

Enriching Education Through Theatre

STUDENT MATINEES

11:30am student matinee performances are available exclusively to students.

ENRICH YOUR EXPERIENCE

Talkbacks: Join us for Q & A sessions with actors following each of our student matinees and select public performances.
Pre-Show Chats: Theatre professionals and special guests share play-related insights before the third Thursday performance of each run.

TEACHER RESOURCES

Visit royalmtc.ca/studyguides to download free resources and lesson plans.

GRADE RECOMMENDATIONS

Appropriateness is subjective and our plays may contain content/language that are objectionable to some patrons. When in doubt, ask us for a script to review before you book.

FINANCIAL ASSISTANCE

A limited number of subsidies may be available for schools requiring financial assistance. Ask us for more information when you book your tickets.



Student Group Rates

School group rates are valid for any performance, subject to availability.

6 OR MORE PLAYS \$10 PER STUDENT PER PLAY

One complimentary chaperone ticket per 10 students
Priority access to financial assistance

3 OR MORE PLAYS \$12 PER STUDENT PER PLAY

One complimentary chaperone ticket per 15 students

1 PLAY \$14 PER STUDENT PER PLAY

One complimentary chaperone ticket per 20 students

Request your tickets today. It's easy.

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MAIL Royal MTC Group Sales,

174 Market Avenue, Winnipeg, MB, R3B 0P8

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MANITOBA THEATRE CENTRE

EDUCATOR GUIDE

2019/20 SEASON



MAINSTAGE

The Color Purple

Based upon the novel written by Alice Walker and the Warner Bros Amblin Entertainment Motion Picture

Book by **Marsha Norman**
Music & Lyrics by **Brenda Allee Stephen**
Russell Willis Bray

OCT 24–NOV 16, 2019
11:30 AM STUDENT MATINEES NOV 7 & NOV 14
GRADE 9+



Experience the joy of humanity in this musical adaptation of Alice Walker's enduring tale of the American South. Journey with Celie as she forges improbable friendships, dares to love and inspires those around her with humility and compassion.

Topics: Race relations in America, gender roles, female relationships (incl. a lesbian relationship), Women's Rights Movement, racism, sexism, self-esteem, resilience, music

Advisory: Mature content, strong language

The New Canadian Curling Club

By **Mark Crawford**

FEB 13–MAR 7, 2020
11:30AM STUDENT MATINEE MAR 5 | GRADE 9+
*RELAXED PERFORMANCE FEB 28



In an effort to "diversify" the local curling club, four newcomers from around the globe are invited to learn the game. But when the evening's organizer Marlene slips and breaks her hip, it's up to her politically incorrect ex-husband Stuart to step in. Will they be able to sweep aside their problems to compete in the Highland Cup?

Topics: Racism, discrimination, multiculturalism, immigration, cross cultural understanding, Canadian identity, rural communities, curling

Advisory: Strong language

Miss Bennet: Christmas at Pemberley

By **Lauren Gunderson and Margot Melcon**

NOV 28–DEC 21, 2019
11:30AM STUDENT MATINEE DEC 5 | GRADE 6+
*OPEN CAPTION PERFORMANCE DEC 8



This charming Christmas story, and imagined sequel to *Pride and Prejudice*, centres around Mary, the bookish middle child of the Bennets. Though she has the company of her beloved books and piano, she longs for more, and dreams of embarking on her own adventure. Join Mary

on her quest to uncover a new path with plenty of laughs along the way.

Topics: Society vs. self, wealth and opportunity, misunderstandings, marriage, love, family

A Thousand Splendid Suns

By **Ursula Rani Sarma**

Based on the book by **Khaled Hosseini**

MAR 19–APR 11, 2020
11:30AM STUDENT MATINEE APR 9 | GRADE 10+



Based on the bestselling novel, this breathtaking story tells the tale of two remarkable women brought together by heart-wrenching oppression. Together they summon the strength to challenge a tyrannical society and to find hope for a better future. This harrowing

and beautiful story of redemption shows us how love and friendship can sustain the human spirit.

Topics: Afghanistan, perseverance, reputation, love, loyalty, belonging, gender relations, friendship

Advisory: Mature content, physical violence, domestic violence

As You Like It

By **William Shakespeare**

JAN 9–FEB 1, 2020
11:30AM STUDENT MATINEES JAN 16 & 30 | GRADE 7+



Brace yourself for "Bardlemania!" The Bard and the Beatles sweetly marry in this sparkling production of *As You Like It*. *As You Like It* cleverly blends Shakespeare's gift with language and 25 Beatles songs performed live.

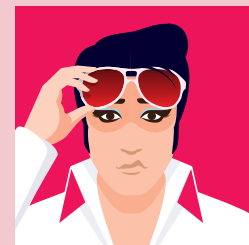
Topics: Love, identity, freedom, family

Advisory: Some sexually suggestive content

The Legend of Georgia McBride

By **Matthew Lopez**

APR 23–MAY 16, 2020 | GRADE 10+



Casey has the King's moves down cold, but the bar isn't doing so hot. The club owner replaces his Elvis act with a drag show, until a drag queen on a bender leaves the staff high and dry. With big stilettos to fill, Casey reluctantly – and hilariously – undergoes

a transformation that will change his life. Soon the adoring crowds are calling for Georgia McBride but his loved ones remain in the dark. Will Casey lose everything before he discovers the man he wants to be?

Topics: Drag, partnership, discrimination, perseverance, career passion, acceptance

Advisory: Mature content, strong language

WAREHOUSE

Bang Bang

By **Kat Sandler**

OCT 3–19, 2019
11:30AM STUDENT MATINEE OCT 9 | GRADE 10+



When a black female police officer shoots an unarmed young black man, a white playwright uses this event as inspiration for his hit play soon to be adapted into a movie. But will he stay true to the facts? Filled with tension, suspense and dark humour, Kat Sandler's thought-provoking take on race and culture will have you questioning the meaning behind the phrase "based on a true story."

Topics: Police brutality, gun violence, systemic racism, artistic license and ethics, cross cultural understanding, mental illness

Advisory: Mature content, very strong language, suicide is discussed

Fun Home

Music by **Jeanine Tesori**

Book and Lyrics by **Lisa Kron**

Based on the graphic novel by **Alison Bechdel**

NOV 14–30, 2019
11:30AM STUDENT MATINEE NOV 20 | GRADE 9+



Fun Home is a riveting and refreshing musical take on seeing your childhood through an adult perspective. Alison, a 43-year-old lesbian cartoonist, journeys through three stages of her life as she unpacks her complex relationship with her father. As

she dissects her childhood memories, she finds out they had more in common than she thought.

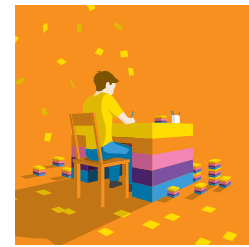
Topics: Gender Identity, coming of age, repression vs. openness, death, memory, family, mental illness

Advisory: Mature content, strong language, suicide is discussed

Every Brilliant Thing

By **Duncan Macmillan with Jonny Donahoe**

JAN 23–FEB 8, 2020
11:30AM STUDENT MATINEE JAN 21 | GRADE 9+



Ice cream. Hugging. Friendly cats. A seven-year-old boy starts a list of wonderful things in the world to cheer up his mom. As he matures and faces his own challenges, the growing list inspires him to find meaning in everyday life. Told with the help of the audience,

this charming show is a joyful act of collective storytelling that reveals how the connections we make are what keep us strong.

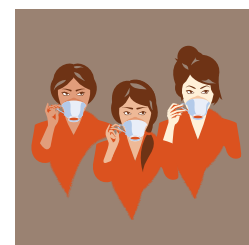
Topics: Mental illness, suicide, affirmation of life

Advisory: Mature content, contains references to self-harm and suicide, audience participation

Women of the Fur Trade

By **Frances Koncan**

FEB 27–MAR 14, 2020
11:30AM STUDENT MATINEE MAR 11 | GRADE 9+
*ASL PERFORMANCE MAR 12



This award-winning comedy explores the cultural inheritance of three 19th century women as they navigate the rapidly changing world of the Canadian fur trade. Using 21st century slang, these women share their views on life, love and Louis Riel along with

period heartthrobs like the dreamy Thomas Scott. Koncan mixes humour and history, shifting perspective on women's power in the past and present.

Topics: Red River Valley First Nations and Métis people, Riel Rebellion, feminism, gender relations, identity, friendship

Advisory: Some suggestive sexual content and strong language, depiction of a hanging

*ACCESSIBLE PERFORMANCES

OPEN CAPTION PERFORMANCE

An electronic text display is positioned to the side of the stage, which shows what the actors are saying or singing, and describes sound effects to ensure that patrons don't miss any of the action.

RELAXED PERFORMANCE

Designed to welcome audience members who would benefit from a more relaxed environment, including (but not limited to) those with sensory sensitivities, learning differences, autism spectrum disorder, and first-time theatregoers.

AMERICAN SIGN LANGUAGE-INTERPRETED PERFORMANCE

Offers Deaf and hard-of-hearing patrons an opportunity to enjoy live theatre.

Backstage Pass: Theatre Exploration for Students

FOR: GRADE 11 & 12 STUDENTS

Discover and explore how artists, craftspeople and designers create the theatre magic you see onstage. This engaging series of six eye-opening workshops led by theatre professionals takes you behind-the-scenes like you've never been before, while giving you the chance to see every Mainstage production for free. Learn about topics like set and costume design, choreography, auditioning, playwriting, and so much more! No experience is necessary – just curiosity and a willingness to learn and have fun!

Teen Critic Program

FOR: GRADE 10-12 STUDENTS

Have an opinion? We want to hear it! As one of Royal MTC's Teen Critics, you'll get a VIP ticket to attend six opening night performances. Broaden your mind, sharpen your critical eye and converse with theatre reviewers and artists, while being amongst the first to see our professional shows. Feedback plays a very important role in theatre (and in life) and the Teen Critic formula is simple – watch the show, then tell us what you think!

Royal MTC Student Placements

FOR: GRADE 10-12 STUDENTS

Have you ever wondered what it's like to work at Royal MTC? A limited number of one-day placements are available throughout the season (end of Oct-mid May). With one application form for all our student opportunities, applying is as easy as 1-2-3!

1

Complete our application (available online at royalmtc.ca/youthprogramming) and submit a letter highlighting your interest in participating in Backstage Pass, Teen Critic or Royal MTC's Student Placement Program. You can apply for all three if you wish!

2

Include a letter of recommendation from a teacher outlining your willingness to learn, commitment, and ability to collaborate.

3

Don't forget to include contact info for you AND your recommending teacher.

APPLICATION DEADLINE: FRIDAY, OCTOBER 4, 2019

ELENA ANCIRO

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royalmtc.ca/youthprogramming

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