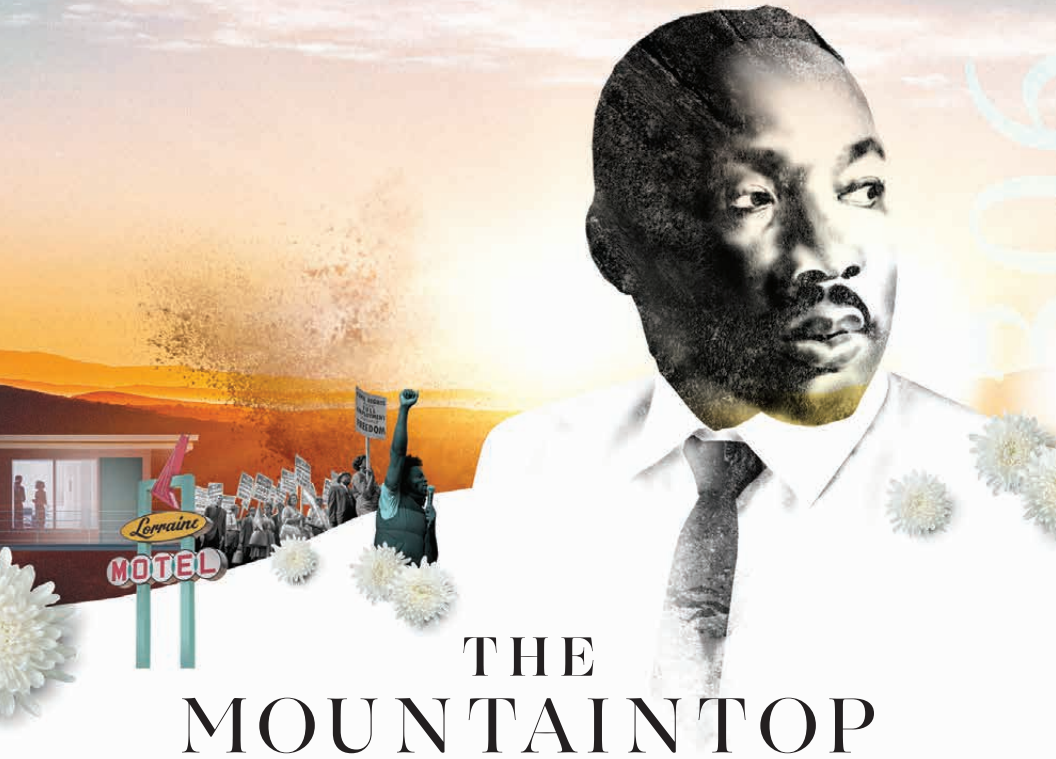


OVATION

ROYAL
MTC
MANITOBA THEATRE CENTRE

VOL 31 • NO 4
FEB/MAR 2024



THE MOUNTAINTOP

By Katori Hall

JOHN
HIRSCH
MAINSTAGE

THE PIANO TEACHER

By Dorothy Dittrich

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MESSAGE FROM THE ARTISTIC DIRECTOR



Welcome to the theatre. I am thrilled to share these two beautiful plays with you.

Katori Hall's *The Mountaintop* is not only a powerful reminder of Dr. King's legacy but an intimate portrait of a man. In the privacy of his motel room, we meet a different MLK, humming with his tireless quest for justice, but also alone and afraid, agitated, and deeply exhausted.

In this imagined evening before his untimely death, Hall has pulled back the curtain to reveal his quiet humanity, and in doing so, challenges us to take inventory of ourselves. King's commitment, not without grave personal sacrifice, is an echoing call to action that inspired not only his generation but reverberates today, challenging all of us to finally make right the wrongs that weigh us down as a society.

In the words of Dr. Martin Luther King, Jr. himself, "Make a career of humanity. Commit yourself to the noble struggle for equal rights. You will make a better person of yourself, a greater nation of your country, and a finer world to live in."

In the Governor General Award-winning play *The Piano Teacher*, playwright Dorothy Dittrich weaves an intimate portrait of humanity, and shows us how shared experience can help chart a course through even the most challenging times in our lives. The play illuminates the value of art in our lives, and its power to move us forward.

In both plays, human connection and love itself are indeed the panacea to our world.

Thank you so much for joining us.

A handwritten signature in black ink that reads 'Kelly'.

Royal Manitoba Theatre Centre is proud to call Manitoba home. Royal MTC is located in Winnipeg on Treaty 1, the traditional territory of the Anishinaabeg, Cree, Oji-Cree and Dakota people, and the National Homeland of the Red River Métis. We are thankful for the benefits sharing this land has afforded us, acknowledge the responsibilities of the Treaties, and embrace the opportunity to partner with Indigenous communities in the spirit of reconciliation and collaboration.

THEATRE ABBREVIATION LEGEND

A.C.T. American Conservatory Theater • San Francisco, CA	Rainbow Rainbow Stage • Winnipeg, MB
Arts Club Arts Club Theatre Company • Vancouver, BC	RNT Royal National Theatre • London, England
ATF Atlantic Theatre Festival • Wolfville, NS	Royal Alex The Royal Alexandra Theatre • Toronto, ON
ATP Alberta Theatre Projects • Calgary, AB	RSC Royal Shakespeare Company • Stratford-upon-Avon, England
BAM Brooklyn Academy of Music • NYC	RWB Royal Winnipeg Ballet • Winnipeg, MB
Bard on the Beach Bard on the Beach Shakespeare Festival • Vancouver, BC	Sarasvati Sarasvati Productions • Winnipeg, MB
Belfry The Belfry Theatre • Victoria, BC	Segal The Segal Centre for Performing Arts • Montreal, QC
Blyth Blyth Theatre Festival • Blyth, ON	Shaw Shaw Festival • Niagara-on-the-Lake, ON
Broadway Theatre district • New York, NY	SIR Shakespeare in the Ruins • Winnipeg, MB
CBC Canadian Broadcasting Corporation	Soulpepper Soulpepper Theatre Company • Toronto, ON
Centaur Centaur Theatre Company • Montreal, QC	Stratford Stratford Festival • Stratford, ON
Citadel The Citadel Theatre • Edmonton, AB	SummerWorks SummerWorks Theatre Festival • Toronto, ON
COC Canadian Opera Company • Toronto, ON	TA Theatre Aquarius • Hamilton, ON
CS Canadian Stage • Toronto, ON	Tarragon Tarragon Theatre • Toronto, ON
Dora Dora Mavor Moore Award • Toronto, ON	TBTR Theatre by the River • Winnipeg, MB
Drayton Drayton Entertainment • Ontario	TC Theatre Calgary • Calgary, AB
Dry Cold Dry Cold Productions • Winnipeg, MB	TiFT Talk is Free Theatre • Barrie, ON
Factory Factory Theatre • Toronto, ON	TNB Theatre New Brunswick • Fredericton, NB
GCTC The Great Canadian Theatre Company • Ottawa, ON	Toronto Free Toronto Free Theatre • Toronto, ON
Grand The Grand Theatre • London, ON	TPM Theatre Projects Manitoba • Winnipeg, MB
HGJT Harold Green Jewish Theatre Company • Toronto, ON	TSO Toronto Symphony Orchestra
Mirvish Mirvish Productions • Toronto, ON	U of M University of Manitoba
Moving Target Moving Target Theatre Company • Winnipeg, MB	U of T University of Toronto
MTYP Manitoba Theatre for Young People • Winnipeg, MB	U of W University of Winnipeg
NAC National Arts Centre • Ottawa, ON	ViC The Village Conservatory for Music Theatre • Winnipeg, MB
Necessary Angel Necessary Angel Theatre Company • Toronto, ON	VP Vancouver Playhouse Theatre Company • Vancouver, BC
Neptune Neptune Theatre • Halifax, NS	West End Theatre district • London, England
NFB National Film Board of Canada	WCT Western Canada Theatre • Kamloops, BC
NTS National Theatre School of Canada • Montreal, QC	WJT Winnipeg Jewish Theatre
Persephone Persephone Theatre • Saskatoon, SK	WSO Winnipeg Symphony Orchestra
PTAM Popular Theatre Alliance of Manitoba • Winnipeg, MB	WST Winnipeg Studio Theatre
PTE Prairie Theatre Exchange • Winnipeg, MB	YPT Young People's Theatre • Toronto, ON
	zone41 zone41 theatre • Winnipeg, MB

OVATION

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Canada

RoyalMTC.ca

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Royal MTC is a member of the Professional Association of Canadian Theatres and engages, under the terms of the Canadian Theatre Agreement, professional artists who are members of the Canadian Actors' Equity Association.

Scenery, Carpentry and Show Running Crew at the John Hirsch Mainstage and the Tom Hendry Warehouse are members of IATSE Local 63.

USHERS • Royal MTC's loyal volunteer ushers are available at every performance to assist patrons.

LATECOMERS • Latecomers will be seated at the discretion of the House Manager.

COURTESY TO OTHERS • Talking, candy wrappers and coughing are distracting to fellow patrons and actors. We ask each patron to please keep noise to a minimum during a performance. Thank you for your cooperation.

SCENTS AND ALLERGIES • A number of Royal MTC patrons have expressed concerns regarding medical reactions caused by scented products, so much so that they can't enjoy the show. Please consider others before using items such as colognes, perfumes and hairspray. Your thoughtfulness is appreciated.

HEARING ENHANCEMENT • Sennheiser Infrared Listening Devices are available free of charge in the lobby at the John Hirsch Mainstage and Tom Hendry Warehouse, supplied by the Royal MTC Volunteer Corps of Ushers Capital Campaign donation. Please see the House Manager for details.

PROHIBITED • The use of cameras and recording devices is strictly prohibited. Mobile devices must be turned off. To be contacted in an emergency, leave your name and seat number with the House Manager.

WARNINGS • On occasion, Royal MTC's productions may contain script-specific smoking of non-tobacco products, special effects and language/content warnings. For more information on specific productions, please visit royalmtc.ca.

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Dr. Martin Luther King, Jr.

Dr. Martin Luther King, Jr. led the American Civil Rights Movement from December 1955 to April 4, 1968, preaching a philosophy of non-violent protest, grassroots organizing, and civil disobedience.

Dr. King was born into a religious family. His grandfather and father were pastors of the Ebenezer Baptist Church in Atlanta, Georgia. Dr. King drew on his faith for his principles and spoke frequently about his duty to God.

Dr. King attended segregated public schools in Georgia, and then attended Morehouse College, an African-American institution in Atlanta, from which both his father and grandfather had graduated. Dr. King then studied theology for three years at the Crozer Theological Seminary in Pennsylvania where he was elected president of a predominantly white senior class. He then enrolled in graduate studies at Boston University, completing his residence for the doctorate in 1953. In Boston, he met and married Coretta Scott, a young woman studying at the New England Conservatory of Music. They would have two sons and two daughters.

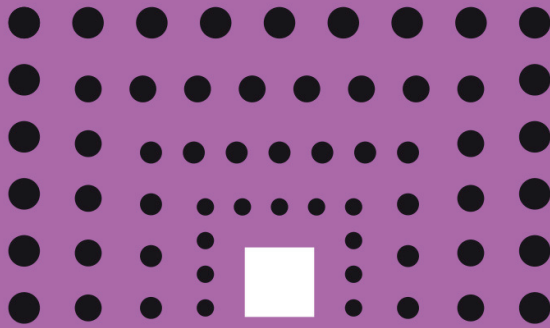
By 1954, Dr. King was a member of the executive committee of the National Association for the Advancement of Colored People (NAACP), and the pastor of the Dexter Avenue Baptist Church in Montgomery, Alabama. When the Montgomery bus boycott began in 1955, Dr. King became one of the leaders of the movement.

The Montgomery bus boycott became one of the most successful non-violent demonstrations in modern history. During the boycott, Dr. King was arrested and his home was bombed, but he emerged as a great leader of the non-violent civil rights movement. The boycott lasted 382 days and ended with a Supreme Court decision declaring bus segregation unconstitutional.

In 1957, Dr. King was elected president of the Southern Christian Leadership Conference (SCLC), formed to provide leadership for the growing civil rights movement. For the next 11 years, Dr. King travelled the country speaking over 2,500 times, leading protests, and acting against injustice. He wrote "Letter from a Birmingham Jail," a manifesto for the civil rights movement, following his arrest during a protest in Birmingham; he told over 250,000 people "I Have a Dream" during a march in Washington, DC; and he led thousands in marches from Selma to Montgomery. At the age of 35, Dr. King became the youngest person to win a Nobel Peace Prize. He gave the prize money to the civil rights movement.

In April of 1968, in Memphis, Tennessee, to support a sanitation workers strike, Dr. Martin Luther King, Jr., was assassinated. The news shook the nation. Dr. King remains a symbol of non-violence across the world and he is the only non-president to have a memorial on the National Mall in Washington, DC. ●

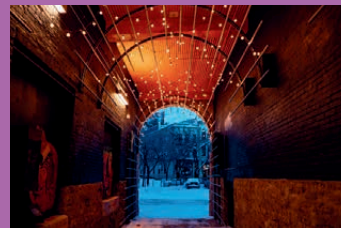
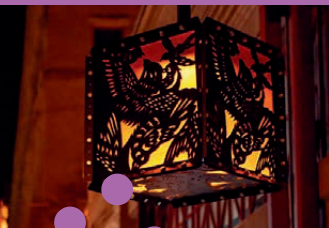
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The Civil Rights Movement



Rosa Parks sitting on a bus.



Greensboro Sit-in.



"I Have a Dream" speech.

1954

- US Supreme Court declares school segregation unconstitutional in **Brown v. Board of Education** ruling.

1955

- Rosa Parks refuses move to the back of a bus in Montgomery, Alabama, as required by city ordinance; the **Montgomery Bus Boycott** follows and the bus segregation ordinance is eventually declared unconstitutional.

1957

- Dr. Martin Luther King, Jr., helps found the **Southern Christian Leadership Conference (SCLC)** to work for full equality for African-Americans.
- The federal government uses the military to uphold African-Americans' civil rights as soldiers escort nine black students to desegregate **Little Rock High School**.

1960

- At the **Greensboro Sit-in**, four black college students refuse to move from the lunch counter of a Greensboro, NC, restaurant where black patrons are not served, launching sit-ins across the South.

1962

- **Malcolm X** becomes the National Minister of the Nation of Islam. He rejects the non-violent Civil Rights Movement and preaches African-American separatism and securing equal rights through "any means necessary."

1963

- Dr. Martin Luther King, Jr., delivers his "**I Have a Dream**" speech to hundreds of thousands of supporters during the March on Washington, the largest Civil Rights march in history.
- Arrested for a protest in Birmingham, Dr. Martin Luther King, Jr., writes the "**Letter from a Birmingham Jail**" a manifesto for the Civil Rights Movement.

THE MOUNTAINTOP

1964

- Congress passes the **Civil Rights Act**, giving the federal government powers to prosecute discrimination based on race in employment, voting, and education.

1965

- A year after splitting with the Nation of Islam, **Malcom X is assassinated** in New York City.
- Dr. Martin Luther King, Jr., organizes a **march from Selma to Montgomery**, Alabama. Police beat and teargas protesters; the images are shown on television across the country.
- The **Voting Rights Act is passed**, outlawing the practices used to disenfranchise African-American voters.

1966

- Huey P. Newton and Bobby Seales found the **Black Panther Party**, a radical black power group.

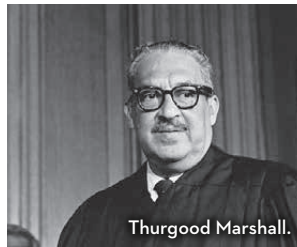
1967

- **Thurgood Marshall** becomes the first African-American justice on the Supreme Court.

1968

- **Dr. Martin Luther King, Jr., is assassinated.** The event sparks riots across the country.
- **The Poor People's March on Washington**, a march against poverty planned by King before his death, goes on. ●

Reprinted with permission from Milwaukee Repertory Theater's The Mountaintop Study Guide (2012).



SYNOPSIS – April 3, 1968. Dr. Martin Luther King, Jr. has retired to the Lorraine Motel, Room 306, following his famous speech “I’ve been to the Mountain Top.” As a storm rages outside, the spirited maid Camae arrives with his evening coffee, and Dr. King is swept into an evening discussing his dreams, fears, and his own mortality. In this gripping reimagination of the night before Dr. King’s assassination, we witness the story of a man, flaws and all, who despite everything remains an inspiration for generations. ●

Community Resources

Want to support and know more about our local Black community? We encourage you to check out these organizations below.

The African Communities of Manitoba Inc. (ACOMI) has been at the centre of African programming in Manitoba for over 20 years, working to improve the lives of people of African descent. They provide a wide array of programs and services that include employment programming, settlement services, community gatherings, youth programming, supports to families in need, and more. africancommunities.ca

ANANSI is a performing arts group, open to children and youth, that works to share Caribbean and African culture through music, drama and dance. The group, operating since 2009, is run by young professionals who have expertise in the performing arts, and share their talents and experience to develop performers and mentor participants. Email: Anansiweb@live.com

Black History Manitoba has been active in Winnipeg for 40 years. Their mission is to disseminate education information to Manitobans which honours, recognizes and celebrates the past and evolving role of Black experiences within the Canadian historical context. bhmwinnipeg.com

The Black-Manitobans Chamber of Commerce empowers Black business leaders, fosters economic growth, and levels the playing field in Manitoba. Their mission supports entrepreneurs through advocacy, education, and collaboration, ensuring equitable opportunities for success. bmbcc.ca

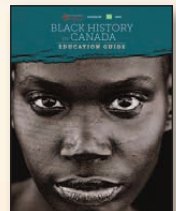
Black Owned Business Manitoba's directory features a wide range of Black-owned businesses, brands, professionals, bloggers and artists for every consumer to support. They can help you buy locally, and support our city's economy, while advancing the economics of Black communities. blackownedmb.com

The Council of Caribbean Organizations of Manitoba was established in 1981 to serve as a unified voice for the Caribbean community in Manitoba, Canada. The organization was founded by a group of individuals who recognized the need to promote Caribbean culture and address the unique challenges faced by Caribbean Canadians in the province. ccom-manitoba.com

Interested in learning more about Black history in Canada? Check out this informative education guide by Historica Canada. Scan the QR code or visit education.historicacanada.ca/files/19/EN_BlackHistory_Digital.pdf ●



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The Mountaintop

By Katori Hall

February 15 – March 9, 2024

PREVIEW February 14

Director	Hazel Venzon [†]
Original Director.....	Audrey Dwyer [†]
Set Designer	Brian Perchaluk ^{**†}
Costume Designer	Rachel Forbes ^{**}
Lighting & Video Designer.....	Hugh Conacher ^{**}
Sound Designer	Chris Coyne
Fight Director.....	Jacquie Loewen
Intimacy Director	Sharon Bajer [†]
Dialect Coach	Amani Dorn
Assistant Director.....	Melissa Langdon
Apprentice Lighting Designer	Anika Binding ^{†§}
Apprentice Lighting Designer	Katriona Dunn
Stage Manager.....	Michael Duggan [†]
Replacement Stage Manager	Leslie Watson [†]
Assistant Stage Manager.....	Katie Hoppa
Apprentice Stage Manager.....	Key Caguioa

THE CAST (IN ALPHABETICAL ORDER)

Camae	Cherissa Richards [†]
Dr. Martin Luther King, Jr.....	Ray Strachan [†]

The Mountaintop is performed without an intermission.

THE MOUNTAINTOP is presented by special arrangement with Dramatists Play Service, Inc., New York.

Original Broadway production produced by Jean Doumanian, Sonia Friedman Productions, Ambassador Theatre Group, Raise the Roof 7, Ted Snowdon, Alhadeff Productions/Lauren Doll, B square + 4 Productions/Broadway Across America, Jacki Barlia Florin/Cooper Federman, Ronnie Planalp/Moellenberg Taylor and Marla Rubin Productions/Blumenthal Performing Arts, in association with Scott Delman.

THE MOUNTAINTOP was developed at the Lark Play Development Center, New York City, and was first produced by Theatre 503 in June 2009 and further produced at Trafalgar Studio One in July 2009 by Sonia Friedman Productions and Jean Doumanian, Tali Pelman for Ambassador Theatre Group, Bob Bartner, Freddy DeMann, Jerry Frankel, Ted Snowdon and Marla Rubin Productions Ltd.

THE MOUNTAINTOP was developed at the 2008 Bay Area Playwrights Festival, a program of the Playwrights Foundation (Amy L. Mueller, Artistic Director).

Production photography by Dylan Hewlett.

^{**}Indicated designers on this production are represented by the Associated Designers of Canada, IATSE Local ADC659.

[†]Position funded through the Jean Murray - Moray Sinclair Theatre Apprenticeship Program

[†]Past Jean Murray - Moray Sinclair apprenticeship or scholarship recipient [†]Past Naomi Levin Theatre Scholarship award winner

[§]Position funded by TPM and Creative Manitoba ^{||}Services made possible through the Associated Designers of Canada Mentorship Program funded by the Canada Council for the Arts and through Calgary Arts Development

THE MOUNTAINTOP



Cherissa Richards
Camae

ROYAL MTC Director: *Trouble in Mind*. Assistant Director: *Miss Bennet: Christmas at Pemberley*. Actor: *The Mountaintop* (2021), *Sense and Sensibility*, *Di and Viv and Rose*, *A Christmas Carol*, *The Curious Incident of the Dog in the Night-Time* (with Citadel), *Mrs. Warren's Profession*.

OTHER THEATRE Director: *Sleuth* (Vertigo Theatre); *Middletown* (Dalhousie University); *Julius Caesar* (Bard on the Beach); *Red Velvet* - Globe & Mail Critic's Pick (Crow's Theatre); *Backstage at Carnegie Hall* (Centaur); *Meet Me at Dawn* (TBTR); *VOICE* (PTE); *Subjection of Kezia*, *Poof* (Shaw); *The Power of Harriet T* (MTYP). Associate/Assistant Director: *Fall on Your Knees* (CS/Neptune/NAC/Grand); *Ladykillers*, *Getting Married* (Shaw); *Timon of Athens* (Bard on the Beach).

TRAINING M.F.A. Acting - York University, B.A.H. Theatre - University of Winnipeg, Independent Study: Directing - NTS, Neil Munroe Directing Internship - Shaw Festival.

ET CETERA Crow's Theatre RBC Rising Star Emerging Director Prize 2021 and 2023 Dora Award winner for Outstanding Direction. cherissarichards.com



Ray Strachan
Dr. Martin Luther King, Jr.

ROYAL MTC *Into the Woods*, *The Three Musketeers*, *Calpurnia* (with NAC/Black Theatre Workshop), *The Mountaintop* (2021), *It's a Wonderful Life: The Radio Play*, *Shakespeare in Love* (with Citadel), *The Man Who Shot Liberty Valance*, *Romeo and Juliet*, *One Flew Over the Cuckoo's Nest* (with TC).

OTHER THEATRE Director: *The Velveteen Rabbit* (MTYP); *Hedda Gabler* (Echo Theatre). Actor: *Feast* (PTE); *The Prom* (Dry Cold); *The Tempest* (Citadel); *Deserter*, *Remember the Night* (Moving Target); *The Whipping Man* (WJT).

FILM/TV *The Porter* (CBC Gem/BET); *Violent Night*, *Vandits*.

ET CETERA Proudly Black Hole trained. Much love to my family. Thanks for supporting live theatre.

"True peace is not merely the absence of tension; it is the presence of justice." - MLK

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THE MOUNTAINTOP



Katori Hall
Playwright

Katori Hall is a Pulitzer Prize and Olivier Award-winning playwright and television creator/producer from Memphis. A two-time Tony Award nominee, she won the 2021 Pulitzer Prize for Drama for her play *The Hot Wing King*, which she directed for the first time at Atlanta's Alliance Theatre in February 2023. Other works include *The Mountaintop*, *Our Lady of Kibeho*, *Saturday Night/Sunday Morning*, *The Blood Quilt*, *Tina: The Tina Turner Musical* and *Hurt Village*, which is being developed into a feature film. She's also the executive producer and showrunner of *P-Valley*, the critically acclaimed and ground-breaking Starz drama based on her play *Pussy Valley*. She is an alumna of Columbia University, A.R.T. at Harvard University and Juilliard. Her other awards include the American Academy of Arts and Letters Award in Literature, the Susan Smith Blackburn Award, Lark Play Development Center Playwrights of New York (PONY) Fellowship, two Lecompte du Nouy Prizes from Lincoln Center, Fellowship of Southern Writers Bryan Family Award in Drama, NYFA Fellowship, the Columbia University John Jay Award for Distinguished Professional Achievement, National Black Theatre's August Wilson Playwriting Award, and the Lorraine Hansberry Playwriting Award. katorihall.com



Hazel Venzon
Director

ROYAL MTC Cultural Consultant: *Calpurnia* (with NAC/Black Theatre Workshop). Director: *Where.Are.You.From.* (Tiny Plays, Big Ideas). Assistant Director: *The Mountaintop* (2021). 2020/21 National Mentorship Program.

OTHER THEATRE Directing: *Everything Has Disappeared* (UNIT/Mammalian); *Volare, Stories Houses Tell* (PTE); *I Think We Are Alone* (U of W); *Places We Go, EMBRACE* (UNIT/Nakai); *Haircuts By Children, Children's Choice Awards, Eat The Street, These Are The People In Your Neighbourhood* (Mammalian); Ongoing: *Homecoming* (Urban Ink). Associate Directing: *Bad Parent* (vAct PTE). Assistant Directing: *By Grand Central Station* (PTE).

FILM/TV Director: 1st AD: *I Knew My Murderer* (Frantic Films). 2nd AD: *Gone* (Buffalo Gal); *Perfect Match* (Farpoint).

TRAINING Studio 58 (Langara); Black Hole Theatre Program, School of Fine Arts (U of M).

ET CETERA Hazel is the Artistic Director and Producer of U N I Together (UNIT) Productions.

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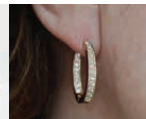
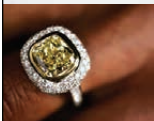


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THE MOUNTAIN TOP



Brian Perchaluk

Set Designer

ROYAL MTC Recent and favourites: *Clue* (with Grand), *Burning Mom*, *The Three Musketeers*, *The Color Purple* (with Citadel), *The Cottage*, *John*, *The Humans*, *Once* (with Grand), *Sarah Ballenden*, *Black Coffee*, *Billy Elliot the Musical*, *Harvey*, *August: Osage County*, *The Lonesome West*, *Patience*, *Picasso at the Lapin Agile* (with NAC), *M. Butterfly* (with NAC).

OTHER THEATRE Brian's work has been featured at theatres across the country, including two seasons each at the Shaw and Stratford festivals. Selected recent credits include: *La Cantatrice chauve et La Leçon* (Théâtre Cercle Molière); *The Whipping Man* (WJT); *The Hockey Sweater* and *The Little Mermaid* (Rainbow); *Post Democracy* (PTE).

TRAINING Graduate of U of W and NTS.

ET CETERA Recipient of Gemini, Jessie Richardson, Prix Rideau and Evie Awards.



Rachel Forbes

Costume Designer

ROYAL MTC Set Designer: *Calpurnia* (with NAC/Black Theatre Workshop). Costume Designer: *The Mountaintop* (2021).

OTHER THEATRE Set and Costume Design: *Serving Elizabeth* (WCT); *A Million Billion Pieces*, *Risky Phil* (YPT); *Victory, 1837: The Farmers' Revolt* (Shaw); *The Bridge* (Neptune/2b Theatre); *Choir Boy* (Centaur); *Iterate* (Mile Zero Dance). Costume Design: *A Streetcar Named Desire*, *The Brothers Size* (Soulpepper); *Fences* (Grand). Set

Design: *School Girls* (Obsidian Theatre); *In The Abyss* (Political Movement).

FILM Shorts: *21 Black Futures* (Obsidian/CBC); *A Revolution of Love* (THM/Awakenings); *Body So Fluorescent* (Madonnanera/Inside Out).

TEACHING She has designed, mentored and taught at Ryerson University and is currently serving on the board of directors of the Associated Designers of Canada.

ET CETERA Rachel received a Dora Mavor Moore Award for her costume design on *The Brothers Size* (Soulpepper 2019) and a Merritt Award for her set design on *The Bridge* (2b/Neptune 2019).



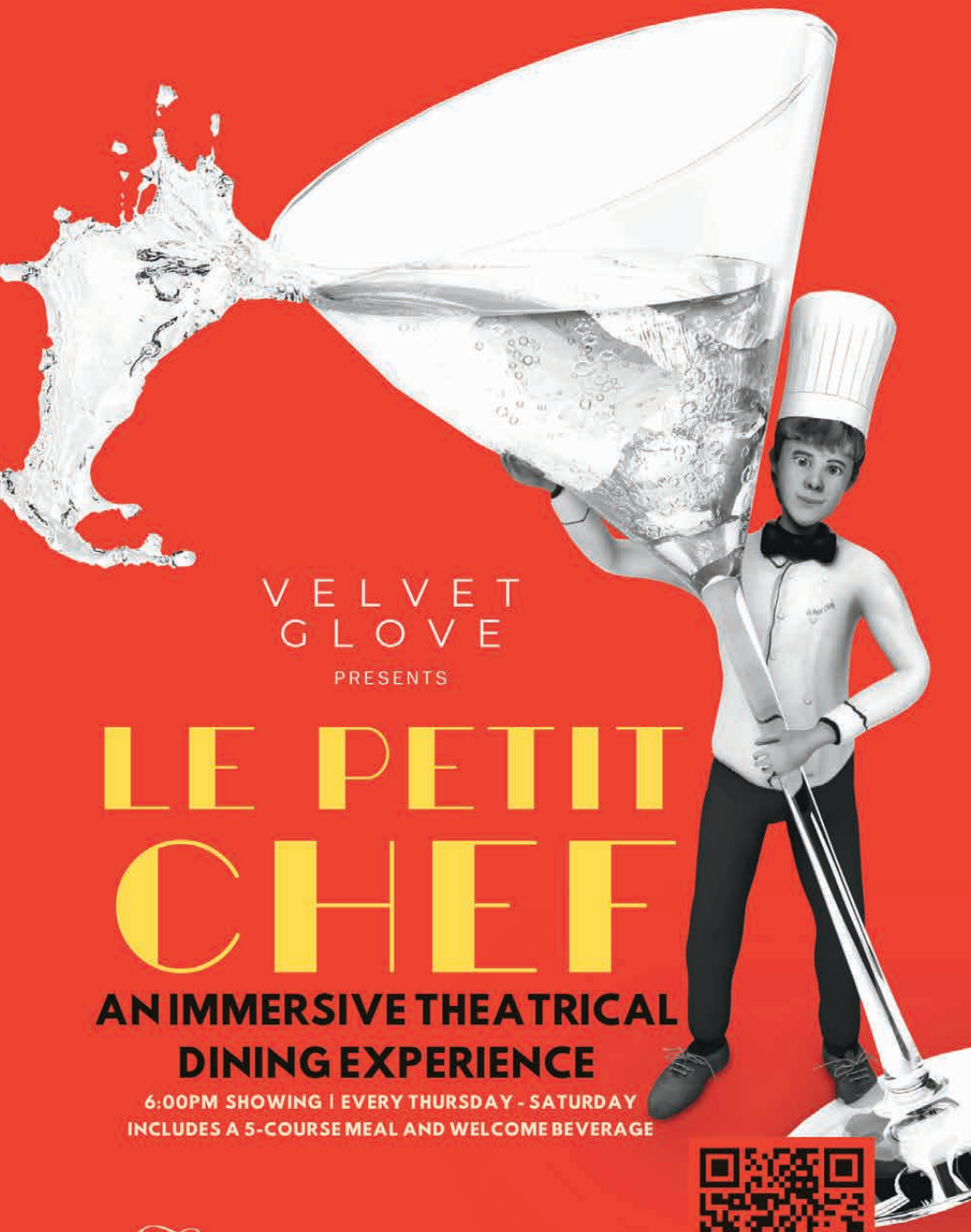
Hugh Conacher

Lighting & Video Designer

ROYAL MTC (selected) Lighting & Video Designer: *The Mountaintop* (2021), *Vietgone*, *Venus in Fur*. Video Designer: *Network*. Lighting Designer: *among men* (with TPM), *Beautiful: The Carole King Musical* (with Segal), *The Secret to Good Tea*, *Into the Woods*, *New, Orlando*, *Women of the Fur Trade*, *Fun Home*, *The Color Purple* (with Citadel), *Kill Me Now* (with NAC), *Seminar* (with Mirvish), *Dry Lips Oughta Move to Kapuskasing* and many other productions since the '80s.

OTHER THEATRE Hugh collaborates with choreographers, visual artists and dance and theatre companies worldwide.

ET CETERA Hugh enjoys working beyond the constraints of traditional lighting design using various forms of interactive media, video and photography. His photographic work resides in private collections and has been published worldwide. Hugh is a member of the Associated Designers of Canada and L'Association des professionnels des arts de la scène du Québec. www.pellucid.me



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THE MOUNTAINTOP



Chris Coyne
Sound Designer

ROYAL MTC *Into the Woods, Calpurnia* (with NAC/Black Theatre Workshop), *The (Post) Mistress, The Mountaintop* 2021, *Fun Home, Kill Me Now* (with NAC), *The Hound of the Baskervilles* 2016 (Tour). Technical Director at the John Hirsch Mainstage (2018-2022).

OTHER THEATRE Chris has had the pleasure of working with many local and international theatre groups. Credits include *Routes* 2016/17 Tour (MTYP); *The Hound of the Baskervilles* Mar. 2015, *Little Thing Big Thing* Sep. 2015 (PTE); *EDEN* 2013 (Sarasvati); *Bashir Lazhar* Mar. 2013 (TPM); *Angels in America* 2012, *Perestroika* 2014 (WJT); *Three Sisters* 2011 (zone41).

TRAINING Chris is a graduate of the Ontario Institute of Audio Recording Technology.

ET CETERA Chris has been involved in the theatre industry in Winnipeg for many years. Currently working as Royal MTC's Head of Sound at the John Hirsch Mainstage.



Jacquie Loewen
Fight Director

ROYAL MTC Fight Director (selected): *Clue* (with Grand), *Yaga, Into the Woods, The Rez Sisters, Roald Dahl's Matilda the Musical* (with Arts Club/Citadel), *Vietgone* (with fu-GEN/Hope and Hell), *Hand to God, Private Lives, Gone With the Wind, August: Osage County, Romeo and Juliet, The Seafarer*. Actor: *The Three Musketeers, Alice Through the Looking-Glass, Top Girls*.

OTHER THEATRE Fight Director (selected): *Macbeth* (Bard on the Beach); Indigenous

Playwrights New Works Workshop (PTC - Vancouver); *Beauty and the Beast* (Rainbow); *The Flood Thereafter* (CS); *Don Giovanni* (Manitoba Opera); *Macbeth, The Merry Wives of Windsor, The Taming of the Shrew* (SIR); *Prairie Nurse* (PTE).

TEACHING U of Winnipeg, U of Manitoba, Trinity Western, Simon Fraser University, Kansas State University.

ET CETERA Jacqueline was a founding member of the Canadian Comedy Award-nominated sketch group Hot Thespian Action.



Sharon Bajer
Intimacy Director

ROYAL MTC (selected) Actor: *Clue* (with Grand), *The Three Musketeers, Sense and Sensibility, Kill Me Now* (with NAC), *Hand to God, Late Company, The Seagull, A Christmas Story, August: Osage County, Top Girls, Steel Magnolias, Humble Boy, Of Mice and Men, Angels in America, Les Belles-Soeurs, Our Country's Good*. Intimacy Director: *Clue* (with Grand), *Sexual Misconduct of the Middle Classes, Into the Woods, New*.

OTHER THEATRE *Afterlight* (The Keep/Walk&Talk/Rainbow); *The Outside Inn* (upcoming at PTE); *The Wizard of Oz* (Rainbow).

TRAINING Studio 58, Michael Langham Directing Program (Stratford). Certified Intimacy Director (ICC and IDC).

FILM/TV Recent projects include *Little Bird, Written in the Stars, Dark Harvest, Ordinary Angels, Acting Good, Run; Intimacy Coordinator for The Porter, SkyMed, Wintertide, El Toro, Alter Boys, Little Bird and Don't Even*.

ET CETERA sharonbajer.com

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PHOTO BY JERRY GRAJEWSKI

THE MOUNTAINTOP



Amani Dorn
Dialect Coach

ROYAL MTC *The Mountaintop* (2021).

OTHER THEATRE *Victory* (Capitol Classics).

TRAINING/TEACHING University of California at Irvine; Knight-Thompson Speech Trainer Certification; Fitzmaurice Voice Training.

ET CETERA Amani Dorn is a dialect coach originally from Austin, Texas currently residing in Atlanta, Georgia. She is professionally represented by Pamela Vanderway at Entertainment Linguistics. Amani coaches actors preparing accents for auditions, roles and their careers. She is beyond excited to join the team on this very relevant work. amanidorndialects.com



Melissa Langdon
Assistant Director

ROYAL MTC Actor: *The Three Musketeers*; Artistic Associate; Assistant Director: *Trouble in Mind* (with Citadel), *Orlando*; 2020/21 National Mentorship Program; Artistic Coordinator: *Tiny Plays*, *Big Ideas*.

OTHER THEATRE *Twelfth Night* (SIR); *Voice* (PTE); *Spelling 2-5-5* (MTYP); *School Girls*; *Or The African Mean Girls Play* (Obsidian/Nightwood Theatre); *Hamlet* (SIR); *Blink* (One Trunk/W&T); *Home 2.0*, *The Game*, *New Beginnings* (Sarasvati); *O(phelia)* (ShakespeareFest); *Animosity* (Winnipeg Fringe Theatre Festival); *Time and the Conways*, *Concord Floral*, *Rosencrantz and Guildenstern are Dead* (U of W).

FILM *Macbeth* (SIR/Blackfriar).

TRAINING Bachelor of Arts Honours in Theatre and Film Acting from the University of Winnipeg.

ET CETERA Dora Award: Outstanding Production and Toronto Theatre Critics' Choice Award: Outstanding Production of a Play (*School Girls*), Bethia Henry Memorial Scholarship in Theatre and Drama, Reg Skene Emerging Artist Award. Love you Matt ♥



Anika Binding
Apprentice Lighting Designer

ROYAL MTC *among men* (with TPM).

OTHER THEATRE Lighting Designer: *From Up Here* (U of W). Costume Designer: *Stupid Fucking Bird* (U of W). Stage Management: *Scenes from Love and Information* (U of W). Assistant Lighting & Set Designer: *The Prom* (Dry Cold). Upcoming: Stage Management for *Something Rotten!* (MTYP); Lighting and Costume Design for *Miss Shakespeare* (WST).

TRAINING BA Hons. in Theatre and Film from the University of Winnipeg, with specializations in Design, Stage Management & Production, and Directing.

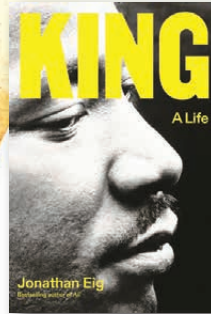
ET CETERA Anika would like to thank Theatre Projects Manitoba and Creative Theatre Manitoba for this opportunity. She also thanks her family, friends and teachers at the University of Winnipeg for their endless support.



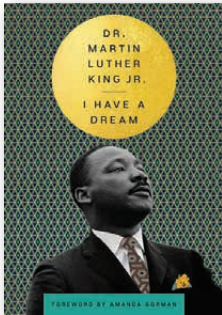
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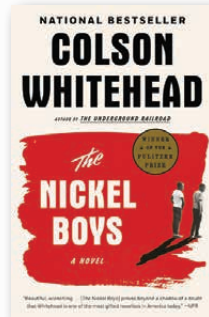
inspired by *The Mountaintop*



King: A Life
by Jonathan Eig



I Have a Dream
by Martin Luther King Jr.



The Nickel Boys
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THE MOUNTAINTOP



Katriona Dunn
Apprentice Lighting
Designer

ROYAL MTC First engagement.

OTHER THEATRE Assistant Set & Props Design: *Casey and Diana and Women of the Fur Trade* (Stratford). Assistant Costume Design: *Murder on the Orient Express* (Vertigo Theatre) and *Company* (MacEwan University). Co-design: *Pro Series II: Just Breathe, Okâwimâwaskiy* (U of C). Design: *Wagonstage* (U of C). Costume Design: *Horse Girls* (U of C). Assistant Lighting & Projection Design: *Formations* (U of C).

TRAINING Graduate of University of Calgary's Drama program and Mentee through the ADC.

ET CETERA The services of Katriona Dunn were made possible through the Associated Designers of Canada Mentorship Program funded by the Canada Council for the Arts, and the Calgary Arts Development.



Michael Duggan
Stage Manager

ROYAL MTC (selected) Stage Manager: *Clue* (with Grand), *Into the Woods*, *New, Calpurnia* (with NAC/BTW), *Vietgone* (with fu-GEN/Hope and Hell), *Hand to God*. Assistant Stage Manager: *Burning Mom*, *The Mountaintop* (2021), *The Color Purple* (with Citadel), *A Christmas Carol*, *The Curious Incident of the Dog in the Night-Time* (with Citadel), *Chimerica*. 2022/23 National Mentorship Program.

OTHER THEATRE (selected) *The Nutcracker* (RWB); *The Little Mermaid* (2023), *The Wizard of Oz* (2022), *Mamma Mia!* (Rainbow Stage); *Space Girl*, *The War Being Waged* (PTE); *The Winter's Tale/Le conte d'hiver* (SIR/TCM); *MTYP's Midwinter Mosey* (MTYP); *The Flying Lovers of Vitebsk* (WJT); *Meet Me at Dawn* (TBTR).

TRAINING B.A. (Hons) in Theatre Production and Stage Management at the University of Winnipeg.

ET CETERA Enjoy the show!



Leslie Watson
Replacement Stage
Manager

ROYAL MTC Stage Manager: *Orlando*, *The Mountaintop* (2021), *The Color Purple* (with Citadel), *A Doll's House, Part 2* (with Mirvish), *Once* (with Grand), *Kill Me Now* (with NAC), *Black Coffee*, *My Name Is Asher Lev* (with Segal), *Myth of the Ostrich*, *Late Company*, *Cabaret*, *Venus in Fur*, *The Melville Boys* (tour), *Wingfield on Ice* (tour), *Looking Back - West, Bad Dates* (tour). Assistant Stage Manager: *As You Like It* (with Citadel), *Billy Elliot the Musical*, *Jane Eyre*, *Gone With the Wind*, *Grumpy Old Men: The Musical*, *White Christmas*, *Pride and Prejudice*, *Fiddler on the Roof*, *Educating Rita* (tour), *Guys and Dolls* (with TC/Citadel). Other: *Tiny Plays*, *Big Ideas*, *All is Bright*.

OTHER THEATRE Over 50 productions at theatres in Winnipeg and across Canada.

TRAINING Graduate of Sheridan College, Member of CAEA.

ET CETERA Love to Sean and Murtaugh.

THE MOUNTAINTOP



Katie Hoppa
Assistant Stage
Manager

ROYAL MTC First engagement.

OTHER THEATRE Select recent credits include: *The Waltz* (PTE); *Afterlight* (Walk&Talk/The Keep); *The Little Mermaid*, *The Wizard of Oz* (Rainbow); *Twelfth Night*, *Much Ado About Nothing* (SIR); *Summer of Semitism*, *Narrow Bridge* (WJT); *A Charlie Brown Double Bill* (MTYP); *Bad Parent* (PTE, vAct).

ET CETERA Love to Kristjan, Rupert and Juniper for all their support this season.



Key Caguioa
Apprentice Stage
Manager

ROYAL MTC First engagement.

OTHER THEATRE Stage Management: *Macbeth* (Black Hole Theatre Co.); *MA-BUHAY! The Road to Rainbow Stage* (Winnipeg Fringe). Directing: *The Theory of Everything* (Black Hole Theatre Co.). Misc: *The Prom* (Dry Cold).

TV *Maria and the Mennos* (YesTV).

ET CETERA Key is also the Associate Producer at Theatre Projects Manitoba. (Hi, team!) Special thanks to Robbie. ●

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THE CAST OF *THE BOYS IN THE PHOTOGRAPH*. PHOTO BY B. MONK.



Playwright's Notes

BY DOROTHY DITTRICH

The Piano Teacher came to me in the form of what I thought was a small intimate story about large feelings and ideas: loss, love, healing and art. At first, it felt like it would be a straightforward process to tell the story, but as I began to get deeper inside the piece, it turned out to be anything but straightforward. Like grief, the process took the time it took, with lots of detours and circling back to pick up a missing piece or add more information.

I wanted to explore the grief process, arguably one of life's most difficult passages and one that is often not easily shared. It occurred to me that putting grief centre stage might be the way to do that exploration. The notion of experiencing and moving through even the most challenging of feelings, rather than trying to conquer, overcome or suppress them, interested me as both a writer and a musician. Something about flow and moving through a feeling struck me as distinctly musical.

I believe in the healing power of music, love, friendship and art and I wanted to write about these beautiful human experiences that are woven in with the difficult.

I confess that like many, I prefer not to linger in the depths, and yet it has been those depths, those dark places that have so often brought me truth, understanding or insight - in short, something of great value.

My family is one of teachers and musicians. This play is a thank you to them as well as to the wonderful teachers from my own past, who have helped me to shape my thinking and beliefs.

I would like to thank those people who helped me develop this play and I would like to thank the wonderful team at Royal MTC. It is truly an honour to have my play produced here in this beautiful theatre. ●

SYNOPSIS - When Erin, a celebrated classical pianist, loses her ability to play following a dramatic change in her life, she seeks the help of Elaine, a teacher with unconventional methods. Elaine's gentle hand reacquaints Erin with her love of the instrument and over time, a trusting bond grows between the two. As Erin's world begins to transform once again, Elaine finds that she too is deeply affected. *The Piano Teacher* explores the process of moving through grief and the healing power of music and friendship. ●

A photograph of a theater audience from behind, seated in rows, looking towards a stage with red curtains and spotlights. The scene is dimly lit, with the audience's heads and shoulders visible in the foreground and middle ground.

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PRESENTS

The Piano Teacher

By Dorothy Dittrich

February 29 – March 16, 2024

PREVIEW February 28

Director Simon Miron[†]
 Set Designer Shauna Jones**
 Costume Designer Joseph Abetria[†]
 Lighting Designer jaymez**
 Sound Designer Justin Stadnyk[†]
 Assistant Director / Piano Coach Jodi Kristjanson[†]
 Stage Manager Margaret Brook
 Apprentice Stage Manager Devon Helm

THE CAST (IN ALPHABETICAL ORDER)

Erin Gwendolyn Collins
 Tom Chris Sousa
 Elaine Jane Testar

The Piano Teacher is performed with one intermission.

Produced by permission of the Playwright and Marquis Literary (Colin Rivers). www.MQlit.ca

The Piano Teacher premiered at the Arts Club Theatre Company (BMO Theatre Centre stage) Vancouver, British Columbia in 2018. It was originally commissioned by the Arts Club Theatre Company as a part of their Silver Commissions program.

Dorothy Dittrich is a member of the Playwright's Guild of Canada.

Production photography by Dylan Hewlett.

**Indicated designers on this production are represented by the Associated Designers of Canada, IATSE Local ADC659.

*Position funded through the Jean Murray - Moray Sinclair Theatre Apprenticeship Program

[†]Past Jean Murray - Moray Sinclair apprenticeship or scholarship recipient

THE PIANO TEACHER



Gwendolyn Collins

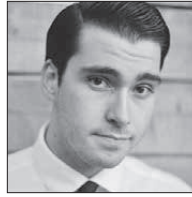
Erin

ROYAL MTC *The Penelopiad, Alice Through the Looking-Glass, Last Train to Nibroc* (Regional Tour).

OTHER THEATRE *Tiny Treasures, The Lion, the Witch and the Wardrobe* (MTYP); *Red Earth, I Dream of Diesel* (One Trunk Theatre/TPM); *Mission Potluck, 204FM, Hamlet as Told on the Streets* (One Trunk Theatre); *The Cherry Orchard* (TBTR); *Way to Heaven, One of Ours* (WJT); *Munsch Meeya, Munschtopia* (PTE).

FILM/TV *Little Bird* (Crave, APTN); *Orphan: First Kill* (Paramount); *The Return* (Strata Studios); *Channel Zero* (SYFY); *The Pinkertons* (Pink Pictures); *Stand! The Musical* (Frantic Films).

TRAINING BA Honors degree from the U of W department of Theatre and Film.



Chris Sousa

Tom

ROYAL MTC First appearance.

OTHER THEATRE *The Paper Bag Princess* (PTE); *How to Live Forever* (Hypothetical Projects); *Hedda Reimagined* (Vault Projects); *This Land Floods* (TPM); *The Young Creators Unit* (MTYP).

TV *Heartland Homicides, Sunshine Slayers, Alter Boys* (Farpoint).

TRAINING Chris is a graduate of the University of Winnipeg's acting honours program.

ET CETERA Chris is beyond grateful to be a part of this production. Chris would like to shoutout his family and close friends who have always given him their love and support.



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THE PIANO TEACHER



Jane Testar

Elaine

ROYAL MTC *Private Lives.*

OTHER THEATRE *None of This Is Happening* (TPM); *The Winter's Tale* (SIR); *Que Faire d'Albert/What To Do With Albert* (Cercle Molière/PTE); *Outside Joke's A Christmas Carol: Bigger Dickens Energy* (PTE).

TV *Le Monde de Gabrielle Roy* (CBC); *Less Than Kind* (Citytv).

TRAINING Graduate of the Acting Honours program at the University of Winnipeg.

ET CETERA Jane is a member of the musical improv company Outside Joke, the sketch comedy troupe Hot Thespian Action, and the Fu Fu Chi Chi Choir. Forever grateful to her parents...for making her take piano lessons.



Dorothy Dittrich

Playwright

Dorothy Dittrich is an award-winning playwright, composer, sound designer, and musical director. Her most recent play, *The Piano Teacher*, is the recipient of the Governor General's award for English-language drama. An Arts Club Theatre Silver Commission, it went on to win the Jessie Richardson Award for Outstanding Original Script. Dorothy's other plays include *The Dissociates*, *Lesser Demons*, *Two Part Invention* and *If the Moon Falls*. Her musical *When We Were Singing* has been produced across Canada from The Belfry, to Buddies in Bad Times, the National Arts Centre and in the US. It was workshopped at the Manhattan Theatre

Company in New York City. Dorothy's work - including sound design and musical direction - has garnered her a number of Jessie Awards and nominations including two Dora Mavor Moore nominations for *When We Were Singing*. She is the proud recipient of the Sydney J. Risk Prize for Emerging Playwright. A graduate of Simon Fraser University, Dorothy has a Master's Degree in Liberal Studies. Originally a Vancouver resident, Dorothy has recently moved to Vancouver Island where she continues to write and play music.



Simon Miron

Director

ROYAL MTC Director: *The (Post) Mistress*. Assistant Director: *The Cottage*. Actor: *Orlando*, *The Dresser*.

OTHER THEATRE Director: *Li Keur: Riel's Heart of the North* (MB Opera); *The Seat Next to the King*, *Whatever Happens After*, *Freestyle Fantastique*, *Songs for a New World*, *The Last Five Years* (Winnipeg Fringe); *Pippin* (ViC/WST); *American Idiot*, *Young Frankenstein* (WST); *The Last 48* (ArtLaunch); *Lucky Stiff* (MDA); *7 Stories* (TBTR);

TRAINING/TEACHING Founding member of the Village Conservatory for Music Theatre (ViC). Simon holds a Masters from the Royal Conservatoire of Scotland, trained with Peter Hinton at the Stratford Festival and is a graduate of the theatre arts program at MacEwan University.

ET CETERA Simon is a francophone Métis artist who self identifies as two spirited. They enjoy creating multidisciplinary art through collaboration and self-exploration.

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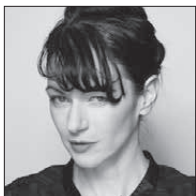


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Shauna Jones

Set Designer

ROYAL MTC Costume Designer: *Sexual Misconduct of the Middle Classes*. Assistant Set Designer: *Calpurnia* (with NAC/Black Theatre Workshop), *The (Post) Mistress*, *Women of the Fur Trade*, *Miss Bennet: Christmas at Pemberley*.

OTHER THEATRE *Dogtown* (Yukon Arts Centre); *Frozen River* (MTYP); *Much Ado About Nothing*, *The Winter's Tale / Le conte d'hiver* (SIR/TCM); *Lawrence and Holloman*, *The 25th Annual Putnam County Spelling Bee* (Guild Hall - Whitehorse, YT).

TRAINING Banff Centre for Arts and Creativity Practicum program (2019).

ET CETERA Shauna is an associate member of the ADC (Associated Designers of Canada).



Joseph Abetria

Costume Designer

ROYAL MTC Costume Designer: *Calpurnia* (with NAC/Black Theatre Workshop); *Tiny Plays*, *Big Ideas*; *Bang Bang* (with Belfry); *Last Train to Nibroc*. Associate Costume Designer: *Into the Woods*. Apprentice Costume Designer: *Billy Elliot the Musical*. 2020/21 National Mentorship Program.

OTHER THEATRE (selected) Costume Designer: *Charlie and the Chocolate Factory*, *Grand Ghost* (Grand); *Snow White*, *Spelling 2-5-5* (MTYP); *Volare*, *Space Girl*, *Voice* (PTE); *Plé* (Plé Collective presented by MTYP); *Women of the Fur Trade* (Vault Projects); *Mary's Wedding*,

Iceland (TPM). Production Designer: *The Player King* (SIR); *The Game, Two Indians* (Sarasvati). Assistant Costume Designer: *Othello*, *The Neverending Story*, *The Rocky Horror Show*, *Romeo and Juliet* (Stratford).

TRAINING University of Winnipeg.



jaymez

Lighting Designer

ROYAL MTC First engagement.

OTHER THEATRE *Feast*, *By Grand Central Station*, *Ghost Light* (PTE); *A Wrinkle in Time* (Stratford); *Castor et Pollux* (Manitoba Underground Opera); *Angle Mort* (Stéphanie Morin-Robert Performance Society/TCM); *Pandora* (SIR/PTE); *Chase Scenes* (Ming Hon/Adults Only Video); *Empreinte(s)* (TCM/Compagnie La Muse/Compagnie du Jour); *Making Treaty 4* (MT4 Collective, Globe Theatre); *Exciting Consequences* (Adults Only Video/PTE).

TRAINING Holds a BFA in Video from the University of Manitoba.

ET CETERA jaymez sits on the board of IATSE Local ADC659, serving as the Central Regional Representative. He was Co-Awarded the Winnipeg Theatre Awards for Outstanding Design in 2018 (*Deserter - Moving Target*) and 2019 (*Red Earth - One Trunk*).

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THE PIANO TEACHER



Justin Stadnyk
Sound Designer

ROYAL MTC Assistant Director: *Beautiful: The Carole King Musical* (with Segal).

Actor: *The Sound of Music* (with Citadel), *Into the Woods*, *As You Like It* (with Citadel), *Matilda the Musical* (with Arts Club/Citadel), *Grumpy Old Men: The Musical*, *White Christmas*, *The Boys in the Photograph* (with Mirvish), *Fiddler on the Roof*, *The Wave*. 2023/24 National Mentorship Program.

OTHER THEATRE Sound Designer: *Great Expectations*, *Red Fightin' Blue*, *Redemption* (TIFT); *Narrow Bridge*, *After Jerusalem*, *Bar Mitzvah Boy* (WJT). Actor: *Kinky Boots* (Mirvish); *The Prom*, *A Gentleman's Guide to Love & Murder* (Dry Cold); *Dear Jack*, *Dear Louise*, *Falsettos* (WJT); *Pal Joey*, *Into the Woods* (TIFT); *A Little Night Music*, *Wonderful Town* (Shaw); *Saturday Night Fever* (National Tour); *Kinky Boots*, *Hairspray* (Drayton); *Mamma Mia!*, *Legally Blonde* (TA); *Anne of Green Gables*, *Ring of Fire* (Charlottetown); *Joseph and the Amazing Technicolor Dreamcoat* (Rainbow); *Robin Hood*, *Cinderella* (Ross Petty).

FILM/TV *Who Was I That Night* (Lifetime); *King of the Camp* (YTV).

ET CETERA Say hi and read more @j_stadnyk. justinstadnyk.com



Jodi Kristjanson
Assistant Director /
Piano Coach

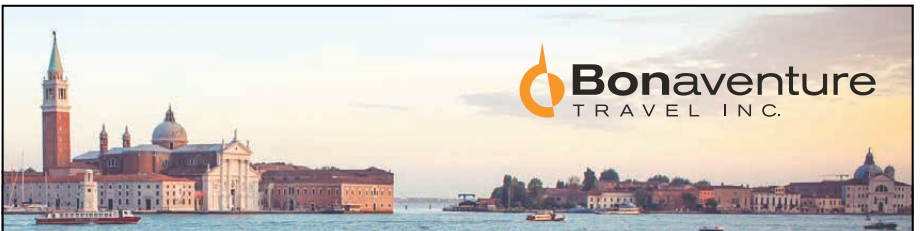
ROYAL MTC Actor: *Trouble in Mind* (with Citadel). Apprentice Director: *New*.

OTHER THEATRE (selected) Actor: *Seekers of Atlantis* (Canada Council/MAP); *Whatever Happens After?* (Naked Theatre); *Knock Knock Ginger* (One Trunk Theatre); *Seasons of Love* (ViC); *The Country Wife*, *A Midsummer Night's Dream*, *Measure for Measure*, *Hedda Gabler* (Drama Studio London). Musical Director: *The Selfish Giant* (DSL); *Little Women* (Genesis). Director: *Once Upon a Mattress* (Genesis).

FILM (selected) *Canada in Focus* (Coelement); *Inhibition Exhibition* (ViC); *A Winter Getaway* (Hallmark).

TRAINING/TEACHING Alumna of Drama Studio London and the ViC; Bachelor of Philosophy (Carleton University/ Collège Universitaire Dominicain). Jodi is a co-founder of Genesis School of Dance, where she heads up the musical theatre program.

ET CETERA Jodi is also a pianist, writer, choreographer, singer and dancer. Much love to my family, friends and wonderful piano teachers over the years (Sr. Josephine ♥). ICXC



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THE PIANO TEACHER



Margaret Brook
Stage Manager

ROYAL MTC *Burning Mom, Women of the Fur Trade, John, It's a Wonderful Life: The Radio Play, The Humans, Outside Mullingar, Million Dollar Quartet, Unnecessary Farce, The Devil's Music, The Glass Menagerie, The Penelopiad, The Fighting Days, The 39 Steps, The Syringa Tree* and more.

OTHER THEATRE *Escaped Alone* (Full of Days Collective); *Awaken* (SIR/zone41). Other theatres include PTE, Manitoba Opera, MTYP and Royal MTC co-productions with the Citadel, Theatre Calgary, Vancouver Playhouse, Royal Alex, Saidye Bronfman.




Devon Helm
Apprentice Stage Manager

ROYAL MTC Apprentice Stage Manager: *Trouble in Mind*. Child Supervisor: *The Sound of Music*.

OTHER THEATRE *Pool (No Water)* (Stage Manager - Winnipeg Fringe Festival). *Climate & Main* (Stage Manager - TPM). For U of W: *Concord Floral* (Wardrobe Coordinator), *Frankenstein* (Production Assistant), *Time and the Conways* (Sound Designer), *Love of the Nightingale*, *Love's Labour's Lost* (Assistant Stage Manager), *Everybody* (Set Designer), *365 Days/365 Plays*, *Alunsina's Love* (Stage Manager). *FAME the Musical* (Design Mentee - WST).

TRAINING University of Winnipeg Bachelor of Arts - Stage Management & Production. SMArts Conference 2023.

ET CETERA All my love to my family and friends! ●



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In memory of my parents
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Ian Ross, Program Director, Pimootayowin Creators Circle
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Leslie Watson, Company Manager

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Chris Seida, Scenic Carpenter

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Farrah Okolita, Scenic Artist
Jacqueline Robertson Cull, Wig Maker
Martha Schram, Stitcher
Larissa Shabaga, Scenic Artist

THE PIANO TEACHER

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France Richards, Props Apprentice*
Martha Schram, Stitcher
Rudy Wall, 2nd Carpenter

Additional staff provided by IATSE Local 63

Act Like a Star!

Everyone at the theatre is part of the show. Yes, even you.

You want to be a star, don't you?

These tips will make you a stand-out performer (in a good way)!

SCENTS AND SENSIBILITY

Many theatre lovers experience adverse medical reactions from scented products. **Please consider others before using scented products.**

PARK YOUR MOBILE DEVICE

We know something interesting is happening on social media. It always is. But your neighbours want to watch the play. **Please turn off all mobile devices.**

THE SOUND OF SILENCE

Our theatre has great acoustics. So **when you're talking during the show, everyone can hear you.** Your neighbours, the ushers and even the actors. We want you to talk about the show but at intermission or after the final bows.

We're always happy to see you at the theatre. Thank you for coming!

*Position funded through the Jean Murray - Moray Sinclair Theatre Apprenticeship Program

INDIVIDUAL GIVING



Thank You, You Did It!

\$50,000 JOHNSTON GROUP GOAL REACHED

You came together to support uplifting stories and we couldn't be more grateful. Thank you for showing incredible generosity as the year came to a close.

Johnston Group set a bold match of \$50,000 and our incredible community rose to meet that challenge. We're excited to announce that we exceeded the matching goal with an overwhelming \$70,000! Our deepest thanks to everyone who made a gift before December 31.

With your help, Wadsworth made his way through eight perfectly appointed rooms on the dizzying and thrilling set of *Clue*. Thanks to your support, the von Trapp children learned to sing, and Carole stood up for herself and found her voice. Most importantly, you are the reason we have the confidence to bring uplifting stories to the stage.

You made a real impact!

Our donor community is full of amazing people. Whether you are a brand-new donor (welcome!), make a gift annually, give monthly as a Drama Club member, or made a second (or third) gift this year - we thank you.

Every show you see on stage this season is because of you!

Did you miss out on making your year-end donation? Get a head start this year and use this QR code to make your donation today, or take it easy on your finances and sign up for monthly donations. It's better for the theatre and you get exclusive Drama Club benefits. For more information, contact Brendan M^cKeen, Individual Giving Manager, at 204 954 6412 or bmckeen@royalmtc.ca. ●

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