

ANNUAL REPORT

2014/15



The Royal Manitoba Theatre Centre's John Hirsch Mainstage. PHOTO BY JERRY GRAJEWSKI
Inset: John Hirsch and Tom Hendry.



ABOUT ROYAL MTC

When the Winnipeg Little Theatre and Theatre 77 merged to form the Manitoba Theatre Centre in 1958, the goal was to produce great theatre with mass appeal. Artistic Director John Hirsch and General Manager Tom Hendry staged professional productions of an eclectic array of plays – classics, Broadway hits and new Canadian work. With the establishment of a second stage for experimental work in 1960, and an annual provincial tour that began in 1961, MTC fully realized the original vision of a centre for theatre in Manitoba. Inspired by the breadth and quality of MTC's programming, a whole network of what became known as "regional theatres" emerged across North America.

Since its founding, MTC has produced more than 600 plays with hundreds of actors, including Len Cariou, Graham Greene, Martha Henry, Judd Hirsch, Tom Hulce, William Hurt, Tom Jackson, Robert Lepage, Seana McKenna, Eric Peterson, Gordon Pinsent, Keanu Reeves, Fiona Reid, R.H. Thomson, Kathleen Turner and Al Waxman.

The company produces in two venues: the Warehouse, which opened in 1969, and the Mainstage, completed in 1970. The theatres were renamed after the company's founders in 2008. In 2009, the Government of Canada designated the Mainstage a National Historic Site and, in 2010, Queen Elizabeth granted the company a royal designation.

Today, the Royal Manitoba Theatre Centre produces 10 plays on two stages, a regional tour, a wide range of youth programming and two annual festivals: the Master Playwright Festival (founded in 2001) and North America's second-largest Fringe Festival (founded in 1988). Attendance for Royal MTC programming averages 300,000 each year, and many Manitobans also support Royal MTC with donations and volunteer time. Under the leadership of Artistic Director Steven Schipper and General Manager Camilla Holland, Royal MTC remains Manitoba's flagship theatre.



MANDATE

It is the aim of the Royal Manitoba Theatre Centre to study, practice and promote all aspects of the dramatic art, with particular emphasis on professional production.

MISSION

The Royal Manitoba Theatre Centre exists to celebrate the widest spectrum of theatre art. Deeply rooted in the province of Manitoba, which gave it life and provides for its growth, Royal MTC aspires to both reflect and inform the community it serves.

VISION

Royal MTC's theatres and our province will teem with artists and audiences sharing in the act of imagining.

VALUES

QUALITY

A commitment to quality is reflected in the writing of each play, in the actors, directors and designers who create each production, and in the volunteers, staff, funders and audiences who support it.

BALANCE

A commitment to balance is evident in the variety of our playbill and in the wide range of programs Royal MTC offers.

AFFORDABILITY

A commitment to affordability is reflected in our marshalling of public and private sector support to keep ticket prices as low as possible for all Manitobans.

ACCESSIBILITY

A commitment to creating theatre throughout the city and the province is evident in our festivals and touring productions.

SUSTAINABILITY

A commitment to sustainability is evident in our rigorous governance structure, our sound business practices and our prudent financial management.



Fiona Reid as Sonia in *Vanya and Sonia and Masha and Spike*.
PHOTO BY BRUCE MONK

ATTENDANCE

JOHN HIRSCH MAINSTAGE.....	97,218
TOM HENDRY WAREHOUSE	17,740
WINNIPEG FRINGE THEATRE FESTIVAL.....	199,884
COWARDFEST 2015.....	5,011
(Excluding 5,089 who attended <i>Private Lives</i> at the Tom Hendry Warehouse)	
REGIONAL TOUR.....	3,138
THEATRE FOR YOUNG AUDIENCES.....	1,517
Attended four student-only matinee performances	
TOTAL.....	324,508



Jim Hankins, Miche Braden and Anthony E. Nelson, Jr. in
The Devil's Music: The Life and Blues of Bessie Smith.
PHOTO BY BRUCE MONK

ROYAL
MTC
MANITOBA THEATRE CENTRE

The Royal Manitoba Theatre Centre operates as a non-profit charitable organization, led by the Artistic Director, General Manager, Board Chair and a volunteer Board of Trustees from the community. The management practices of Royal MTC are based on five best practice principles: forward planning, accountability, monitoring, a sound control environment and ongoing liaison with the Board of Trustees. The Board's input and agreement is sought regularly on the action plans developed by management. Royal MTC owes its success this season to the dedicated, enthusiastic, accountable and responsible governance by board and staff. An open annual general meeting was held June 24, 2015, to report artistic and financial results to interested subscribers, patrons and community members.

GOVERNMENT SUPPORTERS



Canada Council
for the Arts

Conseil des Arts
du Canada



MANITOBA ARTS COUNCIL
CONSEIL DES ARTS DU MANITOBA



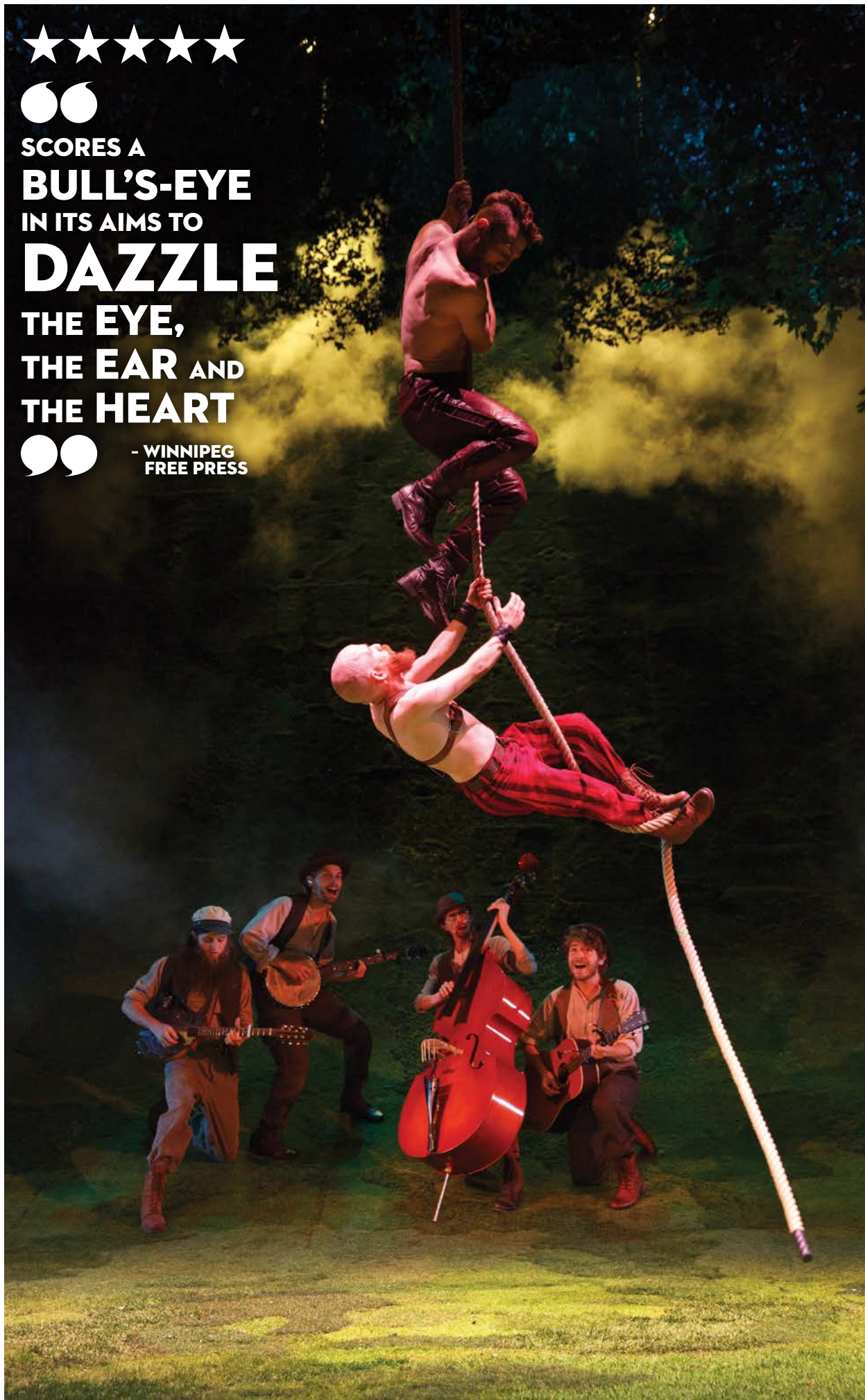
WINNIPEG
ARTS COUNCIL



SCORES A
BULL'S-EYE
IN ITS AIMS TO
DAZZLE
THE EYE,
THE EAR AND
THE HEART



- WINNIPEG
FREE PRESS



The Heart of Robin Hood:
Zachary Eisenstat and
Jeremy Crawford make
their entrance while
Parsonsfield performs.

PHOTO © 2014 JOAN MARCUS



Message from the Chair

Live theatre brings artists and audiences together in a dark space and miraculously transports them to another world. It brings us together to tell stories, to share ideas, to show us new perspectives and to change our emotions. That's what we do here. Our vision is that "Royal MTC's theatres and our province will teem with artists and audiences sharing in the act of imagining." That's not a vision that depends on one play or another. It's much bigger than that.

The annual report is an opportunity for us to step back to look at the 2014/15 season and determine our success in telling stories and engaging the widest spectrum of theatre artists and audiences. When all is said and done, our success isn't about an individual play. Every play has different appeals to different audiences and every play has its own goals and intent. We know Winnipeggers will respond to each play in their own way – and cherish making their own memories from the breadth of programming at the John Hirsch Mainstage, the Tom Hendry Warehouse, the Regional Tour, the Master Playwright Festival and the Fringe Festival.

As Trustees, our focus is the big picture of each season. Are we proud of the art we presented? Did we make a positive contribution to the life of our community? Did we do all we could to secure Royal MTC's ability to continue to produce art for our community? Looking back on the 2014/15 season, to all three questions I answer, on behalf of my Trustee colleagues, "Yes, absolutely!"

Our success is only possible through the tireless efforts and humbling generosity of countless individuals, corporate supporters, sponsors, foundations and volunteers. This past year reminded us once again that it takes a remarkable amount of teamwork to bring each season to life and I recognize and thank each of our partners, donors, volunteers,

artists, designers, creators and staff members for their continued dedication and support for our theatre. My thanks also to the Board of Trustees who dedicate their enthusiasm, good guidance and energy to Royal MTC.

Continued thanks to Artistic Director Steven Schipper for once again reminding me how, without the arts, our community wouldn't actually be a community. Thank you also to General Manager Camilla Holland, whose strategic vision and business acumen will take our theatre far in the future.

And finally, thanks to departing Board of Trustee member and Past Chair Kerry Dangerfield, who has been part of Royal MTC's Board of Trustees family for almost 20 years. In that time he's served on almost every committee and in almost every capacity. He is as passionate about the arts in general and about Royal MTC in particular as anyone I've ever known.

While we may be saying goodbye to this past season, I can only look forward with enthusiasm and excitement to all of the stories we will be sharing on stage with our audiences in 2015/16.



JIM MCLANDRESS



Message from the General Manager

I had the pleasure of attending the Olympus exhibit at the Winnipeg Art Gallery and was reminded that the Roman god Janus famously looks in both directions. What a perfect deity to invoke in our annual report, when we recognize and review the extraordinary year that was, and, building on our strengths, begin the exciting journey for the year that will be.

Twenty-five is a significant number and we didn't want Artistic Director Steven Schipper's silver anniversary with Royal MTC to go unburnished. A wonderful event in September allowed us to reconnect and re-acknowledge the many donors to the Endowment Fund as we renamed the fund in Steven's honour. It might not work in an acronym but we're very proud to have the Royal MTC Endowment Fund in Honour of Artistic Director Steven Schipper. The many and generous donations we received as anniversary gifts, matched at 98 cents on the dollar by Canadian Heritage, seemed a fitting tribute to Steven, who was also feted this year with an honorary doctorate from the University of Manitoba.

Each year, our volunteers contribute more than 31,000 hours towards Royal MTC's programs. Their invaluable and astonishing support made possible last year's record-breaking Fringe, successful special events like the Black & White Ball and the Lawyers Play, and we couldn't open the house nightly without the assistance of our large corps of ushering volunteers. Our most dedicated volunteers include the Royal MTC Board of Trustees and their invaluable participation on committees. Thank you to all our volunteers; your support means the world to us.

It is due to the work of our incredible group of over 100 full-time, seasonal and part-time staff, and the support of our record 1,486 individual donors, that we have a healthy

surplus on the 2014/15 season. With our surplus, Royal MTC continues to grow and sustain our stabilization and capital funds, and our overall resilience and financial health.

Janus is the god of doorways, and so I must thank our public funders because their ongoing support helps us to keep our ticket prices accessible, and to deliver the public trust in our mission and mandate. Our thanks to the Canada Council for the Arts, the Manitoba Arts Council, the Winnipeg Arts Council, and to the other funding agencies at the provincial and federal level for their contributions to Royal MTC's activities, and their special support for the Fringe Festival, the Regional Tour and the Master Playwright Festival.

Janus is also the god of transitions - endings and beginnings - and we will miss departing Board of Trustee members, but we know they'll continue their loyalty and commitment to Royal MTC in new ways. My thanks to the entire Board of Trustees for their leadership, vision, guidance and passion. My particular thanks to Jim McLandress, who is one of our longest-serving board members, and so knew what he was agreeing to when he became Chair. It has been a great first year under his chairship, and his dedication, strength and passion is evident to Trustee colleagues, funders and stakeholders, staff and audiences. I look forward to the year ahead as we develop a new Strategic Plan that will take Royal MTC through our 60th anniversary celebrations in the 2017/18 season.

CAMILLA HOLLAND



Message from the Artistic Director

Shakespeare wrote that “all the world’s a stage, and all the men and women merely players,” because he saw the drama in each human life. He even named his theatre The Globe, a name that reflects not only its circular shape but also, for me, the idea that all of human life could be encompassed by that wooden O. This year, our own theatre grew larger, rounder, as we welcomed artists from four countries, and enacted stories that stretched all the way from medieval England to present-day Winnipeg.

The Heart of Robin Hood was written by British playwright David Farr, interpreted by Icelandic director Gísli Örn Garðarsson, realized by a multinational company of artists (including Winnipeg actor Paul Essiembre in a pivotal performance that CBC described as “wonderfully menacing”), and anchored by Tony Award-winning American actor Gabriel Ebert in the lead role. Audiences were thrilled by its acrobatics, many of them inspired by the giant green slide that swooped down the back of the stage. They smiled giddily every time roots band Parsonsfield played their infectious brand of hip bluegrass. They cheered on Ebert as the charismatic and cruel Robin Hood who finds charity and compassion only after falling in love with Marion, played by Izzie Steele as a good-hearted noblewoman with a sword (and a mind) of her own. It was a singular event that captured the imagination of the public, and reminded us that our stage and our stories can always be reinvented.

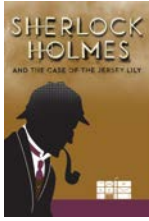
No one knows that better than the impossibly young Canadian artist Jordan Tannahill with the impossibly long list of accomplishments. At 27, he has already written 13 plays, won the Governor General’s Award for English-Language Drama, and written a book – *Theatre of the Unimpressed: In Search of Vital Drama* – that challenges all of us to rethink how we approach our artform. We were delighted to introduce him to Winnipeg audiences with *Late Company*,

a preternaturally mature work in both its craftsmanship and its understanding of human nature. It is a rare evening of theatre that can be both harrowing and heartwarming, yet that is exactly what Tannahill pulled off in this play about teen suicide and the emotional wreckage it leaves in its wake. Winnipeg actors Sharon Bajer, Terri Cherniack, Doug McKeag, Daniel McIntyre-Ridd and Cory Wojcik brought Tannahill’s story to life with honesty and precision, while local designer Brian Perchaluk created yet another stylish backdrop that speaks volumes about the people inhabiting the space. One audience member told us in an email, “First, let me say that I don’t think I’ve ever experienced a story ... where I felt at different times both absolute disgust and true heartfelt empathy with every single character. I really can’t describe how amazing I think it is that you were able to do that.”

This is what we strive for in our theatre: that visceral connection between artist and audience. We exist not to sell tickets or to fill stages but to forge connections between human beings. We in the theatre live at the intersection of ideas, emotions and dramatic action, and we have built there a home for the human heart, a laboratory for experiments of the imagination, and a temple to inspire the evolution of consciousness. Yet our true purpose lies beyond these walls, where our stage’s everyday heroes challenge all of us – artists and audiences – to be better citizens of the world.

Yours always,

STEVEN SCHIPPER



SHERLOCK HOLMES AND THE CASE OF THE JERSEY LILY

By Katie Forgette

October 2-25, 2014

PREVIEW • October 1

Director: James MacDonald
Set & Costume Designer: Brian Perchaluk
Lighting Designer: Scott Henderson
Sound Designer: John Bent Jr.
Fight Director: Jacqueline Loewen
Dialect Coach: Shannon Vickers
Apprentice Director: Rachel Smith*
Apprentice Set & Costume Designer: Darryl Audette*
Apprentice Lighting Designer: Ksenia Broda-Milian†
Stage Manager: Chris Pearce
Assistant Stage Manager: Jessica Freundl
Apprentice Stage Manager: Linsey Callaghan
Cast: Sharon Bajer, Sarah Constible, Aidan DeSalaiz, Gil Garratt, Jay Hindle, Ryan James Miller, Carson Natrass

THE HEART OF ROBIN HOOD

**By David Farr
Songs by Parsonsfield**

November 13 - December 6, 2014

PREVIEWS • November 11 & 12

Director: Gísli Örn Garðarsson
Set Designer: Börkur Jónsson
Costume Designer: Emma Ryott
Lighting Designer: Graeme S. Thomson
Sound Designers: Jonathan Deans & Garth Helm
Music Supervisor: Kris Kukul
Fight Director: Joe Bostick
Dialect Coach: Eric Armstrong
Creative Consultant: Walter Bobbie
Associate Director/Choreographer: Selma Björnsdóttir
Assistant Lighting Designer: George Quan
Associate Sound Designer: Brian Walters
Casting: Stephanie Gorin Casting CDC, CSA & Telsey + Company, William Cantler, CSA/ Karyn Casl, CSA
Casting Assistant: Brendan Wilcocks
Company Manager: Charles Chu
Company Management Assistant: Anika Nater
Production Stage Manager: The. John Gray
Stage Manager: Kim Brown
Assistant Stage Manager: Sandra McEwing

Apprentice Stage Manager: Matthew Lagacé
Child Chaperone/Apprentice Stage Manager: Janine Nater
Artistic Intern: Dána Rut Kristinsdóttir

Cast: Anna Bartlam, Richard Clarkin, Jeremy Crawford, Gabriel Ebert, Zachary Eisenstat, Paul Essiembre, Troy Feldman, Martin Julien, Christian Lloyd, Tristan Mackid, Katelyn McCulloch, Meguire McRae-King, Euan Morton, Sarah Schenkan, Marc Selby, Stephen Michael Spencer, Izzie Steele, Darcy Stewart, Tate Yap

Parsonsfield: Antonio Alcorn, Chris Freeman, Harrison Goodale, Erik Hischmann, Max Shakun

A co-production with David Mirvish and Barry and Fran Weissler

CABARET

**Book by Joe Masteroff
Based on the play by John Van Druten and
Stories by Christopher Isherwood
Music by John Kander Lyrics by Fred Ebb
Broadway production co-directed and
choreographed by Rob Marshall
Broadway production directed by Sam Mendes**

**January 8-31, 2015
PREVIEWS • January 6 & 7**

Director/Choreographer/Fight Director: Tracey Flye
Musical Director: Joseph Tritt
Set & Costume Designer: Tamara Marie Kucheran
Lighting Designer: Hugh Conacher
Sound Designer: John Bent Jr.
Dialect Coach: Oliver Dawson
Apprentice Set & Costume Designer: Ksenia Broda-Milian*
Stage Manager: Leslie Sidley
Assistant Stage Manager: Candace Maxwell
Assistant Stage Manager: Anne Murphy
Apprentice Stage Manager: Holly LaJambe

Cast: Mary Antonini, Matthew Armet, Jak Barradell, Cameron Carver, David Coomber, Oliver Dawson, Steffi DiDomenicantonio, Alex Furber, Debbie Maslowsky, Mike Nadajewski, Laurin Padolina, Kimberley Rampersad, Jade Repeta, Jennifer Rider-Shaw, Stephen Roberts, Conor Scully, Brett Andrew Taylor, Dayna Tietzen
Musicians: Sharon Atkinson, Julian Bradford, Steve Broadhurst, Dave Lawton, Brad Shigeta, Andrew St. Hilaire, Joseph Tritt

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VANYA AND SONIA AND MASHA AND SPIKE

By Christopher Durang

February 12 - March 7, 2015

PREVIEW • February 11

Director: Dean Paul Gibson
Set & Costume Designer: Sue LePage
Lighting Designer: Scott Henderson
Sound Designer: Peter McBoyle
Assistant Director: CindyMarie Small*
Stage Manager: Erin Fitzgerald
Assistant Stage Manager: Melissa Novacosky
Apprentice Stage Manager: Matthew Lagacé
Cast: Jennifer Dale, Ellen Denny, Audrey Dwyer, Luke Humphrey, Fiona Reid, Steven Sutcliffe
A co-production with Mirvish Productions

THE WOMAN IN BLACK

**By Stephen Mallatratt
Based on the novel by Susan Hill**

**March 19 - April 11, 2015
PREVIEW • March 18**

Director: Robb Paterson
Set & Costume Designer: Brian Perchaluk
Lighting Designer: Hugh Conacher
Sound Designer: John Bent Jr.
Dialect Coach: Shannon Vickers
Assistant Director: Charlene Van Buekenhout
Stage Manager: Karyn Kumhyr
Assistant Stage Manager: Michelle Lagassé
Apprentice Stage Manager: Alison Fulmyk
Cast: Eric Blais, Ross McMillan, Charlene Van Buekenhout

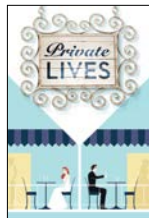
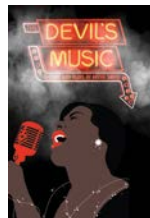
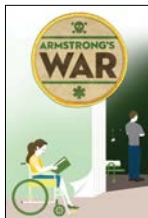
CLEVER LITTLE LIES

By Joe DiPietro

**April 23 - May 16, 2015
PREVIEW • April 22**

Director: Steven Schipper
Set & Costume Designer: Snezana Pesic
Lighting Designer: Bill Williams
Video Creator: Deco Dawson
Sound Designer: John Bent Jr.
Apprentice Director: Kendra Jones*
Stage Manager: Margaret Brook
Assistant Stage Manager: Michael Duggan
Apprentice Stage Manager: Kali Claire Grenier-Prieur
Cast: Eric Blais, John Bourgeois, Daria Puttaert, Maria Ricossa

*Position funded through the Jean Murray - Moray Sinclair Theatre Apprenticeship Program *Position funded by ACI Youth Mentorship
†Financial assistance for CindyMarie Small's work provided by the Manitoba Arts Council and by the City of Winnipeg through the Winnipeg Arts Council



TOM HENDRY WAREHOUSE SEASON SPONSOR **BMO FINANCIAL GROUP**

ARMSTRONG'S WAR

By Colleen Murphy

October 30 – November 15, 2014

PREVIEW • October 29

Director: Robb Paterson
Set & Costume Designer: Jamie Plummer
Lighting Designer: Larry Isacoff
Sound Designer: Michael Wright
Apprentice Director: Tatiana Carnevale*
Stage Manager: Kathryn Ball
Apprentice Stage Manager: Ayrin Lancaster
Technical Director: Ian Kirk (tour only)
Technician: Chris Hadley (tour only)

Cast: Justin Otto, Heather Russell

THE DEVIL'S MUSIC: THE LIFE AND BLUES OF BESSIE SMITH

By Angelo Parra

Musical Direction & Arrangements by
Miche Braden

Concept, Musical Staging & Direction by
Joe Brancato

December 4-20, 2014

PREVIEWS • December 2 & 3

Director: Joe Brancato
Set Designer: James J. Fenton
Costume Designer: Patricia E. Doherty
Lighting Designer: Todd Wren
Assistant Director: Heidi Malazdrewich
Stage Manager: Margaret Brook
Apprentice Stage Manager: Crystal Staryk
Cast/Musicians: Miche Braden, Aaron Graves,
Jim Hankins, Anthony E. Nelson, Jr.

PRIVATE LIVES

By Noël Coward

January 29 – February 14, 2015

PREVIEW • January 28

Director: Krista Jackson
Set & Costume Designer: Sue LePage
Lighting Designer: Bill Williams
Sound Designer: Michael Wright
Fight Director: Jacqueline Loewen
Dialect & Text Coach: Shannon Vickers
Apprentice Director: Rodrigo Beilfuss*
Stage Manager: Lisa Nelson
Apprentice Stage Manager: Alison Fulmyk

Cast: Graham Ashmore, Eric Blais, Laura
Olafson, Tracy Penner, Jane Testar

Part of CowardFest 2015

LATE COMPANY

By Jordan Tannahill

March 5-21, 2015

PREVIEW • March 4

Director: Steven Schipper
Set & Costume Designer: Brian Perchaluk
Lighting Designer: Randy Zyla Harder
Sound Designer: Michael Wright
Fight Director: Jacqueline Loewen
Apprentice Director: Teri-Lynn Friesen*
Stage Manager: Leslie Sidley
Apprentice Stage Manager: Holly LaJambe
Cast: Sharon Bajer, Terri Cherniack, Daniel
McIntyre-Ridd, Doug McKeag, Cory Wojcik

Right: The Tom Hendry Warehouse production of
Armstrong's War. Top: Heather Russell and Justin Otto.
Bottom: Justin Otto and Heather Russell.

PHOTOS BY BRUCE MONK



The Royal Manitoba Theatre Centre and
Manitoba Liquor and Lotteries were pleased to
present *Armstrong's War*, the 2015 regional tour.

ARMSTRONG'S WAR

By Colleen Murphy

January 28 – March 7, 2015

See *Armstrong's War* at left for cast and creative
team information.

3,138 ATTENDED 24 PERFORMANCES

- JAN. 28 | Snow Lake, MB • Aurora Borealis Arts Council
- JAN. 31 | Churchill, MB • Churchill Arts Council
- FEB. 4 | Thompson, MB • Recreation, Parks and Culture,
City of Thompson
- FEB. 6 | Flin Flon, MB • Flin Flon Arts Council
- FEB. 9 | Binscarth, MB • Vagabond Theatre Company
- FEB. 10 | Strathclair, MB • Strathclair & District Theatre
Committee, Ltd.
- FEB. 11 | Neepawa, MB • Kaleidoscope Concert Series
- FEB. 12 | Minnedosa, MB • Minnedosa Performing Arts
Committee
- FEB. 14 | Pinawa, MB • Winnipeg River Arts Council
- FEB. 16 | Gimli, MB • Kiwanis Club of Gimli and District
- FEB. 17 | Steinbach, MB • Steinbach Arts Council
- FEB. 18 | Carman, MB • Golden Prairie Arts Council
- FEB. 19 | Crystal City, MB • Parklane Theatre Committee
- FEB. 20 | Portage la Prairie, MB • William Glesby Centre
- FEB. 23 | Atikokan, ON • Atikokan Entertainment Series
- FEB. 24 | Sioux Lookout, ON • Sioux Hudson Entertainment
Series
- FEB. 25 | Dryden, ON • Dryden Entertainment Series
- FEB. 26 | Red Lake, ON • Wilderness Entertainment Series
- FEB. 27 | Kenora, ON • Lake of the Woods Concert Group
- MAR. 2 | MacGregor, MB • Heartland Recreation
Commission
- MAR. 3 | Brandon, MB • 7 Ages Productions
- MAR. 4 | Souris, MB • Souris District Arts Council
- MAR. 5 | Deloraine, MB • Southwest Showcase Inc.
- MAR. 7 | Virden, MB • Virden Community Arts Council



*Position funded through the Jean Murray – Moray Sinclair Theatre Apprenticeship Program
†Financial assistance for Rodrigo Beilfuss' work provided by Royal MTC's Jean Murray – Moray Sinclair Theatre Apprenticeship Program, by the Manitoba Arts Council and by the City of Winnipeg through the Winnipeg Arts Council



WINNIPEG FRINGE THEATRE FESTIVAL

The Winnipeg Fringe Theatre Festival continued its ongoing success with another record-breaking year. The 27th annual Fringe Festival saw more than 100,000 enthusiastic theatre-goers take in works by 175 local, national and international companies over the course of the 12-day festival, which ran from July 16–27.

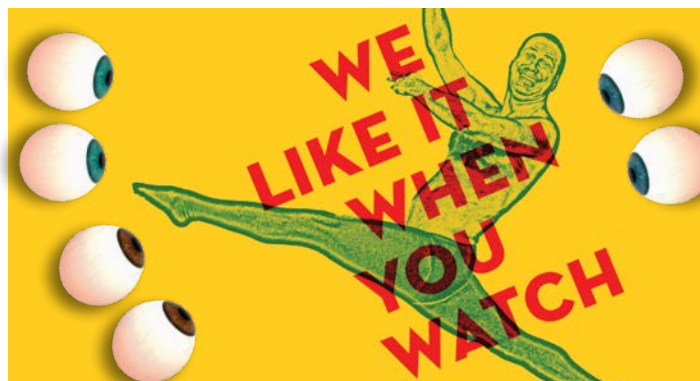
Royal MTC is the only regional theatre in Canada to produce a Fringe festival, and continues to present the event proudly as part of its commitment to developing new artists and audiences.

Since companies are accepted to the festival through a non-juried lottery, artistic innovation can flourish. As part of its mandate, the festival returns 100 per cent of the box-office revenue to the performing companies.

SUPPORTED BY **MANITOBA LIQUOR & LOTTERIES**

2014 WINNIPEG FRINGE THEATRE FESTIVAL STATISTICS

TICKETED ATTENDANCE • 104,884
 OUTDOOR ATTENDANCE (INCLUDING KIDS FRINGE) • 95,000
 KIDS FRINGE ATTENDANCE • 5,040
 BOX OFFICE REVENUE • \$757,036
 NUMBER OF PERFORMING COMPANIES • 175
 NUMBER OF INDOOR PERFORMANCES • 1,413
 NUMBER OF VOLUNTEERS • 831



MASTER PLAYWRIGHT FESTIVAL

From January 28 to February 15, audiences were charmed by the wit and humour of British playwright Noël Coward. Thousands flocked to shows across Winnipeg to experience the mastery of Coward's extensive body of work as part of the 15th annual Master Playwright Festival.

More than 10,000 patrons took in the 18-day festival, which included stagings of Coward's plays, performances of his songs and original works inspired by Coward's life and career by 19 local companies in addition to free lectures and film screenings.

As well as Royal MTC, participating companies were: Merlyn Productions, Echo Theatre, Theatre Incarnate/Snakeskin Jacket, Tara Players, Black Hole Theatre Company, zone41 theatre, R-G Productions, Helen White & Friends, Winnipeg Mennonite Theatre, the University of Winnipeg Department of Theatre and Film, Dramatic Theatre, the Talentless Lumps, impel/selardi, the Actors' Fund of Canada, PAL Winnipeg, Westwood Collegiate, Pocket Frock Productions and the Winnipeg Public Library.

2015 MASTER PLAYWRIGHT FESTIVAL (COWARDFEST) STATISTICS

TICKETED ATTENDANCE • 10,100
 FREE EVENTS ATTENDANCE (LECTURES AND FILM SCREENINGS) • 357
 OVERALL FESTIVAL ATTENDANCE • 10,457
 OVERALL FESTIVAL BOX OFFICE REVENUE • \$200,943
 NUMBER OF PERFORMING COMPANIES • 19
 NUMBER OF PERFORMANCES • 111

WORDPLAY

The Royal Manitoba Theatre Centre produces an average of one new play each season. Though no play made its world premiere on our stages this year, we participated in the development of several works. Despite the wildly enthusiastic Winnipeg response to *The Heart of Robin Hood*, the script was still being rewritten when it transferred from our theatre to Toronto's Royal Alex Theatre. Audiences seeing both legs of the co-production would have been intrigued by the evolution of the story and characters, and we were proud to be part of the play's development.

We were also proud to see plays that started at Royal MTC find warm receptions beyond our theatre. For instance, the Stratford Festival programmed Alix Sobler's *The Secret Annex* (2014) as part of their Forum Showcase series, in conjunction with *The Diary of Anne Frank*, which they are producing at their Avon Theatre in 2015. The Segal Centre in Montreal also announced it would produce Sobler's play as part of its 2015/16 season.

Of course, new plays don't just happen. Playwrights and their work must be nurtured. We commission new plays (Royal MTC has several in various stages of development), we provide dramaturgical support, and we program readings and workshops.

In our quest for new work to produce, we also reviewed 111 script submissions this year: plays both new and previously produced that are read by Royal MTC staff and freelance analysts. This year, we hired 17 artists to read three of the most promising scripts for Royal MTC staff as part of our Wordplay series of readings and workshops. Grant MacEwan University student Tiffany Nelson also earned credit during the second year of her Arts and Cultural Management program by organizing a Royal MTC workshop in Toronto for another new play.

These diverse activities help playwrights turn their dreams into reality, allow other artists to contribute to the creative process early, and give our audiences the inside track on the best new plays being written here and abroad.

SPONSORED BY INVESTORS GROUP



Gabriel Ebert in *The Heart of Robin Hood*. PHOTO © 2014 JOAN MARCUS



Eric Blais and
Laura Olafson in
Private Lives.
PHOTO BY BRUCE MONK

CULTIVATING TALENT

The Royal Manitoba Theatre Centre cultivates talent through a series of programs. By inviting students to attend performances on our stages and in their schools, we help them imagine a life in the theatre, both as artists and as audience members. Our scholarship program helps bring those dreams within reach, while apprenticeships give artists the hands-on experience they need to bridge the gap between theory and practice.

For those already working in the profession, we help broaden their skills. Joseph Tritt earned a Jean Murray - Moray Sinclair scholarship to do a Music Direction internship on *Next to Normal* three years ago, and then served as MD when the Manitoba Bar Association took on *Legally Blonde* two years ago. Tritt impressed us with his professionalism, his team spirit and, in particular, his deft understanding of the subtlety and power of musical expression. We were delighted to offer him the chance to interpret John Kander's challenging, indelible score for *Cabaret* this year, and artists and audiences alike applauded his work on this classic musical.

We also help local artists expand their geographical and artistic horizons. Actor/director Krista Jackson made her debut at our Mainstage theatre as a child performer in *Brighton Beach Memoirs*, before joining our educational program Youth Theatre Manitoba. When she went to study at Ryerson University in Toronto, our patrons generously supported her post-secondary education with Jean Murray - Moray Sinclair scholarships. Jackson eventually returned to Winnipeg and created her own theatre before making her Royal MTC directing debut in 2011 with *The Seafarer*. We were so impressed with her work here, and with her admission into the Shaw Festival's Neil Munro Intern Directors' Program in 2012 that we nominated her for the Gina Wilkinson Prize for female directors, a national award she won in 2013. She has spent the past two years at the Stratford Festival's Michael Langham Workshop for Classical Direction, returning to our theatre to direct such plays as Noël Coward's *Private Lives* and Chekhov's *The Seagull*. We celebrate her talent and her achievements, and take pride in the small part that all of our staff, artists and patrons have played in her success.

Finally, Royal MTC's Winnipeg Fringe Festival offers low-risk opportunities for artists to stretch themselves and to use our festival as a professional springboard. For the 2014 Fringe, prolific playwright/composer Joseph Aragon launched a 10th-anniversary production of his debut Fringe sell-out *BLOODSUCKERS! The Musical*. Director Ann Hodges became a fan of Aragon's work at our Fringe, and offered him his first professional theatre scoring contract later in 2014, when he created the music for her production of *Jabber* at Manitoba Theatre for Young People.

We are proud to work with local artists and feature their stellar work on and off our stages. In fact, four plays - *Armstrong's War*, *Private Lives*, *Late Company* and *The Woman in Black* - featured casts composed entirely of Manitobans. Without our artists, our theatre would not exist, and we are proud to play some small part in their creative evolutions.

MONDAY MIX

Monday Mix is an informal lecture series available to patrons who subscribe to the second Monday of our John Hirsch Theatre season. Led by local professionals, each session explores a component of the current production.

THE 2014/15 LINEUP:

SHERLOCK HOLMES AND THE CASE OF THE JERSEY LILY • Writer, historian and archivist Catherine Macdonald examined the amateur sleuth “template” and shared some of her experiences in creating her own detective.

THE HEART OF ROBIN HOOD • The production team behind the play walked patrons through what it took to turn the Royal MTC Mainstage into Sherwood Forest.

CABARET • Dancer and choreographer Brenda Gorlick introduced the style of dancing found in the time period of *Cabaret*.

VANYA AND SONIA AND MASHA AND SPIKE • Local actor and director Rodrigo Beilfuss discussed the influence of iconic Russian playwright Anton Chekhov on other artists and their works.

THE WOMAN IN BLACK • A backstage tour of Royal MTC was followed by spooky stories from Muddy Water Tours’ Kristen Verin-Treusch, who previously led a search for spirits at Royal MTC.

CLEVER LITTLE LIES • Royal MTC Artistic Director Steven Schipper shared insights on how the theatre’s shows are chosen and how the season is developed, and gave patrons a sneak peak at the upcoming 2015/16 season.



Ryan James Miller, Jay Hindle and Carson Nattrass in *Sherlock Holmes and the Case of the Jersey Lily*. PHOTO BY BRUCE MONK

BACKSTAGE PASS: THEATRE PERSPECTIVES FOR STUDENTS

This season-long program gives Grade 11 and 12 students an in-depth look at theatre. Students attended six theatre workshops led by members of Manitoba’s professional theatre community, followed by a matinee performance of each John Hirsch Mainstage production. Participants are selected based on their application essay and teacher recommendations.

Twenty-six students participated from Winnipeg and rural Manitoba schools:

Evan Howgate	College Jeanne Sauve
Noah Ross	Fort Richmond Collegiate
Samuel Demeke	Fort Richmond Collegiate
Olaolu (Lu) Fayokun	Fort Richmond Collegiate
Coleman Paul	Garden City Collegiate
Julia Burtnick	Garden City Collegiate
Sorsha Moore-Peters	Garden City Collegiate
Ben Boxall	Grant Park High School
Daniel McIntyre-Ridd	Homeschool
Joshua Gehman	Homeschool
Rosa Esperanza	Kildonan East Collegiate
Harnish Pandher	Kildonan East Collegiate
Raquel Van Ry	Kildonan East Collegiate
Mika Peterson	Miles Macdonell Collegiate
Kendra Isfeld	Miles Macdonell Collegiate
Patience Witwicki	Miles Macdonell Collegiate
Jenna Brown	Miles Macdonell Collegiate
Amanda Bunting	Miles Macdonell Collegiate
Meghan Kukulko	St. Mary’s Academy
Faith Monique Daza	St. Mary’s Academy
Megan Guevarra	Technical Vocational High School
Tristan James Rogers	Technical Vocational High School
Sarah Luby	Vincent Massey Collegiate
Bo Dyck	Vincent Massey Collegiate
Kristen Gall	William Morton Collegiate (Gladstone)
Holly Hladun	Windsor Park Collegiate

THE 2014/15 LINEUP

SHERLOCK HOLMES AND THE CASE OF THE JERSEY LILY • Students went on a comprehensive backstage tour of the Royal MTC facility to learn about each of our departments and how they work together to produce our shows.

THE HEART OF ROBIN HOOD • Local playwright Angus Kohm talked about the Manitoba High School Playwriting Competition and discussed the differences between writing for film and the stage.

CABARET • Royal MTC Associate Artistic Director Robb Paterson walked students through the audition process, covering where they find out about auditions, how to prepare and what to take. Each student presented a piece and received constructive feedback.

VANYA AND SONIA AND MASHA AND SPIKE • University of Winnipeg Theatre Professor Christopher Brauer helped students decipher Shakespeare’s dialogue and taught them how every comma, semicolon and exclamation point is a key to delivering an amazing monologue.

THE WOMAN IN BLACK • University of Winnipeg Professor of Voice and Diction Shannon Vickers discussed how she helps actors perfect accents and dialects.

CLEVER LITTLE LIES • Local fight choreographer, stunt performer and actor Rob Borges shared tricks to make stage fighting look convincing while staying safe at the same time.

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BENEFACTORS DEBORAH GRAY & MARTHA BURNS

TALKBACKS

Post-show, actors return to the stage for a question-and-answer session with the audience. Talkbacks are hosted after Tuesday evening performances and the final Wednesday matinee at the John Hirsch Mainstage and after Tuesday evening performances and Thursday matinees at the Tom Hendry Warehouse.

Royal MTC
Outreach Manager
Jennifer Cheslock
moderates an
onstage talkback
with the cast of
The Woman in Black
(Eric Blais, Charlene
Van Buekenhout
and Ross McMillan).



THEATRE FOR YOUNG AUDIENCES

Royal MTC schedules student-only matinee performances for selected productions. This year, Royal MTC offered four student-only matinees: *Sherlock Holmes and the Case of the Jersey Lily*, *The Woman in Black*, *Armstrong's War* and *Late Company*. A total of 1,517 students attended.

In addition to the students who attended the student-only matinees, 197 students subscribed to our regular performances and 1,677 students attended casually.

As part of our TFYA programming, study guides were compiled for selected productions and posted on our website where they could be accessed by all Royal MTC patrons.

SPONSORED BY GREAT-WEST LIFE

JEAN MURRAY - MORAY SINCLAIR THEATRE SCHOLARSHIP

In recognition and celebration of two Winnipeg personalities who contributed to our theatre's development, Royal MTC established the Jean Murray - Moray Sinclair Theatre Scholarship 50 years ago. This fund awards scholarships to successful Manitoban applicants who are full-time students attending accredited theatre schools or university theatre programs, and who intend to pursue a career in theatre. Also, this fund awards apprenticeships to emerging professional artists and craftspeople who have completed accredited post-secondary training within the past two academic years and are looking for opportunities to gain experience in professional theatre.

The fund is sustained by Royal MTC's patrons, who generously respond each season as we "pass the hat" during the run of one John Hirsch Mainstage production.

During *Jane Eyre* in our 2013/14 season, patrons kindly donated \$21,004.30. Royal MTC awarded a total of \$21,000 for the 2014/15 academic year/theatre season.

SCHOLARSHIP RECIPIENTS

Anthony Ferens
Becky Frohlinger
Kristen Garvie
Kelsey Lacombe
Sofia Lukie

Suzie Martin
Emily Meadows
Erica Mitchell
Brigitte Plouffe
Alix Sobler

Markian Tarasiuk
Haley Vincent
Maria Zarrillo

APPRENTICESHIP RECIPIENTS

Darryl Audette
Rodrigo Beilfuss
Ksenia Broda-Milian

Tatiana Carnevale
Teri-Lynn Friesen
Kendra Jones

Rachel Smith

NAOMI LEVIN THEATRE SCHOLARSHIP

Established in 1976, this scholarship is dedicated to Naomi Levin, who was associated with Royal MTC for a number of years. Naomi Levin Theatre Scholarships are available to individuals studying production/technical aspects of theatre. To qualify, applicants must attend an accredited theatre production program or apprentice with a professional theatre.

RECIPIENT
Maria Zarillo



The cast of *Late Company*.
PHOTO BY BRUCE MONK

“THE WORLD’S FAVOURITE DETECTIVE
DOES NOT DISAPPOINT”
- WINNIPEG FREE PRESS



Jay Hindle in *Sherlock Holmes and the Case of the Jersey Lily*. PHOTO BY BRUCE MONK.

BLACK & WHITE BALL

DIVINE DECADENCE, DARLING!

On Saturday, November 1, 2014, The Fort Garry Hotel's Grand Ballroom was transformed into a red-hot cabaret for the 32nd Black & White Ball, a record-breaking fundraising event with more than 440 guests. The night began with a special performance by Laura Olafson, followed by dancing throughout dinner and well into the night to the musical talents of the Danny Kramer Dance Band. The Black & White Ball is the largest annual fundraiser for Royal MTC and helps support the production of world-class theatre that's accessible to all Manitobans.

Royal MTC and the event committee sincerely thank all our guests, sponsors, corporate table purchasers, donors and volunteers for making this event such a remarkable success. These generous contributions support Royal MTC's many programs and productions while ensuring that live theatre continues to thrive in this community. We would also like to extend special thanks to the Exclusive Event Sponsor RBC Royal Bank, RBC Wealth Management, including Dominion Securities and Private Banking for their continued support.

Congratulations to James Borger, winner of the Fillmore Riley Vacation Prize!

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Vanessa Mancini
Brad McCabe
Linda McGarva-Cohen
Jim McLandress
Penny McLandress
Al Snyder
Brenda Zaporzan

ATTENDANCE • 445

NET PROCEEDS • \$164,150.90

BLACK & WHITE BALL



Background: The Fort Garry Hotel's Grand Ballroom before guests arrive.
Right: Laura Olafson starts the evening.
Bottom: The Black & White Ball committee.

ALL PHOTOS BY MANUEL F. SOUSA PHOTOGRAPHY



ROYAL MTC/MBA LAWYERS PLAY

T-H-A-N-K Y-O-U

From May 5 to 9, the Royal Manitoba Theatre Centre's Tom Hendry Warehouse stage was transformed into a school auditorium to transport Winnipeggers to *The 25th Annual Putnam County Spelling Bee*. The cast, composed entirely of members of the Manitoba Bar Association (MBA), put in hundreds of volunteer hours to prepare for the production. Their hard work and dedication paid off, as the musical left more than 1,000 attendees laughing out loud and cheering for their favourite characters to take first prize and win the bee.

The annual Royal MTC/MBA Lawyers Play is an important fundraising event for the theatre and for the Winnipeg Fringe Theatre Festival, having raised more than \$940,000 since 1990. The support of our patrons, donors, program advertisers and sponsors allows us to offer extraordinary theatre at accessible prices to all Manitobans.

Royal MTC extends sincere thanks to the talented cast and hardworking crew, as well as our many volunteers, sponsors, advertisers and audience members.

THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE

Music and Lyrics by
William Finn

Conceived by Rebecca Feldman

Book by
Rachel Sheinkin

Director: Heidi Malazdrewich*
Choreographer: Sofia Costantini*
Musical Director: Joseph Tritt
Production Designer: Kari Hagness
Wardrobe Coordinator: Thora Lamont
Lighting Designer: Randy Zyla Harder

Audio: Michael Wright
Deck Audio: Greg Wood
Stage Manager: Chuck McEwen
Assistant Stage Managers: Jennifer Cheslock,
Melinda Tallin

Cast: Kristine Barr, Kathrine Basarab, Andrea Bellhouse, Adrian Frost, Danny Gunn, John Harvie, Melissa Hazelton, Reannah Hocken, Kael McKenzie, Jim McLandress, Marika Nerbas, Sandi Phillips, Meghan Riley, Jaime Rosin, Darcia Senft, Richard Smith, Neil Steen

Musicians: Danny Carroll, Janice Finlay, Rob Siwik, Eric Vickar, Nenad Zdjelar

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Melissa Beaumont
Joan Holmstrom
Shawn Hughes
Jim McLandress
Vivian Rachlis
Neil Steen

TICKETS SOLD FOR FIVE PERFORMANCES • 1,034

NET PROCEEDS • \$28,904.28

Below: The cast of *The 25th Annual Putnam County Spelling Bee*. **Middle right:** Sofia Mirza, MBA President, with Jim McLandress, committee member and Royal MTC Board Chair (and *Spelling Bee* cast member!). **Bottom right:** The *Spelling Bee* cast performs "Woe is Me."



*Appears with the permission of Canadian Actors' Equity Association

CELEBRATING ARTISTIC DIRECTOR STEVEN SCHIPPER'S 25TH ANNIVERSARY

In 1986, Artistic Director Rick McNair hired a promising young Montreal director to helm *Brighton Beach Memoirs*. At the time, Steven Schipper had directed fewer than 10 plays, but Rick saw something special in Steven and was eager to share it with all Manitobans. *Brighton Beach Memoirs* might have been Steven's first play at our theatre, but it was certainly not his last.

May 2014 marked Steven Schipper's 25th anniversary as Artistic Director of the Royal Manitoba Theatre Centre. Steven served for two years as Associate Director of Royal MTC before the Board hired him as Artistic Director in 1989. Since then, Steven has worked with General Managers Zaz Bajon (now retired) and Camilla Holland to make our theatre a vibrant, healthy company.

On September 29, 2014, Steven's silver anniversary was celebrated and it was announced the Royal MTC Endowment Fund would be renamed in his honour. Steven responded to the announcement by saying, "I am both

honoured and humbled by the theatre's thoughtful tribute, but I should actually be thanking them for all they've given me over the past quarter century. I did not make Royal MTC. Royal MTC made me."

Endowment Campaign co-chairs Gail Asper and Maureen Watchorn spoke at the special event about Steven's dedication to Royal MTC and the resulting impact of the endowment fund, which was Steven's vision for many years. Steven often mentioned the proverb, "The best time to plant a tree is 20 years ago, the second best time is now." The Royal MTC Endowment Fund is like that tree; it has the potential to shelter and delight us for generations to come.

Thanks to hundreds of individual donors, corporations and foundations, the fund is now valued at more than \$18 million and is helping to propel this theatre into a bright future.

Congratulations, Steven, on 25 years as Artistic Director of Royal MTC!



Steven Schipper
PHOTO BY JERRY GRAJEWSKI



John Bourgeois in *Clever Little Lies*. PHOTO BY ROBERT TINKER



Miche Braden in *The Devil's Music: The Life and Blues of Bessie Smith*. PHOTO BY BRUCE MONK



The cast of *Cabaret*. PHOTO BY BRUCE MONK

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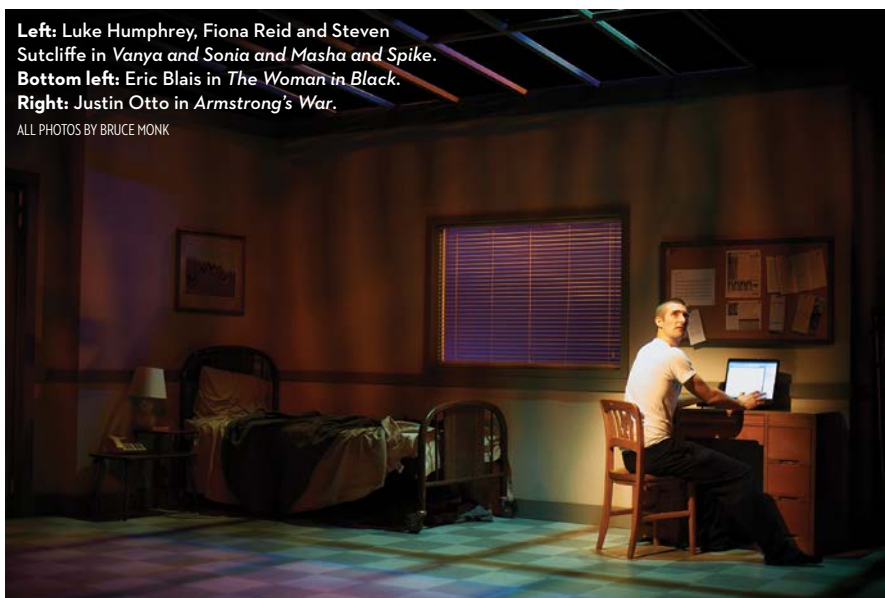
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Left: Luke Humphrey, Fiona Reid and Steven Sutcliffe in *Vanya and Sonia and Masha and Spike*.
Bottom left: Eric Blais in *The Woman in Black*.
Right: Justin Otto in *Armstrong's War*.

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Steffi DiDomenicantonio as Sally Bowles in *Cabaret*. PHOTO BY BRUCE MONK

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Theresa Oye
Robb* & Heather Paterson
Myrna Protosavage
Henry & Sheila Riendeau
Andrea* & Michael Robertson
Evan & Audra Roitenberg
Jack & Regina Schipper
Joan Sheps
Vern & Ann Simonsen
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Marilyn Thompson
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Tim Valgardson*
Judy* & Michael Wakefield
Verilyn R. Warkentin
Donna Webb
3 Anonymous

*Current Royal MTC Board of Trustees/Advisory Board members

*Current Royal MTC staff

*If you have remembered Royal MTC in your will, please let us know



“
SULTRY,
SEXY, AND
WILD
... BUT ALSO DARK,
SINISTER, AND
BRUTAL
”

- CBC MANITOBA

The cast of *Cabaret*. PHOTO BY BRUCE MONK



Royal MTC staff on the set of *Vanya and Sonia and Masha and Spike*. PHOTO BY BRUCE MONK



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Devan Graham, Director of Human Resources
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Jennifer Skelly, IT Administrator

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Laurie Lam, Producer
Robb Paterson, Associate Artistic Director
Steven Schipper, CM, Artistic Director
Casey Shapira, Archives Coordinator
Melinda Tallin, Artistic Coordinator

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Sheena Baird, Ticketing Services Manager
Laurie Fletcher, Box Office Manager
Melanie Sexton, Director of Box Office Services
Box Office Representatives: Katie Adamson, Laura Bergen,
Gwendolyn Collins, Robyn Pooley, Tori Popp, Jessica Ross,
Katie Schmidt, Caitlin Turner, Elizabeth Whitbread

CARPENTRY

Louis Gagné, Layout Carpenter
Brent Letain, Master Carpenter
Chris Seida, Scenic Carpenter

DEVELOPMENT

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Stephanie Lambert, Special & Donor Events Coordinator
Shelly Smith-Hines, Director of Development
Heidi Struck, Individual Giving Manager

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Deborah Gay-de Vries, Front-of-House Manager
Assisted by: Sheena Baird
Jamie Chapman, Kim Cossette, Hunter Davis, Rylen de Vries,
Caroline Graham, Jonny Hall, Elfie Harvey, Talia Kowalchuk,
Tia Levine, Graeme Olson, Jessica Olson, Kayla Parke-Wilson,
Amariah Peterson, Angela Rajfur, Jennifer Schmidt, Rita
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Lawrence Van Went, Scenic Artist

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Laura Enns, Touring & Production Coordinator
Ian Kirk, Assistant Technical Director
Paige Lewis, Assistant Production Manager
Rick MacPherson, Technical Director, Tom Hendry Warehouse
Russell Martin, Director of Production
Ben Ross, Technical Director, John Hirsch Mainstage

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Kari Hagness, Head of Properties
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Arlo C. Bates, Acting Head of Sound
John Bent Jr., Head of Sound
Joan Lees-Miller, Head of Wardrobe
Claude Robert, Head Electrician
Chris Thomson, Head Carpenter
John Tomiuk, House Stage Hand

TOM HENDRY WAREHOUSE

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Rick MacPherson, Technical Director
Alison Nutt, Head Carpenter
Lawrence Van Went, Head Scenic Artist
Michael Wright, Head of Sound

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Kim Cossette, Front-of-House Manager
Jamie Chapman, Rachael Neal, April Smith, Chelsea Zacharias

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Thora Lamont, Acting Head of Wardrobe
Lorraine O'Leary, Head of Wardrobe
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Jackie Van Winkle, Head Buyer & Accessories Coordinator

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Beverly Covert, Wigs & Makeup Supervisor

WINNIPEG FRINGE THEATRE FESTIVAL & MASTER PLAYWRIGHT FESTIVAL

Jennifer Cheslock, Festival Manager
Chuck McEwen, Executive Producer
Tori Popp, Festival Assistant

HONORARY STAFF

Zaz Bajon, General Manager Emeritus

STATEMENT OF FINANCIAL POSITION AS OF MAY 31, 2015

	OPERATING FUND	CAPITAL REPLACEMENT FUND	THEATRE DEVELOPMENT FUND	STABILIZATION FUND	ASM WORKING CAPITAL RESERVE FUND	SCHOLARSHIP TRUST FUNDS	2015 TOTAL	2014 TOTAL
ASSETS								
CURRENT								
Cash and short term investments	2,967,321					54,368	3,021,689	2,766,043
Accounts and grants receivable	811,348						811,348	744,822
Prepaid expenses	400,290						400,290	437,390
Due to/(from) funds	(1,187,399)	333,938	39,008	714,453	100,000		—	—
	2,991,560	333,938	39,008	714,453	100,000	54,368	4,233,327	3,948,255
CAPITAL ASSETS								
		1,708,910					1,708,910	1,999,010
	2,991,560	2,042,848	39,008	714,453	100,000	54,368	5,942,237	5,947,265
LIABILITIES								
CURRENT								
Accounts payable & accrued liabilities	291,949						291,949	282,037
Deferred revenue	2,699,611						2,699,611	2,675,338
	2,991,560						2,991,560	2,957,375
DEFERRED CONTRIBUTIONS RELATED TO CAPITAL ASSETS								
		1,573,378					1,573,378	1,736,867
DEFERRED CONTRIBUTIONS FOR SCHOLARSHIPS								
						54,368	54,368	54,721
	2,991,560	1,573,378				54,368	4,619,306	4,748,963
NET ASSETS								
Internally Restricted	—		39,008				39,008	44,503
Invested in capital assets	—	469,470					469,470	496,720
Unrestricted	—			714,453	100,000		814,453	657,079
	—	469,470	39,008	714,453	100,000	—	1,322,931	1,198,302
	2,991,560	2,042,848	39,008	714,453	100,000	54,368	5,942,237	5,947,265

STATEMENT OF OPERATIONS & CHANGES IN NET ASSETS AS OF MAY 31, 2015

	OPERATING FUND	CAPITAL REPLACEMENT FUND	THEATRE DEVELOPMENT FUND	STABILIZATION FUND	ASM WORKING CAPITAL RESERVE FUND	SCHOLARSHIP TRUST FUNDS	2015 TOTAL	2014 TOTAL
Revenue	10,090,228	407,111	—	—	—	21,535	10,518,874	9,801,057
Expenses	9,907,854	434,361	30,495	—	—	21,535	10,394,245	9,511,371
EXCESS (DEFICIENCY) OF REVENUE OVER EXPENSES	182,374	(27,250)	(30,495)	—	—	—	124,629	289,686
Net assets, beginning of year		496,720	44,503	557,079	100,000	—	1,198,302	908,616
Interfund transfers	(182,374)	—	25,000	157,374	—	—	—	—
Net assets, end of year	—	469,470	39,008	714,453	100,000	—	1,322,931	1,198,302

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CORE FUNDERS



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“STUNNING”

VOCAL PERFORMANCE

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This page: Miche Braden in *The Devil's Music: The Life and Blues of Bessie Smith*. PHOTO BY BRUCE MONK

Back cover: Izzie Steele and Gabriel Ebert in *The Heart of Robin Hood*.

PHOTO © 2014 JOAN MARCUS



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