

# Ensemble - ALL

13

## Voulez Vous

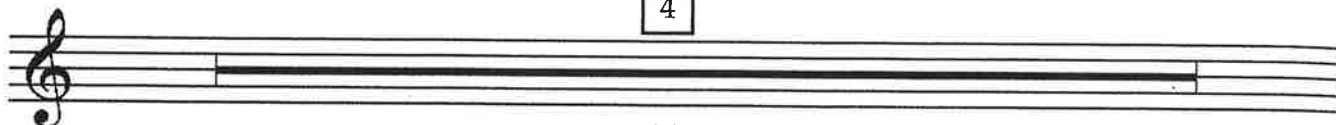
1-34

DAOS TACET TO BAR 26

DYNAMOS TACET TO BAR 38

CUE (LISA): THE BOYS ARE BACK!

4



1-4

5 SUB GROUP (AT PITCH THROUGHOUT)

PEO-PL EYE - RY-WHERE SENSE OF EX-PEC-TA-TION HANG-IN' IN THE AIR

WOMEN 1, WOMEN 2

PEO-PL EYE - RY-WHERE SENSE OF EX-PEC-TA-TION HANG-IN' IN THE AIR

MEN 1 (AT PITCH THROUGHOUT)

PEO-PL EYE - RY-WHERE SENSE OF EX-PEC-TA-TION HANG-IN' IN THE AIR

9 GIV-IN' OUT A SPARK CROSS THE ROOM YOUR EYES ARE GLOW-IN' IN THE DARK

GIV-IN' OUT A SPARK CROSS THE ROOM YOUR EYES ARE GLOW-IN' IN THE DARK

GIV-IN' OUT A SPARK CROSS THE ROOM YOUR EYES ARE GLOW-IN' IN THE DARK

12

AND HERE WE GO A-GAIN WE KNOW THE START WE KNOW THE END

AND HERE WE GO A-GAIN

AND HERE WE GO A-GAIN WE KNOW THE START WE KNOW THE END

15

MASTERS OF THE SCENE WE'VE DONE IT ALL BEFORE AND NOW WE'RE BACK TO

MASTERS OF THE SCENE WE'VE DONE IT ALL BEFORE AND NOW WE'RE BACK TO

MASTERS OF THE SCENE WE'VE DONE IT ALL BEFORE AND NOW WE'RE BACK TO

18

GET SOME MORE YOU KNOW WHAT I MEAN YOU - LEZ -

GET SOME MORE YOU KNOW WHAT I MEAN YOU - LEZ -

GET SOME MORE YOU KNOW WHAT I MEAN YOU - LEZ -

YOU - LEZ - MEN 2

RECORDED VOCALS

YOU - LEZ -

21

SUB GROUP + ALI + LISA

VOUS TAKE IT NOW OR LEAVE IT NOW IS ALL WE GET  
 WOMEN 1, WOMEN 2

VOUS TAKE IT NOW OR LEAVE IT NOW IS ALL WE GET

VOUS TAKE IT NOW OR LEAVE IT NOW IS ALL WE GET

(RECORDED VOCALS) VOUS (WITH AIR) A - HA

RECORDED VOCALS (WITH AIR)

24

DAD'S ENTRANCE

NOTH - ING PRO - MISED NO RE - Grets VOU LEZ VOUS

NOTH - ING PRO - MISED NO RE - Grets VOU LEZ VOUS  
+ SAM

NOTH - ING PRO - MISED NO RE - Grets VOU LEZ VOUS  
+ HARRY/BILL

(RECORDED VOCALS) HA (WITH AIR) VOU LEZ VOUS A - (WITH AIR)



# Ensemble - Female

3

## Honey, Honey 1-34

CUE: SOPHIE : "I'VE NEVER FELT LIKE THIS BEFORE"

1 SOPHIE

HO - NEY, HO - NEY HOW HE THRILLS ME AH -

4 HA HO - NEY HO - NEY HO - NEY HO - NEY NEAR -

7 LY KILLS ME AH - HAH HO - NEY HO - NEY I'D

10 HEARD A - BOUT HIM SE - FORE I WAN - TED TO KNOW SOME MORE

13 AND NOW I KNOW WHAT THEY MEAN HE'S A LOVE - MA - CHINE

16 ALI : A LOVE MACHINE  
SOPHIE : THAT'S NOTHING

OH, HE MAKES ME DIZ - ZY

20 HO - NEY HO - NEY LET ME FEEL IT AH - HA HO - NEY HO - NEY

23 HO - NEY HO - NEY DON'T CON - CEAL IT AH -

26

HA HO-NEY HO-NEY THE WAY THAT YOU KISS GOOD-NIGHT  
LISA, ALI  
THE

29

THE WAY THAT YOU HOLD ME TIGHT  
WAY THAT YOU KISS ME GOOD - NIGHT THE WAY THAT YOU'RE HOLD - ING ME

32

FEEL THAT I WAN - NA SING WHEN YOU DO YOUR THING  
TIGHT WHEN YOU DO YOUR THING

35

35-70

71

SOPHIE, ALI & LISA

HO-NEY HO-NEY TOUCH ME SA - BY AN -

ENS

ENSEMBLE

OOH

WA PA PA PA

CUE TO GO ON: SOPHIE "I'M NOT SURPRISED THEY SAID YES"  
VAMP TILL READY

# Ensemble - Male

## 9 Lay All Your Love

CUE: SKY "YOU'VE TURNED MY WORLD UPSIDE DOWN"

1-22  
52-59

1  $\text{♩} = 133$  SKY

I WAS N'T REAL - OUS BE - FORE WE MET NOW EV - 'RY MAN THAT I

5

SEE IS A PO - TEN - TIAL THREAT

8

AND I'M PO - SES - SIVE, IT IS - N'T NICE YOU'VE HEARD ME SAY - ING THAT

11

SMOK - ING WAS MY ON - LY VICE. BUT

14

NOW IT IS - N'T TRUE NOW

16

EV - 'RY - THING IS NEW. AND

18

ALL I'VE LEARNED HAS OV - ER - TURNED I BEG OF YOU

22 SOPHIE

DON'T GO WAST - ING YOUR E - MO

26

TION LAY ALL YOUR LOVE ON

29

Musical staff 29 in G minor, 4/4 time. It begins with a whole note G4, followed by a half note G4, and ends with a quarter note G4 and a quarter rest.

31

SOPHIE

Musical staff 31 in G minor, 4/4 time. It contains a melody starting on G4, moving up to A4, Bb4, and C5, then down to Bb4, A4, G4, and F4. There are rests in the second and fourth measures.

IT WAS LIKE SHOOT - ING A SIT - TING DUCK A LIT - TLE SMALL - TALK, A

34

Musical staff 34 in G minor, 4/4 time. It contains a melody starting on G4, moving up to A4, Bb4, and C5, then down to Bb4, A4, G4, and F4. There are rests in the second and fourth measures.

SMILE AND SA - BY I WAS STUCK

37

Musical staff 37 in G minor, 4/4 time. It contains a melody starting on G4, moving up to A4, Bb4, and C5, then down to Bb4, A4, G4, and F4. There are rests in the second and fourth measures.

I STILL DON'T KNOW WHAT YOU'VE DONE WITH ME A GROWN - UP WO - MAN SHOULD

40

Musical staff 40 in G minor, 4/4 time. It contains a melody starting on G4, moving up to A4, Bb4, and C5, then down to Bb4, A4, G4, and F4. There are rests in the second and fourth measures.

NE - VER FALL SO CAS - I - LY

43

Musical staff 43 in G minor, 4/4 time. It contains a melody starting on G4, moving up to A4, Bb4, and C5, then down to Bb4, A4, G4, and F4. There are rests in the second and fourth measures.

FEEL A KIND OF FEAR WHEN

46

Musical staff 46 in G minor, 4/4 time. It contains a melody starting on G4, moving up to A4, Bb4, and C5, then down to Bb4, A4, G4, and F4. There are rests in the second and fourth measures.

I DON'T HAVE YOU NEAR UN - SAT - IS - FIED I

48

Musical staff 48 in G minor, 4/4 time. It contains a melody starting on G4, moving up to A4, Bb4, and C5, then down to Bb4, A4, G4, and F4. There are rests in the second and fourth measures.

SKIP MY PRIDE I BEG YOU DEAR

52

SKY

Musical staff 52 in G minor, 4/4 time. It contains a melody starting on G4, moving up to A4, Bb4, and C5, then down to Bb4, A4, G4, and F4. There are rests in the second and fourth measures.

DON'T GO WAST - ING YOUR E - MO



55

Musical staff for measure 55 in G minor. The melody consists of a half rest followed by quarter notes G4, A4, Bb4, and C5. The lyrics are: TION LAY ALL YOUR LOVE ON

58

Musical staff for measure 58. The melody is a whole note G4. The lyrics are: ME

60

SKY

Musical staff for measure 60. The melody consists of quarter notes G4, A4, Bb4, and C5. The lyrics are: DON'T GO SHAR - ING YOUR DE - VO

DON'T GO SHAR - ING YOUR DE - VO  
MEN 1 2 & 3

63

Musical staff for measure 63. The melody consists of a half rest followed by quarter notes G4, A4, Bb4, and C5. The lyrics are: TION. LAY ALL YOUR LOVE ON

66

Musical staff for measure 66. The melody is a whole note G4. The lyrics are: ME

SKY: WHAT THE HELL'S GOING ON... ETC...

14

68-81

82

SOPHIE

Musical staff for measure 82. The melody consists of eighth notes G4, A4, Bb4, C5, G4, A4, Bb4, and C5. The lyrics are: I'VE HAD A FEW LIT - TLE LOVE AF - FAIRS. THEY DID - N'T LAST VE - RY