



# ANNUAL REPORT

**2013/14**

The Royal Manitoba Theatre Centre Mainstage. PHOTO BY JERRY GRAJEWSKI  
Inset: John Hirsch and Tom Hendry.



## ABOUT ROYAL MTC

When the Winnipeg Little Theatre and Theatre 77 merged to form the Manitoba Theatre Centre in 1958, their goal was to produce great theatre with mass appeal. Artistic Director John Hirsch and General Manager Tom Hendry staged professional productions of an eclectic array of plays – classics, Broadway hits and new Canadian work. With the establishment of a second stage for experimental work in 1960, and an annual provincial tour that began in 1961, MTC fully realized the original vision of a centre for theatre in Manitoba. Inspired by the breadth and quality of MTC's programming, a whole network of what became known as "regional theatres" emerged across North America.

Since its founding, MTC has produced more than 600 plays with hundreds of actors, including Len Cariou, Graham Greene, Martha Henry, Judd Hirsch, Tom Hulce, William Hurt, Tom Jackson, Robert Lepage, Seana McKenna, Eric Peterson, Gordon Pinsent, Keanu Reeves, Fiona Reid, R.H. Thomson, Kathleen Turner and Al Waxman.

The company produces in two venues: the Warehouse, which opened in 1969, and the Mainstage, completed in 1970. The theatres were renamed after the company's founders in 2008. In 2009, the Government of Canada designated the Mainstage a National Historic Site and, in 2010, Queen Elizabeth granted the company a royal designation.

Today, the Royal Manitoba Theatre Centre produces 10 plays on two stages, a regional tour, a wide range of youth programming and two annual festivals: the Master Playwright Festival (founded in 2001) and North America's second-largest Fringe Festival (founded in 1988). Attendance for Royal MTC programming averages 300,000 each year, and many Manitobans also support Royal MTC with donations and volunteer time. Under the leadership of Artistic Director Steven Schipper and General Manager Camilla Holland, Royal MTC remains Manitoba's flagship theatre.



### MANDATE

It is the aim of the Royal Manitoba Theatre Centre to study, practice and promote all aspects of the dramatic art, with particular emphasis on professional production.

### MISSION

The Royal Manitoba Theatre Centre exists to celebrate the widest spectrum of theatre art. Deeply rooted in the province of Manitoba, which gave it life and provides for its growth, Royal MTC aspires to both reflect and inform the community it serves.

### VISION

Royal MTC's theatres and our province will teem with artists and audiences sharing in the act of imagining.

### VALUES

#### QUALITY

A commitment to quality is reflected in the writing of each play, in the actors, directors and designers who create each production, and in the volunteers, staff, funders and audiences who support it.

#### BALANCE

A commitment to balance is evident in the variety of our playbill and in the wide range of programs Royal MTC offers.

#### AFFORDABILITY

A commitment to affordability is reflected in our marshalling of public and private sector support to keep ticket prices as low as possible for all Manitobans.

#### ACCESSIBILITY

A commitment to creating theatre throughout the city and the province is evident in our festivals and touring productions.

#### SUSTAINABILITY

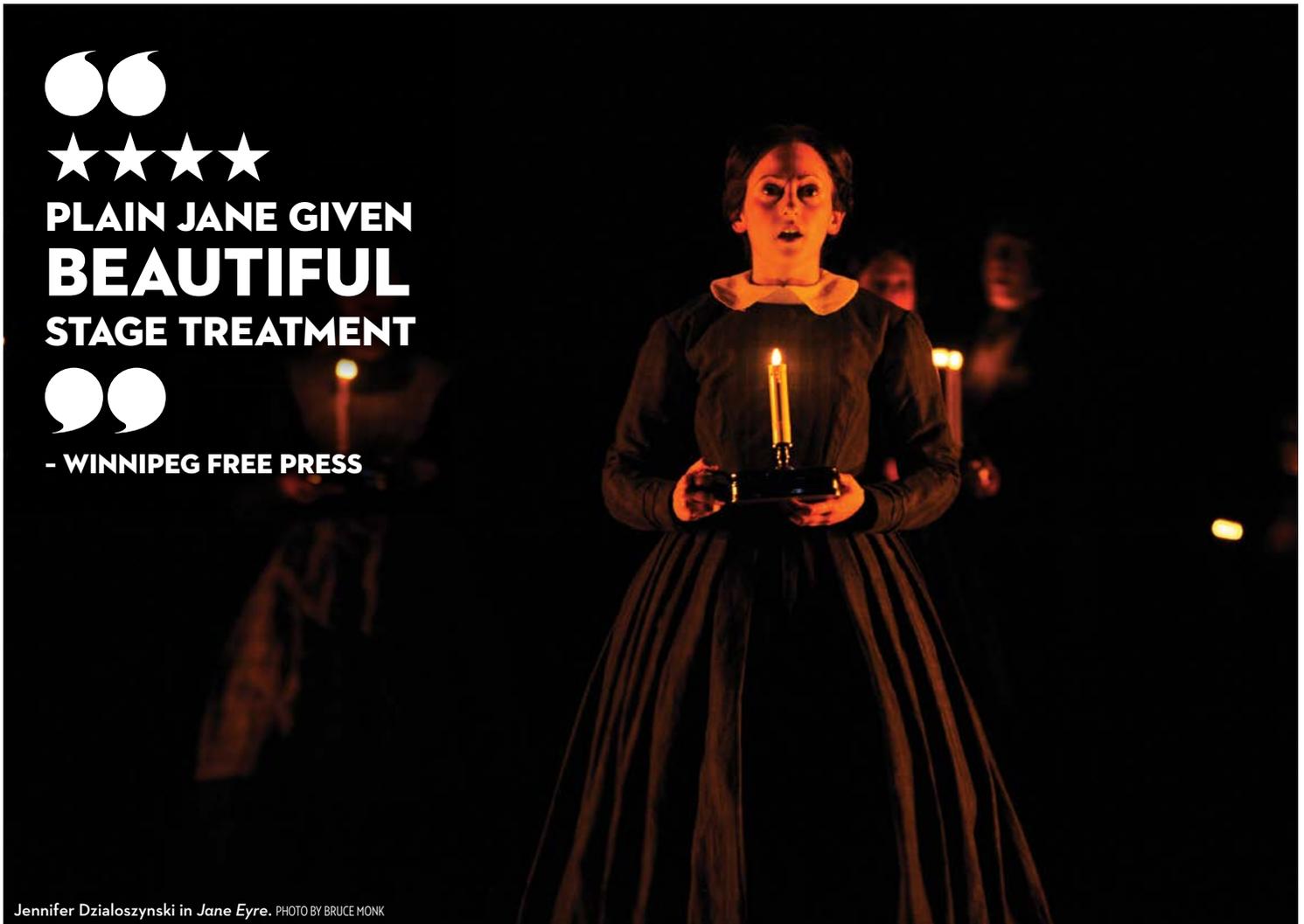
A commitment to sustainability is evident in our rigorous governance structure, our sound business practices and our prudent financial management.



Ben McIntyre-Ridd and Gordon Tanner in *A Christmas Story*.  
PHOTO BY BRUCE MONK

## ATTENDANCE

JOHN HIRSCH MAINSTAGE.....	98,635
TOM HENDRY WAREHOUSE.....	17,357
WINNIPEG FRINGE THEATRE FESTIVAL.....	186,511
CHEKHOVFEST 2014.....	5,898
(Excluding 4,513 who attended <i>The Seagull</i> at the Tom Hendry Warehouse)	
REGIONAL TOUR.....	3,031
THEATRE FOR YOUNG AUDIENCES.....	1,955
Attended four student-only matinee performances	
<b>TOTAL.....</b>	<b>313,387</b>



Jennifer Dzialoszynski in *Jane Eyre*. PHOTO BY BRUCE MONK



**PLAIN JANE GIVEN  
BEAUTIFUL  
STAGE TREATMENT**



**- WINNIPEG FREE PRESS**

**ROYAL  
MTC**  
MANITOBA THEATRE CENTRE

The Royal Manitoba Theatre Centre operates as a non-profit charitable organization, led by the Artistic Director, General Manager, Board Chair and a volunteer Board of Trustees from the community. The management practices of Royal MTC are based on five best practice principles: forward planning, accountability, monitoring, a sound control environment and ongoing liaison with the Board of Trustees. The Board's input and agreement is sought regularly on the action plans developed by management. Royal MTC owes its success this season to the dedicated, enthusiastic, accountable and responsible governance by board and staff. An open annual general meeting was held June 25, 2014, to report artistic and financial results to interested subscribers, patrons and community members.

### GOVERNMENT SUPPORTERS



Canada Council  
for the Arts

Conseil des Arts  
du Canada



MANITOBA ARTS COUNCIL  
CONSEIL DES ARTS DU MANITOBA



WINNIPEG  
ARTS COUNCIL



SURPRISINGLY FUNNY...  
**SMARTLY-TUNED**  
PRODUCTION



- CBC

Bethany Jillard in *The Seagull*. PHOTO BY BRUCE MONK



### ***Message from the Chair***

“They say the theatre must be profitable...  
Do the public schools make money?  
Do libraries make money?” – John Hirsch

Though our founder knew that we were never meant to pursue profit, I think we can take some pride in the fact that the Royal Manitoba Theatre Centre ended the 2013/14 season with a surplus. Indeed, I believe John Hirsch would have taken some satisfaction in knowing that great theatre can, on occasion, make money.

I continue to be amazed by everything this organization achieves each year. It programs 10 plays on its two stages, produces the Winnipeg Fringe and Master Playwright festivals and tours a play to communities throughout the province. To successfully undertake these activities, Royal MTC relies on many and indeed it takes an entire community for an arts organization to thrive. We extend thanks to our government funders, corporate sponsors and donors, individual donors, and volunteers; without this community of support Royal MTC would struggle to survive.

It has been my great honour and privilege to serve as the Chair of Royal MTC’s Board of Trustees for the past two years. My tenure was made all the easier because of our talented board. Our Trustees have proven themselves to be thoughtful stewards, who understand that Royal MTC is given to them in trust and it is their job to help ensure its ongoing success. I am especially proud that the board and staff took the time this year to examine the challenges we face as an organization. Working over a Sunday and at several board meetings, we identified issues and investigated solutions. The work is ongoing, but I believe that as a result of these deliberations, Royal MTC is in a better position to meet the future. Thank you all.

Royal MTC is blessed with exceptional staff who work tirelessly for the good of the theatre. In part this is the result of the strong leadership provided by Camilla and Steven. Camilla Holland is incredible. She brings to the position so much knowledge, insight and energy that she makes the job look easy. We all know it is not; it takes very hard work and a huge amount of skill to manage an organization like Royal MTC. We are very lucky to have Camilla as our General Manager. Steven Schipper continues to make all of us proud to be associated with Royal MTC. It is his artistic leadership that guides us, reminds us of the importance of theatre and encourages us all to do our best to ensure Royal MTC’s success. We are extraordinarily blessed to have had Steven as our Artistic Director for the past 25 years, and I look forward to many more years with Steven at the artistic helm.

According to our audience, the most important reason for attending Royal MTC is simply the love of live theatre. In part I think it is because they recognize, as we state in our strategic plan, that “theatre is the most effective way we know to create a more loving, peaceful world.” It is why John Hirsch argued that theatre is “an essential community service,” just like our schools and our libraries.

**KERRY DANGERFIELD**



## ***Message from the General Manager***

I continue to be awed by the loyalty and perseverance of Winnipeggers who brave the elements to see great plays at our two beautiful facilities, to line up for festival shows in venues warm and cold, and to leave their warm homes to see our tour on the road.

Winnipeg hosted the Culture Days Congress this May, and keynote speaker Gail Asper gave a wonderful tribute to this city and our demonstrated ability to embrace and realize a dream. Gail said about fundraising, “People give to people, and to strength.” This year we experienced this truth as a record 1,200 donors stepped forward to contribute to our annual fund. Donors give to Royal MTC because they know that we invest their funds wisely, in fantastic people on and off the stage. We have a wonderful staff, and they work hard to ensure that each show is a success story. I thank all “our people” for continuing to ensure Royal MTC is a vibrant and vital part of the community.

On Saturday April 26, Royal MTC hosted the Honorable Steven Fletcher, MP for Charleswood-St. James-Assiniboia and Dr. Rick Wishart from Historic Sites and Monuments Board of Canada for the unveiling of the National Historic Sites Plaque commemorating this building, which has been installed on Market Avenue. Mr. Fletcher spoke about theatre’s ability to help us engage our best human instincts, when we judge a building not by the façade, but by the stories and impact that happen inside the walls. Our building was designed for functionality, durability and strength – all virtues of a theatre company as well as its home. The beauty takes place on and behind the stage, and in the interaction between actors and audiences.

If indeed “people give to people, and to strength” then Royal MTC’s strength is best exemplified by our Producer Laurie Lam. Laurie was honoured at the Mayor’s Luncheon with the

Investors Group Making a Difference Award. Laurie has the thanks and congratulations of our entire staff for her good judgement, her care and patience, and her love of Royal MTC.

Royal MTC received our final Arts Stabilization Manitoba contribution this year, and we recognize and thank them for their work in ensuring organizational strength in this community.

Without the support of our public funders we would not be able to produce such a diversity and quality of plays, to keep our ticket prices accessible, or to deliver our mission in the community. Our thanks to the Canada Council for the Arts, the Manitoba Arts Council, the Province of Manitoba, the Winnipeg Arts Council and to the other funding agencies at the Provincial and Federal level for their contributions to Royal MTC’s activities, and their special support for the Fringe Festival, the Regional Tour and the Master Playwright Festival.

Royal MTC is fortunate to have an active and passionate Board of Trustees and I thank them for their dedication and commitment of time, energy and resources. We have experienced strong Board growth over the past few years, due in part to our reputation as an artistically adventurous and fiscally responsible organization, but also thanks to the excellent stewardship of Kerry Dangerfield as Chair. Kerry’s enthusiasm and generosity as a long-time Board member, supporter and ardent theatre-goer has been an inspiration to the staff and Board, and we thank him for his leadership.

**CAMILLA HOLLAND**



## ***Message from the Artistic Director***

It is late August and, all around me, people are talking about their gardens and their orchards. Our neighbours are filling baskets and freezers with the fruit of their winter dreams, their spring planting and their summer nurturing. It is a time of lushness, and a reward for work well done.

A theatre season also has a harvest, a summing up, and ours is here, as we look back at what we did and why it mattered. I think first of the artists and their triumphant moments on our stages this year. Kelli Fox radically changed our idea of Amanda Wingfield in *The Glass Menagerie* by letting us see the warmth and humour behind her steely determination. *Venus in Fur*'s Allison Brennan stole hearts and stirred loins with her effortless transformations between contemporary New York ditz and 19th-century European aristocrat-dominatrix. Perhaps most touchingly, Jennifer Dzialoszynski played several small parts in *Gone With the Wind* a season ago before coming back this season to play the lead in *Jane Eyre*. When we cast her, we didn't know that *Jane Eyre* had been a favourite story of hers for years, and that people used to see her reading her red, velvet-bound copy on the subway or at work, and assumed she was reading a Bible.

We didn't know of her affinity for the work, and the coincidence made us wonder at the role chance plays in our lives, and the wishes we all carry like half-ripened fruit waiting for the sun. Chance also plays a part in audience responses to our work. Countless subscribers have told me how they bought season tickets because of three plays they'd wanted to see, only to find their greatest joy came from another play entirely. They learn to relish the prospect of a subscription yielding unexpected delights.

This year, subscribers who had eagerly awaited our smash hit *A Christmas Story* discovered the comic pleasures of *Kim's Convenience*, a master class in exploring the details of one

person's truth in order to find universal resonance. That's also why we chose *Good People* at the close of the season. It may have been about a desperately poor woman in South Boston but it touched audiences of all socio-economic origins in Winnipeg. "Why," audiences asked at talkbacks, "is it so hard to overcome poverty?"

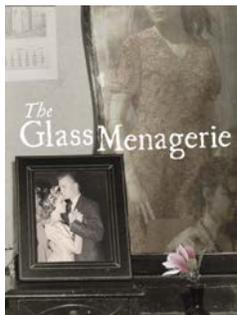
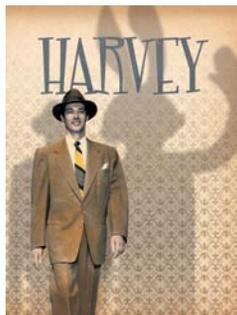
And that's why what we do matters. We can all read government analyses about the challenges facing our citizens, but theatre makes us walk two hours in another man's (or woman's) shoes. Statistics appeal to our reason. Theatre appeals to our hearts.

This year, our audience learned what it felt like to be an orphan, a shy girl with a limp, and an out-of-work single mother. We felt not only their sorrows but the moments of beauty and kindness that gave them and us hope. I guess that's what we're really harvesting here - hope - and we are so grateful to the artists and audiences who made this theatre fertile ground.

*Yours always,*

A handwritten signature in blue ink that reads "Steven Schipper". The signature is written in a cursive, flowing style.

**STEVEN SCHIPPER**



## **HARVEY**

**By Mary Chase**

October 17 – November 9, 2013

PREVIEW • October 16

Director: Ann Hodges  
Set & Costume Designer: Brian Perchaluk  
Lighting Designer: Larry Isacoff  
Sound Designer: John Bent Jr.  
Assistant Director: Julia Arkos  
Apprentice Director: Matthew Lagacé\*  
Stage Manager: Chris Pearce  
Assistant Stage Manager: Michelle Lagassé  
Apprentice Stage Manager: Airyn Lancaster  
Cast: Julia Arkos, Mark Crawford, Catherine Fitch, John B. Lowe, Harry Nelken, Laura Olafson, Steven Ratzlaff, Jan Skene, Miriam Smith, Jeremy Walmsley, Alissa Watson, Cory Wojcik

## **A CHRISTMAS STORY**

**By Philip Grecian**  
Based on the film by  
**Jean Shepherd,**  
**Leigh Brown &**  
**Bob Clark**

November 21 – December 14, 2013

PREVIEWS • November 19 & 20

Director: Robb Paterson  
Set & Costume Designer: Brian Perchaluk  
Lighting Designer: Scott Henderson  
Sound Designer: John Bent Jr.  
Fight Director: Jacqueline Loewen  
Assistant Director: Benjamin Wiebe  
Stage Manager: Karyn Kumhyr  
Assistant Stage Manager: Candace Maxwell  
Apprentice Stage Manager: Linsey Callaghan  
Child Supervisor: Kelly Wilson  
Cast: Sharon Bajer, William Krovats, Jennifer Lyon, Tristan Mackid, Ben McIntyre-Ridd, Daniel McIntyre-Ridd, Rob McLaughlin, Meguire McRae-King, Gordon Tanner, Natalie Viebrock, Mackenzie Wojcik  
Understudies: Omar Benson, Montana Lehmann, Tyler Leighton

## **JANE EYRE**

**Adapted by Julie Beckman**  
**From the novel by Charlotte Brontë**

January 9 – February 1, 2014

PREVIEW • January 8

Director: Tracey Flye  
Set & Costume Designer: Michael Gianfrancesco  
Lighting Designer: Kimberly Purtell  
Composer/Musical Director: Nicky Phillips  
Sound Designer: John Bent Jr.  
Dialect Coach: Tom Soares  
Stage Manager: Evan R. Klassen  
Assistant Stage Manager: Leslie Sidley  
Apprentice Stage Manager: Alison Fulmyk  
Child Supervisor: Matthew Lagacé  
Cast: Tim Campbell, Julia Course, Jennifer Dzialoszynski, Meguire McRae-King, Meaghan Moloney, Miriam Smith, Gordon Tanner, Charlene Van Buekenhout, Jeremy Walmsley

## **THE GLASS MENAGERIE**

**By Tennessee Williams**

February 13 – March 8, 2014

PREVIEW • February 12

Director: Steven Schipper  
Set & Costume Designer: Charlotte Dean  
Lighting Designer: Hugh Conacher  
Video Projection Designer: Deco Dawson  
Composer: Marc Desormeaux  
Sound Designer: John Bent Jr.  
Choreographer: Sofia Costantini  
Assistant Director: Michelle Boulet  
Apprentice Director: Kelly Rae Jenken\*  
Stage Manager: Margaret Brook  
Assistant Stage Manager: Michael Duggan  
Apprentice Stage Manager: Matthew Lagacé  
Cast: Andrea del Campo, Kelli Fox, Ryan James Miller, Tim Ziegler

SPONSORED BY  
**THE GAIL ASPER FAMILY FOUNDATION**  
**& THE BABS ASPER FUND**  
**OF THE ASPER FOUNDATION**

## **KIM'S CONVENIENCE**

**By Ins Choi**

March 13 – April 5, 2014

PREVIEW • March 12

Director: Weyni Mengesha  
Remount Director: Albert Schultz  
Set & Costume Designer: Ken MacKenzie  
Lighting Designer: Lorenzo Savoini  
Sound Designer: Thomas Ryder Payne  
Fight Director/Dialect Coach: Sean Baek  
Dialect Coach: Liza Paul  
Alexander Coach: Kelly McEvenue  
Stage Manager: Kat Chin  
Assistant Stage Manager: Neha Ross  
Cast: Ins Choi, Chantelle Han, Paul Sun-Hyung Lee, Jane Luk, Andre Sills  
A Souleppper Production

## **GOOD PEOPLE**

**By David Lindsay-Abaire**

April 17 – May 10, 2014

PREVIEW • April 16

Director: Vikki Anderson  
Set & Costume Designer: Patrick Clark  
Lighting Designer: Scott Henderson  
Sound Designer: John Bent Jr.  
Dialect Coaches: Diane Pitblado, Shannon Vickers  
Stage Manager: Melissa Novocosky  
Assistant Stage Manager: Sandra McEwing  
Apprentice Stage Manager: Matthew Lagacé  
Cast: Eric Blais, Martha Burns, Ari Cohen, Audrey Dwyer, Patricia Hunter, Tracey Nepinak

SPONSORED BY **DEBORAH GRAY**

\*Position funded through the Jean Murray – Moray Sinclair Theatre Apprenticeship Program



TOM HENDRY WAREHOUSE SEASON SPONSOR **BMO FINANCIAL GROUP**

## VENUS IN FUR

By David Ives

October 24 - November 9, 2013

PREVIEW • October 23

Director: Christopher Brauer  
 Set & Costume Designer: Gillian Gallow  
 Lighting & Video Designer: Hugh Conacher  
 Sound Designer: Michael Wright  
 Dialect Coach: Shannon Vickers  
 Stage Manager: Leslie Sidley  
 Apprentice Stage Manager: Holly LaJambe  
 Cast: Allison Brennan, Matthew Edison

## HIRSCH

By Alon Nashman and Paul Thompson

November 28 - December 14, 2013

PREVIEW • November 27

Director: Paul Thompson  
 Set & Costume Designer: Gillian Gallow  
 Lighting Designer: Itai Erdal  
 Sound Designer: Verne Good  
 Dramaturge: Bob White  
 Stage Manager: Lisa Nelson  
 Apprentice Stage Manager: Suzie Martin  
 Research Assistant/Apprentice Stage Manager:  
 Casey Shapira

Cast: Alon Nashman

Produced By Theaturtle, Richard Jordan Productions  
 And Elizabeth Bradley Arts Enterprises  
 (in association with The Pleasance)

SPONSORED BY **THE ASPER FOUNDATION**

## THE SEAGULL

By Anton Chekhov

Translated by David French

January 23 - February 8, 2014

PREVIEW • January 22

Director: Krista Jackson  
 Set & Costume Designer: Sue LePage  
 Lighting Designer: Scott Henderson  
 Sound Designer: Michael Wright  
 Apprentice Director: Tatiana Carnevale\*  
 Apprentice Set & Costume Designer:  
 Ksenia Broda-Milian†  
 Stage Manager: Chris Pearce  
 Apprentice Stage Manager: Linsey Callaghan  
 Cast: Tom Anniko, Sharon Bajer, Andrew Cecon,  
 Terri Cherniack, Bethany Jillard, Tom Keenan,  
 Stan Lesk, Rob McLaughlin, Ross McMillan,  
 Harry Nelken, Tracy Penner, Kerri Potter,  
 Tom Rooney

Part of ChekhovFest 2014

## THE SECRET ANNEX

By Alix Sobler

February 20 - March 8, 2014

PREVIEW • February 19

Director: Heidi Malazdrewich  
 Set & Costume Designer: Charlotte Dean  
 Lighting Designer: Larry Isacoff  
 Sound Designer: Michael Wright  
 Accent Designer & Coach: Shannon Vickers  
 Stage Manager: Melissa Novocosky  
 Apprentice Stage Manager: Airyn Lancaster  
 Cast: Andrew Cecon, Tal Gottfried, Kevin  
 Kruchkywich, Jennifer Lyon, Daria Puttaert

SPONSORED BY THE  
**JEWISH FOUNDATION OF MANITOBA**



Stefanie Wiens, Cory Wojcik and Tricia Cooper in *Miracle on South Division Street*. PHOTO BY BRUCE MONK

The Royal Manitoba Theatre Centre and Manitoba Liquor and Lotteries were pleased to present *Miracle on South Division Street*, the 2014 regional tour.

## MIRACLE ON SOUTH DIVISION STREET

By Tom Dudzick

January 27 - March 2, 2014

Director: Robb Paterson  
 Set & Costume Designer: Brian Perchaluk  
 Sound Designer: John Bent Jr.  
 Stage Manager: Kathryn Ball  
 Assistant Stage Manager: Jessica Freundl  
 Technical Director: Ian Kirk  
 Technician: Chris Hadley

Cast: Tricia Cooper, Marina Stephenson Kerr,  
 Stefanie Wiens, Cory Wojcik

3,031 ATTENDED 24 PERFORMANCES

- JAN. 27 | Steinbach, MB • Steinbach Arts Council
- JAN. 28 | Crystal City, MB • Parklane Theatre Committee
- JAN. 29 | Melita, MB • Prairie Visions Arts Council
- JAN. 30 | Deloraine, MB • Southwest Showcase Inc.
- JAN. 31 | Souris, MB • Souris District Arts Council
- FEB. 1 | Brandon, MB • 7 Ages Productions
- FEB. 3 | MacGregor, MB • Heartland Recreation Commission
- FEB. 4 | Carman, MB • Golden Prairie Arts Council
- FEB. 5 | Portage la Prairie, MB • William Glesby Centre
- FEB. 6 | Neepawa, MB • Kaleidoscope Concert Series
- FEB. 7 | Minnedosa, MB • Minnedosa Performing Arts Committee
- FEB. 8 | Binscarth, MB • Vagabond Theatre Company
- FEB. 10 | Strathclair, MB • Strathclair & District Theatre Committee, Ltd.
- FEB. 12 | Thompson, MB • Recreation, Parks and Culture, City of Thompson
- FEB. 13 | Snow Lake, MB • Aurora Borealis Arts Council
- FEB. 14 | Flin Flon, MB • Flin Flon Arts Council
- FEB. 17 | Eriksdale, MB • Eriksdale Museum
- FEB. 18 | Gimli, MB • Kiwanis Club of Gimli and District
- FEB. 19 | Great Falls, MB • Winnipeg River Arts Council
- FEB. 24 | Atikokan, ON • Atikokan Entertainment Series
- FEB. 25 | Sioux Lookout, ON • Sioux Hudson Entertainment Series
- FEB. 26 | Dryden, ON • Dryden Entertainment Series
- FEB. 27 | Kenora, ON • Lake of the Woods Concert Group
- MAR. 2 | Virden, MB • Virden Community Arts Council

\*Position funded by ACI Youth Mentorship †Position funded through the Jean Murray - Moray Sinclair Theatre Apprenticeship Program



**WINNIPEG FRINGE THEATRE FESTIVAL**

In July 2013, the Winnipeg Fringe Theatre Festival celebrated its most successful festival to date as thousands of theatre enthusiasts flocked to Winnipeg's Exchange District to experience great live independent theatre. The 12-day festival, which ran from July 17 to 28, featured 169 companies performing in 32 venues. Overall attendance exceeded 100,000, and daily attendance records were broken on seven out of 12 days.

Since 1988, the Winnipeg Fringe Theatre Festival has been presented as part of Royal MTC's ongoing commitment to developing new artists and audiences for live theatre. Companies are accepted to the festival through a non-juried lottery, so artistic innovation is encouraged and allowed to flourish. As part of its mandate, the festival returns 100 per cent of the box office revenue to the performing companies.

SPONSORED BY **MANITOBA LIQUOR & LOTTERIES**

**2013 WINNIPEG FRINGE THEATRE FESTIVAL STATISTICS**

- TICKETED ATTENDANCE • 101,511
- OUTDOOR ATTENDANCE (INCLUDING KIDS FRINGE) • 80,000
- KIDS FRINGE ATTENDANCE • 3,135
- BOX OFFICE REVENUE • \$705,553.75
- NUMBER OF PERFORMING COMPANIES • 169
- NUMBER OF INDOOR PERFORMANCES • 1,410
- NUMBER OF VOLUNTEERS • 823




**CHEKHOV FEST 2014**

**MASTER PLAYWRIGHT FESTIVAL**

From January 22 to February 9, Winnipeggers defied chilly temperatures to take in Royal MTC's 14th annual Master Playwright Festival and celebrate the storytelling mastery of Russian playwright Anton Chekhov. The festival featured its largest number of productions to date, with 19 local companies offering 157 ticketed performances in addition to free lectures, film screenings and radio broadcasts.

Adhere and Deny Theatre of Objects and Puppets, At Home Theatre, Black Hole Theatre Company, Broken Record Productions, Fancy Bred Theatre, Manitoba Association of Playwrights, MTYP Young Company, PAL Manitoba, Shoestring, The Talentless Lumps, Tara Players, Theatre by the River and little ECHO theatre, This Reality Theatre Company, Westwood Collegiate, Who is John Moe? Productions, Winnipeg Jewish Theatre, Winnipeg Mennonite Theatre and Winnipeg Public Library.

**2014 MASTER PLAYWRIGHT FESTIVAL (CHEKHOV FEST) STATISTICS**

- TICKETED ATTENDANCE • 10,411
- FREE EVENTS ATTENDANCE (LECTURES AND FILM SCREENINGS) • 2,277
- OVERALL FESTIVAL ATTENDANCE • 12,688
- OVERALL FESTIVAL BOX OFFICE REVENUE • \$184,767
- NUMBER OF PERFORMING COMPANIES • 19
- NUMBER OF PERFORMANCES • 157





Tal Gottfried as Anne Frank in *The Secret Annex*. PHOTO BY BRUCE MONK

## WORDPLAY

The Royal Manitoba Theatre Centre produces an average of one new play each season, and this season was no exception. Playwright Alix Sobler had already had a string of hits at our Winnipeg Fringe Theatre Festival and, this time, we were delighted to bring her latest play - *The Secret Annex* - to our subscribers. The play resonated with the many audience members who knew *The Diary of Anne Frank*; they were eager to re-imagine with Sobler a very different ending for the tragic young heroine. For those encountering Anne Frank for the first time, the play sent audience members scurrying to read the diary that has charmed (and chastened) generations.

We were also proud to see plays that started at Royal MTC find warm receptions well beyond our theatre. In particular, Rick Miller and Daniel Brooks' *Bigger Than Jesus* (2003) played at Toronto's Canadian Stage and Calgary's High Performance Rodeo this season.

Of course, new plays don't just happen. Playwrights and their work must be nurtured. We commission new plays (Royal MTC has several in various stages of development), we provide dramaturgical support and we program readings and workshops.

In our quest for new work to produce, we also reviewed 102 script submissions this year: plays both new and previously produced that are then read by Royal MTC staff and freelance analysts. This year, we hired 54 artists to read 10 of the most promising scripts for Royal MTC staff as part of our Wordplay series of readings and workshops.

In 2013/14, our theatre also completed a major overhaul of our online production history with the generous support of Manitoba Culture, Heritage and Tourism. We added playwright names to the list of titles and we uncovered long-forgotten productions.

SPONSORED BY **INVESTORS GROUP**

## CULTIVATING TALENT

The Royal Manitoba Theatre Centre cultivates talent through a series of programs. By inviting students to attend Royal MTC performances on our stages and in their schools, we help them imagine a life in the theatre, both as artists and as audience members. Royal MTC's scholarship program helps bring those dreams within reach, while apprenticeships give artists the hands-on experience they need to bridge the gap between theory and practice.

For those already working in the profession, we help broaden their skills. Krista Jackson came to Royal MTC as a child actor on the Mainstage, then joined our Manitoba Youth Theatre before studying theatre at Ryerson University with the help of our Jean Murray - Moray Sinclair Scholarship. This season, she directed solo at Royal MTC for the first time before heading to the Stratford Festival for the Michael Langham Workshop for Classical Direction. Royal MTC and Stratford aren't alone in recognizing her talent: next season, she'll serve as Artistic Associate/Apprentice AD at The Grand Theatre in London, Ontario.

Jackson is grateful to Royal MTC and its supporters for our faith in her: "With the opportunity to direct *The Seagull* last season, Royal MTC continued to show its commitment to the development of this prairie girl from Manitoba, sending me on my way to direct on a national level. Royal MTC has been with me at every step and it will always be my home."

She's not the only artist whose geographical horizons are expanding. This season, we produced the world premiere of Alix Sobler's *The Secret Annex*, a play about Anne Frank. Royal MTC invited artistic directors from Jewish theatres throughout North America to the launch, and we were thrilled when one of them committed to another production before ours had even closed.

Finally, our Winnipeg Fringe Theatre Festival offers low-risk opportunities for artists to stretch themselves and to use our festival as a professional springboard. Actor/playwright Tricia Cooper first came to our attention with two Fringe comedies: *Year of the Panda* and *Comment Card*. On the strength of her Fringe shows, Prairie Theatre Exchange invited her to join their Playwrights Unit, where she developed *Social Studies*. The comedy had its launch this season at Prairie Theatre Exchange and will be produced at the Centaur Theatre in Montreal next year.

Royal MTC is proud to work with such talented local artists, and a record 75% of all actors performing at our theatre this season were Manitobans, while three plays - *A Christmas Story*, *Good People* and our tour of *Miracle of South Division Street* - featured casts composed entirely of Manitobans. Without our artists, our theatre would not exist, and we are pleased to play some small part in their creative evolutions.



**MONDAY MIX**

Monday Mix is an informal lecture series available to patrons who subscribe to the second Monday of our John Hirsch Mainstage season. Led by local professionals, each session explores a component of the current production.

**THE 2013/14 LINEUP**

**HARVEY** • Ann Hodges • The director shared her insights into Mary Chase’s comedy and told us how a director works to breathe life into a story, from casting to research to long days of rehearsals.

**A CHRISTMAS STORY** • Brian Perchaluk • The set and costume designer let us know what inspired his designs and how a play’s visual design goes from idea to reality.

**JANE EYRE** • Michelle Faubert • The University of Manitoba English professor spoke on the period in which the story is set, the history of governesses and their relationship to women’s work and the feminist movement, as well as the enduring qualities of this classic story.

**THE GLASS MENAGERIE** • Hugh Conacher & Deco Dawson • The lighting and video designers created an amazing look and feel for this production and shared technical details and design inspirations.

**KIM’S CONVENIENCE** • Kari Hagness • Following a backstage tour, the head of the props department shared some of Royal MTC’s most interesting projects.

**GOOD PEOPLE** • Bill Pats • This local actor and playwright spoke about how a few wrong choices can leave a person struggling to make ends meet and, like the characters in the play, winding up in a difficult predicament.

TOTAL ATTENDANCE • 355



Eric Blais, Martha Burns, Tracey Nepinak and Patricia Hunter in *Good People*. PHOTO BY BRUCE MONK

**BACKSTAGE PASS: THEATRE PERSPECTIVES FOR STUDENTS**

This season-long program gives Grade 11 and 12 students an in-depth look at theatre. Students attend six theatre workshops led by members of Manitoba’s professional theatre community followed by a matinee performance of each John Hirsch Mainstage production. Participants are selected based on their application essay and teacher recommendations.

26 students came from Winnipeg and rural Manitoban schools to attend:

Charlotte Morin-Fournier	College Louis Riel
Bilane Osman	College Louis Riel
Moriah DeFord	Elmwood High School
Cassandra Jackowski	Fort Richmond Collegiate
Hannah Gehman	Homeschool
Maggie Gehman	Homeschool
Dagen Perrott	Homeschool
Hannah Beynon	Homeschool/U of W Collegiate
Darcy Gosek	Kildonan East Collegiate
Laura Wall	MacGregor Collegiate
Hannah Doerksen	Mennonite Brethren Collegiate Institute
Ryland Thiessen	Mennonite Brethren Collegiate Institute
Tiana Northage	Mennonite Brethren Collegiate Institute
Khyllie Graham	Miles MacDonell
Jensen Maxwell	Miles MacDonell
John Sasoy	Miles MacDonell
Sarah Vandale	Miles MacDonell
Brooke Munford	Morris School
Madelaine Champagne	Ste Anne Collegiate
Amber Reimer	Steinbach RSS
Kesstra Vogan	Steinbach RSS
Brianne Rivard	Tec Voc
Matthew Dankewych	Transcona Collegiate
Kinsey Donald	Transcona Collegiate
Jamelia Anderson	Vincent Massey Collegiate
Kristen Garvie	Vincent Massey Collegiate

**THE 2013/14 LINEUP**

**HARVEY** • Angus Kohm, playwright • Students learned how to write a dynamite script and how writing for film and the stage differs.

**A CHRISTMAS STORY** • Robb Paterson, director and Royal MTC Associate Artistic Director • Students learned about the audition process, from preparation to call-backs.

**JANE EYRE** • Royal MTC staff • Students took part in a backstage tour of the theatre and learned about a variety of theatre professions.

**THE GLASS MENAGERIE** • Robert Borges, fight choreographer • Students learned how to make safe stage fights look convincing.

**KIM’S CONVENIENCE** • Kevin Klassen, actor and playwright • A day of improv games and skill building helped students to expand their skills on the stage.

**GOOD PEOPLE** • Fringe Festival staff • Students got an inside look at how the festival comes together and the process of entering a show into the Fringe.

**TALKBACKS**

Post-show, actors return to the stage for a question-and-answer session with the audience. Talkbacks are hosted after Tuesday evening performances and Wednesday matinees at the John Hirsch Mainstage and after Tuesday evening performances and Thursday matinees at the Tom Hendry Warehouse.

Royal MTC Associate Artistic Director Robb Paterson leads the cast of *Kim's Convenience* in a talkback. L-R: Paul Sun-Hyung Lee, Chantelle Han, Andre Sills, Jane Luk and Robb Paterson.



**THEATRE FOR YOUNG AUDIENCES**

Royal MTC schedules student-only matinee performances for selected productions. This year, Royal MTC offered four student-only matinees: *A Christmas Story*, *The Secret Annex*, *The Glass Menagerie* and *Kim's Convenience*. A total of 1,955 students attended.

In addition to the students who attended the student-only matinees, 219 students subscribed to our regular performances and 1,927 students attended casually.

As part of our educational programming, study guides were compiled for the John Hirsch Mainstage season and posted on our website where they could be accessed by all patrons.

SPONSORED BY **GREAT-WEST LIFE**

**JEAN MURRAY - MORAY SINCLAIR THEATRE SCHOLARSHIP**

In recognition and celebration of two Winnipeg personalities who contributed to our theatre's development, we established the Jean Murray - Moray Sinclair Theatre Scholarship 50 years ago. This fund awards scholarships to successful applicants who are full-time students attending accredited theatre schools or university theatre programs, and who intend to pursue a career in theatre. Also, this fund awards apprenticeships to emerging professional artists and craftspeople who have completed accredited post-secondary training within the past two academic years and are looking for opportunities to gain experience in professional theatre.

The fund is sustained by Royal MTC's patrons, who generously respond each season as we take a collection during the run of one John Hirsch Mainstage production.

During *Ed's Garage* in our 2012/13 season, patrons kindly donated \$20,802.46. Subsidized by unused funds from the 2012/13 season, Royal MTC awarded a total of \$23,175 for the 2013/14 academic year/theatre season.

**SCHOLARSHIP RECIPIENTS**

- |                    |                |                     |
|--------------------|----------------|---------------------|
| Jessy Ardern       | Rob Haacke     | Angelica Schwartz   |
| Liam Berry         | Frances Koncan | Makrenna Sterdan    |
| Nelson Bettencourt | Joshua LeClair | Markian Tarasiuk    |
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| Hannah Foulger     | Natalia Moroz  | Elizabeth Whitbread |
| Becky Frohlinger   | Kevin Naughten | Maria Zarrillo      |

**APPRENTICESHIP RECIPIENTS**

- |                     |                 |               |
|---------------------|-----------------|---------------|
| Ksenia Broda-Milian | T.J. Kshymensky | Casey Shapira |
| Kelly Rae Jenken    | Matthew Lagacé  |               |

**NAOMI LEVIN THEATRE SCHOLARSHIP**

Established in 1976, this scholarship is dedicated to Naomi Levin, who was associated with Royal MTC for a number of years. Naomi Levin Theatre Scholarships are available to individuals studying production/technical aspects of theatre. To qualify, applicants must attend an accredited theatre production program, or apprentice with a professional theatre.

**RECIPIENTS**

- Kevin Naughten  
Angelica Schwartz  
Maria Zarillo



Ben McIntyre-Ridd, Gordon Tanner, Mackenzie Wojcik and Sharon Bajer in *A Christmas Story*. PHOTO BY BRUCE MONK



Chantelle Han and Paul Sun-Hyung Lee in *Kim's Convenience*. PHOTO BY BRUCE MONK

**BLACK & WHITE GALA BALL**

**GRAND BALLROOM • GREAT MUSIC • GLAMOROUS EVENING**

THE party of the year! On Saturday, November 2, 2013, the Royal Manitoba Theatre Centre hosted the incredibly successful 31st annual Black & White Gala Ball in the elegant surroundings of the Grand Ballroom at The Fort Garry Hotel. The ever-popular Danny Kramer Event Band returned to entertain a SOLD-OUT crowd of 400 and kept everyone on the dance floor all night! All money raised helps provide accessible theatre for Manitobans, including the Backstage Pass program for Manitoba students and the regional tour, which travels to more than 20 communities every year.

We offer sincere thanks to our guests, sponsors, donors and volunteers for making this event such a great success. Your generous contributions will support Royal MTC's many programs and productions while ensuring that top-quality live theatre continues to thrive in our community. We are truly grateful to our Exclusive Event Sponsor RBC Wealth Management, RBC Dominion Securities and the RBC Royal Bank for their continued support.

Congratulations to Carilyn Buller, winner of the Fillmore Riley Vacation Prize, a dream trip for two anywhere in North America.

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ATTENDANCE • 398

NET PROCEEDS • \$138,322.67

The 2013 Black & White Gala Ball organizing committee. PHOTO BY LEIF NORMAN



PHOTO BY DUNCAN MCNAIRNAY



PHOTO BY DUNCAN MCNAIRNAY

**FRANK LOESSER AND ABE BURROWS'**

# HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING

**Book by**

**Abe Burrows, Jack Weinstock and Willie Gilbert**

**Music and Lyrics by**

**Frank Loesser**

**Based upon the book by Shepherd Mead**

**Originally presented by Cy Feuer and Ernest H. Martin in Association with Frank Productions**

Director: Robb Paterson\*  
 Musical Director: Bill Quinn  
 Choreographer: Sofia Costantini\*  
 Production Designer: Kari Hagness  
 Wardrobe Coordinator: Thora Lamont  
 Lighting Designer: Randy Zyla Harder  
 Audio: Michael Wright  
 Deck Audio: Greg Wood  
 Stage Manager: Melinda Tallin  
 Assistant Stage Managers: Chuck McEwen, Jason Neufeld, Maria Versace

Cast: Gail Asper, Andrea Bellhouse, Krista Boryskavich, Paul Cooper, Tashia Dreger, Adrian Frost, Bill Haight, John Harvie, Melissa Hazelton, Sean Hicks, Jeff Hirsch, Reannah Hocken, Jamie Jurczak, Catherine (Kate) Kelly, Nalini Reddy, Leith Robertson, Jaime Rosin, Steve Scarfone, Barb Shields, Richard Smith, Lyle Smordin, Neil Steen, Mark Toews

Musicians: Danny Carroll, Rob Siwik, Eric Vickar, Nenad Zdjelar  
 Rehearsal Accompanists: Eric Vickar, Debbie Young

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1,291 ATTENDED 5 PERFORMANCES  
 NET PROCEEDS • \$44,538.63



## ROYAL MTC/MBA LAWYERS PLAY

### HOW TO RAISE MONEY WITHOUT REALLY TRYING

Actually, the 2014 Lawyers Play succeeded because of a lot of hard work. But because it was so much fun, it didn't feel like we were really trying!

From April 29 to May 3, 2014, the Royal Manitoba Theatre Centre and the Manitoba Bar Association (MBA) presented *How to Succeed in Business Without Really Trying* at the Tom Hendry Warehouse. Royal MTC's 22nd Lawyers Play would not have been possible without the partnership of the MBA and the sponsorship of PwC.

Since its inception in 1990, the annual Lawyers Play has been an important fundraising event for Royal MTC and the Winnipeg Fringe Theatre Festival, raising over \$850,000. The support of our patrons, donors, program advertisers and sponsors ensures that we continue to offer incredible theatre at accessible prices for all Manitobans.

For this production, the cast put in hundreds of volunteer hours and their hard work and dedication had audience members raving and giving standing ovations each night. Winnipeg's legal community, along with friends and family, showed overwhelming support with almost 1,300 attendees at five performances, including three sold-out shows.

Royal MTC extends a heartfelt thanks to the talented cast and hard-working crew, as well as our many volunteers, sponsors, advertisers and audience members.



The cast of *How to Succeed in Business Without Really Trying*. PHOTO BY RANDY ZYLA HARDER

\*Appears with the permission of Canadian Actors' Equity Association



★★★★½

# PERFECT NIGHT OUT



- WINNIPEG FREE PRESS

Paul Sun-Hyung Lee and Andre Sills in *Kim's Convenience*. PHOTO BY BRUCE MONK



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Ryan James Miller, Kelli Fox and Andrea del Campo in *The Glass Menagerie*. PHOTO BY BRUCE MONK

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Jennifer Lyon and Tal Gottfried in *The Secret Annex*. PHOTO BY BRUCE MONK

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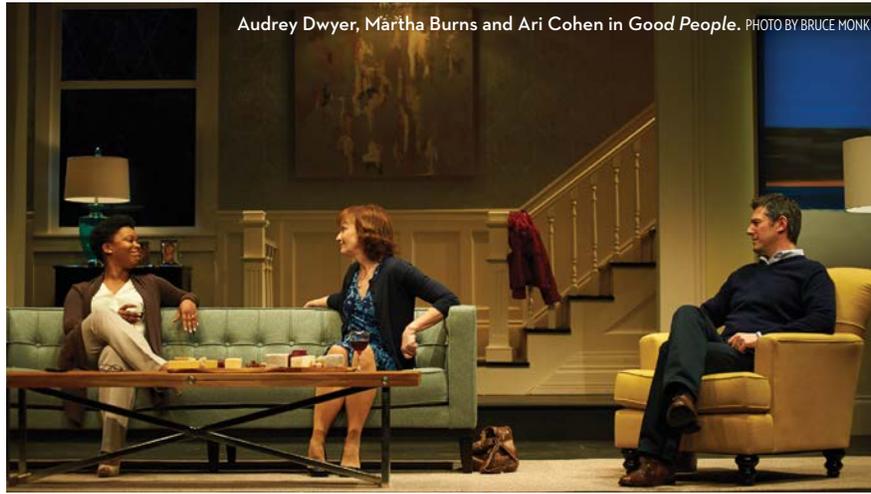


**Top right:** Andrea del Campo in *The Glass Menagerie*. **Middle, centre:** Paul Sun-Hyung Lee in *Kim's Convenience*. **Middle, right:** Matthew Edison and Allison Brennan in *Venus in Fur*. **Bottom left:** William Krovats and Ben McIntyre-Ridd in *A Christmas Story*. **Bottom, centre:** Tim Campbell and Jennifer Dzialoszynski in *Jane Eyre*. **Bottom right:** Cory Wojcik and Mark Crawford in *Harvey*. ALL PHOTOS BY BRUCE MONK

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Audrey Dwyer, Martha Burns and Ari Cohen in *Good People*. PHOTO BY BRUCE MONK

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Andrea del Campo and Tim Ziegler in *The Glass Menagerie*. PHOTO BY BRUCE MONK

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Royal MTC staff on the set of *Jane Eyre*. PHOTO BY COLIN VIEBROCK

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Laurie Fletcher, Patron Services Office Manager  
Melanie Sexton, Ticketing Services Director  
Jennifer Skelly, Tessitura Application Coordinator  
Box Office Representatives: Katie Adamson, Gwendolyn Collins, Paige Lewis, Robyn Pooley, Jessica Ross

#### CARPENTRY

Louis Gagné, Layout Carpenter  
Brent Letain, Master Carpenter  
Chris Seida, Scenic Carpenter

#### DEVELOPMENT

Garth Johnson, Major, Individual & Planned Giving Officer\*  
Michael Joyal, Development Assistant  
Stephanie Lambert, Special & Donor Events Coordinator  
Shelly Smith-Hines, Director of Development  
Heidi Struck, Individual Giving Manager

#### JOHN HIRSCH MAINSTAGE FRONT-OF-HOUSE

Deborah Gay-de Vries, Front-of-House Manager  
Assisted by: Sheena Baird  
Jamie Chapman, Kim Cossette, Rylen de Vries, Caroline Graham, Jonny Hall, Elfie Harvey, Tia Levine, Rachael Neal, Jessica Olson, Kayla Parke-Wilson, Amariah Peterson, Angela Rajfur, Jennifer Schmidt, April Smith, Kevin Stroski, Rita Vande Vyvere, Phyllis Van Druenen, Kira Watson, Kirk Wright, Chelsea Zacharias, Derek Zorniak

#### MAINTENANCE

Andrew Drinnan, Building Superintendent  
Chris Fletcher, Assistant Building Superintendent

#### MARKETING & COMMUNICATIONS

Hayley Brigg, Publicity & Communications Coordinator  
Sue Caughlin, Marketing & Communications Manager  
Katie Inverarity, Director of Marketing & Communications  
Brent Neill, Publicist\*  
Mark Saunders, Marketing & Communications Coordinator  
Teri Stevens, Publicist & Online Media Coordinator\*  
Thomas Urish, Sales Manager

#### PAINT

Susan Groff, Head Scenic Artist  
Lawrence Van Went, Scenic Artist

#### PRODUCTION

Laura Enns, Touring & Production Coordinator  
Ian Kirk, Assistant Technical Director  
Rick MacPherson, Technical Director, Tom Hendry Warehouse  
Russell Martin, Director of Production  
Eleni McKinnon, Assistant Production Manager\*  
Ben Ross, Technical Director, John Hirsch Mainstage

#### PROPERTIES

Larry Demedash, Senior Properties Builder  
Kari Hagness, Head of Properties  
James Sutherland, Properties Builder

#### STAGE CREW

John Bent Jr., Head of Sound  
Hart Greenberg, Head Carpenter  
Joan Lees-Miller, Head of Wardrobe  
Claude Robert, Head Electrician  
John Tomiuk, House Stage Hand

#### TOM HENDRY WAREHOUSE

Randy Zyla Harder, Head Electrician  
Rick MacPherson, Technical Director  
Alison Nutt, Head Carpenter  
Michael Wright, Head of Sound

#### TOM HENDRY WAREHOUSE FRONT-OF-HOUSE

Kim Cossette, Front-of-House Manager  
Jamie Chapman, Chelsea Zacharias, Rachael Neal

#### WARDROBE

Thora Lamont, Cutter  
Lorraine O'Leary, Head of Wardrobe  
Lois Powne, First Hand  
Jackie Van Winkle, Wardrobe Buyer

#### WIGS

Beverly Covert, Wigs & Makeup Supervisor

#### WINNIPEG FRINGE THEATRE FESTIVAL & MASTER PLAYWRIGHT FESTIVAL

Chuck McEwen, Executive Producer  
Jason Neufeld, Festival Manager

#### HONOURARY STAFF

Zaz Bajon, General Manager Emeritus

\*Denotes past employee

## Financials

### STATEMENT OF FINANCIAL POSITION AS OF MAY 31, 2014

	OPERATING FUND	CAPITAL REPLACEMENT FUND	THEATRE DEVELOPMENT FUND	STABILIZATION FUND	ASM WORKING CAPITAL RESERVE FUND	SCHOLARSHIP TRUST FUNDS	2014 TOTAL	2013 TOTAL
<b>ASSETS</b>								
<b>CURRENT</b>								
Cash and short term investments	2,711,322					54,721	2,766,043	2,387,557
Accounts and grants receivable	744,822						744,822	676,886
Prepaid expenses	437,390						437,390	395,176
Due to/(from) funds	(936,159)	234,577	44,503	557,079	100,000		—	—
	2,957,375	234,577	44,503	557,079	100,000	54,721	3,948,255	3,459,619
<b>CAPITAL ASSETS</b>								
		1,999,010					1,999,010	2,264,779
	2,957,375	2,233,587	44,503	557,079	100,000	54,721	5,947,265	5,724,398
<b>LIABILITIES</b>								
<b>CURRENT</b>								
Accounts payable & accrued liabilities	282,037						282,037	256,010
Deferred revenue	2,675,338						2,675,338	2,642,389
	2,957,375						2,957,375	2,898,399
DEFERRED CONTRIBUTIONS RELATED TO CAPITAL ASSETS		1,736,867					1,736,867	1,860,608
DEFERRED CONTRIBUTIONS FOR SCHOLARSHIPS						54,721	54,721	56,775
	2,957,375	1,736,867				54,721	4,748,963	4,815,782
<b>NET ASSETS</b>								
Internally Restricted	—		44,503				44,503	32,340
Invested in capital assets	—	496,720					496,720	525,990
Unrestricted	—			557,079	100,000		657,079	350,286
	—	496,720	44,503	557,079	100,000	—	1,198,302	908,616
	2,957,375	2,233,587	44,503	557,079	100,000	54,721	5,947,265	5,724,398

### STATEMENT OF OPERATIONS & CHANGES IN NET ASSETS AS OF MAY 31, 2014

	OPERATING FUND	CAPITAL REPLACEMENT FUND	THEATRE DEVELOPMENT FUND	STABILIZATION FUND	ASM WORKING CAPITAL RESERVE FUND	SCHOLARSHIP TRUST FUNDS	2014 TOTAL	2013 TOTAL
Revenue	9,266,448	411,434	—	—	100,000	23,175	9,801,057	9,520,717
Expenses	9,024,655	440,704	22,837	—	—	23,175	9,511,371	9,475,316
EXCESS (DEFICIENCY) OF REVENUE OVER EXPENSES	241,793	(29,270)	(22,837)	—	100,000	—	289,686	45,401
Net assets, beginning of year		525,990	32,340	350,286	—	—	908,616	863,215
Interfund transfers	(241,793)	—	35,000	206,793	—	—	—	—
Net assets, end of year	—	496,720	44,503	557,079	100,000	—	1,198,302	908,616

# Supporting Partners

## CORE FUNDERS



## SEASON PARTNERS



## TOM HENDRY WAREHOUSE SEASON SPONSOR



## PRODUCTION SUPPORTER



## JOHN HIRSCH MAINSTAGE PRODUCTION SPONSORS



## TOM HENDRY WAREHOUSE PRODUCTION SPONSORS



## JOHN HIRSCH MAINSTAGE PERFORMANCE SPONSORS



## SUPPORTING PARTNER



## ARTSVEST



## THEATRE FOR YOUNG AUDIENCES



## WORDPLAY



## BACKSTAGE PASS



## REGIONAL TOUR



## BLACK & WHITE GALA BALL



## LAWYERS PLAY



## CAPITAL ASSISTANCE



## DESIGN SPONSOR



## 2013 WINNIPEG FRINGE THEATRE FESTIVAL



## CHEKHOVFEST 2014



## MEDIA SPONSORS



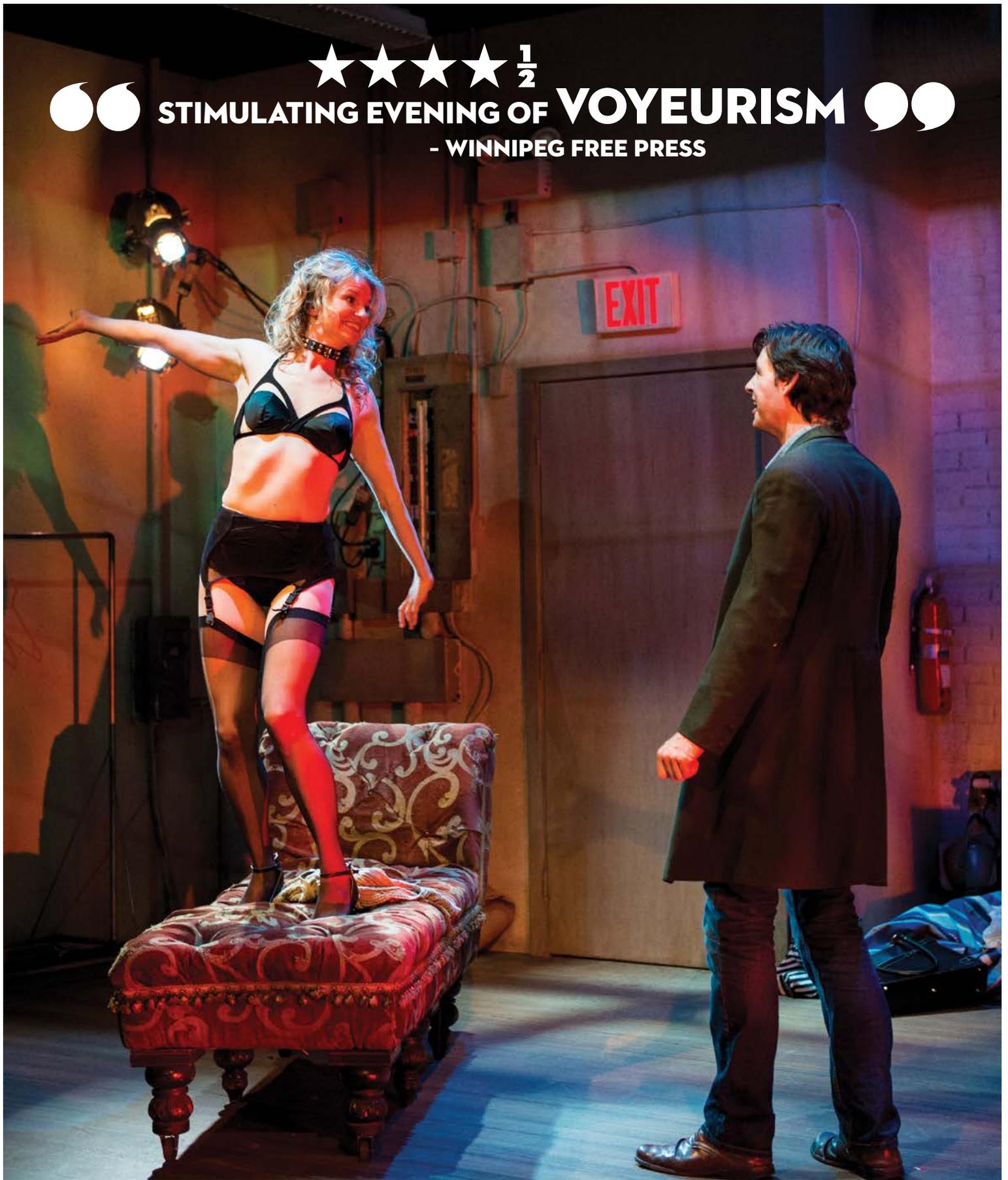
★★★★½



# STIMULATING EVENING OF **VOYEURISM**



- WINNIPEG FREE PRESS



Allison Brennan and Matthew Edison in *Venus in Fur*. PHOTO BY DAVID HEWLETT



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