

Application Deadline: April 6, 2018

Interviews / Auditions: May 1 & 2, 2018

Jean Murray – Moray Sinclair Theatre Scholarship:

For full-time students attending accredited theatre schools or university theatre programs who intend to pursue a career in theatre.

Eligible students must be:

- Canadian citizens or landed immigrants
- Residents of Manitoba or former residents of Manitoba for a significant period of their lives
- Enrolled full-time in accredited theatre training programs – Part-time students and students enrolled in faculties of education or programs of other artistic disciplines are NOT eligible.

Applying for a Scholarship:

- Applications must include the items on the attached checklist. Please print this checklist and include it with your application.
- The application and all supporting materials must be submitted together by the deadline. Exception: if you have not received your final marks or your acceptance letter at the time of application, please indicate when you will be able to forward a copy.
- Recorded auditions submitted with applications will be accepted from those unable to be in Winnipeg for the audition date.
- Please note: financial need is not a criterion.

Jean Murray - Moray Sinclair Theatre Apprenticeship:

For emerging professional artists and craftspeople looking for opportunities to gain work experience in professional theatre.

Please note: Royal MTC does not offer acting or playwriting apprenticeships through the Jean Murray – Moray Sinclair Theatre program. If you are interested in performing on one of Royal MTC's stages, please contact:

Paige Lewis, Artistic Coordinator
(204) 934-0307 or plewis@royalmtc.ca

Eligible apprentices must be:

- Canadian citizens or landed immigrants
- Residents of Manitoba
- Graduates of accredited post-secondary theatre training within the past two academic years

Applying for an Apprenticeship:

- Applications must include the items on the attached checklist. Please print this checklist and include it with your application.
- The application and all supporting materials must be submitted together by the deadline.

Royal Manitoba Theatre Centre Scholarships & Apprenticeships



Items of Note for Scholarship and Apprenticeship Applicants

The Royal Manitoba Theatre Centre is committed to equity and inclusion. We encourage submissions from diverse artists who self-identify as members of under-represented communities.

Applications must be submitted in person or by mail or email no later than **April 6, 2018**. No applications will be accepted after the deadline. Submission of a complete application that has sufficient information and is clear and concise is the responsibility of the applicant. Decisions are announced by mail 6-8 weeks after the application deadline.

Submission of an application does not guarantee you will receive funding. Having received a scholarship/apprenticeship in the past does not guarantee you will receive one again. The process is competitive. Applicants are encouraged to reapply yearly, and are eligible as long as they meet the application criteria.

The names of unsuccessful applicants are not released.

Assessment Process

The Education and Community Engagement Manager reviews the application package and supporting materials with special attention to the artist's demonstrated level of commitment, previous experience, training and accomplishments, and career goals.

After application review, the Education and Community Engagement Manager will book auditions/interviews with selected applicants. Interviews are conducted by the Education and Community Engagement Manager and the Artistic Director. Performance Studies students should prepare an audition monologue as part of their interview. The monologue should be a maximum of two (2) minutes in length, chosen from the established dramatic canon. Applicants should be prepared to speak about the monologue selection in the context of the play as a whole. For examples of acceptable monologues, check out *The Methuen Book of Contemporary Monologues for Women* and *The Methuen Book of Contemporary Monologues for Men*. Please note: Recorded auditions submitted with applications will be accepted from those unable to be in Winnipeg for the audition date.

The Education and Community Engagement Manager recommends award levels to the Royal MTC Board of Trustees.

For apprenticeship applicants, acceptance is conditional upon the approval of the professional the apprentice would be working with as well as the director for that production.

Additional Information

Royal MTC is committed to protecting the privacy of scholarship applicants and recipients. Royal MTC collects, uses and retains your personal information to: publish lists of recipients in our annual report or any edition of our published programme (Ovation); report to our stakeholders on our own activities; maintain archival records of applicants and recipients; provide you with information and invite you to contribute or participate in our fundraising campaigns, events and programs; maintain adequate accounting and tax records; meet any legal governmental or regulatory requirements; and to protect the interests of you and Royal MTC.

Recipients are asked to inform the Education and Community Engagement Manager if they are contemplating withdrawing from their course of study or changing their program. If the course of study is significantly changed without approval, the Royal Manitoba Theatre Centre reserves the right to rescind funding.

Please be advised that academic credit for an apprenticeship is negotiated between you and your post-secondary institution, not with Royal MTC. However, we ask that Royal MTC is notified if academic credit is being negotiated and/or awarded.

Implicit in our support is the hope that you will retain your ties to Royal MTC, keep us informed of your development, and make us a part of your life on an ongoing basis.

A T4A will be issued to all recipients.

Royal Manitoba Theatre Centre Scholarships & Apprenticeships



Application Form

Please indicate which category you are applying for:

- Jean Murray – Moray Sinclair Theatre Scholarship Jean Murray – Moray Sinclair Theatre Apprenticeship

Name: _____

Primary Contact Information (where you would like to be contacted about your application):

Address: _____

City: _____ Province: _____ Postal Code: _____

Phone: _____ Email: _____

Permanent Contact Information (if different from above):

Address: _____

City: _____ Province: _____ Postal Code: _____

Artistic Discipline (please check):

- Performance Directing Arts Administration
 Technical / Production Playwriting Other _____

Have you received a Royal MTC scholarship or apprenticeship in the past? Yes / No

If yes, when? _____ Are you an ADC or CAEA member? Yes/No

For Scholarship Applicants only:

School: _____ Location: _____

Program: _____

Length of Program: _____ Year in 2018/19(ex. 2nd): _____

For Apprentice Applicants only:

Identify the production(s) you would like to work on (18/19 productions are listed on Royal MTC's website)

Are you currently a post-secondary student? Yes/ No If yes, do you intend to seek credit for your apprenticeship? Yes/No

Declaration:

- I am a Canadian Citizen or a permanent resident of Canada.
 I am a resident of Manitoba, or have been a resident of Manitoba for a significant period of my life.
 I have read and understand the eligibility criteria and guideline for Royal MTC's scholarships and/or apprenticeships.
 I accept the conditions of Royal MTC's scholarships and/or apprenticeships.
 I have read and understand the "Additional Information" section.
 I confirm that the statements in my application are true.

Signature: _____ Date Signed: _____

Application Checklists (include with your application)

Scholarship

- Completed application form
- Statement of career goals (1-2 pages, paragraph format) including:
 - What contributions you see yourself making to theatre
 - Discussion of two pieces of professional theatre you have seen in the last 12 months in Winnipeg (this could include, but is not limited to Royal MTC, Prairie Theatre Exchange, Theatre Projects Manitoba, Le Cercle Molière, Shakespeare in the Ruins, etc.)
 - How Royal MTC can help you obtain your goals
- Resume or C.V.
- Copy of transcripts from most recent year of study – If you have not yet received your final marks, please indicate when you expect to forward them to Royal MTC
- Copy of letter of acceptance (only if you are about to begin your first year of studies at this particular institution) – If you have not yet received acceptance from the program, please indicate when you expect to forward it to Royal MTC.
- Letter of Reference
- Headshot (Performance students only)
- Recorded Audition (Performance students only, and only if you are unable to be in Winnipeg for the audition dates)
- Portfolio (Technical and Production students only) – Photocopies are encouraged or website link
- 10 – 30 pages total of 1 – 3 works of your choosing (Playwriting students only)

Apprenticeship

- Completed application form
- Statement of career goals (1-2 pages, paragraph format) including:
 - What contributions you see yourself making to theatre
 - Discussion of two pieces of professional theatre you have seen in the last 12 months in Winnipeg (this could include, but is not limited to Royal MTC, Prairie Theatre Exchange, Theatre Projects Manitoba, Le Cercle Molière, Shakespeare in the Ruins, etc.)
 - How Royal MTC can help you obtain your goals
- Resume or C.V.
- Final academic transcripts and/or a copy of your diploma/degree
- Letter of Reference
- Detailed proposal outlining the specific project you wish to pursue with Royal MTC and why, as well as any special skills that you may bring to the project. (1-2 pages, paragraph format)
- Portfolio (Technical and Production students only) – photocopies are encouraged or website link

Submit completed applications to:

Royal Manitoba Theatre Centre
Attention: Education and Community Engagement
174 Market Avenue
Winnipeg, MB R3B 0P9

Additional Questions?

Email: eanciro@royalmtc.ca
Phone: (204) 934-0304