

Explore More: *The Humans*

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"The Humans looks at the way we cope with our biggest fears, the way we process the big existential horrors of life. I wanted to write a play about human fear that was actually scary." – Stephen Karam

Explore More Western Malaise

***America the Anxious*, Ruth Whippman.** Are you happy? Right now? Could you be happier if you tried harder? Although Americans spend more time and money in search of happiness than any other nation on earth, research shows that the United States is one of the least contented, most anxious countries in the developed world. British immigrant Whippman set out to get to the bottom of this contradiction. 306.0973 WHIPPMAN 2016

***The Corrections*, Jonathan Franzen.** As Alfred and Enid Lambert gather with their three adult children for "one last Christmas," Alfred's Parkinson's disease is progressing, and the USA is on the verge of a financial crisis. This sprawling family saga touches on some of the same themes as *The Humans*: economic uncertainty, the conflicts between parents and their drifting children, and the issues of an empire in decline. FICTION FRA

***Poet in New York*, Federico García Lorca.** Written during the nine months Lorca spent in New York at the very beginning of the Great Depression, this influential collection portrays a city populated with poverty, racism, social turbulence, and solitude. A pathbreaking and defining work of modern literature. 861.62 GAR 2008

Explore More Existential Thrillers

***Broken Harbour*, Tana French.** On one of the half-abandoned "luxury" developments that litter Ireland, two children and their father are dead and the mother is on her way to intensive care. At first, it seems like a simple case: Pat Spain was a casualty of the recession, so he killed his children, tried to kill his wife, and finished off with himself. But too many details can't be explained. FICTION MYST FRENCH

***Get Out*.** A young black man meets his white girlfriend's parents for the first time at their secluded estate. At first, her family's overly accommodating behaviour seems like a nervous attempt to deal with an interracial relationship, but as the weekend progresses, a series of increasingly disturbing discoveries leads to a nightmare he could never have imagined. DVD FILM/TV GET

Explore More Classic Family Drama

***Leaving Home*, David French.** The story of the Mercers, a Newfoundland family who move to Toronto for a better life. Family tensions erupt in the midst of preparations for their second son's wedding when the elder son announces he is moving out as well. Brilliantly blending comedy and tragedy, this important realist play is now considered a classic Canadian work. 819.245 FRE 2009

***The Glass Menagerie*, Tennessee Williams.** This intensely autobiographical play dramatizes the story of a family whose lives form a triangle of quiet desperation: Amanda, who dreams of restoring her lost past by finding a gentleman caller for her fragile daughter Laura, and Tom, who longs to escape from the responsibility of supporting his mother and sister. 812.54 WIL



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