

GUY

# FALLING SLOWLY (REPRISE)

G Hansard & M Irglova  
arr. Martin Lowe

♩ = 69

C

F(SUS2)

C

F(SUS2)

Guy

DON'T USE A PICK

REPEAT THREE TIMES

Gtr

*p*

5

A C

F(SUS2)

C

F(SUS2)

9

C

F(SUS2)

C

F(SUS2)

Am<sup>7</sup>

G

14 F(SUS2)

G

Am<sup>7</sup>

G

F(add9)

18 **C** **B** *F(SUS2)* *Am7* *F(SUS2)*

Take this sink - ing boat and point it home, we've still got time\_\_\_\_\_

*sim.*

22 **C** *F(SUS2)* *Am7* *F(SUS2)*

Raise your hope - ful voice, you have a choice you make it now\_\_\_\_\_

*ghost this bar.*

**C** **C** *F(SUS2)* **C** *F(SUS2)*

Fall - ing slow - ly eyes that know me and I can't go back

31 **C** *F(SUS2)* **C** *F(SUS2)*

Moods that take me and e - rase me and I'm paint - ed black Well

35 *Am* *Em/G* *F(SUS2)* *G* *Am* *Em/G* *F(add9)*

you have suf-fered e - nough and warred with your - self It's time that you won.

#27 FALLING SLOWLY

GUY

**D**

40 **C** **F(SUS2)** **Am7** **F(SUS2)**

Take this sink - ing boat and point it home, we've still got time\_\_\_\_\_

44 **C** **F(SUS2)** **Am7** **F(SUS2)**

Raise your hope - ful voice you have a choice you've made it now\_\_\_\_\_

48 **C** **F(SUS2)** **Am7** **F(SUS2)**

Fall - in' slow - ly sing your mel - o - dy I'll sing it loud\_\_\_\_\_

**E**

52 **C** **F(SUS2)** **Am7** **F(SUS2)**

56 **F(SUS2#4)** **F(SUS2)**

Take it all\_\_\_\_\_ I played the cards\_\_\_\_\_ too late\_

F(SUS2#4)



60

Musical staff with lyrics: now you're gone\_\_\_

Musical staff with rhythmic slashes

63 *f* *maj9*

Musical staff with notes and a fermata

Musical staff with notes, accents, and a fermata

**F**

66

Musical staff with notes and dynamic markings: *ff*, *rall.*, *F*, *C*

Musical staff with notes and dynamic marking: *p*