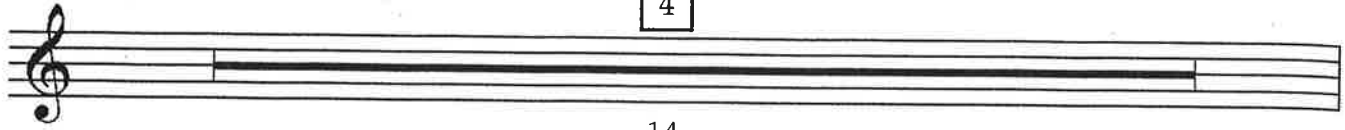


17 Does Your Mother Know

QUE: LISA: "IGNORE HIM TANYA, HE CAN'T HELP BEING A PRAT"

4



1-4

5 **(TANYA)**
 ♩ YOU'RE SO HOT TEASING ME SO YOU'RE BLUE BUT I CAN'T TAKE A

9
 ♩ CHANCE ON A KID LIKE YOU IT'S SOMETHING I COULDN'T DO

13
 ♩ THERE'S THAT LOOK IN YOUR EYES I CAN READ

17
 ♩ IN YOUR FACE THAT YOUR FEEL - INGS ARE DRIV - ING YOU WILD AH

20
 ♩ BUT BOY YOU'RE ON - LY A CHILD WELL I COULD

23
 ♩ DANCE WITH YOU HO-NEY IF YOU THINK IT'S FUN-NY BUT DOES YOUR MOT-HER KNOW THAT YOU'RE OUT AND I COULD

27

CHAT WITH YOU SA-SY FLIRT A LIT-TLE MAY-BE BUT DOES YOUR MOT-HER KNOW THAT YOU'RE OUT (PEPPER)

31

TAKE IT EA-SY BET-TER SLOW DOWN BOY THAT'S NO WAY TO GO DOES YOUR

EA-SY WOMEN 1, 2 & 3

TAKE IT EA-SY BET-TER SLOW DOWN BOY THAT'S NO WAY TO GO DOES YOUR

34

MOTH-ER KNOW TAKE IT EA-SY TRY TO COOL IT BOY PLAY IT

MOTH-ER KNOW TAKE IT EA-SY TRY TO COOL IT BOY PLAY IT

VERSION 1

NICE AND SLOW DOES YOUR MOTH-ER KNOW

VERSION 2

NICE AND SLOW DOES YOUR MOTH-ER KNOW

20

39-58

59

TANYA

I CAN SEE WHAT YOU WANT

63

BUT YOU SEEM PRET-TY YOUNG TO BE SEARCH-ING FOR THAT KIND OF FUN

WOMEN 1 & 2

SEEM PRET-TY YOUNG TO BE SEARCH-ING FOR THAT KIND OF FUN

MEN 1

67

SO MAY-BE I'M NOT THE ONE NOW YOU'RE SO CUTE I

71

LIKE YOUR STYLE AND I KNOW WHAT YOU MEAN WHEN YOU GIVE ME A FLASH OF THAT

KNOW WHAT YOU MEAN WHEN YOU GIVE ME A FLASH OF THAT SMILE

75

SMILE BUT BOY YOU'RE ON - LY A CHILD WELL I COULD

W1
W2
WELL I COULD

MEN 1

Detailed description: This system contains measures 75 through 78. It features three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'SMILE BUT BOY YOU'RE ON - LY A CHILD WELL I COULD'. There are handwritten annotations 'W1', 'W2', and 'MEN 1' above the piano and bass staves respectively.

79

DANCE WITH YOU HO-NEY IF YOU THINK IT'S FUN-NY DOES YOUR MOT-HER KNOW THAT YOU'RE OUT AND I COULD

DANCE WITH YOU HO-NEY IF YOU THINK IT'S FUN-NY DOES YOUR MOT-HER KNOW THAT YOU'RE OUT AND I COULD

Detailed description: This system contains measures 79 through 82. It features three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature has two flats, and the time signature is 4/4. The lyrics are: 'DANCE WITH YOU HO-NEY IF YOU THINK IT'S FUN-NY DOES YOUR MOT-HER KNOW THAT YOU'RE OUT AND I COULD'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

85

CHAT WITH YOU SA-BY FLIRT A LIT-TLE MAY-BE DOES YOUR MOT-HER KNOW THAT YOU'RE OUT

(PEPPER)

TAKE IT

CHAT WITH YOU SA-BY FLIRT A LIT-TLE MAY-BE DOES YOUR MOT-HER KNOW THAT YOU'RE OUT

Detailed description: This system contains measures 85 through 88. It features three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature has two flats, and the time signature is 4/4. The lyrics are: 'CHAT WITH YOU SA-BY FLIRT A LIT-TLE MAY-BE DOES YOUR MOT-HER KNOW THAT YOU'RE OUT'. There is a handwritten annotation '(PEPPER)' above the piano staff in measure 88, and 'TAKE IT' written below the piano staff in measure 88. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

87

(TANYA) **(+ONSTAGE SINGERS)**

TAKE IT EA - SY BET - TER SLOW DOWN GIRL THAT'S NO WAY TO GO DOES YOUR EA - SY

90

(TANYA ONLY)

MOT - HER KNOW TAKE IT EA - SY TRY TO COOL IT GIRL PLAY IT MOT - HER KNOW TAKE IT EA - SY TRY COOL IT GIRL PLAY IT

95

(+ONSTAGE SINGERS) **(TANYA ff)**

DOES YOUR MOTH - ER KNOW WELL I COULD NICE AND SLOW DOES YOUR MOT - HER KNOW WELL I COULD

96

LISA & ALI

DANCE WITH YOU HO-NEY IF YOU THINK IT'S FUN-NY DOES YOUR MOT-HER KNOW THAT YOU'RE OUT

ff DANCE I COULD DANCE HO-NEY DOES YOUR MOT-HER KNOW THAT YOU'RE OUT

DANCE WITH YOU HO-NEY IF YOU THINK IT'S FUN-NY DOES YOUR MOT-HER KNOW THAT YOU'RE OUT

99

AND I COULD CHAT WITH YOU SA - BY FLIRT

CHAT I COULD FLIRT

AND I COULD CHAT WITH YOU SA - BY FLIRT

101

A LIT - TLE MAY - BE DOES YOUR MOT - HER KNOW THAT YOU'RE OUT WELL I COULD

HO - NEY DOES YOUR MOT - HER KNOW THAT YOU'RE OUT

A LIT - TLE MAY - BE DOES YOUR MOT - HER KNOW THAT YOU'RE OUT WELL I COULD

104

Musical score for measures 104-106. It consists of three systems of staves. The top system has a vocal line and a piano accompaniment line. The middle system has a vocal line and a piano accompaniment line. The bottom system has a vocal line and a piano accompaniment line. The lyrics are: DANCE WITH YOU HO-NEY IF YOU THINK IT'S FUN-NY DOES YOUR MOT-HER KNOW THAT YOU'RE OUT. DANCE I COULD DANCE HO-NEY DOES YOUR MOT-HER KNOW THAT YOU'RE OUT. DANCE WITH YOU HO-NEY IF YOU THINK IT'S FUN-NY DOES YOUR MOT-HER KNOW THAT YOU'RE OUT.

107

Musical score for measures 107-109. It consists of three systems of staves. The top system has a vocal line and a piano accompaniment line. The middle system has a vocal line and a piano accompaniment line. The bottom system has a vocal line and a piano accompaniment line. The lyrics are: AND I COULD CHAT WITH YOU SA-SY FLIRT A LIT-TLE MAY-BE DOES. CHAT I COULD FLIRT HO-NEY DOES. AND I COULD CHAT WITH YOU SA-SY FLIRT A LIT-TLE MAY-BE DOES. DOES

110

YOUR MOT-HER KNOW THAT YOU'RE OUT DOES YOUR MOT-HER KNOW THAT YOU'RE OUT

YOUR MOT-HER KNOW THAT YOU'RE OUT DOES YOUR MOT-HER KNOW THAT YOU'RE OUT

YOUR MOT-HER KNOW THAT YOU'RE DOES YOUR MOT-HER KNOW THAT YOU'RE OUT DOES

YOUR MOT-HER KNOW THAT YOU'RE OUT DOES YOUR MOT-HER KNOW THAT YOU'RE OUT

MEN 2
DOES YOUR MOTH-ER KNOW THAT YOU'RE OUT

113

DOES YOUR MOT-HER KNOW THAT YOU'RE OUT

DOES YOUR MOT-HER KNOW THAT YOU'RE OUT

YOUR MOT-HER KNOW THAT YOU'RE DOES YOUR MOT-HER KNOW THAT YOU'RE OUT

DOES YOUR MOT-HER KNOW THAT YOU'RE OUT

DOES YOUR MOTH-ER KNOW THAT YOU'RE OUT