



THEATRE ETIQUETTE

"To enter a theatre for a performance is to be inducted into a magical space, to be ushered into the sacred arena of the imagination."

– Simon Callow

Arrive Early: Latecomers may not be admitted to a performance. Please ensure you arrive with enough time to find your seat before the performance starts. To help you have the best experience at our theatre, here are some arrival / seating tips for you and your students:

Hand out your tickets before leaving school or getting off the bus. The entrances to the theatre are small, so it's important that all tickets are in students' hands before they approach the building. This will make the ticket scanning process much smoother.

There are three entrances where you can get your tickets scanned:

- Door #1: Royal MTC's main entrance, our box office doors.
- Door #2: Single door just to the right of our box office doors.
- Door #3: Stage door/ admin office door, near the parking lot between Pantages Playhouse and Royal MTC.

Our volunteer ushers receive a seating map so they know where you and your students will be sitting. They'll be happy to help you find your seats.

Cell Phones and Other Electronic Devices: Please **TURN OFF** your cell phones/iPods/gaming systems/cameras. We have seen an increase in texting, surfing, and gaming during performances, which is very distracting for the performers and other audience members. The use of cameras and recording devices is strictly prohibited.

Talking During the Performance: You can be heard (even when whispering!) by the actors onstage and the audience around you. Disruptive patrons will be removed from the theatre. Please wait to share your thoughts and opinions with others until after the performance.

Food/Drinks: Food and outside drinks are not allowed in the theatre. Where there is an intermission, concessions may be open for purchase of snacks and drinks. There is complimentary water in the lobby.

Dress: There is no dress code at the Royal Manitoba Theatre Centre, but we respectfully request that patrons refrain from wearing hats in the theatre. We also strive to be a scent-free environment, and thank all patrons for their cooperation.

Leaving During the Performance: If an audience member leaves the theatre during a performance, they will be readmitted at the discretion of our Front of House staff. Should they be readmitted, they will not be ushered back to their original seat, but placed in a vacant seat at the back of the auditorium.

Being Asked to Leave: The theatre staff has, and will exercise, the right to ask any member of the audience to leave the performance if that person is being disruptive. Inappropriate and disruptive behaviour includes, but is not limited to: talking, using electronic devices, cameras, laser pointers, or other light- or sound-emitting devices, and deliberately interfering with an actor or the performance (tripping, throwing items on or near the stage, etc.).

Talkbacks: All Tuesday evening performances, student matinees and final matinees at Royal MTC feature a talkback with members of the cast following the show. While watching the performance, make a mental note of questions to ask the actors. Questions can be about the story, the interpretation, life in the theatre, etc.

Enjoy the show: Laugh, applaud, cheer and respond to the performance appropriately. Make sure to thank all the artists for their hard work with applause during the curtain call.