

Singer/Visito

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PICASSO  
Are you dead?

SINGER  
Pretty much.

EINSTEIN  
How is it?

SINGER  
Overrated.

PICASSO  
All those stars. It's a miracle.

EINSTEIN  
No, not a miracle; that's just the way it is. A  
miracle would be if, for example, the stars  
rearranged themselves and spelled out our names  
across the heavens.

They watch, agog.

PICASSO  
My God!

EINSTEIN  
It's a miracle...

SINGER  
Just like Vegas.

PICASSO  
There's my name.

EINSTEIN  
There's mine; spelled right too.

PICASSO  
(to the Singer) Don't see yours though.

SINGER  
Oh yeah, it's there. Right above both of yours and  
three times as big.

PICASSO/EINSTEIN  
Oh yeah.

EINSTEIN  
Humph.

SINGER  
Get used to it gentlemen, 'cause that's the way it  
works.

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Pause.

PICASSO

I want to have the time to make enough things.

EINSTEIN

That's what we do best, make things.

PICASSO

I want to leave the world littered with beauty.

EINSTEIN

I want to make Newton's apple leap back onto the tree.

SINGER

I want to come at them through the radio and break their hearts.

PICASSO

I want them to see the thousand years of tenderness in a woman combing her hair.

EINSTEIN

I want an idea to take them at light speed to the edge of the universe.

SINGER

I want them not to be lonesome tonight.

PICASSO

Hey, I think we should toast.

EINSTEIN

Got one?

PICASSO

Got a good one.

SINGER

Sure.

SAGOT

Let's.

FREDDY

I'll pour.

GASTON

I'll drink. (Germaine pours several drinks, distributes in silence).

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PICASSO

I want to toast the twentieth century...

GASTON

Why the twentieth century?

SINGER

Heck, ah know why.

FREDDY

Why?

SINGER

'Cause this century, the accomplishments of artists and scientists, outshone the accomplishments of politicians and governments

(pause from everyone)

GASTON

We shall see.

SINGER

You can take that to the bank.

FREDDY

I know what he means.

GASTON

You always know what everybody means. What exactly does he mean, Freddy?

FREDDY

Simple. He means that in the twentieth century, no political movement will be as <sup>disruptive</sup> glorious as the movement of the line across the paper (points to Picasso), the note across the staff (indicates the Singer) or the idea across the mind (indicates Einstein).

GERMAINE

(To Picasso) See what I mean?

FREDDY

I do what I can. I'll start the toast. You all are pretty good rhymers...(Steps forward, swings his arm like a pendulum) The Pendulum Swings To The Left... (He signals to Countess)

COUNTESS

(Shrugs) ...The Pendulum Swings To The Right. (She hands it over to Gaston)