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ROYAL MANITOBA THEATRE CENTRE AND THE
MANITOBA BAR ASSOCIATION PRESENT THE 31ST LAWYERS PLAY

★ WINNER OF THREE TONY AWARDS ★
URINETOWN
THE MUSICAL

**MUSIC & LYRICS
BY MARK HOLLMANN**

**BOOK & LYRICS
BY GREG KOTIS**

MAY 7-11

MESSAGE FROM ROYAL MTC'S ARTISTIC DIRECTOR



Welcome to Royal MTC's 2023/24 Lawyers Play, and this delightful production of *Urinetown The Musical*. We can't be more excited to share this hilarious show with our audience.

Urinetown is a musical satire that skewers politics, the legal system, capitalism and corporate mismanagement with irreverence, wit and some very catchy show tunes. With whip smart humour, memorable characters and biting commentary, *Urinetown* takes us into a not-so-distant future where after a 20-year drought, a water shortage

has led to a ban on private toilets and instigated a paid public toilet system operating under a corporate monopoly. While it is undeniably a social commentary, it is first and foremost ridiculous good fun.

I commend the incredible team of lawyer-actors who have brought their A-game to this musical – singing and dancing their way into your hearts. I also want to thank the professional creative team – Director Erin McGrath, Choreographer Rebekah Jones and Music Director Renate Rossol who have worked tirelessly over many months to bring this show to the stage.

My deepest thanks to the Manitoba Bar Association for their partnership. It is so heartening to see the joy that the Lawyers Play brings to the legal community every year, and our partnership with the MBA is profoundly appreciated as it supports the great work of the Winnipeg Fringe Theatre Festival who continue to bring joy to Winnipeg audiences every summer. As always, we are grateful to our sponsors Lawton Partners, Lawyers Financial and the University of Manitoba Faculty of Law for all their support of the Lawyers Play.

Thank you so much for joining us and enjoy the show,

A handwritten signature in black ink that reads 'Kelly'.

MESSAGE FROM THE PRESIDENT OF THE MANITOBA BAR ASSOCIATION



It is my great pleasure to welcome you to this production of *Urinetown The Musical*, the 31st annual Lawyers Play production. The Lawyers Play continues to be an incredible joint collaboration of the Manitoba Bar Association (MBA) and the Royal Manitoba Theatre Centre (Royal MTC), which has raised over \$1.1 million towards the Winnipeg Fringe Theatre Festival. The Fringe is a highlight for our city and province each summer, and the Lawyers Play is a fantastic way for the legal community to support it.

This unique joint effort between the MBA and Royal MTC is a highlight of the strong connection between the Manitoba legal and artistic communities. As I wrote about in the MBA's April edition of *Headnotes & Footnotes*, our legal community is filled with plenty of outstanding artists in different specialities who use their artistic skills and experiences to assist them in their legal work and vice versa. The Lawyers Play serves as a reminder of the artistic talent which exists in our legal community.

Each year, a cast made up entirely of lawyers, law students, judges and other members of the legal community take time out of their busy schedules to rehearse and perform a fantastic show. The MBA is tremendously grateful of the cast and crew for their dedication to the Lawyers Play. Your contributions allow us to continue to raise funds for Royal MTC and you are all shining examples of the volunteer spirit which you find throughout our Manitoba legal profession.

I would like to thank the Director of the Lawyers Play Erin McGrath, Musical Director Renate Rossol, Choreographer Rebekah Jones, Royal MTC staff, the entire Lawyers Play Organizing Committee and all of our great sponsors. Your support and efforts make our show a huge success each year!

I sincerely hope that you will enjoy this production of *Urinetown*. Thank you for being here tonight. By purchasing a ticket to tonight's show and supporting your friends, family, and colleagues on stage, you are ensuring that the Lawyers Play and the Fringe will continue to delight audiences each and every year!

Jason Gisser



PRESENTS

Urinetown, The Musical

Music & Lyrics by
Mark Hollmann

Book & Lyrics by
Greg Kotis

Urinetown was produced on Broadway in September, 2001 by the Araca Group and Dodger Theatricals in association with TheaterDreams, Inc., and Lauren Mitchell

May 7 - 11, 2024

DirectorErin McGrath*
Music Director..... Renate Rossol
Choreographer.....Rebekah Jones*
Set Design Consultant Ksenia Broda-Milian**
Wardrobe Coordinators..... Thora Lamont, Jackie Van Winkle
& Heather Thorleifson
Lighting Designer/Electrician Fisher Wohlgemut
Audio..... Tim Clark
Deck Audio..... Ryan Spracklin
Stage Manager..... Chuck McEwen
Assistant Producer..... Tori Popp
Assistant Stage Manager.....Denise Dela Cruz

Urinetown, The Musical is performed with one intermission.

Urinetown is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.mtishows.com

Any video and/or audio recording of this production is strictly prohibited.

Royal Manitoba Theatre Centre is proud to call Manitoba home. Royal MTC is located in Winnipeg on Treaty 1, the traditional territory of the Anishinaabeg, Cree, Anishininew and Dakota people, and the National Homeland of the Red River Métis. We are thankful for the benefits sharing this land has afforded us, acknowledge the responsibilities of the Treaties, and embrace the opportunity to partner with Indigenous communities in the spirit of reconciliation and collaboration.

**Indicated designers on this production are represented by the Associated Designers of Canada, IATSE Local ADC659

*The participation of this Artist is arranged by permission of Canadian Actors' Equity Association under the provisions of the Dance • Opera • Theatre Policy (DOT).

Urinetown, The Musical

THE CAST (IN ALPHABETICAL ORDER)

<i>Ensemble</i>	Andrea Bellhouse
<i>Mrs. Millennium</i>	Jennifer Bird
<i>Officer Lockstock</i>	Paul Cooper
<i>McQueen</i>	Tashia Dreger
<i>Old Man Strong</i>	Sean Gallop
<i>Little Sally</i>	Caleigh Glawson
<i>Little Becky Two-Shoes</i>	Benji Greenberg
<i>Billy Boy Bill</i>	Kate Henley
<i>Tiny Tom</i>	Deanna Hiebert
<i>Soupy Sue</i>	Melanie LaBossiere
<i>Officer Barrel</i>	Jordan Lang
<i>Bobby Strong</i>	Joel Lebois
<i>Hot Blades Harry</i>	Jerritt Lipski
<i>Hope Cladwell</i>	Hayley Main
<i>Josephine Strong</i>	Jennifer Malabar
<i>Caldwell B. Cladwell</i>	Jeff Palamar
<i>Senator Fipp</i>	Victoria Perrie
<i>Ensemble</i>	Sandi Phillips
<i>Penelope Pennywise</i>	Jodi Plenert
<i>Bobby the Stockfish</i>	Steve Scarfone
<i>Dr. Billeaux</i>	Reed Sitarik

MUSICIANS

<i>Band Leader</i>	Renate Rossol
<i>Keyboard</i>	Eric Vickar
<i>Reeds</i>	Julie Husband
<i>Bass</i>	David Rosenbaum
<i>Percussion</i>	Erika Einaron

MUSICAL NUMBERS

ACT I

Urinetown
It's a Privilege to Pee
It's a Privilege to Pee (Lockstock's Reprise)
Mr. Cladwell
Cop Song
Follow Your Heart
Look at the Sky
Don't Be a Bunny
Act One Finale

ACT II

What is Urinetown?
Snuff That Girl
Run, Freedom, Run
Follow Your Heart (Reprise)
Why Did I Listen to That Man?
Tell Her I Love Her
We're Not Sorry
I'm Not Sorry Reprise
I See a River

ARTISTS



Andrea Bellhouse
Ensemble

“You’re in Town?”
“No. Urine. Town.”
“Oh ... is that really the title?”

Sincere thanks to each of you for having this conversation and then coming out to support this lovely cast and Royal MTC anyway! Thanks to the artistic team and the crew for all their hard work and patience in this process. It’s been a wild ride to be a part of this incredible, ridiculous show with some really important themes somewhere between the puns and the dance breaks. Save the bees, protect the trees, clean the seas, free the pees!



Jennifer Bird
Mrs. Millennium

Who would have thought that a show with such a terrible title could be so terribly fun?

Thanks to my fellow cast members for giving me reasons to laugh out loud on Sundays and Mondays, and to the amazing creative and production teams at Royal MTC for all their hard work with us.

As well, a big thank you to my colleagues at the WCB for their continued support – you really are the best team. And to Malcolm, Alice and Frances, who have put up with my many busy nights this year and love me anyway – I couldn’t do it without you!



**CONGRATULATIONS
TO THE
CAST & CREW!**

THE MANITOBA BAR
ASSOCIATION IS PLEASED TO
PARTNER WITH THE ROYAL MTC
ON
URINETOWN!

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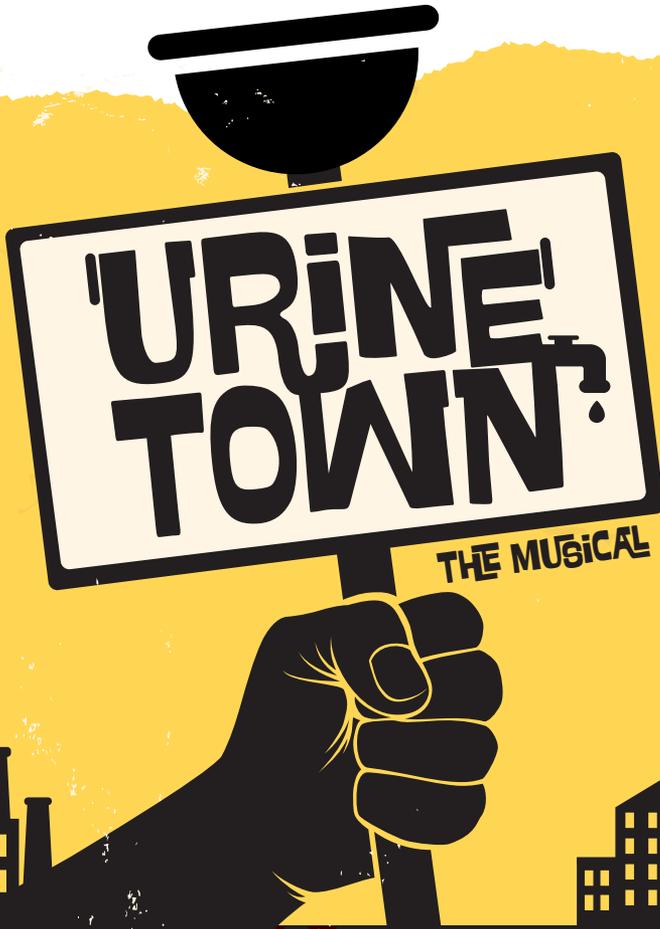
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Canadian Bar Association

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BARREAU DU MANITOBA
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du Barreau canadien



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FEATURING
**MELANIE
LABOSSIÈRE**



ARTISTS



Paul Cooper
Officer Lockstock

As a much, *much* younger man, Paul first walked onto the Royal MTC Warehouse stage in a cop uniform. Now, for the 10th time in just over 20 years, he's put that (admittedly larger) cop uniform back on and returned to take another unwitting audience on yet another absurd adventure. So much has changed over that time - nearly everything, in fact - except the thrill it is to be on this stage.

Looking back, Paul would like to express his immense gratitude to the Royal MTC professionals past and present, that have made that thrill possible: Robbie, Steven, Chuck, Melinda, Thora, Eric, Erin, Rebekah, Renate and so many others (because he's otherwise really bad with names). To all his castmates from all the shows: you are, each and every one of you, some of the best people he's had the pleasure to know. It's been said that all lawyers are failed actors. Thank you to everyone over the years who has allowed this ageing Crown Attorney to salvage the smallest portion of that failure. To my son Declan, you keep me young enough to behave this way. To my wife Anne, you keep me looking forward. Much love to you both.



Tashia Dreger
McQueen

Tashia is excited to be returning for her seventh MTC/MBA performance. She is grateful to be performing with such a fun and talented group of people. She'd like to thank the creative team for all their hard work and support. She'd also like to thank her friends, family and partner for their encouragement and enthusiasm.

Enjoy the show!



Sean Gallop
Old Man Strong

Last appearing in the critically acclaimed 1983 elementary school production of *Almost Country*, Sean is performing in his first Lawyers Play. In his last performance he played the rich uncle who smoked a real cigar on stage (it was the 80s) while providing counsel on how to get rich. Sean is currently employed as a criminal defense lawyer with Legal Aid Manitoba (where he is not getting rich). He would like to thank his learned friend, Crown Attorney Jennifer Malabar, who recruited him by promising "it is going to be a great time!". Sean's wife, several cats and fur baby, Ms. Lily, are highly supportive, though they are still trying to figure out their seating arrangements for opening night. Cast true to type Sean plays a rebellious old man who flagrantly bucks convention and society's rules. He hopes that will work out better for him in life than it does in *Urinetown*!

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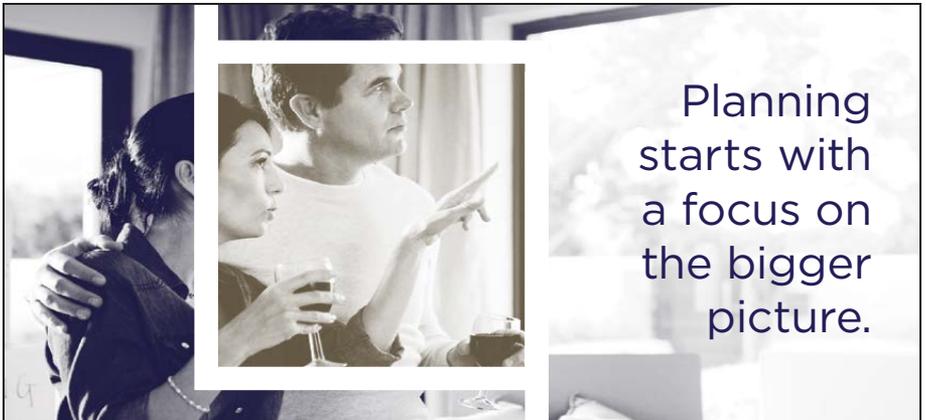
Congratulations to the cast and crew of Urinetown.

You're all #1 to us!

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ARTISTS



Caleigh Glawson

Little Sally

Caleigh is thrilled to be joining the cast of *Urinetown, The Musical* in her fifth Lawyers Play.

Caleigh practices criminal defence at Brodsky, Amy & Gould. Prior to attending law school, she received a musical theatre diploma from Randolph College for the Performing Arts in Toronto. She has appeared in numerous productions over the years and is always grateful when she can return to the stage.

She thanks Erin, Renate, Rebekah, Eric, Chuck and everyone else working to make this event possible. Love to friends and family who support her endlessly. Hope you enjoy the show!



Benji Greenberg

*Little Becky
Two-Shoes*

Benji is thrilled to be back for her fifth Lawyers Play. She previously appeared in *Mamma Mia!*, *Picasso at the Lapin Agile* (virtually), *The World Goes 'Round* and *9 to 5 The Musical*. Benji has loved taking on the role of Little Becky Two-Shoes, as it's been a lifelong dream of hers to play a dancing street urchin, however would like everyone to know that she's not really pregnant. When she's not taking the daughters of capitalist overlords hostage, Benji works as an Investigator at the Manitoba Advocate for Children and Youth. She would like to thank the cast and crew for making this her favourite show yet, as well as her colleagues, friends and family. Finally, she would like to apologize to her cats for spending several months running around yelling "BING!" at them.



Kate Henley

Billy Boy Bill

This is Kate's fourth Royal MTC/MBA production, having previously appeared in *La Cage aux Folles* (2016), *Mamma Mia!* (2019) and *9 to 5 The Musical* (2023). By day, she practices as a Crown Attorney with the Public Prosecution Service of Canada.

Kate has sacrificed her body in the name of Billy Boy Bill (or Triple B, as he is known on the streets) and hopes the bruises from the past several months were worth it! She fears that her knees will never be the same.

Kate would like to thank everyone involved in the production for a fun few months, her friends and family for their support, and all those who took the time to attend the show and support Royal MTC. Hope you enjoy!



Deanna Hiebert

Tiny Tom

Deanna is excited to be part of her third Royal MTC/MBA Lawyers Play. She is grateful for the opportunity to work with the talented cast and wonderful Royal MTC artistic team. Deanna has had a lot of fun acting as a nervous, rebellious, poor little boy that gets a thrill out of murder. As her talents lie more in singing than dancing, Deanna was delighted to learn new choreography steps such as the "Suzie Q" and "Lindy Hop". While she still hasn't mastered the moves, she now has some new dance lingo to casually use in conversation. Deanna works as legal counsel at Manitoba Hydro.

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ARTISTS



Melanie LaBossiere
Soupy Sue

Melanie is thrilled to be back on stage for her fourth Royal MTC/MBA production. She previously appeared in *Mamma Mia!*, *The World Goes 'Round* and *9 to 5 The Musical*.

Many thanks to the talented and patient cast and crew for always accepting her “creative” energy and joining in on all her shenanigans. She can only hope that you laugh one-tenth as much while watching this show as the cast and artistic team did in getting it to the stage.

Special thanks to her friends and family for the love, support and much needed encouragement to make time for fun.



Jordan Lang
Officer Barrel

After making his musical theatre debut in last year's Royal MTC/MBA production of *9 to 5 The Musical*, Jordan is excited to return to the stage as the overly malicious Officer Barrel in *Urinetown, The Musical*, not the place. Jordan is honoured to have had the opportunity to work with such a talented, energetic and welcoming group of castmates. Many thanks to the wonderful Royal MTC staff and crew for their patience and support. Jordan would like to extend an extra special thanks to his family, friends and colleagues who have come out to support the show! Enjoy!

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LAUGHTER!

URINE TOWN

THE MUSICAL

CONGRATULATIONS TO EVERYONE INVOLVED WITH
THIS HILARIOUS MUSICAL.

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I.A.T.S.E. LOCAL 63
MEMBERS WORKING
ON THIS PLAY,
INCLUDING LIGHTING
& AUDIO TECHNICIANS
AND STAGEHANDS.



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ARTISTS



Joel Lebois
Bobby Strong

Welcome wealthy water users! Joel is thrilled to be returning for his fourth Lawyers Musical (*La Cage aux Folles*, *The World Goes 'Round*, *9 to 5 The Musical*), debasing himself to play amongst the filthy revolutionary *poors* who don't understand you can't just get something for nothing. Bootstrapping, you know?

Thank goodness that's something none of *us* need worry about. So let's revel in our privilege, darlings! Drink that wine, you deserve it! Don't think of tomorrow's hangover, think of today's fun! Indulge! I know you can afford the bathroom fee.



Jerritt Lipski
Hot Blades Harry

Urinetown, The Musical is Jerritt's first appearance in the Lawyers Play, and his first appearance in any musical production since a role as Kenickie in a middle school production of *Grease* several decades ago. When not playing an unstable, violent sociopath (whether as Hot Blades Harry, or one of many beloved DnD characters), Jerritt can be found working as a solicitor for the City of Winnipeg, or at home with fiancée Erin, and dogs Bindi and McCoy. Jerritt extends a big thanks to all who encouraged him to audition, and especially all established cast members who welcomed him into the fold!

We're Not Licensed in **URINETOWN!!!**

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**Sometimes things get messy.
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**Congratulations to the cast and crew of *Urinetown!*
It's a privilege to... support you.**

James E. McLandress K.C., ICD.D, C.ARB.

204.918.9463 | jemclandress@blairco.ca

ARTISTS



Hayley Main
Hope Cladwell

Oh my gosh! It is just so, so, SO thrilling that all you wonderful people have spent your hard earned pennies to attend this show. Your love and support just goes to show that life truly is beautiful.

Hayley is ecstatic to be back for her ninth Lawyers Play and to be joined by two colleagues from MPI's legal department. She sends unending hugs, kisses and heart emojis to Scott, Fancy Face, Master Bodhi and LCM for their generosity and patience.

I hope that our show will bring laughter and gladness to your hearts. Please don't be too hard on Daddy if he seems a little bit tyrannical at first. You all have not had the privilege of attending the Most Expensive University in the World, so you won't fully appreciate the sacrifices he has had to make.

Yours in everlasting love, Hope Cladwell.



Jennifer Malabar
Josephine Strong

Returning for a second year of self-punishment, Jennifer is excited that she will not be punishing you with any "sexy" dancing this time around. Though keeping up with this shows fancy footwork, as she turns 50, is proving to be a challenge. While theatre was her first career choice, 20 years as a Crown has likely paid better and will certainly provide a more secure pension. Jennifer greatly enjoys getting to use her prior theatre training to support the excellent work done by the professionals at Royal MTC throughout the year. She hopes you enjoy the show!



Jeff Palamar
Caldwell B. Cladwell

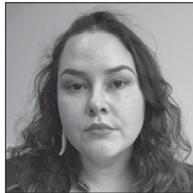
I am thrilled with the chance to evolve from a Dick in last year's show to a complete heel this year and play Cladwell. Spoiler alert, it's true. One can never yell "seize them" too many times.

Serious thanks, hugs and kisses to Angie and Bailey for not only enduring but encouraging this silliness yet again.

Many thanks as well to all family and friends for supporting me, the show and the Fringe.

Much appreciation too for the amazing and remarkably patient crew at Royal MTC for sharing their talents and encouragements.

Don't be the bunny, friends. Don't be the bunny.



Victoria Perrie
Senator Fipp

Victoria is back for her third Lawyers Play performance, having previously appeared in *12 Angry Jurors* and *9 to 5 The Musical*. She is a sole practitioner in criminal defence with practices in both Nunavut and Manitoba. Victoria is a regular face on stage and in production rooms, working with Nishtis Collective - an Indigenous theatre company. Since she spends so much of her time in the high arctic, she is looking forward to finally making that trip to Rio and downing a few fruity beverages. Thanks to travelling companions Parker & Amicus and all of you for coming down to support Royal MTC.



Break a Leg... Please, Don't Sue!

Taylor McCaffrey proudly supports the Royal MTC and the Winnipeg Fringe Festival, and gratefully acknowledges the rich contribution made by Manitoba's Arts Community to our community.

We extend a hearty "merde" to the performers from the Manitoba Bar Association and all those involved in the production of Urinetown, The Musical. We acknowledge with thanks the talent and dedication of all the lawyers who graciously have donated their time, while pursuing (more than full-time) careers on the side, to make this event a success.

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Winnipeg, Manitoba | R3B 3L3
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TAYLOR
McCAFFREY
LAWYERS

ARTISTS



Sandi Phillips
Ensemble

After overcoming early indoctrination that one should never EVER speak of, acknowledge, or reveal the existence of bodily functions, Sandi is thrilled to appear in her seventh Royal MTC/MBA Lawyers Play. Sandi loves the ensemble role and this year she gets to stretch her limits (a lot), playing in both the Caldwell Crew and Rebel Poor, dancing like she's never danced before and fighting! She thanks the Royal MTC team and her castmates for their support and encouragement and her employer, Manitoba Hydro for their generous support in recognition of her participation. Her boundless gratitude goes to her most important audience, James, Matthew and Laura whose love and support make this possible.

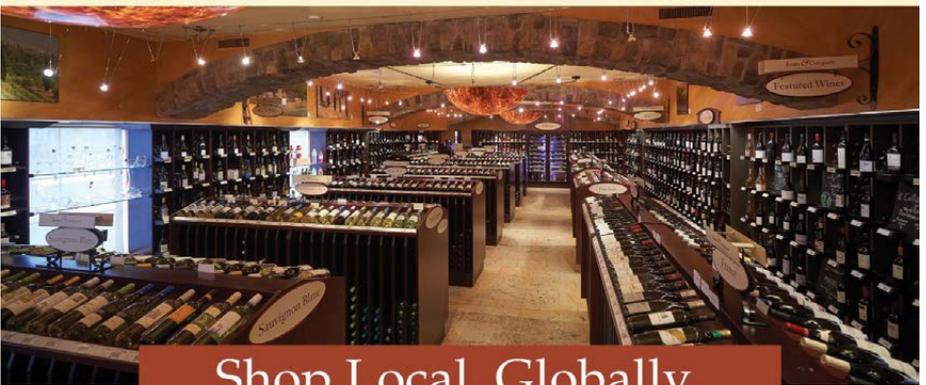


Jodi Plenert
Penelope Pennywise

Jodi is pumped to be performing in her third Lawyers Play! She has previously appeared in *The World Goes 'Round* and *9 to 5 The Musical*. She is very excited to be playing the role of Penelope Pennywise, where she can channel her inner power-hungry diva. When not performing, Jodi works as an articling student at Cochrane Saxberg, plays volleyball and performs in her husband's band Tired Cossack. She would like to thank the cast and crew for being willing to be so goofy and ridiculous and making this such a fun show to be a part of. She would also like to thank her husband for putting up with her practicing at home; her family for making the trip from out of province; and her friends for being her biggest fans. Enjoy the show!

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▶ **IF IT'S YELLOW LET IT MELLOW**



MLT Aikins is pleased to support the Royal Manitoba Theatre Centre and Manitoba Bar Association production of *Urinetown The Musical*.

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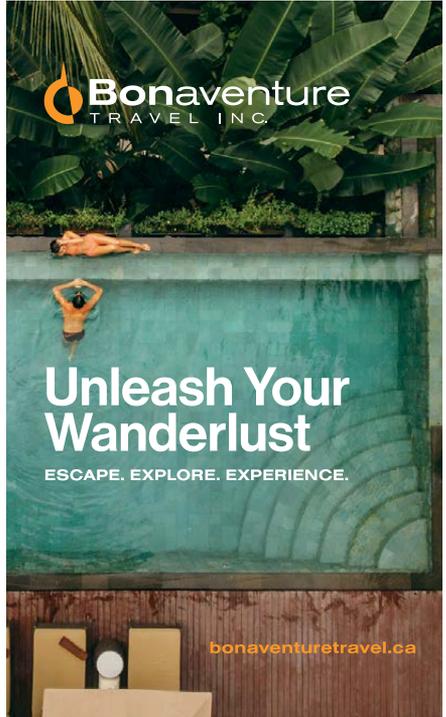
Steve Scarfone
Bobby the Stockfish

Steve cannot remember a time when he wasn't huddled in a group with THE POOR. His character, Robby the Stockfish, was denied one of his lines by the Artistic Team...a triumphant Boom! in "Snuff That Girl" is now the subject of a grievance that names Erin and others as respondents. I encourage you all to return and see the show once the arbitrator orders reinstatement of Steve's line (relief that will recognize the perfect delivery that his many fans have come to expect from past performances). *Urinetown, The Musical* represents Lawyers Play 11 for Steve. He would again like to thank his family for visiting from Ontario to support this great fundraising event...beginning with *A Midsummer Night's Dream* in 2007, and with the exception of *9 to 5 The Musical* (2023), one or more of them have always been in the audience. And thank you to Olivia, Steve's beautiful daughter, for babysitting her brothers during rehearsals!



Reed Sitarik
Dr. Billeaux

Reed is extremely excited to participate in her first Royal MTC/MBA co-production. She is so grateful to the wonderful people of the cast and crew, and feels she has been welcomed with open arms. Reed is currently articling at the criminal defense firm Brodsky, Amy & Gould and is so grateful to have the opportunity for a break to participate in one of her favourite things. Reed has been overwhelmed by the talent, kindness and support she has experienced since joining the production and hopes this is the first of many!



**Congratulations to
all you theatrical
lawyers and the
crew of this show!
We're so glad
YOU'RE IN TOWN!!**

URINETOWN
THE MUSICAL

**Nalini
Reddy**
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ARTISTS



Mark Hollmann
Music & Lyrics

Mark Hollmann received the Tony Award, the National Broadway Theatre Award, and the Obie Award for his score to *Urinetown, The Musical*, which had its start in the 1999 New York International Fringe Festival. It won Outer Critics Circle, Drama League, and Lucille Lortel Awards for best musical in addition to garnering 10 Tony Award nominations. Other shows as composer/lyricist include *Yeast Nation* (2011 New York International Fringe Festival, Perseverance Theatre, American Theatre Company, Ray of Light Theatre); *Bigfoot and Other Lost Souls* (Atlantic Stage, Perseverance Theatre); *The Man in the White Suit* (New York Stage and Film); *The Girl, the Grouch, and the Goat* (University Theatre, U of Kansas); *Alchemist the Musical* (Seattle Fringe Festival); *Jack the Chipper* (Greenview Arts Center, Chicago); *Kabooooom!* (University Theater U of Chicago); *I Think I Can* and *Deal with It!* (Berkshire Theatre Festival); *Fare for All* (Mount Vernon Hotel Museum & Garden, NYC). Actor and/or co-writer for the Cardiff Giant Theater (Chicago) productions *The Rack*, *Theater of Funny*, *The Mercy Ripper*, *LBJFKKK*, *Love Me*, *All Eight Die*, and *After Taste*, the last of which he also directed. TV: songs for Disney Channel's *Johnny and the Sprites*. He has served on the Tony Nominating Committee, serves on the Council of the Dramatists Guild of America, and is a member of ASCAP. He is also a member of Sure Foundation Lutheran Church in Woodside, Queens, where he serves as a part-time pianist. He and his wife Jilly live in Manhattan with their sons, Oliver and Tucker.



Greg Kotis
Book & Lyrics

Greg Kotis wrote the book and co-wrote the lyrics for *Urinetown, The Musical*, for which he won two Tony Awards in 2002. His new play, *Pig Farm*, opened at The Roundabout Theatre in New York City and at The Old Globe Theatre in San Diego in 2006. Currently, he is developing two new musicals with Mark Hollmann: *Yeast Nation (the triumph of life)*, an original story that tells the tale of the dawn of life on Earth, and *The Man in the White Suit*, a musical version of the 1951 Alec Guinness film. Other plays include *Eat the Taste* (at New York's Barrow Street Theatre), *Jobey and Katherine*, *Baron von Siebenberg Melts Through the Floorboards* and *Give The People What They Want*. Greg lives in Brooklyn with his wife Ayun, his daughter India, and his son Milo.

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URINETOWN

THE MUSICAL

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ARTISTS



Erin McGrath

Director

Erin McGrath is the Artistic Director of Winnipeg Studio Theatre as well as a director, actor and educator. She has directed and performed in major regional theatres across the country. Selected credits include: *Fame: The Musical* (WST); *A Gentleman's Guide to Love and Murder* (Dry Cold); *Spelling 2-5-5* (MTYP); *Ubuntu: The Cape Town Project* (PTE/Citadel); *The Penelopiad* (Royal MTC); *Angels in America: Perestroika* (WJT); *Age of Arousal* (TPM); *Sunday in the Park with George* (Gallery Works); *The Bridges of Madison County* (Dry Cold); *Fiddler on the Roof* (Chemainus Theatre Festival); *Seussical, My Fair Lady* (Western Canada Theatre); and *Still Desire You* (Alberta Theatre Projects). Up next is Winnipeg Studio Theatre's award-winning musical *Miss Shakespeare* featuring a full cast and company of local Winnipeg women.



Renate Rossol

Music Director

Renate Rossol, MMus, BMus, ARCT, is building community through her musical leadership in Winnipeg and abroad as a music director, pianist and vocal coach. Renate works across Canada in musical theatre and opera as a music director and rehearsal pianist, and loves developing new works. She has music directed for Rainbow Stage (*Ma-Buhay!* drafts 3 & 4), Winnipeg Studio Theatre (*Miss Shakespeare* - upcoming!), *The All-Dentist Musical* (*The Addams Family*,

Bloodsuckers), Kitchen Party Theatre Festival (Newfoundland; *Girls From Away*, *The Godfather*), Secondary Characters Musical Theatre (British Columbia; *The Last Five Years*) among others. Renate is thrilled to join the Lawyers in *Urinetown*, *The Musical!*



Rebekah Jones

Choreographer

Rebekah has had a blast working with this wonderful group of performers on this year's Lawyers Play!

Select creative team credits include: *Into the Woods* (Royal MTC - Assistant Director/Choreographer); *The Prom* (Dry Cold Productions - Choreographer); *Fun Home* (Royal MTC - Assistant Director/Choreographer); and she will be choreographing the upcoming *Murder for Two* as part of Royal MTC's 2024/25 season.

As a performer, Rebekah has appeared at Royal MTC (*Billy Elliot the Musical*), Rainbow Stage (*Mamma Mia!*, *The Wizard of Oz* 2006), MAP Playwright Competition and Winnipeg Fringe Theatre Festival. Rebekah currently teaches dance at Kickit Dance Studio.

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Ksenia Broda-Milian

*Set Design
Consultant*

Ksenia is a set/costume/lighting designer, educator and Rick Hansen Foundation Accessibility Certification Professional. With Royal MTC: Costume Designer: *Yaga*; Assistant Designer: *Matilda the Musical*, *As You Like It*; Apprentice Designer: *Sherlock Holmes and the Case of the Jersey Lily*, *Cabaret*, *The Seagull*; scenic painter. With the MBA: *Mamma Mia!* Lighting Designer, *The Producers* Assistant Choreographer. Recent designs include *Yaga* (Belfry Theatre); *Address Unknown* (WJT); *None of This is Happening* (TPM); *The Velveteen Rabbit* (MTYP); and exhibiting eco-scenography at World Stage Design. Ksenia spends her days as MTC's Education and Enrichment Manager, teaches at MTYP and is a Creative Manitoba mentor.


Eric Vickar

Pianist

Eric feels delighted and privileged to be on the bench for his 16th Royal MTC/MBA production. In his day gig, Eric practices as a child and adolescent psychiatrist. With affection and gratitude for Royal MTC and MBA's co-conspirators in this project and my family. In loving memory of dear ones who are in the "place where lost things go".

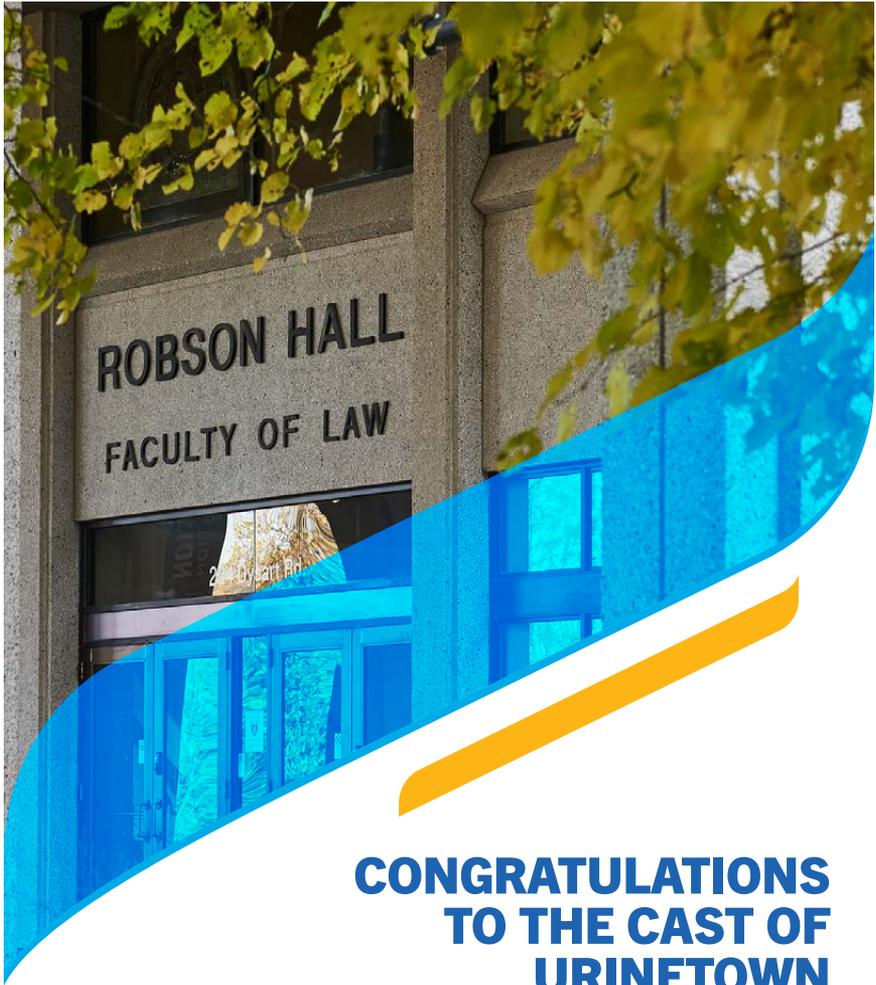
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The Manitoba Bar Association and Royal MTC would like to acknowledge and thank the following for their incredible years of service to the Lawyers Play, either onstage or on the committee.

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Cast of Chicago, 2008



Cast of Cabaret, 2005



Cast of Mamma Mia!, 2019

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URINETOWN

THE MUSICAL

We would like to acknowledge our gratitude for the invaluable contributions the following made to this year's Royal MTC/MBA production. We couldn't have done it without you!

Michelle Falk and the MBA Executive, our volunteer ushers and all of Royal MTC's production, administrative and artistic staff who make the production of this play possible, as well as the generous support of Canadian Actors' Equity Association.

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STAFF

Christine Corthey - Production Associate
Jaxun Maron - Assistant Technical Director
Russell Martin - Production Manager
Chuck McEwen - Executive Producer, Winnipeg Fringe Festival
Melissa Novecosky - Director of Development
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