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SHAKESPEARE IN LOVE

Theatre lovers will swoon over this nod to a budding Shakespeare in his days of writing Romeo and Ethel, the Pirate's Daughter. Faced with writer's block, he's in search of inspiration and will stop at nothing to find it. Enter Viola de Lesseps, an actor in Henslowe's play, who becomes Shakespeare's muse. Experience laughter and romance in this love letter to theatre.



A CHRISTMAS CAROL

Cold-hearted and greedy, Ebenezer Scrooge is anything but jolly at Christmas time. Even his nephew Fred and clerk Cratchit get nothing but a "bah humbug" when spreading holiday cheer. But something shifts when the ghost of his business partner Marley visits to save him from his own bitter demise. Watch his epic transformation in this classic tale of compassion, hope and redemption that will leave hearts glowing.



Shakespeare

COME FROM AWAY

September 11, 2001. When 38 planes from around the world were diverted to an airport in Gander, Newfoundland, the town's population doubled in an instant. While the world witnessed the worst acts of humankind, the good people of Gander "put the kettle on" and welcomed those who had come from away. To a world that feels more divided than ever. comes a musical that unites us all.



ONCE

Guy, an Irish street musician, is on the verge of giving up on his dream, until Girl, a Czech immigrant, enters his life and changes everything. Inspired by her beauty and grace, he decides to pursue his music career and as their love intensifies, his music soars! Once captivates audiences with charm-filled melodies, haunting lyrics and a moving story about second chances from two unlikely souls.



THE HUMANS

Mom and Dad have ventured from the suburbs to Brigid's New York duplex for Thanksgiving. Grandma's barely coherent. Mom's insecure and overweight. Dad has something to hide. As the booze flows, nothing is off limits. And when secrets gradually come to light, this wonderfully messed-up family is heartbreakingly relatable as they mirror us all in our imperfect – but perfectly human – glory.



MORNING AFTER GRACE

After hooking up at a funeral, Abigail and Angus wake up with a new lease on life. Being successful, bright and "of a certain age" doesn't guarantee you're ready to take a leap of faith but they're willing to try. Encouraged by their friend Ollie, they shed past disappointments in order to find joy again in this hilarious and hopeful exposé of the not-so-secret lives of seniors.



NINE DRAGONS

1920s Hong Kong. Battling racism and his own reputation, Chinese detective Tommy Lam investigates the deaths of several women. With a suspected serial killer in his sights, Tommy's hunt leads him to the glamorous Nine Dragons nightclub and into the haze of the opium trade. In his relentless quest, Tommy risks losing everything – his relationship, his badge, even his life.



OUTSIDE MULLINGAR

Set in the Irish farming community of Killucan, a nasty land feud and rivalry has set the Reillys and the Muldoons apart. Rosemary has known her neighbour Anthony since she was a child, but misunderstanding and sorrow have kept them apart. Don't miss this Tony-nominated play where playwright John Patrick Shanley hits the sweet spot with comedy and tragedy.



DI AND VIV AND ROSE

Witty, humorous and filled with sentiment, the feel-good story of Di and Viv and Rose explores the evolution of friendship. When three very different women meet in university, little do they know they'll form a lifelong bond. Delve into this heartwarming comedy that celebrates life, love and everything in between accompanied with lots of laughs.



HEISENBERG

From their first meeting, something's a bit off. A 75-year-old British butcher and a 40-something American? Definitely not a match on paper. As chemistry turns to romance, Georgie asks Alex for a favour that puts her motives into question. As Alex ponders his next move, the question remains: if you're getting what you want, does it matter what you give?



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CALENDAR

Check the related series dates closely as performances are not always on the same day or time of the week. Tickets are exchangeable for \$5/ticket, and only within the dates offered in the corporate offer series.

SERIES	SHAKESPEARE IN LOVE	A CHRISTMAS CAROL	COME FROM AWAY	ONCE	THE HUMANS	MORNING AFTER GRACE
1	Fri Oct 20 7:30pm	Fri Nov 24 7:30pm	Fri Jan 5 7:30pm	Fri Feb 16 7:30pm	Fri Mar 23 7:30pm	Fri Apr 27 7:30pm
2	Sat Oct 21 8:30pm	Sat Nov 25 8:30pm	Sat Jan 6 8:30pm	Sat Feb 17 8:30pm	Sat Mar 24 8:30pm	Sat Apr 28 8:30pm
3	Thu Oct 26 7:30pm	Thu Nov 30 7:30pm	Thu Jan 4 7:30pm	Thu Feb 22 7:30pm	Thu Mar 29 7:30pm	Thu May 3 7:30pm
4	Fri Oct 27 7:30pm	Fri Dec 1 7:30pm	Fri Jan 5 7:30pm	Fri Feb 23 7:30pm	Fri Mar 30 7:30pm	Fri May 47:30pm
5	Sat Oct 28 8:30pm	Sat Dec 2 8:30pm	Sat Jan 6 8:30pm	Sat Feb 24 8:30pm	Sat Mar 31 8:30pm	Sat May 5 8:30pm
6	Sun Oct 29 2pm	Sun Dec 3 2pm	Sun Jan 7 2pm	Sun Feb 25 2pm	Sun Apr 1 2pm	Sun May 6 2pm





NEW YORK POST (COME FROM AWAY)

** AN ABSOLUTE JOY FROM BEGINNING TO END **

- DAILY EXPRESS (SHAKESPEARE IN LOVE)

** ONCE IS UNUSUALLY FUN AND HEARTFELT MUSICAL THEATRE **

- THE NEW YORKER (ONCE) **SCORCHING DRAMA **

- NEW YORK TIMES (THE HUMANS)

•• A MUST-SEE COMEDY ••

- CHELSEA UPDATE (MORNING AFTER GRACE)

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Offer subject to availability. There are absolutely no refunds and tickets are subject to a \$5 exchange fee per seat, and are also subject to a \$5 same-day exchange fee per seat. This is an introductory offer which is not renewable at these prices. Exchanges available only within dates offered in the Corporate Offer performance series. Sorry, exchanges not available for an alternate play or missed performances.

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2017/18 CORPORATE OFFER

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This special offer expires Monday, October 16 at 5pm!