

ANNUAL REPORT 2012/13

# ROYAL MANITOBA THEATRE CENTRE



## About MTC

When the Winnipeg Little Theatre and Theatre 77 merged to form the Manitoba Theatre Centre in 1958, their goal was to produce great theatre with mass appeal. Artistic Director John Hirsch and General Manager Tom Hendry staged professional productions of an eclectic array of plays – classics, Broadway hits, and new Canadian work. With the establishment of a second stage for experimental work in 1960, and an annual provincial tour that began in 1961, MTC fully realized the original vision of a centre for theatre in Manitoba. Inspired by the breadth and quality of MTC's programming, a whole network of what became known as "regional theatres" emerged across North America.

Since its founding, MTC has produced more than 600 plays with hundreds of actors, including Len Cariou, Graham Greene, Martha Henry, Judd Hirsch, Tom Hulce, William Hurt, Tom Jackson, Robert Lepage, Seana McKenna, Eric Peterson, Gordon Pinsent, Keanu Reeves, Fiona Reid, R.H. Thomson, Kathleen Turner and Al Waxman.

The company produces in two venues: the Warehouse Theatre, which opened in 1969, and the Mainstage Theatre, completed in 1970. The theatres were renamed after the company's founders in 2008. In 2009, the Government of Canada designated the Mainstage Theatre a National Historic Site and, in 2010, Queen Elizabeth granted the company a royal designation.

Today, the Royal Manitoba Theatre Centre produces 10 plays on two stages, a regional tour, a wide range of youth programming and two annual festivals: the Master Playwright Festival (founded in 2001) and North America's second-largest Fringe Festival (founded in 1988). Attendance for MTC programming averages 300,000 each year, and many Manitobans also support MTC with donations and volunteer time. Under the leadership of Artistic Director Steven Schipper and General Manager Camilla Holland, MTC remains Manitoba's flagship theatre.

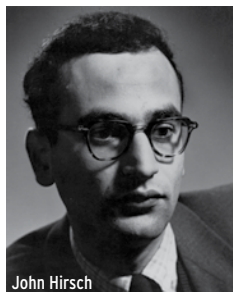


PHOTO BY JERRY GRAJEWSKI



The cast of *A Few Good Men*. PHOTO BY EPIC PHOTOGRAPHY

Cover: Tom McCamus and Bethany Jillard in *Gone With the Wind*. PHOTO BY BRUCE MONK

Back cover: The cast of *Assassins*. PHOTO BY BRUCE MONK

ROYAL MANITOBA THEATRE CENTRE



## Mandate

It is the aim of the Royal Manitoba Theatre Centre to study, practice and promote all aspects of the dramatic art, with particular emphasis on professional production.

## Mission

The Royal Manitoba Theatre Centre exists to celebrate the widest spectrum of theatre art. Deeply rooted in the province of Manitoba, which gave it life and provides for its growth, MTC aspires to both reflect and inform the community it serves.

## Vision

MTC's theatres and our province will teem with artists and audiences sharing in the act of imagining.

## Values

### QUALITY

A commitment to quality is reflected in the writing of each play, in the actors, directors, and designers who create each production, and in the volunteers, staff, funders, and audiences who support it.

### BALANCE

A commitment to balance is evident in the variety of our playbill and in the wide range of programs MTC offers.

### AFFORDABILITY

A commitment to affordability is reflected in our marshalling of public and private-sector support to keep ticket prices as low as possible for all Manitobans.

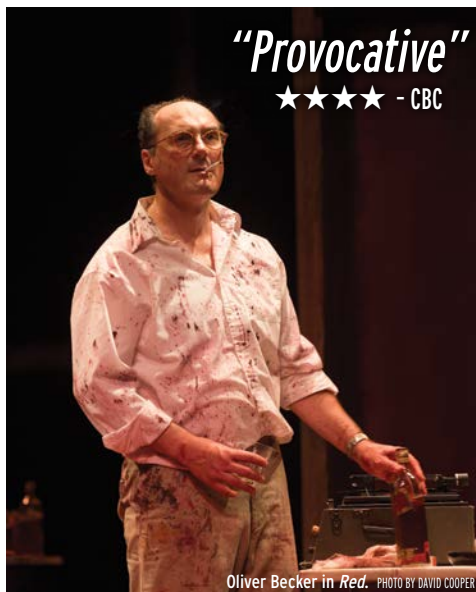
### ACCESSIBILITY

A commitment to creating theatre throughout the city and the province is evident in our festivals and touring productions.

### SUSTAINABILITY

A commitment to sustainability is evident in our rigorous governance structure, our sound business practices and our prudent financial management.





**"Provocative"**  
★★★★ - CBC

Oliver Becker in *Red*. PHOTO BY DAVID COOPER

## Attendance

JOHN HIRSCH MAINSTAGE .....	95,891
TOM HENDRY WAREHOUSE .....	18,572
WINNIPEG FRINGE THEATRE FESTIVAL .....	185,621
SONDHEIMFEST 2013 .....	4,467
(excluding 4,620 who attended <i>Assassins</i> at the Tom Hendry Warehouse)	
REGIONAL TOUR .....	4,630
attended 23 performances	
THEATRE FOR YOUNG AUDIENCES .....	805
attended three student-only matinee performances	
TOTAL .....	309,986

## SUBSCRIPTIONS

JOHN HIRSCH MAINSTAGE .....	13,663
TOM HENDRY WAREHOUSE .....	2,905
TOTAL SUBSCRIBERS .....	16,568



**"Genuine comic punch and lots of laughs"**  
- WINNIPEG FREE PRESS

Stefanie Wiens in *Miracle on South Division Street*.  
PHOTO BY BRUCE MONK



**"Gone With the Wind is FRANKLY worth giving a damn about"** - CBC

Tom McCamus and Bethany Jillard in *Gone With the Wind*. PHOTO BY BRUCE MONK

ROYAL MANITOBA THEATRE CENTRE



The Royal Manitoba Theatre Centre operates as a non-profit charitable organization, led by the Artistic Director, General Manager, Board Chair and a volunteer Board of Trustees from the community. The management practices of MTC are based on five best practice principles: forward planning, accountability, monitoring, a sound control environment and ongoing liaison with the Board of Trustees. The Board's input and agreement is sought regularly on the action plans developed by management. MTC owes its success this season to the dedicated, enthusiastic, accountable and responsible governance by board and staff. An open annual general meeting was held June 26, 2013, to report artistic and financial results to interested subscribers, patrons and community members.

GOVERNMENT SUPPORTERS



Canada Council  
for the Arts

Conseil des Arts  
du Canada



MANITOBA ARTS COUNCIL  
CONSEIL DES ARTS DU MANITOBA



WINNIPEG  
ARTS COUNCIL

## MESSAGE FROM THE CHAIR



**NO MATTER HOW YOU DEFINE** success, whether artistic, financial, or in terms of audience appreciation, the Royal Manitoba Theatre Centre had a very successful year.

Laird Rankin, past Chair of the Winnipeg Arts Council, recently wrote, "Better roads

and bridges may improve our ability to get around the city, but it is our arts and culture that give us a reason to use them." There were many reasons why Manitobans used our roads to take them to MTC in the 2012/13 season, and I'd like to highlight just a few:

- The world premiere of a new stage adaptation of *Gone With the Wind* brought audiences to the John Hirsch Mainstage to rediscover a beloved classic in a new way.
- The 25th anniversary of the Winnipeg Fringe Theatre Festival brought a record indoor audience of over 100,000 to exciting work around the city.
- In the dead of winter, MTC took professional theatre to 4,300 Manitobans in 23 communities outside Winnipeg.

This year exemplifies MTC's vision that our theatres and our province will teem with artists and audiences sharing in the act of imagining. MTC is blessed with a number of government and private sector supporters who help us fulfill that vision. Thank you to the many individual donors and corporate partners who make a significant contribution to MTC and recognize the leadership role we play in the community.

Among our many supporters, I must single out the Richardson Foundation, who supported our production of *Gone With the Wind* with a generous gift. We thank the Richardson Foundation for being a partner in the success of the play and the 2012/13 season.

Arts Stabilization Manitoba (ASM) has provided valuable stabilization funds for many years. ASM helped MTC undertake our first strategic plan and has regularly provided MTC with working capital, the last installment of which we will receive in 2013. ASM can be proud of the support it has provided to so many arts organizations in the province.

It has been said, "Those who can, do; those who can do more, volunteer." At MTC our many volunteers do much more. We have hundreds of individuals who support the theatre by volunteering on committees, as ushers, at the Fringe Festival and for the Lawyers Play. I would like to thank my colleagues who serve as Trustees on the Board, the Executive and other committees. I would particularly like to thank Gary Hannaford, who served for 11 years on the Board of Trustees, including two years as Chair. MTC has benefitted immeasurably from Gary's leadership and sound judgment. He was an outstanding role model of what a Chair should be and continued to share his wisdom this year as Past Chair.

Finally, I would like to thank our Artistic Director and General Manager and the staff at MTC, all of whom work tirelessly to ensure the theatre's success.

Kerry Dangerfield

## MESSAGE FROM THE GENERAL MANAGER



**JOHN STEINBECK ONCE WROTE:** "The theater is the only institution in the world which has been dying for four thousand years and has never succumbed. It requires tough and devoted people to keep it alive."

At MTC, we are so fortunate to have such tough and devoted people, and I'd like to thank the many staff members who contributed to this year's success. We had two valued senior staff leave us in the spring and, while we miss their leadership, I have to give credit to their individual teams, who forged ahead and helped ensure a successful year-end result and a solid base for the upcoming season.

My thanks to the extraordinary volunteers who provide leadership as our Board of Trustees, and particularly to Past Chair Gary Hannaford, whose strong and steady hand led MTC through the General Manager transition.

The support of our public funders helps us produce a diversity of plays and helps keep our ticket prices accessible. Our thanks to the Canada Council for the Arts, the Manitoba Arts Council, the Winnipeg Arts Council, and the other funding agencies at the provincial and federal level for their contributions to MTC's activities, and their special support for the Winnipeg Fringe Theatre Festival, the Regional Tour and the Master Playwright Festival.

The success of *Gone With the Wind* helped us end the year with a surplus of almost \$100,000. This surplus, along with strategic decisions in our capital expenses, has meant that our stabilization fund has been restored to \$350,000.

We lost a few key members of the MTC community this year, but perhaps feel most keenly the loss of MTC's founding General Manager, Tom Hendry. In 1962 Tom wrote about his dream for "a National Theatre for Canada ... a chain of theatre centres modelled on our own MTC's way of doing things." Fifty years later, the many organizations that Tom helped found have forged a strong national theatre community. Though this vibrant link to our past is now gone, Tom's integrity and vision will continue to inspire our theatre for generations to come.

Camilla Holland

## MESSAGE FROM THE ARTISTIC DIRECTOR



**THIS WAS THE SEASON WE** launched *Gone With the Wind*, a project as audacious (the first non-musical stage adaptation of this seminal novel) as it was successful (selling more casual tickets than any production in the past nine years), but it was

just one play in a season of theatrical delights.

We finally succeeded in producing *A Few Good Men* by the wise and witty Aaron Sorkin. As Sorkin's star rose (with hits like *The West Wing* and *The Social Network*), we tried repeatedly to program his first play, only to be thwarted by the cost of costuming such a large cast in expensive military uniforms. This season, Edmonton's Citadel Theatre stepped in to share the cost of building and rehearsing the production, making the project affordable for both our theatres. We are grateful to them for introducing five Winnipeg actors to Edmonton audiences, and for dazzling Winnipeg audiences with a beautiful production of a play about conscience and corruption, issues as relevant today as when the play premiered in 1989.

Another ensemble play captured the effervescent spirit of the Warehouse season. Atomic Vaudeville's production of Brooke Maxwell and Jacob Richmond's *Ride the Cyclone* was like nothing else we've ever seen onstage. It's quintessentially Canadian (the characters lived in Uranium, Saskatchewan), it's young (one of the musicians had to get permission from his Vancouver high school to perform in Winnipeg), and it pays a kind of Brechtian homage to *A Chorus Line*, Johnny Carson and the film *Big*. The energetic young artists were stoked to be performing for Winnipeg audiences, who revelled in the show's free-wheeling and well-crafted charms.

Despite those charms, it was *Gone With the Wind* at the centre of the season that caused the biggest stir. Variety and The Los Angeles Times trumpeted the premiere, and the editor of The Scarlett Letter flew from Virginia for opening night. Like many in the audience, he was impressed with Niki Landau's adaptation, John Lee Beatty and Judith Bowden's set and costume designs, and the performances of Bethany Jillard and Tom McCamus as Scarlett O'Hara and Rhett Butler. Both Jillard and McCamus have been captivating audiences at Stratford and, when we cast them to work with talented local actors to bring this well-loved story to life, we were reminded of our old nickname, Stratford West.

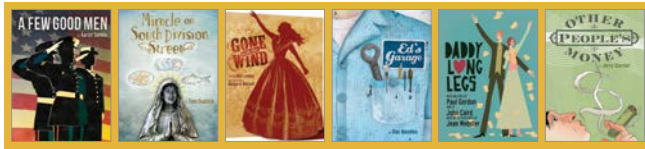
The season reminded us of those early Hirsch and Hendry years, when it seemed that the best of all theatrical worlds converged on our stage. You will find no better artists in the country than those who brought our stories to life this season, and no finer audiences than those who shared their artistic journey. Together, they brought truth and beauty to our stages, and meaning to our lives.

Yours always,

Steven Schipper



# John Hirsch Mainstage & Tom Hendry Warehouse Productions



## THE JOHN HIRSCH THEATRE MAINSTAGE

### A FEW GOOD MEN

By Aaron Sorkin

OCTOBER 18 - NOVEMBER 10, 2012

DIRECTOR/SOUND DESIGNER James MacDonald  
SET & COSTUME DESIGNER Michael Gianfrancesco  
LIGHTING DESIGNER Narda MacCarroll  
DIALECT COACH Doug Mertz  
ASSISTANT DIRECTOR John Kirkpatrick  
STAGE MANAGER Michelle Chan  
ASSISTANT STAGE MANAGER Michelle Lagassé  
APPRENTICE STAGE MANAGER Sandra Morton

CAST Lora Brovold, Andrew Cecon, Kevin Corey, Paul Essiembre, Michael Gallant, Brent Hirose, Cole Humeny, John Kirkpatrick, David Leyshon, Arne MacPherson, Doug Mertz, Ashley O'Connell, Tom Pickett, Corey Schmitt, Ted Sloan, Jeff Strome

A co-production with the Citadel Theatre

SPONSORED BY

Gail Asper and the  
Babs Asper Fund

16,172 attended 29 performances

### MIRACLE ON SOUTH DIVISION STREET

By Tom Dudzick

NOVEMBER 22 - DECEMBER 15, 2012

DIRECTOR Robb Paterson  
SET & COSTUME DESIGNER Brian Perchaluk  
LIGHTING DESIGNER Scott Henderson  
SOUND DESIGNER John Bent Jr.  
STAGE MANAGER Chris Pearce  
ASSISTANT STAGE MANAGER Michelle Lagassé  
APPRENTICE STAGE MANAGER Jessica Freundl

CAST Tricia Cooper, Debbie Maslowsky, Stefanie Wiens, Cory Wojcik

14,475 attended 29 performances

### GONE WITH THE WIND

ADAPTED BY Niki Landau

BASED ON THE NOVEL BY Margaret Mitchell

JANUARY 10 - FEBRUARY 2, 2013

DIRECTOR Steven Schipper  
SET DESIGNER John Lee Beatty  
COSTUME DESIGNER Judith Bowden  
LIGHTING DESIGNER Michael J. Whitfield  
SOUND DESIGNER John Bent Jr.  
CHOREOGRAPHER Tracey Flye  
COMPOSER Danny Carroll  
DIALECT DESIGNER & COACH Shannon Vickers  
DRAMATURG Joanna Falck  
FIGHT DIRECTOR Jacqueline Loewen  
FIREARMS COORDINATOR Dave Brown  
ASSISTANT DIRECTOR Robb Paterson  
ASSOCIATE SET DESIGNER Kari Hagness  
ASSISTANT LIGHTING DESIGNER Randy Zyla Harder  
APPRENTICE DIRECTOR Heidi Malazdrewich  
RESEARCH ASSISTANT Nellwyn Lampert

STAGE MANAGER Evan R. Klassen  
ASSISTANT STAGE MANAGER Melissa Novocosky  
ASSISTANT STAGE MANAGER Leslie Sidley  
APPRENTICE STAGE MANAGER Matthew Lagacé  
CHILD SUPERVISOR Adeline Sokulski

CAST Kate Besworth, Miche Braden, Daniel Briere, Terri Cherniack, Sarah Constible, Christopher Darroch, Jennifer Dzialoszynski, Tracey Ferencz, Chloë Galenzoski, Bethany Jillard, Tom Keenan, Laura Lussier, Tom McCamus, Rob McLaughlin, Ryan James Miller, Meaghan Moloney, Stephen Russell, E.B. Smith, Miriam Smith, William Vickers, Jeremy Walmsley

SUPPORTED BY



20,936 attended 31 performances

### ED'S GARAGE

By Dan Needles

FEBRUARY 7 - MARCH 2, 2013

DIRECTOR Douglas Beattie  
SET & COSTUME DESIGNER Dana Osborne  
LIGHTING DESIGNER Steve Lucas  
SOUND DESIGNER Jim Neil  
STAGE MANAGER Karyn Kumhyr  
ASSISTANT STAGE MANAGER Kathryn Ball

CAST Rod Beattie, Andrew Cecon, Douglas E. Hughes, Tracy Penner

14,964 attended 29 performances

### DADDY LONG LEGS

MUSIC AND LYRICS BY Paul Gordon

BOOK BY John Caird

BASED ON THE NOVEL BY Jean Webster

MARCH 14 - APRIL 6, 2013

DIRECTOR John Caird  
MUSIC DIRECTOR Julie McBride  
MUSIC SUPERVISOR/ORCHESTRATOR Brad Haak  
ADDITIONAL ORCHESTRATIONS Paul Gordon  
SET & COSTUME DESIGNER David Farley  
LIGHTING DESIGNER Paul Toben  
ASSISTANT LIGHTING DESIGNER Daniel O'Brien  
PROP SUPERVISOR T. Theresa Scarano  
CASTING Tara Rubin Casting  
ADDITIONAL ARRANGEMENTS Laura Bergquist  
PRODUCTION MANAGER/PRODUCTION STAGE MANAGER Christina M. Burck  
ASSISTANT STAGE MANAGER Sandra McEwing

CAST Robert Adelman Hancock, Megan McGinnis  
MUSICIANS Karin Erhardt, John Ervin, Julie McBride, Louise Pauls, Ariel Posen, Rob Siwik  
CONTRACTOR Dave Lawton

Produced by Rubicon Theatre Company, Cincinnati Playhouse in the Park, the Gem Theatre, Northlight Theatre, Skylight Music Theatre, TheatreWorks, David Elzer and Executive Producer Michael Jackowitz

14,886 attended 29 performances

### OTHER PEOPLE'S MONEY

By Jerry Sterner

APRIL 18 - MAY 11, 2013

DIRECTOR Ann Hodges  
SET & COSTUME DESIGNER Brian Perchaluk  
LIGHTING DESIGNER Larry Isacoff  
SOUND DESIGNER John Bent Jr.  
VOICE & DIALECT COACHING Donna Fletcher/Shannon Vickers  
ASSISTANT DIRECTOR Jacqueline Loewen  
APPRENTICE LIGHTING DESIGNER Garrett Rusnak  
STAGE MANAGER Chris Pearce  
ASSISTANT STAGE MANAGER Michael Duggan  
APPRENTICE STAGE MANAGER Alison Fulmyk

CAST Julia Arkos, Terri Cherniack, Paul Essiembre, Harry Nelken, Ashley Wright

14,458 attended 29 performances



SEASON SPONSORED BY



### RED

By John Logan

NOVEMBER 1 - 17, 2012

DIRECTOR Michael Shamata  
SET & COSTUME DESIGNER Peter Hartwell  
LIGHTING DESIGNER Scott Henderson  
SOUND DESIGNER Tobin Stokes  
STAGE MANAGER Sandra McEwing

CAST Oliver Becker, Jameson Matthew Parker

A co-production with the Belfry Theatre

4,316 attended 20 performances

### ASSASSINS

MUSIC & LYRICS BY Stephen Sondheim

BOOK BY John Weidman

JANUARY 17 - FEBRUARY 2, 2013

DIRECTOR Adam Brazier  
MUSIC DIRECTOR Reza Jacobs  
ORIGINAL SET & PROPS DESIGNER Beth Kates  
COSTUME DESIGNER Erika Connor  
LIGHTING DESIGNER Gareth Crew  
PRODUCTION DRAMATURG Stefan Dzeperowski  
ASSISTANT DIRECTOR Linda Garneau  
ASSISTANT MUSIC DIRECTOR James Smith  
PRODUCTION MANAGER Justin Stadnyk  
STAGE MANAGER Carolyn Myktyshyn  
PRODUCTION ASSISTANT Ailyn Lancaster

CAST Graham Abbey, Shane Carty, Kevin Dennis, Alex Fiddes, Melody A. Johnson, Joe Matheson, Janet Porter, Steve Ross, Whitney Ross-Barris, Christopher Stanton, Jonathan Tan, Alicia Toner, Geoffrey Tyler

A Birdland Theatre and Talk Is Free Theatre production  
Part of SondheimFest 2013

4,620 attended 20 performances

### THE PENELOPIAD

By Margaret Atwood

FEBRUARY 21 - MARCH 9, 2013

DIRECTOR Tracey Flye  
SET & COSTUME DESIGNER Tamara Marie Kucheran  
LIGHTING DESIGNER Hugh Conacher  
COMPOSER & MUSICAL DIRECTOR Nicky Phillips  
SOUND DESIGNER Michael Wright  
STAGE MANAGER Margaret Brook  
APPRENTICE STAGE MANAGER Jessica Freundl

CAST Sharon Bajer, Gwendolyn Collins, Sarah Constible, Andrea del Campo, Jaclyn Ann Kurceba, Jennifer Lyon, Erin McGrath, Paula Potosky, Kimberley Rampersad, Alix Sobler, Stephanie Sy

4,816 attended 20 performances

### RIDE THE CYCLONE: A MUSICAL

By Jacob Richmond and Brooke Maxwell

MARCH 21 - APRIL 6, 2013

DIRECTOR Jacob Richmond  
DIRECTOR/PRODUCER Britt Candide Small  
MUSIC DIRECTOR Brooke Maxwell  
CHOREOGRAPHY & STAGING Treena Stubel  
SET & COSTUME DESIGNER/PUPPETEER James Insell  
SET DESIGNER Hank Pine  
COSTUME DESIGNER Ingrid Hansen  
LIGHTING DESIGNER Rebekah Johnson  
SOUND ENGINEER William Porter  
STAGE MANAGER Lois Dawson

CAST Rielle Braid, Kelly Hudson, Elliott Loran, Jameson Matthew Parker, Sarah Jane Pelzer, Kholby Wardell, Carey Wass

MUSICIANS Sebastian Britneff, Kieran McMillan, Zachary P. Santella, Andrew Taylor

An Atomic Vaudeville production

SPONSORED BY



4,820 attended 20 performances

#### JOHN HIRSCH MAINSTAGE PERFORMANCE SPONSORS



#### SUPPORTING PARTNER



#### CAPITAL ASSISTANCE

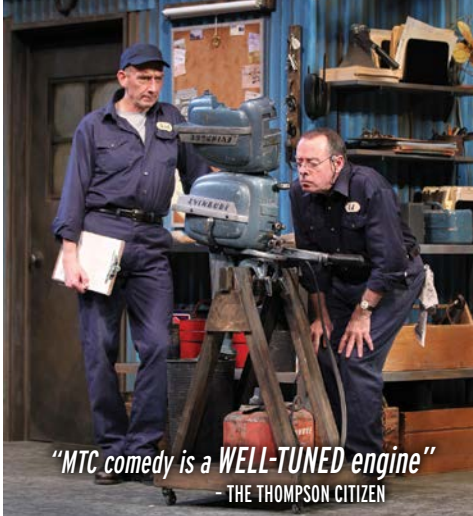


#### MEDIA SPONSORS



## Regional Tour

Douglas E. Hughes and Rod Beattie in *Ed's Garage*. PHOTO BY CLAUS ANDERSEN



"MTC comedy is a **WELL-TUNED engine**"  
- THE THOMPSON CITIZEN

The Royal Manitoba Theatre Centre and the Manitoba Lotteries Corporation were pleased to present *Ed's Garage*, the 2013 regional tour.

### Ed's Garage

BY Dan Needles

SEE PAGE 5 FOR CREATIVE TEAM AND CAST

4,630 attended 23 performances

JAN. 3	Strathclair, MB	STRATHCLAIR & DISTRICT THEATRE COMMITTEE, LTD.
JAN. 4	Binscarth, MB	VAGABOND THEATRE COMPANY
JAN. 5	Virden, MB	VIRIDEN COMMUNITY ARTS COUNCIL
JAN. 6	Deloraine, MB	SOUTHWEST SHOWCASE INC.
JAN. 7	Souris, MB	SOURIS DISTRICT ARTS COUNCIL
JAN. 9	Crystal City, MB	PARKLANE THEATRE COMMITTEE
JAN. 10	Portage la Prairie, MB	WILLIAM GLEESBY CENTRE
JAN. 12	Brandon, MB	7 AGES PRODUCTIONS
JAN. 14	Killarney, MB	MUNICIPALITY OF KILLARNEY-TURTLE MOUNTAIN
JAN. 15	Minnedosa, MB	MINNEDOSA PERFORMING ARTS COMMITTEE
JAN. 16	Neepawa, MB	KALEIDOSCOPE CONCERTS SERIES
JAN. 18	Flin Flon, MB	FLIN FLON ARTS COUNCIL
JAN. 19	Snow Lake, MB	AURORA BOREALIS ARTS COUNCIL
JAN. 21	Thompson, MB	RECREATION, PARKS AND CULTURE, CITY OF THOMPSON
JAN. 23	Eriksdale, MB	ERIKSDALE MUSEUM
JAN. 24	Gimli, MB	KIWANIS CLUB OF GIMLI AND DISTRICT
JAN. 25	Steinbach, MB	STEINBACH ARTS COUNCIL
JAN. 28	Atikokan, ON	ATIKOKAN ENTERTAINMENT SERIES
JAN. 29	Sioux Lookout, ON	SIoux HUDSON ENTERTAINMENT SERIES
JAN. 30	Dryden, ON	DRYDEN ENTERTAINMENT SERIES
JAN. 31	Kenora, ON	LAKE OF THE WOODS CONCERT GROUP
FEB. 1	Carman, MB	GOLDEN PRAIRIE ARTS COUNCIL
FEB. 3	Gretna, MB	SOUTHERN MANITOBA CONCERTS

#### REGIONAL TOUR SPONSORS



## WINNIPEG 25 FRINGE THEATRE FESTIVAL

### WINNIPEG FRINGE THEATRE FESTIVAL

In July 2012, the Winnipeg Fringe Theatre Festival celebrated a milestone: 25 years of independent Fringe theatre in Winnipeg. From July 18 to 29, Fringers flocked to downtown Winnipeg to take in performances by 172 companies from around the world. It was a landmark Fringe in several ways: the festival included the first 25-hour Fringe, daily attendance records were broken on 10 of the 12 days and overall attendance hit 100,000 for the first time. The festival also added a new regular venue at the Winnipeg Art Gallery.

The Royal Manitoba Theatre Centre is the only regional theatre in Canada to present a Fringe Festival. For 25 years, the Winnipeg Fringe has been presented as part of MTC's ongoing commitment to developing new artists and audiences for live theatre. Since all companies participating in the Fringe are accepted through a non-juried lottery, artistic innovation is allowed to flourish. The festival returns 100% of the box office revenue to the performing companies.

#### 2012 WINNIPEG FRINGE THEATRE FESTIVAL STATISTICS

TICKETED ATTENDANCE | 100,621

OUTDOOR ATTENDANCE | 85,000  
INCLUDING KIDS FRINGE

KIDS FRINGE ATTENDANCE | 7,232

BOX OFFICE REVENUE | \$686,188  
(100% RETURNED TO ARTISTS)

NUMBER OF PERFORMING COMPANIES | 172

NUMBER OF INDOOR PERFORMANCES | 1,459

NUMBER OF VOLUNTEERS | 913

#### 2012 WINNIPEG FRINGE THEATRE FESTIVAL SPONSORS



## Festivals



### MASTER PLAYWRIGHT FESTIVAL

From January 16 to February 3, 2013, MTC's 13th annual Master Playwright Festival put the spotlight on musical theatre for the first time, celebrating lyricist and composer Stephen Sondheim. The festival included 11 productions of Sondheim musicals or pieces based on his work. There was also a Sondheim-themed murder mystery dinner theatre, Sondheim karaoke, free film screenings and a free lecture series.

Since 2001, MTC has provided opportunities for professional and emerging artists from a variety of organizations and independent companies to produce the work of a master playwright under the umbrella of a larger festival. This annual event also offers patrons the chance to immerse themselves in the work of a playwright who may not have a regular home on Winnipeg stages.

In addition to MTC, participating companies in 2013 were: the Actors' Fund of Canada, District Theatre Collective, Dry Cold Productions, Gallery Works, Impel Theatre, Kiss the Giraffe Productions, Manitoba Association of Playwrights, Naughty Sailboat/The 28th Minute/Shadling Productions/Snakeskin Jacket, Resonator Theatrical, Tara Players/Murder on the Menu, the Winnipeg Public Library and the Winnipeg Jewish Theatre.

#### SONDHEIMFEST 2013 STATISTICS

TICKETED ATTENDANCE | 9,087

LECTURE SERIES ATTENDANCE | 163

OVERALL FESTIVAL ATTENDANCE | 9,250

OVERALL FESTIVAL BOX OFFICE REVENUE | \$182,388

NUMBER OF PERFORMING COMPANIES | 13

NUMBER OF PERFORMANCES | 79

#### SONDHEIMFEST 2013 SPONSORS



The cast of *Assassins*. PHOTO BY BRUCE MONK



"UNLIKE any other theatre experience" ★★★★★ 1/2 - WINNIPEG FREE PRESS



## New Creations

Bethany Jillard and  
Tom McCamus in  
*Gone With the Wind*.  
PHOTO BY BRUCE MONK

"[Jillard and McCamus'] **fiery repartee**  
is a **highlight**" - WINNIPEG FREE PRESS



### WORDPLAY

The Royal Manitoba Theatre Centre produces an average of one new play each season, and this season was no exception. When playwright Niki Landau suggested that she adapt *Gone With the Wind* for our stage, MTC set out on a great artistic adventure, culminating in a production that entertained audiences and offered unprecedented opportunities for artists.

We were also proud to see plays that started at MTC find warm receptions well beyond our theatre. In particular, Rick Miller and Daniel Brooks' *Bigger Than Jesus* (2003) played at Robert LePage's Ex Machina in Quebec City this season.

New plays don't just happen. Playwrights and their work must be nurtured. We commission new plays (MTC has several in various stages of development), we provide dramaturgical support and we program readings and workshops.

In our quest for new work to produce, we also accepted 85 script submissions this year: plays both new and previously produced that are then read by MTC staff and freelance analysts. This year, we hired 31 artists to read six of the most promising scripts for MTC staff as part of our Wordplay series of readings and workshops.

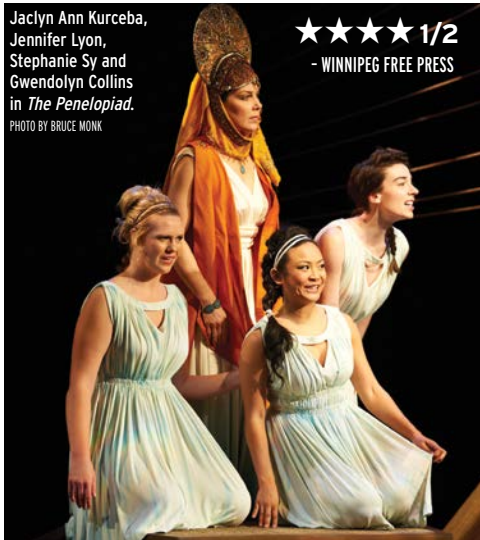
WORDPLAY SPONSOR



In 2012/13, MTC also began a major overhaul of our online production history with the generous support of Manitoba Culture, Heritage and Tourism. We added playwright names to the list of plays and uncovered long-forgotten productions.

Jaclyn Ann Kurceba,  
Jenniffer Lyon,  
Stephanie Sy and  
Gwendolyn Collins  
in *The Penelopiad*.  
PHOTO BY BRUCE MONK

★★★★ 1/2  
- WINNIPEG FREE PRESS



## Expanding the Theatre Experience

"**Snappy comic timing**  
and **credible chemistry**"  
- CBC



Cory Wojcik and Debbie Mastowsky in *Miracle on South Division Street*. PHOTO BY BRUCE MONK

### CULTIVATING TALENT

MTC cultivates talent through a series of programs. By inviting students to attend MTC performances on our stages and in their schools, we help them imagine a life in the theatre, both as artists and as audience members. MTC's scholarship program helps bring those dreams within reach, while apprenticeships give artists the hands-on experience they need to bridge the gap between theory and practice.

For those already working in the profession, we help broaden their skills. For years, Kari Hagness has served as head of MTC's Props Department. This season, she served as John Lee Beatty's Associate Set Designer on *Gone With the Wind*. Hagness learned much from Beatty, a two-time Tony winner and inductee into the American Theatre Hall of Fame. "He was an absolute joy and inspiration. I feel so lucky to have worked with him more closely than I would have in my usual capacity as Head of Props," Hagness said.

We also broaden artists' geographical horizons. This season, MTC mounted a joint production of *A Few Good Men* with Edmonton's Citadel Theatre. Paul Essiembre was one of the Winnipeggers cast, and he made his Edmonton stage debut in the play. His success in the role led to another offer from the Citadel, this time to play Capulet in their upcoming production of *Romeo and Juliet*.

Finally, MTC's Winnipeg Fringe Festival offers low-risk opportunities for artists to stretch themselves and to use our festival as a professional springboard. Playwright Angus Kohm first came to our attention with two Fringe hits: *Bad Girls Jailhouse* and *Sorority Girls Slumber Party Massacre*. He's now working on a play commission for our theatre, writing a western about the North West Mounted Police's quest to suppress the illegal whiskey trade at Fort Whoop-Up.

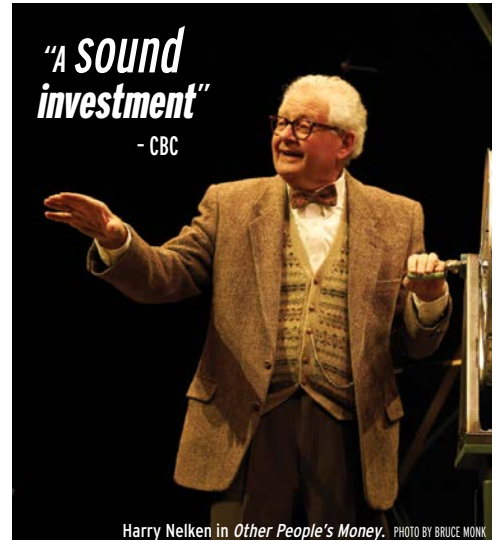
MTC is proud to work with such local artists. In fact, 43% of all actors performing at our theatre this season were Manitobans, while two plays - *Miracle on South Division Street* and *The Penelopiad* - featured casts composed entirely of Manitobans. Without our artists, our theatre would not exist, and we are pleased to play some small part in their creative evolutions.

Tom Pickett and  
Paul Essiembre in  
*A Few Good Men*.  
PHOTO BY EPIC PHOTOGRAPHY



"**INTENSE, compelling**  
and **provocative**"  
★★★★★  
- EDMONTON SUN

"**A sound**  
**investment**"  
- CBC



Harry Nelken in *Other People's Money*. PHOTO BY BRUCE MONK

## Education & Outreach

### MONDAY MIX

Monday Mix is an informal lecture series available to patrons who subscribe to the second Monday of our John Hirsch Theatre season. Led by local professionals, each session explores a component of the current production.

#### THE 2012/13 LINEUP

**A FEW GOOD MEN** | Neil Steen, Crown Prosecutor with Manitoba Justice, examined Aaron Sorkin's story to determine if the play offered an accurate depiction of the courtroom.

**MIRACLE ON SOUTH DIVISION STREET** | Robb Paterson, Director, spoke about the special relationship between a playwright and director.

**GONE WITH THE WIND** | Danny Carroll, Composer, shared his process of creating music for the stage adaptation and piqued our interest in this often overlooked part of design.

**ED'S GARAGE** | Karyn Kumhyr, Stage Manager, spoke about the challenges and rewards of touring productions and shared the secrets of how to pack an entire production into the back of MTC's tour truck.

**DADDY LONG LEGS** | Mavis Reimer, U of W Professor of English, explored the roots and meaning of orphan stories in literature, theatre and film, and why they resonate with us.

**OTHER PEOPLE'S MONEY** | David Churchill, U of M Associate Professor of History, offered a refresher in the history of America in the 1980s and shared his insights into how this era resembles the economic and social conditions of today.

Total attendance: 382

### TALKBACKS

Post-show, actors return to the stage for a question-and-answer session with the audience. Talkbacks are hosted after Tuesday evening performances and Wednesday matinees at the John Hirsch Mainstage and after Tuesday evening performances and Thursday matinees at the Tom Hendry Warehouse.

TALKBACKS SPONSOR  
THE WINNIPEG FOUNDATION

### THEATRE FOR YOUNG AUDIENCES

MTC schedules student-only matinee performances for selected productions. This year, MTC offered four student-only matinees: *A Few Good Men*, *Miracle on South Division Street*, *Red* and *The Penelopiad*. A total of 805 students attended.

In addition to the students who attended the student-only matinees, 362 students subscribed to our regular performances, and 1,929 students attended casually.

As part of our TFYA programming, study guides were compiled for the John Hirsch Mainstage season and posted on our website, where they could be accessed by all MTC patrons.

#### THEATRE FOR YOUNG AUDIENCES SPONSORS

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### BACKSTAGE PASS: THEATRE PERSPECTIVES FOR STUDENTS

This season-long program gives Grade 11 and 12 students an in-depth look at theatre. Students attend six theatre workshops led by members of Manitoba's professional theatre community followed by a matinee performance of each John Hirsch Theatre production. Participants are selected based on their application essay and teacher recommendations.

#### 25 students came from rural and Winnipeg schools to attend:

Ashley Vieira, Sarah Lynne Simpson-Yellowquill (ELMWOOD COLLEGIATE) | Jessica Gursky, Ricardo Cunha Pequeno, Shawn Garbutt (FORT RICHMOND COLLEGIATE) | Sean Gillespie-Rodie, Suzie Brown (GLENLAWN COLLEGIATE) | Kas Kuropatwa, Rafi Hoult, William Pitch (GRAY ACADEMY) | Braydee Proccillo, Christopher Porteous (KILDONAN EAST COLLEGIATE) | Daniel Buckland, Erica Mitchell (MILES MACDONELL COLLEGIATE) | Kaitlyn Kardynal (SPRINGFIELD COLLEGIATE) | Jodi Kristjanson (ST. MARY'S ACADEMY) | Alysha Blaze (TEC VOC HIGH SCHOOL) | Colin Pankratz, Julia Kraemer, Tiana Turnbull (WESTWOOD COLLEGIATE) | Jade Smith (WINDSOR PARK COLLEGIATE) | Emilie Morier Roy (ECOLE POINT-DES-CHENES) | Sarah Beth Furlong (PORTAGE COLLEGIATE INSTITUTE) | Brittany Plett (STEINBACH REGIONAL SECONDARY) | Brittany Taylor (STONEMALL COLLEGIATE)

#### THE 2012/13 LINEUP

**A FEW GOOD MEN** | Angus Kohm, playwright | Students learned how to make a dynamite script and how writing for film and the stage compared.

**MIRACLE ON SOUTH DIVISION STREET** | Robb Patterson, Director and MTC Associate Artistic Director | Students saw how a director can bring a cast together in rehearsals to quickly create a sense of trust within the company.

**GONE WITH THE WIND** | Kevin Klassen, Actor and Playwright | A day of improv games and skill building helped students to expand their skills on the stage.

**ED'S GARAGE** | Students took part in a backstage tour of the theatre.

**DADDY LONG LEGS** | Alix Sobler, Actor and Playwright | Descriptive writing was the focus of this workshop, which helped students showcase their own stories.

**OTHER PEOPLE'S MONEY** | Robert Borges, Fight Choreographer | Students learned all the tricks to making stage fighting look convincing while staying safe.

BACKSTAGE PASS SPONSOR **SUBWAY**



### JEAN MURRAY - MORAY SINCLAIR THEATRE SCHOLARSHIP

In recognition and celebration of two Winnipeg personalities who contributed to our theatre's development, MTC established the Jean Murray - Moray Sinclair Theatre Scholarship almost 50 years ago. This fund awards scholarships to successful applicants who are full-time students attending accredited theatre schools or university theatre programs, and who intend to pursue a career in theatre. Also, this fund awards apprenticeships to emerging professional artists and craftspeople who have completed accredited post-secondary training within the past two academic years and are looking for opportunities to gain experience in professional theatre.

The fund is sustained by MTC's patrons, who generously respond each season as we "pass the prop" during the run of one John Hirsch Mainstage production.

During *Shirley Valentine* in our 2011/12 season, patrons kindly donated \$21,509.80. MTC awarded a total of \$19,100 for the 2012/13 academic year/theatre season.

#### SCHOLARSHIP RECIPIENTS

Jessy Ardern	Jacqueline Harding
Rodrigo Beilfuss	Evan Klassen
Liam Berry	Sean McMullen
Eric Blais	Jade Repeta
Ksenia Broda-Milian	MaKrenna Sterdan
Tatiana Carnevale	Markian Tarasiuk
Becky Frohlinger	Tiera Watts
Ferron Guerreiro	Maria Zarrillo

#### APPRENTICESHIP RECIPIENTS

Heidi Malazdrewich  
Garrett Rusnak  
Casey Shapira

### NAOMI LEVIN THEATRE SCHOLARSHIP

Established in 1976, this scholarship is dedicated to Naomi Levin, who was associated with MTC for a number of years. Naomi Levin Theatre Scholarships are available to applicants studying production/technical aspects of theatre. To qualify, students must attend an accredited theatre production program, or apprentice with a professional theatre.

#### RECIPIENTS

Ksenia Broda-Milian  
Sean McMullen  
Maria Zarrillo

### PLAY ON WORDS

MTC's new partnership with the Winnipeg Public Library helped our audience become immersed in the world of the play. Play on Words offered special events and resources to prepare theatre-goers before seeing the show and enriched their experience after the production. Throughout the season, librarians recommended resources from their catalogue to better connect with the stories on our stages. Additionally, a series of free noon-hour presentations coincided with our production of *Gone With the Wind*. This offered fans of the book and the play the opportunity to learn more about bringing the iconic story to the stage by chatting with the playwright Niki Landau, the two lead actors, Bethany Jillard and Tom McCamus, and the acting head of the wardrobe department, Thora Lamont. Excellent attendance at these events ensures that the partnership will continue into the future.



## Special Events

### BLACK & WHITE GALA BALL

On Saturday, November 3, 2012, the Royal Manitoba Theatre Centre presented its 30th annual Black & White Gala Ball in the historic Fort Garry Hotel Grand Ballroom. More than 400 guests enjoyed a delectable dinner and were swept off their feet by The Danny Kramer Event Band at this sold-out event. The Grand Ballroom was a perfect backdrop for an evening of southern romance, inspired by the grand parties in *Gone With the Wind*.

We sincerely thank our community of sponsors, donors, volunteers and guests for making this evening so memorable. Your generous contributions will support the Royal Manitoba Theatre Centre's varied programs while ensuring that live theatre continues to thrive in our community. We are truly grateful to our exclusive event sponsor, RBC Wealth Management, RBC Dominion Securities and RBC Royal Bank, for their generous support.

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Kerry Dangerfield, EX-OFFICIO

Attendance: 412

Net Proceeds: \$115,792.79



**Above:** Renée Monin, winner of the key prize raffle trip to Turks & Caicos, with Black & White Gala Ball Chair Brenda Zaporzan. **Below:** The Black & White Gala Ball committee. PHOTOS BY DUNCAN MCNAIRNAY



The cast of *Legally Blonde: The Musical*.  
PHOTO BY RANDY ZYLA HARDER

### MTC/MBA LAWYERS PLAY

From April 23 to 27, 2013, the Royal Manitoba Theatre Centre and the Manitoba Bar Association (MBA) presented *Legally Blonde: The Musical* at the Tom Hendry Warehouse. This 21st annual event would not have been possible without the partnership of the MBA and the sponsorship of PwC.

The MTC/MBA Lawyers Play is an important annual fundraiser for MTC and the Winnipeg Fringe Theatre Festival. MTC is very grateful for the loyal support of the MBA and their members, without whom we would not have raised more than \$850,000 over the years.

The Royal Manitoba Theatre Centre extends a heartfelt thanks to the talented cast and hardworking crew, as well as our many volunteers, sponsors, advertisers and audience members.

## LEGALLY BLONDE

*The Musical*

MUSIC AND LYRICS BY Laurence O'Keefe AND Neil Benjamin

BOOK BY Heather Hach

BASED ON THE NOVEL BY AMANDA BROWN  
AND THE METRO-GOLDWYN-MAYER MOTION PICTURE

APRIL 23 - 27, 2013

DIRECTOR Steven Schipper

MUSIC DIRECTORS Bill Quinn, Joseph Tritt

CHOREOGRAPHER Kimberley Rampersad

PRODUCTION DESIGNER Kari Hagness

WARDROBE COORDINATOR Thora Lamont

LIGHTING DESIGNER Randy Zyla Harder

STAGE MANAGER Chuck McEwen

ASSISTANT STAGE MANAGERS Jason Neufeld, Melinda Tallin

CAST Kathrine Basarab, Melissa Beaumont, Kalyan Bombback, Tashia Dreger, Kirsty Elgert, Nancy Fazenda, Adrian Frost, Danny Gunn, Melissa Hazelton, Cynthia Hiebert-Simkin, Reannah Hocken, Zilla Jones, Jamie Jurczak, David Kroft, Hayley Main, Marika Nerbas, Myron Pawlowsky, Leith Robertson, Laura Robinson, Evan Roitenberg, Darren Sawchuk, Darcia Senft, Richard Smith, Neil Steen, Desiree Tan, Stéphanie Tétrault, Maria Versace

MUSICIANS Danny Carroll, Curtis Nowosad,  
Eric Vickar, Nenad Zdjelar

REHEARSAL ACCOMPANISTS Eric Vickar, Debbie Young

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Marika Nerbas

Vivian Rachlis

Brad Regehr

Garth Smorang

Neil Steen

Kerry Dangerfield, EX-OFFICIO

Attendance for five performances: 1,336

Net Proceeds: \$48,694.52

**Below:** MTC/MBA Lawyers Play post-show reception. PHOTO BY STACI BENCHARSKI



# Annual Giving

Each year, hundreds of loyal individual and corporate supporters invest in what they love by making a generous annual gift to MTC. These donors help produce the exciting and innovative work seen on our two stages, provide hundreds of students with an in-depth look at the theatre world through our Backstage Pass program and help us open our doors wide with affordable ticket prices. For this generous support, we offer a variety of donor benefits – based on the donation amount – that enhance their theatre-going experience. These benefits range from name recognition in various forms, to invitations to exclusive special events, to the opportunity to watch an onstage rehearsal.

To all of our corporate and individual friends: thank you so very much for the support!



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In honour of Peggy Barker  
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Doreen Brownstone - With our  
love and best wishes as you  
celebrate this remarkable  
milestone. May you continue  
to tread the boards for  
many more years to come.  
Love, Richard Yaffe & John  
Satham

Doreen Brownstone - with  
much love on your 90th  
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In honour of Doreen  
Brownstone's Lifetime  
Achievement in the Arts  
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To Grandmother Doreen, with  
all our love on your 90th  
Birthday - Sarah Sheps &  
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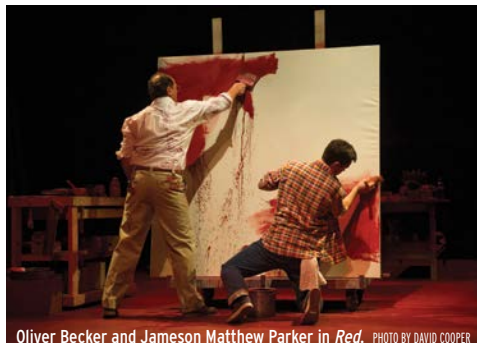
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John Hirsch and Tom Hendry  
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Oliver Becker and Jameson Matthew Parker in *Red*. PHOTO BY DAVID COOPER

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MTC's Endowment Fund provides an economic foundation for the future health and stability of the theatre by generating annual operating income earned from endowment capital. With a strong fund, MTC will continue to enjoy increased freedom to hire more actors, to create productions that are artistically rewarding and technically ambitious, and to help preserve the extraordinary vision and legacy of founders Tom Hendry and John Hirsch.

Thank you to those donors who contributed to the Endowment Fund between June 1, 2012 and May 31, 2013. Donors are listed according to their total support of the fund.



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In honour of Mrs. Margaret  
Ferguson's 90th birthday  
- Marina Plett-Lyle  
In memory of Donald McKinnon  
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In honour of Steven Schipper's  
appointment to the Order of  
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*"Witty, snappy  
dialogue" - CBC*

Ashley Wright and Julia Arkos in *Other People's Money*. PHOTO BY BRUCE MONK

The cast of *The Penelopiad*.  
PHOTO BY BRUCE MONK



*"The Penelopiad is a triumph ... it's a rare treat to see so many talented women working on the same stage" - CBC*



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MTC staff on the set of *Gone With the Wind*. PHOTO BY COLIN WIEBROCK

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## Financials

### STATEMENT OF FINANCIAL POSITION AS OF MAY 31, 2013

	OPERATING FUND	CAPITAL REPLACEMENT FUND	THEATRE DEVELOPMENT FUND	STABILIZATION FUND	ASM WORKING CAPITAL RESERVE FUND	SCHOLARSHIP TRUST FUNDS	2013 TOTAL	2012 TOTAL
<b>ASSETS CURRENT</b>								
Cash & short term investments	\$2,330,782					\$56,775	\$2,387,557	\$1,981,756
Restricted cash	–						–	–
Accounts & grants receivable	676,886						676,886	645,834
Prepaid expenses	395,176						395,176	339,488
Due to/(from) funds	(504,445)	121,819	32,340	350,286	–		–	–
	2,898,399	121,819	32,340	350,286	–	56,775	3,459,619	2,967,078
<b>CAPITAL ASSETS</b>		2,264,779					2,264,779	2,680,442
	\$2,898,399	\$2,386,598	\$32,340	350,286	–	\$56,775	\$5,724,398	\$5,647,520
<b>LIABILITIES CURRENT</b>								
Accounts payable & accrued liabilities	\$256,010						\$256,010	\$257,777
Deferred revenue	2,642,389						2,642,389	2,347,878
	2,898,399						2,898,399	2,605,655
<b>DEFERRED CONTRIBUTIONS RELATED TO CAPITAL ASSETS</b>		1,860,608					1,860,608	2,123,224
<b>DEFERRED CONTRIBUTIONS FOR SCHOLARSHIPS</b>						56,775	56,775	55,426
	2,898,399	1,860,608				56,775	4,815,782	4,784,305
<b>NET ASSETS</b>								
Restricted	–						–	–
Internally Restricted	–		32,340				32,340	13,721
Invested in capital assets	–	525,990					525,990	558,961
Unrestricted	–			350,286			350,286	290,533
	–	525,990	32,340	350,286	–	–	908,616	863,215
	\$2,898,399	\$2,386,598	\$32,340	\$350,286	–	\$56,775	\$5,724,398	\$5,647,520

### STATEMENT OF OPERATIONS & CHANGES IN NET ASSETS AS OF MAY 31, 2013

	OPERATING FUND	CAPITAL REPLACEMENT FUND	THEATRE DEVELOPMENT FUND	STABILIZATION FUND	ASM WORKING CAPITAL RESERVE FUND	SCHOLARSHIP TRUST FUNDS	2013 TOTAL	2012 TOTAL
Revenue	\$9,051,570	\$449,522	–	–	–	\$19,625	\$9,520,717	\$9,375,380
Expenses	8,955,538	482,493	17,660	–	–	19,625	9,475,316	9,741,142
<b>EXCESS (DEFICIENCY) OF REVENUE OVER EXPENSES</b>	96,032	(32,971)	(17,660)	–	–	–	45,401	(365,762)
Net assets, beginning of year		558,961	13,721	290,533	–	–	863,215	1,628,977
Transfer to endowment fund					–		–	(400,000)
Interfund transfers	(96,032)	–	36,279	59,753	–	–		
Net assets, end of year	–	\$525,990	\$32,340	\$350,286	–	–	\$908,616	\$863,215





The cast of *A Few Good Men*. PHOTO BY EPIC PHOTOGRAPHY



Sarah Jane Pelzer in *Ride the Cyclone: A Musical*.  
PHOTO BY BARBARA PEDRICK



Joe Matheson in *Assassins*.  
PHOTO BY BRUCE MONK



Ashley Wright in *Other People's Money*. PHOTO BY BRUCE MONK



Debbie Maslowsky, Stefanie Wiens,  
Tricia Cooper and Cory Wojcik in  
*Miracle on South Division Street*.  
PHOTO BY BRUCE MONK



Megan McGinnis in *Daddy Long Legs*.  
PHOTO BY JEANNE TANNER



Oliver Becker in *Red*.  
PHOTO BY DAVID COOPER



Tom McCamus in *Gone With the Wind*.  
PHOTO BY BRUCE MONK



Jennifer Lyon in *The Penelopiad*.  
PHOTO BY BRUCE MONK



Ryan James Miller, Bethany Jillard and Jeremy Walmsley in *Gone With the Wind*.  
PHOTO BY BRUCE MONK



Megan McGinnis and  
Robert Adelman Hancock  
in *Daddy Long Legs*.  
PHOTO BY JEANNE TANNER



Rod Beattie in *Ed's Garage*.  
PHOTO BY BRUCE MONK



Ashley Wright and Harry Nelken in *Other People's Money*. PHOTO BY BRUCE MONK



Steve Ross in *Assassins*. PHOTO BY BRUCE MONK

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