

EXPLORE MORE *The Curious Incident of the Dog in the Night-time*

Check out our librarian-recommended resources to better connect with the stories on our stages!

EXPLORE MORE NEURODIVERSITY

Look Me In the Eye: My Life with Asperger's, by John Elder Robison. By the time Robison was a teenager, his odd habits had earned him the label “social deviant.” It wasn’t until he was forty that he was diagnosed with Asperger’s syndrome, which transformed the way he saw himself—and the world.

The Speed of Dark, by Elizabeth Moon. In the near future, genetic diseases are a thing of the past, removed at birth or during infancy. Lou, born just before the breakthrough, is one of the last people in the world with autism. When he’s offered a brand-new experimental “cure”, Lou must decide whether he wants it. Will he still be himself if he thinks like everyone else?

Thinking in Pictures: And Other Reports From My Life With Autism, by Temple Grandin. From the dual perspectives of a scientist and an autistic person, Grandin tells us how she thinks, feels, and experiences the world. She gracefully and lucidly bridges the gulf between us, demonstrating our common identity.

EXPLORE MORE UNIQUE NARRATORS

The Pleasure of My Company, by Steve Martin. With his trademark humour and tenderness, Martin tells the story of Daniel, who passes the time filling out contest

applications, counting ceiling tiles, and estimating the wattage of light bulbs. When he finally gains the courage to engage the world outside, he discovers love and life in the most surprising places.

Pobby and Dingan, by Ben Rice. Pobby and Dingan are Kellyanne’s best friends — maybe her only friends — and only she can see them. Her brother, Ashmol, doesn’t believe they exist anywhere but in his sister’s immature imagination. When they disappear and she becomes heartsick over their loss, Ashmol realizes that not only must he believe in them, he must convince others, too.

The Sweetness at the Bottom of the Pie, by Alan Bradley. The summer of 1950 is nothing out of the ordinary for precocious eleven-year-old Flavia: bicycling around her English village and concocting poisons in her chemistry lab. But when a series of mysterious events culminates in a murder, Flavia commits herself to solving the crime in order to protect her family and free her father of suspicion.

What Maisie Knew, by Henry James. This classic depiction of innocence follows Maisie as her bitterly separated parents shift her like a pawn. Solitary, observant, and wise beyond her years, Maisie is drawn into an increasingly entangled adult world, until she is finally compelled to choose her own future.



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