

# 2016/17 MONDAY MIX: MARK YOUR CALENDAR!

Thank you for attending Royal MTC's "Monday 15E" performances. We hope you're looking forward to joining us for **Monday Mix** – a pre-show opportunity designed to enhance your evening at the theatre through informal lectures. Over the course of the season, special guests from our community will give presentations and demonstrations on topics related to productions at our John Hirsch Mainstage at **no extra cost** to our "Monday 15E" ticket holders.

Monday Mix will be held from 7-7:30 pm in the **Mainstage Rehearsal Hall**. Please enter the John Hirsch Theatre through the "Stage Door" at the west end of the building, near the parking lot and Pantages Playhouse Theatre. Your tickets will be scanned for the performance at the door, and you will be led upstairs to where our Mainstage productions rehearse. **Please note there are two flights of stairs in order to access the Mainstage Rehearsal Hall. If you need access to an elevator, please contact me in advance at 204 934 0304 to make arrangements.** Following the presentation, Monday Mixers will be directed to our lobby, where our bar will be open, so you can relax and enjoy a beverage before the performance begins at 8:00pm.



OCTOBER 31, 2016 • 7PM  
**AUTISTIC SELF-ADVOCACY NETWORK**

*The Curious Incident of the Dog in the Night-Time* protagonist Christopher Boon is a self-described "mathematician with some behavioural difficulties." While the novel has often been associated with Asperger's Syndrome, author Mark Haddon now warns against seeing his story as a manual for understanding autism. A representative from the Autistic Self-Advocacy Network will discuss their experience of the novel and the play, as well as what neurodiversity means in a wider context.



DECEMBER 5, 2016 • 7PM  
**CHRIS FRANK, ASSOCIATE PROFESSOR,  
UNIVERSITY OF MANITOBA FACULTY OF HISTORY**

From decolonization to Thatcherism to Brexit, the reign of Queen Elizabeth II has seen monumental change in the British Empire. Chris Frank, Associate Professor of History at the University of Manitoba, will lead us through the key historical moments in *The Audience* and their impact on Britain.



JANUARY 16, 2017 • 7PM

**JOHN EINARSON, ROCK HISTORIAN,  
MANITOBA CONSERVATORY OF MUSIC AND ARTS**

Sun Records discovered some of the most influential musicians of all time, including Elvis Presley and Johnny Cash. One day the stars aligned and an impromptu jam session became the **Million Dollar Quartet**. Acclaimed historian, writer, musicologist, educator and broadcaster John Einarson will dive into music history to tell us the story of these rock 'n' roll royals.



FEBRUARY 20, 2017 • 7PM

**ANN HODGES, DIRECTOR**

Agatha Christie is still the best-selling author of all time, and her large body of work has been adapted for the stage, the big screen, radio, television, graphic novels, and even video games. So how do we keep it fresh and relevant for a contemporary audience? From casting to research, and modifications to rehearsals, Ann will share her insights into **Black Coffee**.



MARCH 27, 2017 • 6:30-7PM

**SPECIAL: FACILITY TOUR**

RSVP required by March 20th and space is limited. Please be on time for this event as late-comers will not be admitted. **Please note: Backstage has a lot of stairs!**

IMMEDIATELY FOLLOWING AT 7PM:

**SCOTT HENDERSON, LIGHTING DESIGNER**

Learn how lighting brings a production to life and creates mood. Scott Henderson, Lighting Designer for **Bittergirl: The Musical** will take you down the rabbit hole into the world of theatrical design.



MAY 1, 2017 • 7PM

**DR. KARINE DUHAMEL, CURATOR FOR INDIGENOUS CONTENT,  
CANADIAN MUSEUM FOR HUMAN RIGHTS**

**Sarah Ballenden** was a polarizing figure in the Red River settlement – respected by many, envied by others, and hated by a key few. Dr. Karine Duhamel, Curator for Indigenous Content at the Canadian Museum for Human Rights, will discuss the fur trade practice of “country marriages” and its importance in the Red River settlement. In addition, Dr. Duhamel will discuss the roles of women within Red River society and explain how tensions among women, based on both class and race, contributed to the exciting events that led to the Foss-Pelly trial.

**See you in the theatre!**

**ANGELA BROADBENT** EDUCATION & COMMUNITY ENGAGEMENT MANAGER

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