



# PRODUCTION HISTORY

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## 1958-1959 SEASON

### **Theatre 77 Series**

#### *A Hatful of Rain*

Michael V. Gazzo

October 20, 1958 - October 25, 1958

Dominion Theatre

#### *The Glass Menagerie*

Tennessee Williams

January 19, 1959 - January 24, 1959

Dominion Theatre

#### *Ring Around the Moon*

Jean Anouilh and Christopher Fry

March 23, 1959 - March 28, 1959

Dominion Theatre

#### *Of Mice and Men*

John Steinbeck

May 11, 1959 - May 16, 1959

Dominion Theatre

### **Little Theatre Series**

#### *Blithe Spirit*

Noël Coward

November 10, 1958 - November 15, 1958

Dominion Theatre

#### *Teach Me How to Cry*

Patricia Joudry

December 8, 1958 - December 13, 1958

Dominion Theatre

***Born Yesterday***

Garson Kanin

February 23, 1959 - February 28, 1959

Dominion Theatre

***The Diary of Anne Frank***

Dramatized by Frances Goodrich and Albert Hackett (Based Upon the Book, Anne Frank: Diary of a Young Girl)

April 13, 1959 - April 18, 1959

Dominion Theatre

**Theatre for Young Audiences**

***Cinderella***

Book by John Hirsch; Music & Lyrics by Neil Harris

December 23, 1958 - December 30, 1958

Dominion Theatre

World Premiere

MTC production presented by the Children's Theatre of Winnipeg

**Members' Night Program**

***Fumed Oak***

Noël Coward

February 9, 1959 - February 10, 1959

Dominion Theatre

Triple-billed with *The Answer* and *No Exit*

***The Answer***

Phoebe Rees

February 9, 1959 - February 10, 1959

Dominion Theatre

Triple-billed with *Fumed Oak* and *No Exit*

***No Exit***

Jean-Paul Sartre

February 9, 1959 - February 10, 1959

Dominion Theatre

Triple-billed with *Fumed Oak* and *The Answer*

***The Bald Soprano***

Eugene Ionesco

April 27, 1959 - April 28, 1959

Dominion Theatre

Triple-billed with *The Man in the Bowler Hat* and *Sunday Costs Five Pesos*

***The Man in the Bowler Hat***

A.A. Milne

April 27, 1959 - April 28, 1959

Dominion Theatre

Triple-billed with *The Bald Soprano* and *Sunday Costs Five Pesos*

***Sunday Costs Five Pesos***

Josephina Niggli

April 27, 1959 - April 28, 1959

Dominion Theatre

Triple-billed with *The Bald Soprano* and *The Man in the Bowler Hat*

**1959-1960 SEASON**

**Mainstage**

***Solid Gold Cadillac***

Howard Teichmann and George S. Kaufman

October 8, 1959 - October 17, 1959

Beacon Theatre

***Tea and Sympathy***

Robert Anderson

November 12, 1959 - November 21, 1959

Beacon Theatre

***On Borrowed Time***

Paul Osborn

December 3, 1959 - December 12, 1959

Beacon Theatre

***Reclining Figure***

Harry Kurnitz

January 14, 1960 - January 23, 1960

Beacon Theatre

***Look Back in Anger***

John Osborne

February 4, 1960 - February 13, 1960

Beacon Theatre

***Volpone***

Ben Jonson

March 17, 1960 - March 26, 1960  
Beacon Theatre

***The Teahouse of the August Moon***

John Patrick  
April 21, 1960 - April 30, 1960  
Beacon Theatre

***Anastasia***

Marcelle Maurette  
May 12, 1960 - May 21, 1960  
Beacon Theatre

**Theatre for Young Audiences**

***Rapunzel and the Witch (A Magical Fairy Tale)***

Jack Melanos  
October 17, 1959 - October 31, 1959  
Pantages Playhouse Theatre  
World Premiere  
MTC production presented by the Children's Theatre of Winnipeg

***Dangerous Venture***

Adapted by Mort Forer  
February 27, 1960 - March 12, 1960  
Pantages Playhouse Theatre  
MTC production presented by the Children's Theatre of Winnipeg

**1960-1961 SEASON**

**Mainstage**

***Mr. Roberts***

Thomas Heggen and Joshua Logan  
October 6, 1960 - October 15, 1960  
Dominion Theatre

***Gaslight***

Patrick Hamilton  
November 10, 1960 - November 19, 1960  
Dominion Theatre

***A Streetcar Named Desire***

Tennessee Williams

December 1, 1960 - December 10, 1960  
Dominion Theatre

***The Biggest Thief in Town***

Dalton Trumbo  
January 19, 1961 - January 28, 1961  
Dominion Theatre

***The Dark of the Moon***

Howard Richardson and William Berney  
February 16, 1961 - February 25, 1961  
Dominion Theatre

***Juno and the Paycock***

Sean O'Casey  
March 16, 1961 - March 25, 1961  
Dominion Theatre

***Visit to a Small Planet***

Gore Vidal  
April 13, 1961 - April 22, 1961  
Dominion Theatre

***The Fourposter***

Jan de Hartog  
May 11, 1961 - May 20, 1961  
Dominion Theatre

**Second Stage**

***The Lesson***

Eugene Ionesco  
October 25, 1960 - October 27, 1960  
Dominion Theatre

***The Marriage Proposal***

Anton Chekhov  
October 25, 1960 - October 27, 1960  
Dominion Theatre

***For the Time Being***

W.H. Auden  
December 15, 1960  
Dominion Theatre

***Oh Dad, Poor Dad, Mamma's Hung You in the Closet and I'm Feelin' So Sad***

Arthur Kopit

January 12, 1961 - January 14, 1961

Dominion Theatre

Title was changed and presented as *Jocasta Is at It Again* or *Holiday in Havana*

***An Evening with Chekhov***

Syd Perlmutter; Conceived & Compiled by Harvey Hart

March 7, 1961

Dominion Theatre

***Under Milkwood***

Dylan Thomas

March 29, 1961 - April 1, 1961

Dominion Theatre

**Regional Tour**

***The Fourposter***

Jan de Hartog

May 3, 1961 - May 22, 1961

3 performances in Souris (May 3), Selkirk (May 7) and Flin Flon (May 22)

**Theatre for Young Audiences**

***Mystery at the Old Fort***

Adapted for the stage by John Hirsch

October 22, 1960 - November 19, 1960

Dominion Theatre

World Premiere

MTC production presented by the Children's Theatre of Winnipeg

***Toad of Toad Hall***

Adapted by A.A. Milne; Adapted from Kenneth Grahame *The Wind in the Willows*

December 27, 1960 - January 7, 1961

Dominion Theatre

MTC production presented by the Children's Theatre of Winnipeg

**1961-1962 SEASON**

**Summer Series**

***Bus Stop***

William Inge

July 3, 1961 - July 15, 1961  
Dominion Theatre

***Rope***

Patrick Hamilton  
July 18, 1961 - July 29, 1961  
Dominion Theatre

***The Tender Trap***

Max Shulman and Robert Paul Smith  
August 1, 1961 - August 12, 1961  
Dominion Theatre

***The Tunnel of Love***

Joseph Fields and Peter De Vries  
August 15, 1961 - August 26, 1961  
Dominion Theatre

**Mainstage**

***The Lady's Not for Burning***

Christopher Fry  
October 6, 1961 - October 21, 1961  
Dominion Theatre

***Speaking of Murder***

Audrey and William Roos  
November 3, 1961 - November 18, 1961  
Dominion Theatre

***The Playboy of the Western World***

J.M. Synge  
December 1, 1961 - December 16, 1961  
Dominion Theatre

***Arms and the Man***

George Bernard Shaw  
January 12, 1962 - January 27, 1962  
Dominion Theatre

***The Boy Friend***

Sandy Wilson  
February 2, 1962 - February 24, 1962  
Dominion Theatre

***Separate Tables***

Terence Rattigan

March 9, 1962 - March 24, 1962

Dominion Theatre

***Thieves' Carnival***

Jean Anouilh

April 13, 1962 - April 28, 1962

Dominion Theatre

***Look Ahead!***

Len Peterson

May 11, 1962 - May 26, 1962

Dominion Theatre

World Premiere

**Second Stage**

***Waiting for Godot***

Samuel Beckett

April 2, 1962 - April 7, 1962

Dominion Theatre

**Regional Tour**

***We Must Kill Toni***

Ian Stuart Black

April 3, 1962 - April 14, 1962

**Theatre for Young Audiences Tour**

***Shakespeare in the Schools***

William Shakespeare

April 6, 1962 - April 14, 1962

Held in conjunction with, and featuring the cast of *We Must Kill Toni*; 6 performances

**Theatre for Young Audiences**

***Trapped***

Tom Hendry

November 4, 1961 - November 18, 1961

Dominion Theatre

World Premiere

MTC production presented by the Children's Theatre of Winnipeg



***The Snow Queen***

Adapted for the stage by John Hirsch; Adapted from Hans Christian Anderson's "The Snow Queen"

December 23, 1961 - December 31, 1961

Dominion Theatre

World Premiere

MTC production presented by the Children's Theatre of Winnipeg

**1962-1963 SEASON**

**Mainstage**

***Bonfires of 1962***

Neil Harris, Eric Donkin, Mort Forer, Goldie Gelmon, Tom Hendry, Chuck Thompson, Marilyn Gardner, Paddy Armstrong and Murray Grand

October 5, 1962 - October 20, 1962

Dominion Theatre

World Premiere

Original revue. Sketches and songs by Canadian writers.

***Once More With Feeling***

Harry Kurnitz

November 2, 1962 - November 17, 1962

Dominion Theatre

***An Enemy of the People***

Henrik Ibsen; Adapted by Betty Jane Wylie

November 30, 1962 - December 15, 1962

Dominion Theatre

World Premiere

***Mrs. Warren's Profession***

George Bernard Shaw

January 11, 1963 - January 26, 1963

Dominion Theatre

A Co-production with Red Barn Theatre (Toronto).

***Pal Joey***

John O'Hara; Lyrics by Lorenz Hart and Music by Richard Rodgers

February 1, 1963 - February 16, 1963

Dominion Theatre

***Summer of the Seventeenth Doll***

Ray Lawler

March 15, 1963 - March 30, 1963  
Dominion Theatre

***The Caretaker***

Harold Pinter  
April 11, 1963 - April 27, 1963  
Dominion Theatre  
Canadian Premiere

***A Very Close Family***

Bernard Slade  
May 10, 1963 - May 25, 1963  
Dominion Theatre  
World Premiere

**Second Stage**

***A Sunny Morning***

Margaret Stobie and Victor Murray  
December 10, 1962 - December 15, 1962  
MTC Studio & United College  
One-act play triple billed with *To Begin With*, *A Rock* and *Two Friends*; Venue changed to United College mid run to comply with fire regulations

***To Begin With, A Rock***

Martin Lager  
December 10, 1962 - December 15, 1962  
MTC Studio & United College  
World Premiere  
One-act play triple billed with *A Sunny Morning* and *Two Friends*; Venue changed to United College mid run to comply with fire regulations

***Two Friends***

Christopher Dafoe  
December 10, 1962 - December 15, 1962  
MTC Studio & United College  
World Premiere  
One-act play triple billed with *A Sunny Morning* and *To Begin With, A Rock*; Venue changed to United College mid run to comply with fire regulations

***The Spirit of the People is a Sometime Thing***

Jack Ofield  
March 18, 1963 - March 23, 1963  
United College  
World Premiere

***The Love Merchants***

Jack Ofield

May 27, 1963 - June 1, 1963

MTC Studio

World Premiere

**Regional Tour**

***An Evening with the Irish (The Rising of the Moon; The Shadow of the Glen; The Man of Destiny)***

Lady Gregory; John M. Synge; George Bernard Shaw

March 8, 1963 – April 8, 1963

**Theatre for Young Audiences**

***Many Moons***

James Thurber

October 19, 1962 - November 10, 1962

Dominion Theatre

**Theatre for Young Audiences Tour**

***Shakespeare Goes to School***

William Shakespeare

October 21, 1962 - October 27, 1962

***The Moderns Go to School***

Anton Chekhov, George Bernard Shaw, Robert Browning, Carl Sandburg and Charles Dickens

March 8, 1963 - April 8, 1963

Held in conjunction with, and featuring the cast of *An Evening with the Irish*

**Visiting Production**

***Masterpieces of Comedy***

Compiled with Narration by Andrew Allard

February 3, 1962

Dominion Theatre

Canadian Players production; presented to MTC subscribers only

**1963-1964 SEASON**

**Mainstage**

***Private Lives***

Noël Coward

October 4, 1963 - October 19, 1963

Dominion Theatre

***Pygmalion***

George Bernard Shaw

November 1, 1963 - November 16, 1963

Dominion Theatre

***The Hostage***

Brendan Behan

November 29, 1963 - December 14, 1963

Dominion Theatre

***A Midsummer Night's Dream***

William Shakespeare

January 10, 1964 - January 25, 1964

Dominion Theatre

***Little Mary Sunshine***

Rick Besoyan

January 31, 1964 - February 22, 1964

Dominion Theatre

***Five Finger Exercise***

Peter Shaffer

March 13, 1964 - March 28, 1964

Dominion Theatre

***The Gazebo***

Alec Coppel

April 10, 1964 - April 25, 1964

Dominion Theatre

***Cat on a Hot Tin Roof***

Tennessee Williams

May 8, 1964 - May 23, 1964

Dominion Theatre

**Second Stage**

***Ding Dong Dell, Dandin's in the Well***

An adaptation of Molière's comedy *George Dandin* by Betty Jane Wylie

May 15, 1964 - May 23, 1964  
MTC Studio  
World Premiere  
Also titled *Georges Dandin*

***Endgame***

Samuel Beckett  
December 2, 1963  
MTC Studio

**Regional Tour**

***Private Lives***

Noël Coward  
February 25, 1964 - April 13, 1964

**Theatre for Young Audiences**

***Names and Nicknames***

James Reaney  
November 9, 1963 - November 30, 1963  
Dominion Theatre  
World Premiere

**Theatre for Young Audiences Tour**

***Les Jeunes Comédiens***

Molière; Jean de La Fontaine  
October 7, 1963 - November 1, 1963  
Presented by MTC and the National Theatre School, and made possible by the generosity of the provinces of Quebec and Manitoba

***Shakespeare Goes to School***

William Shakespeare  
October 21, 1963 - November 8, 1963

***Shakespeare Goes to School***

William Shakespeare  
February 25, 1964 - April 13, 1964  
Held in conjunction with, and featuring the cast of *Private Lives*

***Moderns Go to School***

Thornton Wilder, Arthur Miller, Frances Goodrich, Albert Hackett and Edward Albee  
January 27, 1964 - February 14, 1964

## **1964-1965 SEASON**

### **Mainstage**

#### ***Hay Fever***

Noël Coward

September 23, 1964 - October 10, 1964

Dominion Theatre

#### ***All About Us***

Len Peterson; Rewrites by Tom Hendry

October 28, 1964 - November 14, 1964

Dominion Theatre

World Premiere

Produced by The Canadian Players Foundation

#### ***Mother Courage***

Bertolt Brecht; English adaptation by Eric Bentley

December 2, 1964 - December 19, 1964

Dominion Theatre

Canadian Premiere

#### ***The Taming of the Shrew***

William Shakespeare

December 30, 1964 - January 16, 1965

Dominion Theatre

#### ***Irma La Douce***

Book & Lyrics by Alexandre Breffort; Music by Marguerite Monnot; English Book & Lyrics by Julian More, David Heneker and Monty Norman

January 27, 1965 - February 13, 1965

Dominion Theatre

#### ***Heartbreak House***

George Bernard Shaw

March 10, 1965 - March 27, 1965

Dominion Theatre

#### ***Who's Afraid of Virginia Woolf?***

Edward Albee

April 7, 1965 - April 24, 1965

Dominion Theatre

Canadian Premiere

*The Typists and the Tiger*

Murray Schisgal

May 5, 1965 - May 22, 1965

Dominion Theatre

Two one-act comedies

**Theatre for Young Audiences**

*Box Of Smiles*

John Hirsch

October 17, 1964 - November 21, 1964

Dominion Theatre

MTC production presented by the Children's Theatre of Winnipeg

**Theatre for Young Audiences Tour**

*Shakespeare Goes to School*

William Shakespeare

October 26, 1964 - November 13, 1964

Senior High School Tour

*Moderns Go to School*

Anton Chekhov, Charles Dickens, Alfred Noyes, Anne Marriott and Vachel Lindsay

January 25, 1965 - February 12, 1965

Senior High School Tour

*The Magic of Imagination*

William Shakespeare, Thornton Wilder, Alfred Boyes, D.H. Lawrence and Robert Service

November 2, 1964 - November 13, 1964

World Premiere

Junior High School Tour

*L'Amour medecin*

Molière

October 19, 1964 - October 30, 1964

Les Jeunes Comediens

**1965-1966 SEASON**

**Mainstage**

*The Private Ear and the Public Eye*

Peter Shaffer

October 6, 1965 - October 23, 1965

Dominion Theatre  
Two one-act plays

***The Importance of Being Earnest***

Oscar Wilde  
November 3, 1965 - November 20, 1965  
Dominion Theatre

***Andorra***

Max Frisch  
December 1, 1965 - December 18, 1965  
Dominion Theatre

***The Tempest***

William Shakespeare  
January 12, 1966 - January 29, 1966  
Dominion Theatre

***The Threepenny Opera***

Lyrics by Bertolt Brecht; Music by Kurt Weill; English adaptation by Marc Blitzstein  
February 9, 1966 - February 26, 1966  
Dominion Theatre

***Nicholas Romanov***

Kinsolving, William  
March 9, 1966 - March 26, 1966  
Dominion Theatre

***The Fantasticks***

Words by Tom Jones; Music by Harvey L. Schmidt  
April 27, 1966 - May 7, 1966  
Dominion Theatre  
Inspiration: *Les Romanesques* by Edmond Rostand

***The Dance of Death***

August Strindberg  
April 6, 1966 - April 23, 1966  
Dominion Theatre

**Second Stage**

***In Praise of the Theatre***

Various  
January 10, 1966 - January 13, 1966  
Theatre Across the Street



***A Longitude for Latitudes***

Michael O'Regan

January 30, 1966 - February 13, 1966

Theatre Across the Street

2 performances: January 30 and February 13

***Everyman '66***

Tennessee Williams and Jean Giraudoux

March 11, 1966 - March 13, 1966

Theatre Across the Street

Program consists of *The Purification* (Williams), a mime play and a scene from *Madwoman of Chaillot* (Giraudoux)

**Regional Tour**

***The Fantasticks***

Words by Tom Jones; Music by Harvey L. Schmidt

March 28, 1966 - April 23, 1966

Inspiration: *Les Romanesques* by Edmond Rostand

**Theatre for Young Audiences**

***Sauerkringle***

John Hirsch

October 30, 1965 - November 20, 1965

Dominion Theatre

***Androcles and the Lion***

George Bernard Shaw

April 11, 1966 - April 16, 1966

Dominion Theatre

***Holiday Fun for the Little One***

December 27, 1965 - December 31, 1965

Theatre Across the Street

***The Storytellers***

December, 1965

For ages 2 to 8 yrs.

**Theatre for Young Audiences Tour**

***Fall High School Tour***

George Bernard Shaw and William Shakespeare  
October 25, 1965 - November 12, 1965

***Fall Junior High School Tour***

October 25, 1965 - November 19, 1965

***Elementary School Tour***

November 29, 1965 - December 10, 1965

***Spring High School Tour***

January 24, 1966 - February 11, 1966

***Leçons d'amour***

Molière

February 14, 1966 - February 19, 1966

Les Jeunes Comédiens

**1966-1967 SEASON**

**Mainstage**

***Charley's Aunt***

Brandon Thomas

October 5, 1966 - October 22, 1966

Dominion Theatre

***The Rainmaker***

N. Richard Nash

November 2, 1966 - November 19, 1966

Dominion Theatre

***Galileo***

Bertolt Brecht

November 30, 1966 - December 17, 1966

Dominion Theatre

***A Funny Thing Happened on the Way to the Forum***

Music & Lyrics by Stephen Sondheim; Book by Burt Shevelove and Larry Gelbart

January 11, 1967 - January 28, 1967

Dominion Theatre

***Romeo and Juliet***

William Shakespeare

February 8, 1967 - February 25, 1967

Dominion Theatre

***Lulu Street***

Ann Henry

March 8, 1967 - March 25, 1967

Dominion Theatre

World Premiere

***Luv***

Murray Schisgal

April 5, 1967 - April 22, 1967

Dominion Theatre

**Second Stage**

***Slow Train to Saint Ives***

Christopher Newton

December 12, 1966 - December 17, 1966

Theatre Across the Street

World Premiere

One-act play triple billed with *Escorial* and *No Why* as part of a week of "Theatre for Cruelty"

***Escorial***

Michel de Ghelderode

December 12, 1966 - December 17, 1966

Theatre Across the Street

One-act play triple billed with *Slow Train to Saint Ives* and *No Why* as part of a week of "Theatre for Cruelty"

***No Why***

John Whiting

December 12, 1966 - December 17, 1966

Theatre Across the Street

One-act play triple billed with *Slow Train to Saint Ives* and *Escorial* as part of a week of "Theatre for Cruelty"

***The Young Company***

Various

November 24, 1966 - November 26, 1966

Theatre Across the Street

Double bill with *The Dock Brief*

***The Dock Brief***

John Mortimer

November 24, 1966 - November 26, 1966

Theatre Across the Street  
Double bill with *The Young Company*

## **Theatre for Young Audiences**

### ***The Little Sweep***

Benjamin Britten  
October 22, 1966 - November 13, 1966  
Dominion Theatre

### ***Holiday Fun for the Little One***

December 23, 1966 - December 31, 1966  
Theatre Across the Street

### ***The Merry Fools***

Carol Korty  
March 27, 1967 - March 31, 1967  
Dominion Theatre

## **Theatre for Young Audiences Tour**

### ***The Young Company***

Various  
October 31, 1966 - March 4, 1967  
Elementary and Junior High School Tour

### ***The Dock Brief***

John Mortimer  
November 7, 1966 - November 18, 1966  
Senior High School Tour

## **1967-1968 SEASON**

## **Mainstage**

### ***Major Barbara***

George Bernard Shaw  
October 4, 1967 - October 21, 1967  
Dominion Theatre  
Co-production between MTC and the Shaw Festival

### ***Oh! What a Lovely War***

Charles Chilton; Theatre Workshop  
November 1, 1967 - November 18, 1967

Dominion Theatre

***Antigone***

Sophocles

November 29, 1967 - December 16, 1967

Dominion Theatre

Double bill with *Sganarelle*

***Sganarelle***

Molière; English version by Miles Malleson

November 29, 1967 - December 16, 1967

Dominion Theatre

Double bill with *Antigone*

***The Three Sisters***

Anton Chekhov

January 10, 1968 - January 27, 1968

Dominion Theatre

***The Fantasticks***

Words by Tom Jones; Music by Harvey L. Schmidt

February 7, 1968 - February 24, 1968

Dominion Theatre

Inspiration: *Les Romanesques* by Edmond Rostand

***A Thousand Clowns***

Herb Gardner

March 6, 1968 - March 23, 1968

Dominion Theatre

***A Delicate Balance***

Edward Albee

April 3, 1968 - April 20, 1968

Dominion Theatre

Final presentation at the Dominion Theatre

**Second Stage**

***Picnic on the Battlefield***

Fernando Arrabal

January 29, 1968 - February 3, 1968

Theatre Across the Street

Double bill with *The Lesson*

***The Lesson***

Eugene Ionesco  
January 29, 1968 - February 3, 1968  
Theatre Across the Street  
Double bill with *Picnic on the Battlefield*

***An Evening of One Act Plays***

Anton Chekhov, Oscar Wilde, August Strindberg, Jean Cocteau and Lawrence Ferlinghetti  
February 20, 1968 - February 24, 1968  
Theatre Across the Street  
One act plays include: "On The Harmfulness of Tobacco", "The Tea Scene" from *The Importance of Being Earnest*, "The Stronger", "The Human Voice", and "The 3,000 Red Ants".

**Theatre for Young Audiences**

***Kingsayer***

Betty Jane Wylie  
November 4, 1967 - November 19, 1967  
Dominion Theatre  
World Premiere

***The Dandy Lion***

Pat Patterson and Dodi Robb  
March 9, 1968 - March 24, 1968  
Dominion Theatre

***Henry Mouse***

Roberta Dolby  
December 26, 1967 - December 30, 1967  
Theatre Across the Street

**Theatre for Young Audiences Tour**

***Elementary School Tour***

Excerpts from A.A. Milne, Hilaire Belloc and James Thurber  
November 20, 1967 - December 8, 1967  
MTC's Young Company

***Junior High School Tour***

Thornton Wilder and Fernando Arrabal  
February 27, 1968 - March 22, 1968  
Consists of *The Happy Journey to Trenton and Camden* (Wilder) and *Picnic on the Battlefield* (Arrabal)

**1968-1969 SEASON**

## **Mainstage**

### ***Fiddler on the Roof***

Book by Joseph Stein; Music by Jerry Bock; Lyrics by Sheldon Harnick

December 2, 1968 - December 6, 1968

Centennial Concert Hall

Harold Prince and Theatre Now production

### ***A Man for All Seasons***

Robert Bolt

January 14, 1969 - January 18, 1969

Centennial Concert Hall

### ***Hotel Paradiso***

Georges Feydeau and Maurice Desvallieres; English Translation by Peter Glenville

February 11, 1969 - February 15, 1969

Centennial Concert Hall

### ***Cactus Flower***

Abe Burrows; Based on a play by Pierre Barillet and Jean Pierre Gredy

February 17, 1969 - February 21, 1969

Centennial Concert Hall

The Producing Managers Company

## **Second Stage**

### ***Happy Days***

Samuel Beckett

October 22, 1968 - November 2, 1968

Theatre Across the Street

Double bill with *Exit the King*

### ***Exit the King***

Eugene Ionesco

October 22, 1968 - November 2, 1968

Theatre Across the Street

Double bill with *Happy Days*

### ***School for Wives***

Molière

November 19, 1968 - November 30, 1968

Theatre Across the Street

***Red Magic***

Michel de Ghelderode; Translated by George Hauger

December 10, 1968 - December 21, 1968

Theatre Across the Street

***Fortune and Men's Eyes***

John Herbert

January 28, 1969 - February 8, 1969

Theatre Across the Street

***Variations on Romantic Themes***

Chekhov, Anton, Oscar Wilde, August Strindberg, Jean Cocteau and Lawrence Ferlinghetti

February 20, 1969 - February 24, 1969

Theatre Across the Street

5 One-Act Plays by Chekhov, Wilde, Strindberg, Cocteau and Ferlinghetti

***Home Free***

Lanford Wilson

March 4, 1969 - March 15, 1969

Theatre Across the Street

Double bill with *The Zoo Story*

***The Zoo Story***

Edward Albee

March 4, 1969 - March 15, 1969

Theatre Across the Street

Double bill with *Home Free*

***How the Puppets Formed a Government***

April 1, 1969 - April 12, 1969

Theatre Across the Street

An Improvisational documentary.

**Theatre for Young Audiences**

***The Tingalary Bird***

Mary Melwood

October 26, 1968 - November 23, 1968

Theatre Across the Street

***Beauty and the Beast***

Jonathan Tolliver

December 27, 1968 - January 1, 1969

Pantages Playhouse Theatre



***Mr. Popacatapetl & the Magic Hot Water Bottle and other stories with very long names***

Caryl Jenner

January 18, 1969 - February 22, 1969

Theatre Across the Street

***The Magic Trumpet***

Music & Lyrics by Victor Davies; Book by Victor Cowie

April 7, 1969 - April 12, 1969

Pantages Playhouse Theatre

World Premiere

**Theatre for Young Audiences Tour**

***Les Jeunes Comediens***

Eugène Labiche

October 28, 1986 - November 1, 1986

A choice of two Labiche plays “Major Cravachon” or “Les Deux Timides” and a choice of poems and songs

***The Clam Made a Face***

Eric Nicol

November 6, 1968 - December 16, 1968

Elementary School Tour

***Junior and Senior High Tour***

Samuel Beckett, Edward Albee, Eugene Ionesco and Lewis Carroll

February 26, 1969 - March 21, 1969

Based on Theatre of the Absurd

**1969-1970 SEASON**

**Mainstage**

***Man of La Mancha***

Book by Dale Wasserman; Lyrics by Joe Darion; Miguel De Cervantes

October 13, 1969 - October 17, 1969

Centennial Concert Hall

Inspired by the life and works of De Cervantes; a Albert W. Selden and Hal James Production

***Cabaret***

Book by Joe Masteroff; Music by John Kander; Lyrics by Fred Ebb, John Van Druten and Christopher Isherwood

November 17, 1969 - November 21, 1969

Centennial Concert Hall

Based on Van Druten's play *I Am A Camera* and Isherwood's *Berlin Stories*; a Harold Prince (in association with Ruth Mitchell and Theatre Now) production

***Marat/Sade***

Peter Weiss; English version by Geoffrey Skelton; Verse adaptation by Adrian Mitchell

January 26, 1970 - January 30, 1970

Centennial Concert Hall

*The Persecution and Assassination of Jean-Paul Marat as performed by the inmates of the Asylum of Charenton under the direction of the Marquis de Sade*

***You Can't Take It With You***

Moss Hart and George S. Kaufman

March 9, 1970 - March 13, 1970

Centennial Concert Hall

***After the Fall***

Arthur Miller

April 13, 1970 - April 17, 1970

Centennial Concert Hall

**Second Stage**

***Hail Scrawdyke! (Little Malcolm and His Struggle Against the Eunuchs)***

David Halliwell

October 28, 1969 - November 8, 1969

The Warehouse

***Harry, Noon and Night***

Ronald Ribman

December 2, 1969 - December 13, 1969

The Warehouse

Canadian Premiere

***Mandragola***

Niccolo Machiavelli

January 6, 1970 - January 17, 1970

The Warehouse

***La Ronde***

Arthur Schnitzler

February 1, 1970

The Warehouse

Workshop production

***Escorial***

Michel de Ghelderode  
February 10, 1970 - February 21, 1970  
The Warehouse  
Double bill with *The Indian Wants the Bronx*

***The Indian Wants the Bronx***

Israel Horovitz  
February 10, 1970 - February 21, 1970  
The Warehouse  
Double bill with *Escorial*

***The Canadian Mime Theatre***

Canadian Mime Theatre  
March 1, 1970 - March 22, 1970  
The Warehouse  
A Canadian Mime Theatre production

***La Turista***

Sam Shepard  
March 17, 1970 - March 28, 1970  
The Warehouse

**Theatre for Young Audiences**

***Sir Epicure Loses Face***

John Wood  
October 26, 1969 - November 16, 1969  
Theatre Across the Street  
Also titled *The Candy Caper*

***The Snow Queen***

Hans Christian Anderson; Adapted by Suria Magito and Rudolf Weil  
December 29, 1969 - January 3, 1970  
Pantages Playhouse Theatre

***The Circus***

Canadian Mime Theatre  
March 30, 1970 - April 4, 1970  
Pantages Playhouse Theatre  
A Canadian Mime Theatre production

**Theatre for Young Audiences Tour**

***Elementary School Tour***

November 12, 1969 - December 9, 1969

World Premiere  
Based on the current exploration of space

***Shapes and Shadows***

Canadian Mime Theatre

February 25, 1970 - March 24, 1970

A Canadian Mime Theatre production; Junior and High School Tour

**1970-1971 SEASON**

**Mainstage**

***A Man's a Man***

Bertolt Brecht; Translated by Gerhard Nellhaus

November 2, 1970 - November 21, 1970

MTC Mainstage

***Long Day's Journey Into Night***

Eugene O'Neill

November 30, 1970 - December 19, 1970

MTC Mainstage

***Salvation***

Peter Link; Book, Music & Lyrics by C.C. Courtney

January 11, 1971 - January 30, 1971

MTC Mainstage

***Hobson's Choice***

Harold Brighouse

February 8, 1971 - February 27, 1971

MTC Mainstage

***War and Peace***

Alfred Neumann and Erwin Piscator; Adapted by Guntram Pruffer and Leo Tolstoy; English version by Robert David MacDonald

March 8, 1971 - March 27, 1971

MTC Mainstage

Adapted from the novel by Tolstoy

***Little Murders***

Jules Feiffer

April 5, 1971 - April 27, 1971

MTC Mainstage

## **Second Stage**

### ***The Sun Never Sets***

Devised by Patrick Crean  
November 25, 1970 - December 2, 1970  
The Warehouse  
Inspired by the works of Kipling

### ***Tomorrow is St. Valentine's Day: An Anthology of Love Scenes, Sonnets and Songs***

William Shakespeare  
February 10, 1971 - February 13, 1971  
The Warehouse

## **Theatre for Young Audiences**

### ***The Adventures of Pinocchio***

Written and directed by John Wood; Adapted from the stories of Carlo Collodi  
December 28, 1970 - January 2, 1971  
MTC Mainstage  
World Premiere

### ***Reginald the Robot or The Misplaced Jelly Bean***

Book by Victor Davies and Victor Cowie; Music & Lyrics by Victor Davies  
April 12, 1971 - April 17, 1971  
MTC Mainstage  
World Premiere

## **Theatre for Young Audiences Tour**

### ***Ma's Travelling Circus and Vaudeville Show***

November 30, 1970 - January 22, 1971  
Elementary School Tour

### ***One-Man Masque***

James Reaney  
March 1, 1971 - March 23, 1971  
Junior and Senior High School tour

## **1971-1972 SEASON**

## **Mainstage**

### ***What the Butler Saw***

Joe Orton

October 25, 1971 - November 13, 1971  
MTC Mainstage

***Alice Through the Looking Glass***

Lewis Carroll; Adapted by Keith Turnbull; Music composed by Allan Laing  
November 29, 1971 - December 24, 1971  
MTC Mainstage

***The Homecoming***

Harold Pinter  
January 10, 1972 - January 29, 1972  
MTC Mainstage

***The Sun and the Moon***

James Reaney  
February 7, 1972 - February 26, 1972  
MTC Mainstage  
World Premiere

***Lady Frederick***

W. Somerset Maugham  
March 6, 1972 - March 25, 1972  
MTC Mainstage

***The Comedy of Errors***

William Shakespeare  
April 17, 1972 - May 6, 1972  
MTC Mainstage

**Second Stage**

***Head 'Em off at The Pas***

Conceived and Directed by John Wood  
January 5, 1972 - January 15, 1972  
The Warehouse

**Regional Tour**

***Head 'Em off at The Pas***

Conceived and Directed by John Wood  
February 28, 1972 - March 11, 1972

**Theatre for Young Audiences**

***Folly***

Molière and Michel de Ghelderode

October 12, 1971 - November 5, 1971

The Warehouse

Featuring *The Flying Doctor* and *The Jealous Husband* (Molière) and *The Blind Men* (de Ghelderode)

***Alice Through the Looking Glass***

Lewis Carroll; Adapted by Keith Turnbull; Music composed by Allan Laing

December 23, 1971 - December 31, 1971

MTC Mainstage

***Names and Nicknames***

James Reaney

March 27, 1972 - March 31, 1972

MTC Mainstage

***The Comedy of Errors***

William Shakespeare

April 10, 1972 - April 14, 1972

MTC Mainstage

**1972-1973 SEASON**

**Mainstage**

***A Streetcar Named Desire***

Tennessee Williams

October 2, 1972 - October 21, 1972

MTC Mainstage

***Sleuth***

Anthony Shaffer

October 30, 1972 - November 18, 1972

MTC Mainstage

Canadian Premiere

***A Thurber Carnival***

James Thurber

November 27, 1972 - December 16, 1972

MTC Mainstage

***Hedda Gabler***

Henrik Ibsen

January 8, 1973 - January 27, 1973

MTC Mainstage

***Guys and Dolls***

Music & Lyrics by Frank Loesser; Book by Jo Swerling and Abe Burrows; Story by Damon Runyan

February 5, 1973 - March 3, 1973

MTC Mainstage

***Hamlet***

William Shakespeare

March 19, 1973 - April 28, 1973

MTC Mainstage

Presented in repertory with *Rosencrantz and Guildenstern are Dead*

***Rosencrantz and Guildenstern are Dead***

Tom Stoppard

March 20, 1973 - April 28, 1973

MTC Mainstage

Presented in repertory with *Hamlet*

**Second Stage**

***The Promise***

Aleksei Arbuzov

October 25, 1972 - November 4, 1972

The Warehouse

***En Pieces Detachees***

Michel Tremblay; Translated by Allan Van Meer

January 17, 1973 - January 27, 1973

The Warehouse

English Language Premiere

***Jacques Brel is Alive & Well & Living in Paris***

Jacques Brel; English lyrics & additional material by Eric Blau and Mort Shuman

February 2, 1973 - February 19, 1973

The Warehouse

David Y.H. Lui production; Based on Brel's lyrics and commentary

***Wedding in White***

William Fruet

May 9, 1973 - May 19, 1973

The Warehouse

**Regional Tour**



***The Promise***

Aleksei Arbuzov

January 8, 1973 - January 20, 1973

**Theatre for Young Audiences**

***On the Air***

Conceived by Heath Lamberts

November 21, 1972 - December 15, 1972

The Warehouse

Elementary School Program

***The Dancing Donkey***

Eric Vos

December 23, 1972 - December 30, 1972

MTC Mainstage

***Rosencrantz and Guildenstern are Dead***

Tom Stoppard

March 15, 1973 - May 1, 1973

MTC Mainstage

***Hamlet***

William Shakespeare

March 16, 1973 - May 4, 1973

MTC Mainstage

**Other Production**

***A Woman's Libby***

Libby Morris

May 13, 1973

MTC Mainstage

**1973-1974 SEASON**

**Mainstage**

***You Never Can Tell***

George Bernard Shaw

October 19, 1973 - November 10, 1973

MTC Mainstage

A Shaw Festival production

***A Day in the Death of Joe Egg***

Peter Nichols

November 23, 1973 - December 15, 1973

MTC Mainstage

***The Dybbuk***

Sholem Ansky; Adapted by John Hirsch

January 11, 1974 - February 2, 1974

MTC Mainstage

World Premiere

***Godspell***

Music & Lyrics by Stephen Schwartz; Conceived by John-Michael Tebelak

February 15, 1974 - March 10, 1974

MTC Mainstage

***The Plough and the Stars***

Sean O'Casey

March 22, 1974 - April 13, 1974

MTC Mainstage

***Indian***

George Ryga

May 3, 1974 - May 25, 1974

MTC Mainstage

World Premiere

Double bill with *Black Comedy*

***Black Comedy***

Peter Shaffer

May 3, 1974 - May 25, 1974

MTC Mainstage

Double bill with *Indian*

**Second Stage**

***Mime Over Five***

Canadian Mime Theatre

November 24, 1973 - December 15, 1973

The Warehouse

A Canadian Mime Theatre production

***Esker Mike and His Wife Agiluk***

Herschel Hardin

February 6, 1974 - February 16, 1974  
The Warehouse  
Subtitled "Scenes from Life in the McKenzie River Delta"

***You're Gonna Be Alright, Jamie-Boy***

David Freeman  
March 13, 1974 - March 23, 1974  
The Warehouse  
Produced by Tarragon Theatre

***Jubalay***

Patrick Rose and Merv Campone  
May 8, 1974 - May 18, 1974  
The Warehouse  
World Premiere

**Theatre for Young Audiences**

***Winnie-the-Pooh***

A.A. Milne; Adapted by Julian Slade  
December 26, 1973 - December 31, 1973  
MTC Mainstage  
Inspired by the stories by Milne

***Mime Over Five***

Canadian Mime Theatre  
November 19, 1973 - December 14, 1973  
MTC Mainstage  
A Canadian Mime Theatre production; Elementary School Program

***The Plough and the Stars***

Sean O'Casey  
April 15, 1974 - April 19, 1974  
MTC Mainstage  
Senior School Program

**Visiting Production**

***The Farm Show***

Ted Johns and Paul Thompson  
April 7, 1974  
MTC Mainstage  
Theatre Passe Muraille tour

**1974-1975 SEASON**

## **Mainstage**

### ***The Sunshine Boys***

Neil Simon

October 18, 1974 - November 9, 1974

MTC Mainstage

### ***The Cherry Orchard***

Anton Chekhov, Translated by David Magarshack

November 22, 1974 - December 14, 1974

MTC Mainstage

### ***The Boy Friend***

Sandy Wilson

January 10, 1975 - February 1, 1975

MTC Mainstage

### ***Forget-Me-Not Lane***

Peter Nichols

February 14, 1975 - March 8, 1975

MTC Mainstage

Canadian Premiere

### ***Red Emma, Queen of the Anarchists***

Carol Bolt

March 21, 1975 - April 12, 1975

MTC Mainstage

### ***Trelawny of the "Wells"***

Arthur Wing Pinero

April 25, 1975 - May 17, 1975

MTC Mainstage

A Toronto Arts Productions presentation

## **Second Stage**

### ***Old Times***

Harold Pinter

October 30, 1974 - November 9, 1974

The Warehouse

### ***Hosanna***

Michel Tremblay; Translated by John Van Burek and Bill Glassco

February 24, 1975 - March 8, 1975  
The Warehouse

***The Knack***

Ann Jellicoe  
April 23, 1975 - May 3, 1975  
The Warehouse

***Crabdance***

Beverley Simons  
May 14, 1975 - May 24, 1975  
The Warehouse

**National Tour**

***The Dybbuk***

Sholem Ansky; Adapted by John Hirsch  
September 10, 1974 - November 24, 1974  
Toured to Toronto, Waterloo, Niagara-on-the-Lake, Ottawa and Montreal

***Jubalay***

Patrick Rose and Merv Campone  
September 10, 1974 - November 17, 1974  
Toured to Calgary, Ottawa and Toronto

**Theatre for Young Audiences**

***The Brave Little Tailor***

Aurand Harris  
December 23, 1974 - December 31, 1974  
MTC Mainstage

***Red Emma, Queen of the Anarchists***

Carol Bolt  
April 14, 1975 - April 18, 1975  
MTC Mainstage

**Visiting Production**

***Ten Lost Years***

From the book by Barry Broadfoot, Original songs by Cedric Smith, Dramatized by Jack Winter,  
Cedric Smith  
November 14, 1974 - November 16, 1974  
MTC Mainstage

A Toronto Workshop Production tour

***Almighty Voice***

Conceived and directed by Clarke Rogers

February 6, 1975 - February 8, 1975

The Warehouse

**1975-1976 SEASON**

**Mainstage**

***Cyrano de Bergerac***

Edmond Rostand; translated and adapted by Anthony Burgess

October 17, 1975 - November 8, 1975

MTC Mainstage

***The Price***

Arthur Miller

November 21, 1975 - December 13, 1975

MTC Mainstage

***Equus***

Peter Shaffer

January 9, 1976 - January 31, 1976

MTC Mainstage

***Company***

Music and Lyrics by Stephen Sondheim; Book by George Furth

February 13, 1976 - March 6, 1976

MTC Mainstage

***Of Mice and Men***

John Steinbeck

March 19, 1976 - April 10, 1976

MTC Mainstage

***Private Lives***

Noël Coward

April 23, 1976 - May 15, 1976

MTC Mainstage

**Second Stage**

***The Collected Works of Billy the Kid***

Michael Ondaatje  
November 25, 1975 - December 13, 1975  
The Warehouse

***Theatre Beyond Words***

Canadian Mime Theatre  
January 23, 1976 - February 14, 1976  
The Warehouse  
A Canadian Mime Theatre production

***Endgame***

Samuel Beckett  
February 24, 1976 - March 13, 1976  
The Warehouse

***Creeps***

David Freeman  
March 30, 1976 - April 17, 1976  
The Warehouse

**Theatre for Young Audiences**

***Cyrano de Bergerac***

Edmond Rostand; translated and adapted by Anthony Burgess  
October 9, 1975 - October 16, 1975  
MTC Mainstage

***A Christmas Carol***

(a story theatre rendition of Charles Dickens' all time family favourite) adapted by David Ball & David Feldshuh  
December 22, 1975 - December 29, 1975  
MTC Mainstage

***Theatre Beyond Words***

Canadian Mime Theatre  
January 23, 1976 - February 14, 1976  
The Warehouse  
A Canadian Mime Theatre production; elementary school program

**1976-1977 SEASON**

**Mainstage**

***Twelfth Night***

William Shakespeare  
October 15, 1976 - November 6, 1976  
MTC Mainstage

***All Over***

Edward Albee  
November 19, 1976 - December 11, 1976  
MTC Mainstage

***Relatively Speaking***

Alan Ayckbourn  
January 7, 1977 - January 29, 1977  
MTC Mainstage

***Dames at Sea***

Book and Lyrics by George Haimsohn and Robin Miller; Music by Jim Wise  
February 11, 1977 - March 5, 1977  
MTC Mainstage

***The Crucible***

Arthur Miller  
March 18, 1977 - April 9, 1977  
MTC Mainstage

***She Stoops to Conquer***

Oliver Goldsmith  
April 22, 1977 - May 14, 1977  
MTC Mainstage

**Second Stage**

***Berlin to Broadway with Kurt Weill***

Lyrics by Maxwell Anderson, Marc Blitzstein, Bertolt Brecht, Jacques Deval, Michael Feingold, Ira Gershwin, Paul Green, Langston Hughes, Alan Jay Lerner, Ogden Nash, George Tabori and Arnold Weinstein; Music by Kurt Weill; Text and Format by Gene Lerner  
September 30, 1976 - October 23, 1976  
The Warehouse

***Canadian Gothic***

Joanna M. Glass  
November 25, 1976 - December 11, 1976  
The Warehouse  
Double bill with *American Modern*

***American Modern***



Joanna M. Glass  
November 25, 1976 - December 11, 1976  
The Warehouse  
Double bill with *Canadian Gothic*

***Waiting for Godot***  
Samuel Beckett  
February 24, 1977 - March 12, 1977  
The Warehouse

***Alpha Beta***  
E.A. Whitehead  
March 31, 1977 - April 16, 1977  
The Warehouse

## **Regional Tour**

***Fables Here and Then***  
David Feldshuh  
February 14, 1977 - February 23, 1977

## **Theatre for Young Audiences**

***Twelfth Night***  
William Shakespeare  
October 7, 1976 - October 14, 1976  
MTC Mainstage

***Beauty and the Beast***  
William Glennon  
December 24, 1976 - December 29, 1976  
MTC Mainstage

***Fables Here and Then***  
David Feldshuh  
January 17, 1977 - February 11, 1977  
The Warehouse  
Canadian Premiere  
Elementary School Program

## **1977-1978 SEASON**

### **Mainstage**

***The Last Chalice***

Joanna M. Glass

October 7, 1977 - October 29, 1977

MTC Mainstage

World Premiere

***Knock Knock***

Jules Feiffer

November 18, 1977 - December 10, 1977

MTC Mainstage

***The Contractor***

David Storey

January 6, 1978 - January 28, 1978

MTC Mainstage

Canadian Premiere

***The Night of the Iguana***

Tennessee Williams

February 10, 1978 - March 4, 1978

MTC Mainstage

***Measure for Measure***

William Shakespeare

March 17, 1978 - April 8, 1978

MTC Mainstage

***The Royal Hunt of the Sun***

Peter Shaffer

April 21, 1978 - May 13, 1978

MTC Mainstage

**Second Stage**

***Hello and Goodbye***

Athol Fugard

October 13, 1977 - October 29, 1977

The Warehouse

***Oh Coward! A Musical Comedy Revue***

Words and Music by Noël Coward; Devised by Roderick Cook

November 24, 1977 - December 10, 1977

The Warehouse

***The Sea Horse***

Edward J. Moore  
February 23, 1978 - March 11, 1978  
The Warehouse

***Ashes***

David Rudkin  
April 6, 1978 - April 22, 1978  
The Warehouse

**Plays in Progress**

***Love is Meant to Make Us Glad***

Conceived by David Brown and Pat Galloway  
December 16, 1977 - December 24, 1977  
The Warehouse  
World Premiere

Each performance in the Plays in Progress series was followed by discussion sessions so that the audience could participate with the casts and playwrights in the creative process involved in preparing new works.

***For Love and Chicken Soup***

Brad Leiman  
May 1, 1978 - May 6, 1978  
The Warehouse  
World Premiere

Each performance in the Plays in Progress series was followed by discussion sessions so that the audience could participate with the casts and playwrights in the creative process involved in preparing new works.

**Theatre for Young Audiences**

***Knock Knock***

Jules Feiffer  
October 6, 1977 - November 17, 1977  
MTC Mainstage

***Snow White and the Seven Dwarfs***

Adapted by Clive Endersby  
December 24, 1977 - December 29, 1977  
MTC Mainstage

***The Potato People***

Theatre Beyond Words  
January 9, 1978 - February 3, 1978  
The Warehouse

Theatre Beyond Words production

## **Visiting Production**

### ***The Potato People***

Theatre Beyond Words

January 13, 1978 - February 4, 1978

The Warehouse

Theatre Beyond Words production

## **1978-1979 SEASON**

### **Mainstage**

#### ***A Midsummer Night's Dream***

William Shakespeare

October 13, 1978 - November 4, 1978

MTC Mainstage

#### ***A Doll House***

Henrik Ibsen; Translated by John Lingard

November 17, 1978 - December 9, 1978

MTC Mainstage

World Premiere

A new Canadian translation commissioned by Manitoba Theatre Centre

#### ***How the Other Half Loves***

Alan Ayckbourn

January 12, 1979 - February 3, 1979

MTC Mainstage

#### ***Death of a Salesman***

Arthur Miller

February 16, 1979 - March 10, 1979

MTC Mainstage

#### ***Veronica's Room***

Ira Levin

March 23, 1979 - April 14, 1979

MTC Mainstage

#### ***A Bee in Her Bonnet***

Georges Feydeau; Translated by Brian Blakey from the original *Une Puce À L'Oreille (A Flea in Her Ear)*

April 27, 1979 - May 19, 1979

MTC Mainstage

World Premiere

A new Canadian translation commissioned by Manitoba Theatre Centre

## **Second Stage**

### ***Forever Yours, Marie-Lou***

Michel Tremblay; Translated by Bill Glassco and John Van Burek

November 8, 1978 - November 25, 1978

The Warehouse

### ***Theatre Beyond Words***

Theatre Beyond Words

January 3, 1979 - January 20, 1979

The Warehouse

Theatre Beyond Words production

### ***The Zoo Story***

Edward Albee

February 28, 1979 - March 17, 1979

The Warehouse

Double bill with *Sexual Perversity in Chicago*

### ***Sexual Perversity in Chicago***

David Mamet

February 28, 1979 - March 17, 1979

The Warehouse

Double bill with *The Zoo Story*

### ***Sizwe Bansi is Dead***

Athol Fugard

April 11, 1979 - April 28, 1979

The Warehouse

## **Regional Tour**

### ***Theatre Beyond Words***

Theatre Beyond Words

February 26, 1979 - March 10, 1979

Theatre Beyond Words production

## **Theatre for Young Audiences**

*A Midsummer Night's Dream*

William Shakespeare

October 4, 1978 - October 11, 1978

MTC Mainstage

*The Adventures of Robin Hood*

Adapted by Clive Endersby

December 23, 1978 - December 29, 1978

MTC Mainstage

**Theatre for Young Audiences Tour**

*The Day Jake Made 'Er Rain*

W.O. Mitchell

January 8, 1979 - February 2, 1979

Elementary School Program

**1979-1980 SEASON**

**Mainstage**

*Travesties*

Tom Stoppard

October 12, 1979 - November 3, 1979

MTC Mainstage

*Artichoke*

Joanna M. Glass

November 16, 1979 - December 8, 1979

MTC Mainstage

*Absurd Person Singular*

Alan Ayckbourn

January 11, 1980 - February 2, 1980

MTC Mainstage

*The Seagull*

Anton Chekhov; Translated and Adapted by Arif Hasnain

February 15, 1980 - March 8, 1980

MTC Mainstage

World Premiere

*The Diary of Anne Frank*

A Dramatization by Frances Goodrich & Albert Hackett

March 21, 1980 - April 12, 1980  
MTC Mainstage

***Dracula***

Dramatized by Hamilton Deane & John L. Balderson From the novel by Bram Stoker  
April 25, 1980 - May 17, 1980  
MTC Mainstage

**Second Stage**

***American Buffalo***

David Mamet  
October 17, 1979 - November 3, 1979  
The Warehouse

***Circus Gothic***

Jan Kudelka  
November 26, 1979 - December 15, 1979  
The Warehouse

***Waiting for the Parade***

John Murrell  
January 9, 1980 - January 26, 1980  
The Warehouse

***Talley's Folly***

Lanford Wilson  
February 27, 1980 - March 15, 1980  
The Warehouse  
Canadian Premiere

***Spokesong, or The Common Wheel***

Stewart Parker  
April 2, 1980 - April 19, 1980  
The Warehouse

**Regional Tour**

***Waiting for the Parade***

John Murrell  
January 28, 1980 - February 8, 1980

**Theatre for Young Audiences**

***Travesties***

Tom Stoppard

October 3, 1979 - October 11, 1979

MTC Mainstage

***The Trickster***

Evelyn Garbray

December 22, 1979 - December 28, 1979

MTC Mainstage

Mermaid Theatre production

**Theatre for Young Audiences Tour**

***Hilary's Birthday***

Joe Wiesefeld

January 28, 1980 - February 22, 1980

Elementary School Program

**1980-1981 SEASON**

**Mainstage**

***Billy Bishop Goes to War***

John Gray in collaboration with Eric Peterson; Music and Lyrics by John Gray

October 3, 1980 - October 25, 1980

MTC Mainstage

A Vancouver East Cultural Centre presentation

***Jitters***

David French

November 14, 1980 - December 6, 1980

MTC Mainstage

***Balconville***

David Fennario

January 9, 1981 - January 31, 1981

MTC Mainstage

A Centaur Theatre production

***Grease***

Jim Jacobs and Warren Casey

February 13, 1981 - March 7, 1981

MTC Mainstage

Co-production with Citadel Theatre



***The Elephant Man***

Bernard Pomerance

March 20, 1981 - April 11, 1981

MTC Mainstage

***As You Like It***

William Shakespeare

April 24, 1981 - May 16, 1981

MTC Mainstage

**Second Stage**

***Betrayal***

Harold Pinter

October 22, 1980 - November 8, 1980

The Warehouse

Canadian Premiere

***Macbeth***

William Shakespeare

November 26, 1980 - December 13, 1980

The Warehouse

***Bent***

Martin Sherman

January 28, 1981 - February 14, 1981

The Warehouse

Canadian Premiere

***1837: The Farmers' Revolt***

Rick Salutin and Theatre Passe Muraille

April 1, 1981 - April 18, 1981

The Warehouse

**Regional Tour**

***1837: The Farmers' Revolt***

Rick Salutin and Theatre Passe Muraille

February 18, 1981 - March 26, 1981

**Theatre for Young Audiences**

***Billy Bishop Goes to War***

John Gray in collaboration with Eric Peterson  
October 27, 1980 - October 31, 1980  
MTC Mainstage  
A Vancouver East Cultural Centre presentation

***Macbeth***

William Shakespeare  
November 26, 1980 - December 13, 1980  
The Warehouse

***Alice in Wonderland***

Clive Endersby; based on the Lewis Carroll classic  
December 20, 1980 - January 3, 1981  
MTC Mainstage

**Theatre for Young Audiences Tour**

***The Windigo***

Dennis Foon  
January 26, 1981 - February 27, 1981  
Elementary School Program

**1981-1982 SEASON**

**Mainstage**

***Encore Brel!***

Jacques Brel; English lyrics by Richard Ouzounian, Alasdair Clayre, Rod McKuen and Paul  
Austen  
October 15, 1981 - November 7, 1981  
MTC Mainstage  
Canadian Premiere

***Candida***

George Bernard Shaw  
November 19, 1981 - December 12, 1981  
MTC Mainstage

***The Black Bonspiel of Wullie MacCrimmon***

W.O. Mitchell  
December 31, 1981 - January 23, 1982  
MTC Mainstage

***The Taming of the Shrew***

William Shakespeare  
February 11, 1982 - March 6, 1982  
MTC Mainstage

***The Little Foxes***

Lillian Hellman  
March 18, 1982 - April 10, 1982  
MTC Mainstage

***The Importance of Being Earnest***

Oscar Wilde  
April 22, 1982 - May 15, 1982  
MTC Mainstage

**Second Stage**

***The Gin Game***

D.L. Coburn  
October 5, 1981 - October 24, 1981  
The Warehouse

***The Tempest***

William Shakespeare  
November 23, 1981 - December 12, 1981  
The Warehouse

***Thimblerrig***

Alf Silver  
January 11, 1982 - January 30, 1982  
The Warehouse  
World Premiere

***A Moon for the Misbegotten***

Eugene O'Neill  
February 15, 1982 - March 6, 1982  
The Warehouse

***Side by Side by Sondheim***

Music & Lyrics by Stephen Sondheim, Leonard Bernstein, Mary Rodgers, Richard Rodgers, and  
Jule Styne; By arrangement with Cameron Mackintosh  
March 22, 1982 - April 10, 1982  
The Warehouse

**Regional Tour**

***Billy Bishop Goes to War***

John Gray in collaboration with Eric Peterson; Music and Lyrics by John Gray  
October 27, 1981 - November 28, 1981

**Theatre for Young Audiences**

***The Tempest***

William Shakespeare  
November 9, 1981 - November 20, 1981  
The Warehouse

**1982-1983 SEASON**

**Mainstage**

***Nicholas Nickleby***

Charles Dickens; Adapted by Richard Ouzounian  
September 16, 1982 - October 9, 1982  
MTC Mainstage  
Canadian Premiere

***Blood Relations***

Sharon Pollock  
October 21, 1982 - November 13, 1982  
MTC Mainstage

***The Man Who Came to Dinner***

Moss Hart & George S. Kaufman  
November 25, 1982 - December 18, 1982  
MTC Mainstage

***Richard III***

William Shakespeare  
January 6, 1983 - January 29, 1983  
MTC Mainstage

***The Three Musketeers***

Eberle Thomas; Based on Alexandre Dumas' novel *Les Trois Mousquetaires*, and on his play *La Jeunesse Des Mousquetaires*  
February 10, 1983 - March 5, 1983  
MTC Mainstage

***Mass Appeal***

Bill C. Davis  
March 17, 1983 - April 9, 1983  
MTC Mainstage

## **Second Stage**

*Fifth of July*  
Lanford Wilson  
October 13, 1982 - October 30, 1982  
The Warehouse

*How I Got That Story*  
Amlin Gray  
November 17, 1982 - December 4, 1982  
The Warehouse

*Paper Wheat*  
25th Street Theatre  
February 2, 1983 - February 19, 1983  
The Warehouse

*Cloud 9*  
Caryl Churchill  
March 14, 1983 - March 26, 1983  
The Warehouse

*Climate of the Times*  
Alf Silver  
April 13, 1983 - April 30, 1983  
The Warehouse  
World Premiere

## **Regional Tour**

*Paper Wheat*  
25th Street Theatre  
February 21, 1983 - March 26, 1983

## **Theatre for Young Audiences**

*Richard III*  
William Shakespeare  
January 4, 1983 - January 5, 1983  
MTC Mainstage

***Paper Wheat***

25th Street Theatre

January 17, 1983 - February 1, 1983

The Warehouse

**1983-1984 SEASON**

**Mainstage**

***The Mikado***

Book by W.S. Gilbert, music by Arthur Sullivan

September 29, 1983 - October 22, 1983

MTC Mainstage

A Stratford Festival production

***A Tale of Two Cities***

Charles Dickens; Adapted for the stage by Richard Ouzounian

November 10, 1983 - December 3, 1983

MTC Mainstage

World Premiere

***Much Ado About Nothing***

William Shakespeare

January 5, 1984 - February 25, 1984

MTC Mainstage

Presented in repertory with *The Duchess of Malfi*

***The Duchess of Malfi***

John Webster

January 6, 1984 - February 25, 1984

MTC Mainstage

Presented in repertory with *Much Ado About Nothing*

***Bedroom Farce***

Alan Ayckbourn

March 8, 1984 - March 31, 1984

MTC Mainstage

***The Dining Room***

A. R. Gurney, Junior.

April 5, 1984 - April 28, 1984

MTC Mainstage

## **Second Stage**

### ***La Sagouine***

Antonine Maillet; English translation by Luis De Cespedes  
November 9, 1983 - November 26, 1983  
The Warehouse

### ***The Actor's Nightmare***

Christopher Durang  
December 7, 1983 - December 24, 1983  
The Warehouse  
Double bill with *Sister Mary Ignatius Explains it All for You*

### ***Sister Mary Ignatius Explains it All for You***

Christopher Durang  
December 7, 1983 - December 24, 1983  
The Warehouse  
Double bill with *The Actor's Nightmare*

### ***Remember Me***

Michel Tremblay; Translated by John Stowe  
January 11, 1984 - January 28, 1984  
The Warehouse  
English Language Premiere

### ***Clearances***

Alf Silver; From a scenario by Ian F. Ross  
February 8, 1984 - February 25, 1984  
The Warehouse  
World Premiere

## **Regional Tour**

### ***Ten Lost Years***

Barry Broadfoot  
February 28, 1984 - April 16, 1984

## **Theatre for Young Audiences**

### ***A Tale of Two Cities***

Charles Dickens; Adapted for the stage by Richard Ouzounian  
November 3, 1983 - November 9, 1983  
MTC Mainstage  
World Premiere

***Much Ado About Nothing***

William Shakespeare

January 3, 1984 - February 1, 1984

MTC Mainstage

**MTC Workshop Production**

***The Zoo Story***

Edward Albee

February 13, 1984 - February 14, 1984

The Warehouse - Rehearsal Hall

Double bill with *Berthe*

***Berthe***

Michel Tremblay; Translated by John Van Burek

February 13, 1984 - February 14, 1984

The Warehouse - Rehearsal Hall

Double bill with *The Zoo Story*

**1984-1985 SEASON**

**Mainstage**

***Amadeus***

Peter Shaffer

October 11, 1984 - November 3, 1984

MTC Mainstage

***Old World***

Aleksei Arbuzov; Translated by Ariadne Nicolaeff

November 15, 1984 - December 8, 1984

MTC Mainstage

***Quiet in the Land***

Anne Chislett

December 27, 1984 - January 26, 1985

MTC Mainstage

***Born Yesterday***

Garson Kanin

February 7, 1985 - March 2, 1985

MTC Mainstage



***Quartermaine's Terms***

Simon Gray

March 14, 1985 - April 6, 1985

MTC Mainstage

***Tartuffe***

Molière translated by Christopher Hampton

April 18, 1985 - May 11, 1985

MTC Mainstage

North American Premiere

**Second Stage**

***La Saguoine***

Antonine Maillet; Translated by Luis De Cespedes

October 1, 1984 - October 13, 1984

The Warehouse

***Sea Marks***

Gardner McKay

October 24, 1984 - November 10, 1984

The Warehouse

***'night, Mother***

Marsha Norman

November 28, 1984 - December 15, 1984

The Warehouse

***Beautiful Deeds/ De Beaux Gestes***

Marie-Lynn Hammond

January 9, 1985 - January 26, 1985

The Warehouse

MTC Warehouse Theatre and Théâtre du P'tit Bonheur; Produced in association with Factory Theatre Lab

***Automatic Pilot***

Erika Ritter

February 13, 1985 - March 2, 1985

The Warehouse

**Regional Tour**

***La Saguoine***

Antonine Maillet; Translated by Luis De Cespedes

February 21, 1985 - March 22, 1985

## **Theatre for Young Audiences**

### ***Quiet in the Land***

Anne Chislett

January 7, 1985 - January 11, 1985

MTC Mainstage

### ***Tartuffe***

Molière translated by Christopher Hampton

April 17, 1985

MTC Mainstage

## **Other Production**

### ***A Cockroach Trilogy***

Alan Williams

January 30, 1985 - February 3, 1985

The Warehouse

## **1985-1986 SEASON**

### **Mainstage**

#### ***Barnum***

Music by Cy Coleman; Lyrics by Michael Stewart; Book by Mark Bramble

October 17, 1985 - November 9, 1985

MTC Mainstage

A Co-production with The Grand Theatre

#### ***The Real Thing***

Tom Stoppard

November 21, 1985 - December 14, 1985

MTC Mainstage

A Co-production with Schwarz-Sewell

#### ***Tsymbaly***

Ted Galay

January 2, 1986 - January 25, 1986

MTC Mainstage

World Premiere

#### ***Talking Dirty***

Sherman Snukal

February 6, 1986 - March 1, 1986  
MTC Mainstage

***Hamlet***

William Shakespeare  
March 13, 1986 - April 5, 1986  
MTC Mainstage

***Filthy Rich***

George F. Walker  
April 24, 1986 - May 17, 1986  
MTC Mainstage

**Second Stage**

***Einstein***

Gabriel Emanuel  
October 23, 1985 - November 9, 1985  
The Warehouse  
Presented by MTC in association with Nephesh Theatre Company

***Fool For Love***

Sam Shepard  
November 27, 1985 - December 14, 1985  
The Warehouse

***One in a Million***

T. H. Hatte  
January 15, 1986 - February 1, 1986  
The Warehouse  
World Premiere

***The Last Doors' Bootleg***

Alan Williams  
February 19, 1986 - March 8, 1986  
The Warehouse  
World Premiere

***Garrison's Garage***

Ted Johns  
March 26, 1986 - April 12, 1986  
The Warehouse

**Regional Tour**

***Garrison's Garage***

Ted Johns

January 27, 1986 - March 20, 1986

**Theatre for Young Audiences**

***Hamlet***

William Shakespeare

April 7, 1986 - April 11, 1986

MTC Mainstage

**1986-1987 SEASON**

**Mainstage**

***Brighton Beach Memoirs***

Neil Simon

October 23, 1986 - November 15, 1986

MTC Mainstage

***A Christmas Carol***

Charles Dickens; Adapted by Barbara Field

November 27, 1986 - December 20, 1986

MTC Mainstage

***Mirandolina***

Carlo Goldoni; Translation & Adaptation by Olwen Wymark

January 1, 1987 - January 31, 1987

MTC Mainstage

***Doc***

Sharon Pollock

February 5, 1987 - February 28, 1987

MTC Mainstage

***I'm Not Rappaport***

Herb Gardner

March 12, 1987 - April 4, 1987

MTC Mainstage

Canadian Premiere

A Co-production with Schwarz-Sewell

***The Foreigner***

Larry Shue  
April 16, 1987 - May 9, 1987  
MTC Mainstage

## **Second Stage**

### ***The Double Bass***

Patrick Süskind; Translated by Roy Kift  
November 5, 1986 - November 22, 1986  
The Warehouse  
A Tarragon Theatre production

### ***We Can't Pay? We Won't Pay!***

Dario Fo  
December 3, 1986 - December 20, 1986  
The Warehouse

### ***Salt Water Moon***

David French  
January 7, 1987 - January 24, 1987  
The Warehouse

### ***Henry V***

William Shakespeare  
February 25, 1987 - March 14, 1987  
The Warehouse

### ***Life After Hockey***

Kenneth Brown  
March 18, 1987 - April 4, 1987  
The Warehouse  
A THEATrePUBLIC production

## **Regional Tour**

### ***Salt Water Moon***

David French  
January 27, 1987 - March 6, 1987

## **Theatre for Young Audiences**

### ***Mirandolina***

Carlo Goldoni; Translation & Adaptation by Olwen Wymark  
January 12, 1987 - January 16, 1987

MTC Mainstage

***Henry V***

William Shakespeare

February 20, 1987 - March 11, 1987

The Warehouse

**Visiting Production**

***Arrlechino's Revenge***

Rick Skene

January 28, 1987 - January 31, 1987

The Warehouse

Captain Spavento's Comedy Theatre

**1987-1988 SEASON**

**Mainstage**

***Royalty is Royalty***

W.O. Mitchell

October 8, 1987 - November 7, 1987

MTC Mainstage

World Premiere

***The 101 Miracles of Hope Chance***

Allan Stratton

November 19, 1987 - December 12, 1987

MTC Mainstage

World Premiere

***Ten Little Indians***

Agatha Christie

December 31, 1987 - January 23, 1988

MTC Mainstage

***You Never Can Tell***

George Bernard Shaw

January 28, 1988 - February 20, 1988

MTC Mainstage

A Shaw Festival production

***The Road to Mecca***

Athol Fugard

March 3, 1988 - March 26, 1988  
MTC Mainstage

***Morning's at Seven***

Paul Osborn  
April 7, 1988 - April 30, 1988  
MTC Mainstage

**Second Stage**

***The Rez Sisters***

Tomson Highway  
November 4, 1987 - November 21, 1987  
The Warehouse  
A Native Earth Performing Arts Inc. production

***Letter from Wingfield Farm***

Dan Needles  
November 25, 1987 - December 12, 1987  
The Warehouse

***Loot***

Joe Orton  
January 20, 1988 - February 6, 1988  
The Warehouse

***The Unseen Hand***

Sam Shepard  
February 17, 1988 - March 5, 1988  
The Warehouse  
Double bill with *Killer's Head*

***Killer's Head***

Sam Shepard  
February 17, 1988 - March 5, 1988  
The Warehouse  
Double bill with *The Unseen Hand*

***The Club***

Eve Merriam  
March 23, 1988 - April 9, 1988  
The Warehouse

**Regional Tour**

***Life After Hockey***

Kenneth Brown

November 17 - December 5, 1987 and March 1 - 11, 1988

**Theatre for Young Audiences**

***Royalty is Royalty***

W.O. Mitchell

October 19, 1987 - October 23, 1987

MTC Mainstage

**1988-1989 SEASON**

**Mainstage**

***“B-Movie”, The Play***

Conceived by Tom Wood and Stephen Ouimette

October 20, 1988 - November 12, 1988

MTC Mainstage

***1949***

David French

November 17, 1988 - December 10, 1988

MTC Mainstage

World Premiere

A Co-production with The Canadian Stage Company

***Falstaff***

William Shakespeare; Adapted by Victor Cowie

December 29, 1988 - January 21, 1989

MTC Mainstage

World Premiere

A compilation of *Henry IV, Part 1 & Part 2*

***Woman in Mind***

Alan Ayckbourn

February 2, 1989 - February 25, 1989

MTC Mainstage

Canadian Premiere

***A View from the Bridge***

Arthur Miller

March 9, 1989 - April 8, 1989



MTC Mainstage

***Brass Rubbings***

Gordon Pinsent

April 20, 1989 - May 13, 1989

MTC Mainstage

A Co-production with The Factory Theatre

**Second Stage**

***Frankie & Johnny in the Clair de Lune***

Terrence McNally

November 30, 1988 - December 17, 1988

The Warehouse

Canadian Premiere

***When That I Was ...***

An Entertainment by John Mortimer and Edward Atienza

January 18, 1989 - February 4, 1989

The Warehouse

*Being the Secret Memories of one Jack Rice, friend to Will Shakespeare*

***Life Skills***

David King

February 22, 1989 - March 11, 1989

The Warehouse

***A Walk in the Woods***

Lee Blessing

March 29, 1989 - April 15, 1989

The Warehouse

***Frankenstein: Playing with Fire***

Adapted by Barbara Field from the novel by Mary Shelley

April 26, 1989 - May 13, 1989

The Warehouse

**Regional Tour**

***The Mousetrap***

Agatha Christie

January 16, 1989 - March 18, 1989

**Theatre for Young Audiences**

***A View from the Bridge***

Arthur Miller

March 13, 1989 - March 17, 1989

MTC Mainstage

***Frankenstein: Playing with Fire***

Adapted by Barbara Field from the novel by Mary Shelley

May 3, 1989 - May 10, 1989

The Warehouse

**Visiting Production**

***Noh Theatre***

June 12, 1989

MTC Mainstage

Featuring Kanze School of Noh Drama led by Mr. Cumas Hashioka, designated “important intangible cultural property” of Japan

**1989-1990 SEASON**

**Mainstage**

***Broadway Bound***

Neil Simon

September 14, 1989 - October 7, 1989

MTC Mainstage

***Emerald City***

David Williamson

October 19, 1989 - November 11, 1989

MTC Mainstage

***Cat on a Hot Tin Roof***

Tennessee Williams

November 23, 1989 - December 16, 1989

MTC Mainstage

***The Mousetrap***

Agatha Christie

January 4, 1990 - January 27, 1990

MTC Mainstage

***Master Class***

David Pownall  
February 8, 1990 - March 3, 1990  
MTC Mainstage

***You Can't Take It With You***  
George S. Kaufman & Moss Hart  
March 15, 1990 - April 7, 1990  
MTC Mainstage

## **Second Stage**

***Kiss of the Spider Woman***  
Manuel Puig; Translated by Allan Baker  
November 29, 1989 - December 16, 1989  
The Warehouse

***The Glass Menagerie***  
Tennessee Williams  
December 27, 1989 - January 13, 1990  
The Warehouse

***Beautiful Lake Winnipeg***  
Maureen Hunter  
January 24, 1990 - February 10, 1990  
The Warehouse  
World Premiere

***Driving Miss Daisy***  
Alfred Uhry  
March 14, 1990 - March 31, 1990  
The Warehouse  
A Co-production with Persephone Theatre

***The Dragons' Trilogy***  
Le Théâtre Repere  
May 9, 1990 - May 26, 1990  
The Warehouse

## **Regional Tour**

***The Glass Menagerie***  
Tennessee Williams  
January 15, 1990 - February 24, 1990

## **Community Play**

### ***Twelve Angry Jurors***

Sherman L. Sergel; adapted from the television show by Reginald Rose

April 27, 1990 - April 29, 1990

The Warehouse

In collaboration with the Manitoba Bar Association

## **Theatre for Young Audiences**

### ***The Glass Menagerie***

Tennessee Williams

January 10, 1990 - March 9, 1990

The Warehouse

## **Visiting Production**

### ***The Punch Club***

Ronnie Burkett

April 4, 1990 - April 14, 1990

The Warehouse

## **1990-1991 SEASON**

## **Mainstage**

### ***The Heidi Chronicles***

Wendy Wasserstein

October 11, 1990 - November 3, 1990

MTC Mainstage

Canadian Premiere

A Co-production with Mirvish Productions

### ***Macbeth***

William Shakespeare

November 22, 1990 - December 15, 1990

MTC Mainstage

### ***Noises Off***

Michael Frayn

January 3, 1991 - January 26, 1991

MTC Mainstage

### ***Sherlock Holmes and the Speckled Band***

Sir Arthur Conan Doyle  
February 7, 1991 - March 2, 1991  
MTC Mainstage

***Of the Fields, Lately***

David French  
March 14, 1991 - April 6, 1991  
MTC Mainstage

***Les Misérables***

Alain Boublil and Claude-Michel Schönberg based on the novel by Victor Hugo; Music by Claude-Michel Schönberg; French lyrics by Alain Boublil; English lyrics by Herbert Kretzmer; Original French text by Alain Boublil and Jean-Marc Natel  
July 2, 1991 - August 3, 1991  
Centennial Concert Hall  
A Mirvish touring production.

**Second Stage**

***Dry Lips Oughta Move to Kapuskasing***

Tomson Highway  
October 24, 1990 - November 17, 1990  
The Warehouse

***Toronto, Mississippi***

Joan MacLeod  
November 28, 1990 - December 15, 1990  
The Warehouse

***Burn This***

Lanford Wilson  
January 23, 1991 - February 9, 1991  
The Warehouse

***My Children! My Africa!***

Athol Fugard  
April 3, 1991 - April 20, 1991  
The Warehouse  
A Centaur Theatre Company production

**Regional Tour**

***Letter From Wingfield Farm***

Dan Needles  
February 11, 1991 - March 2, 1991

## **Theatre for Young Audiences**

### ***Macbeth***

William Shakespeare

November 14, 1990 - November 20, 1990

MTC Mainstage

## **1991-1992 SEASON**

### **Mainstage**

#### ***M. Butterfly***

David Henry Hwang

October 17, 1991 - November 9, 1991

MTC Mainstage

Canadian Premiere

A Co-production with the National Arts Centre

#### ***Hedda Gabler***

Henrik Ibsen; New translation by Per Brask

November 21, 1991 - December 14, 1991

MTC Mainstage

World Premiere

#### ***Not Wanted on the Voyage***

Based on the novel by Timothy Findley; Adapted for the stage by Richard Rose and D.D. Kugler

January 9, 1992 - February 1, 1992

MTC Mainstage

World Premiere

A Co-production with Necessary Angel Theatre Company and Canadian Stage Company

#### ***Lend Me a Tenor***

Ken Ludwig

February 6, 1992 - February 29, 1992

MTC Mainstage

Canadian Premiere

A Co-production with Citadel Theatre

#### ***Shirley Valentine***

Willy Russell

March 5, 1992 - March 28, 1992

MTC Mainstage

***The Miracle Worker***

William Gibson

April 16, 1992 - May 9, 1992

MTC Mainstage

**Second Stage**

***Wingfield's Progress***

Dan Needles

October 2, 1991 - October 26, 1991

The Warehouse

All three parts of *The Wingfield Farm Trilogy* presented on alternating performances

***Letter From Wingfield Farm***

Dan Needles

October 9, 1991 - October 25, 1991

The Warehouse

All three parts of *The Wingfield Farm Trilogy* presented on alternating performances

***Wingfield's Folly***

Dan Needles

October 22, 1991 - October 26, 1991

The Warehouse

All three parts of *The Wingfield Farm Trilogy* presented on alternating performances

***Goodnight Desdemona (Good Morning Juliet)***

Ann-Marie MacDonald

November 6, 1991 - November 23, 1991

The Warehouse

A Co-production with the Belfry Theatre

***The Affections of May***

Norm Foster

January 1, 1992 - January 18, 1992

The Warehouse

A Co-production with Persephone Theatre

***Medea***

Euripides; Freely Adapted by Robinson Jeffers

February 12, 1992 - February 29, 1992

The Warehouse

**Regional Tour**

***The Affections of May***

Norm Foster  
January 20, 1992 - February 29, 1992  
A Co-production with Persephone Theatre

## **Community Play**

### ***The Lottery***

Brainerd Duffield; Adapted from a Story by Shirley Jackson  
July 13, 1991 - July 21, 1991  
Chinese Cultural Centre (1991 Winnipeg Fringe Festival)  
A Fundraiser for the Fringe

### ***Our Town***

Thornton Wilder  
May 6, 1992 - May 9, 1992  
The Warehouse  
In association with Winnipeg 2000

## **Theatre for Young Audiences**

### ***The Miracle Worker***

William Gibson  
April 8, 1992 - April 14, 1992  
MTC Mainstage

### ***Goodnight Desdemona (Good Morning Juliet)***

Ann-Marie MacDonald  
November 13, 1991 - November 20, 1991  
The Warehouse  
A Co-production with the Belfry Theatre

### ***Medea***

Euripides; Freely Adapted by Robinson Jeffers  
February 14, 1992 - February 26, 1992  
The Warehouse

## **1992-1993 SEASON**

### **Mainstage**

#### ***Another Time***

Ronald Harwood  
September 10, 1992 - October 3, 1992  
MTC Mainstage



***A Midsummer Night's Dream***

William Shakespeare

October 15, 1992 - November 7, 1992

MTC Mainstage

***Transit of Venus***

Maureen Hunter

November 26, 1992 - December 19, 1992

MTC Mainstage

World Premiere

***Arsenic & Old Lace***

Joseph Kesselring

January 7, 1993 - January 30, 1993

MTC Mainstage

A Co-production with Theatre Calgary

***Democracy***

John Murrell

February 11, 1993 - March 6, 1993

MTC Mainstage

***Lost in Yonkers***

Neil Simon

March 18, 1993 - April 10, 1993

MTC Mainstage

Canadian Premiere

**Second Stage**

***Unidentified Human Remains and the True Nature of Love***

Brad Fraser

November 18, 1992 - December 12, 1992

The Warehouse

***Death and the Maiden***

Ariel Dorfman

January 13, 1993 - January 30, 1993

The Warehouse

Canadian Premiere

A Co-production with Canadian Stage

***Gunmetal Blues***

Written by Scott Wentworth; Music and Lyrics by Craig Bohmler and Marion Adler

February 17, 1993 - March 6, 1993  
The Warehouse  
A Co-production with the Belfry Theatre

***Steel Magnolias***

Robert Harling  
March 24, 1993 - April 10, 1993  
The Warehouse

**Regional Tour**

***Letter From Wingfield Farm***

Dan Needles  
January 11, 1993 - February 14, 1993  
One of two parts of *The Wingfield Farm Trilogy* presented on alternating performances

***Wingfield's Progress***

Dan Needles  
January 11, 1993 - February 14, 1993  
One of two parts of *The Wingfield Farm Trilogy* presented on alternating performances

**Theatre for Young Audiences**

***A Midsummer Night's Dream***

William Shakespeare  
November 9, 1992 - November 13, 1992  
MTC Mainstage

**Other Production**

***The Fever***

Wallace Shawn  
March 19, 1993 – April 4, 1993  
Son of Warehouse & 14 homes in Winnipeg

**1993-1994 SEASON**

**Mainstage**

***Dancing at Lughnasa***

Brian Friel  
October 21, 1993 - November 13, 1993  
MTC Mainstage  
A Co-production with the National Arts Centre

***A Christmas Carol - The Musical***

Mavor Moore; Based upon the novel by Charles Dickens  
November 25, 1993 - December 18, 1993  
MTC Mainstage

***Wait Until Dark***

Frederick Knott  
January 6, 1994 - January 29, 1994  
MTC Mainstage

***Henceforward***

Alan Ayckbourn  
February 3, 1994 - February 26, 1994  
MTC Mainstage  
Canadian Premiere  
A Co-production with Theatre Calgary

***Hay Fever***

Noël Coward  
March 10, 1994 - April 2, 1994  
MTC Mainstage  
A Co-production with the Citadel Theatre

***Wingfield's Folly***

Dan Needles  
April 7, 1994 - April 30, 1994  
MTC Mainstage

**Second Stage**

***Lips Together, Teeth Apart***

Terrence McNally  
October 13, 1993 - October 30, 1993  
The Warehouse  
A Co-production with the Belfry Theatre

***Awful Manors***

Ronnie Burkett  
November 17, 1993 - December 4, 1993  
The Warehouse  
The Partners in Crime/Rink-A-Dink Inc. production of Ronnie Burkett Theatre of Marionettes

***Mrs. Klein***

Nicholas Wright

January 19, 1994 - February 5, 1994  
The Warehouse

***The Search for Signs of Intelligent Life in the Universe***

Jane Wagner

February 16, 1994 - March 5, 1994

The Warehouse

A Belfry Theatre production

**Regional Tour**

***Steel Magnolias***

Robert Harling

January 16, 1994 - February 13, 1994

**Theatre for Young Audiences**

***A Christmas Carol - The Musical***

Mavor Moore; Based upon the novel by Charles Dickens

November 23, 1993 - November 24, 1993

MTC Mainstage

**Fundraising**

***Love Letters***

A.R. Gurney

April 17, 1994

MTC Mainstage

MTC fundraising performance

**1994-1995 SEASON**

**Mainstage**

***Oleanna***

David Mamet

October 20, 1994 - November 12, 1994

MTC Mainstage

***The Sisters Rosensweig***

Wendy Wasserstein

November 24, 1994 - December 17, 1994

MTC Mainstage

Canadian Premiere

***The Tragedy of Hamlet, Prince of Denmark***

William Shakespeare

January 12, 1995 - February 4, 1995

MTC Mainstage

***Six Degrees of Separation***

John Guare

February 9, 1995 - March 4, 1995

MTC Mainstage

A Co-production with Canadian Stage Company

***If We Are Women***

Joanna McClelland Glass

March 16, 1995 - April 8, 1995

MTC Mainstage

A Co-production with Theatre Calgary

***Homeward Bound***

Elliot Hayes

April 13, 1995 - May 6, 1995

MTC Mainstage

A Co-production with The Vancouver Playhouse Theatre Company

**Second Stage**

***Fronteras Americanas (American Borders)***

Guillermo Verdecchia

October 26, 1994 - November 12, 1994

The Warehouse

***Tinka's New Dress***

Created and Performed by Ronnie Burkett

November 23, 1994 - December 10, 1994

The Warehouse

World Premiere

A Rink-A-Dink Inc. production of Ronnie Burkett Theatre of Marionettes

***Poor Super Man***

Brad Fraser

January 4, 1995 - January 21, 1995

The Warehouse

A Co-production with Canadian Stage Company

***The Monument***

Colleen Wagner

February 1, 1995 - February 18, 1995

The Warehouse

A Co-production with Canadian Stage Company & Necessary Angel Theatre Company

## **Regional Tour**

### ***Letter From Wingfield Farm***

Dan Needles

November 23, 1994 - December 1, 1994

All three parts of *The Wingfield Farm Trilogy* presented on alternating performances

### ***Wingfield's Progress***

Dan Needles

November 1, 1994 - November 29, 1994

All three parts of *The Wingfield Farm Trilogy* presented on alternating performances

### ***Wingfield's Folly***

Dan Needles

October 30, 1994 - December 5, 1994

All three parts of *The Wingfield Farm Trilogy* presented on alternating performances

## **Theatre for Young Audiences**

### ***The Tragedy of Hamlet, Prince of Denmark***

William Shakespeare

January 5, 1995 - January 10, 1995

MTC Mainstage

## **Fundraising**

### ***Daisy***

Ronnie Burkett

December 2, 1994

The Warehouse

World Premiere

Fund-raiser for Volunteer Home Support of Winnipeg (AIDs support service)

## **1995-1996 SEASON**

## **Mainstage**

### ***Keely and Du***

Jane Martin

October 26, 1995 - November 18, 1995  
MTC Mainstage  
A Co-production with the National Arts Centre

***Season's Greetings***

Alan Ayckbourn  
November 23, 1995 - December 16, 1995  
MTC Mainstage

***Dr. Jekyll and Mr. Hyde - A Love Story***

James W. Nichol; Inspired by the Robert Louis Stevenson classic  
January 4, 1996 - January 27, 1996  
MTC Mainstage  
World Premiere  
A Co-production with the Canadian Stage Company, Theatre Calgary and Vancouver Playhouse

***Atlantis***

Maureen Hunter  
February 8, 1996 - March 2, 1996  
MTC Mainstage  
World Premiere  
A Co-production with Theatre Calgary

***Cyrano de Bergerac***

Edmond Rostand; Translated and Adapted by Anthony Burgess  
March 7, 1996 - March 30, 1996  
MTC Mainstage  
A Co-production with the National Arts Centre and Theatre Calgary

***Little Shop of Horrors - The Musical***

Book and Lyrics by Howard Ashman; Music by Alan Menken; Based on the film by Roger Corman; Screenplay by Charles Griffith  
April 11, 1996 - May 4, 1996  
MTC Mainstage  
A Co-production with Theatre Calgary

**Second Stage**

***Our Country's Good***

Timberlake Wertenbaker; Based upon the novel The Playmaker by Thomas Keneally  
November 15, 1995 - December 2, 1995  
The Warehouse

***Angels in America: A Gay Fantasia on National Themes, Part One: Millennium Approaches***

Tony Kushner

January 17, 1996 - February 3, 1996  
The Warehouse  
Canadian Premiere

***The Good Sisters (Les Belles-Soeurs)***

Michel Tremblay; Translated by John Van Burek and Bill Glassco  
February 28, 1996 - March 16, 1996  
The Warehouse

***Lady Day at Emerson's Bar & Grill***

Lanie Robertson; Musical Arrangements by Danny Holgate  
March 27, 1996 - April 13, 1996  
The Warehouse

**Regional Tour**

***Transit of Venus***

Maureen Hunter  
January 10, 1996 - February 4, 1996

**Community Play**

***The Caine Mutiny Court-Martial***

Herman Wouk  
May 9, 1996 - May 11, 1996  
The Warehouse  
In collaboration with the Manitoba Bar Association

**Theatre for Young Audiences**

***Romeo and Juliet***

William Shakespeare  
September 27, 1995 - November 1, 1995  
The Warehouse

***Mr. A's Amazing Maze Plays***

Alan Ayckbourn  
December 14, 1995 - December 31, 1995  
The Warehouse

**1996-1997 SEASON**

**Mainstage**



***Picasso at the Lapin Agile***

Steve Martin

October 3, 1996 - October 26, 1996

MTC Mainstage

Canadian Premiere

A Co-production with the National Arts Centre

***Arcadia***

Tom Stoppard

November 14, 1996 - December 7, 1996

MTC Mainstage

Canadian Premiere

A Co-production with the Canadian Stage Company

***Death of a Salesman***

Arthur Miller

January 9, 1997 - February 1, 1997

MTC Mainstage

A Co-production with David & Ed Mirvish

***There Goes the Bride***

Ray Cooney and John Chapman

February 13, 1997 - March 8, 1997

MTC Mainstage

***The Glace Bay Miners' Museum***

Wendy Lill; Based on the novel by Sheldon Currie

March 20, 1997 - April 12, 1997

MTC Mainstage

A Co-production with Neptune Theatre; Produced in association with The Eastern Front Theatre Company of Nova Scotia

***Travels with my Aunt***

Graham Greene; Adapted by Giles Havergal

April 24, 1997 - May 17, 1997

MTC Mainstage

**Second Stage**

***An Inspector Calls***

J.B. Priestley

November 20, 1996 - December 7, 1996

The Warehouse

***True West***

Sam Shepard  
January 15, 1997 - February 1, 1997  
The Warehouse

***Misery***

Simon Moore; Adapted from the novel by Stephen King  
February 12, 1997 - March 1, 1997  
The Warehouse

***None is Too Many***

Jason Sherman; Based on the book by Irving Abella and Harold Troper  
March 23, 1997 - April 13, 1997  
The Warehouse  
World Premiere  
A Co-production with Winnipeg Jewish Theatre; Commissioned by Winnipeg Jewish Theatre

**Regional Tour**

***An Inspector Calls***

J.B. Priestley  
October 29, 1996 - November 17, 1996

**Community Play**

***And Then There Were None***

Agatha Christie  
May 7, 1997 - May 10, 1997  
The Warehouse  
In collaboration with the Manitoba Bar Association

**Theatre for Young Audiences**

***An Inspector Calls***

J.B. Priestley  
October 28, 1996 - November 18, 1996  
The Warehouse

***None is Too Many***

Jason Sherman; Based on the Book by Irving Abella and Harold Troper  
March 23, 1997 - April 13, 1997  
The Warehouse  
A Co-production with Winnipeg Jewish Theatre; Commissioned by Winnipeg Jewish Theatre

**1997-1998 SEASON**

## **Mainstage**

### ***A Perfect Ganesh***

Terrence McNally

October 16, 1997 - November 8, 1997

MTC Mainstage

A Co-production with The Vancouver Playhouse Theatre Company

### ***Master Class***

Terrence McNally

November 20, 1997 - December 13, 1997

MTC Mainstage

Canadian Premiere

A Co-production with The National Arts Centre English Theatre

### ***Office Hours***

Norm Foster

January 8, 1998 - January 31, 1998

MTC Mainstage

A Co-production with Persephone Theatre

### ***The Crucible***

Arthur Miller

February 19, 1998 - March 14, 1998

MTC Mainstage

### ***Three Tall Women***

Edward Albee

March 26, 1998 - April 18, 1998

MTC Mainstage

### ***Sylvia***

A.R. Gurney

April 30, 1998 - May 23, 1998

MTC Mainstage

## **Second Stage**

### ***Quills***

Doug Wright

November 5, 1997 - November 22, 1997

The Warehouse

Canadian Premiere

***High Life***

Lee MacDougall  
January 21, 1998 - February 7, 1998  
The Warehouse  
The Crow's Theatre Production

***Skylight***

David Hare  
February 25, 1998 - March 14, 1998  
The Warehouse

***Street of Blood***

Created and Performed by Ronnie Burkett  
April 8, 1998 - April 25, 1998  
The Warehouse  
World Premiere  
The Rink-A-Dink Inc. Production of Ronnie Burkett Theatre of Marionettes

**Regional Tour**

***Office Hours***

Norm Foster  
February 3, 1998 - February 24, 1998  
A Co-production with Persephone Theatre

**Community Play**

***Guys and Dolls***

Based on a Story & Characters of Damon Runyon; Music and Lyrics by Frank Loesser; Book by Jo Swerling & Abe Burrows  
May 21, 1998 - May 23, 1998  
The Warehouse  
In collaboration with the Manitoba Bar Association

**Theatre for Young Audiences**

***The Crucible***

Arthur Miller  
February 11, 1998 - February 17, 1998  
MTC Mainstage

**1998-1999 SEASON**

## **Mainstage**

### ***Cabaret***

Book by Joe Masteroff; Based on the play by John van Druten; and stories by Christopher Isherwood; Music by John Kander; Lyrics by Fred Ebb

October 15, 1998 - November 7, 1998

MTC Mainstage

In partnership with The Grand Theatre

### ***Of Mice and Men***

John Steinbeck

November 19, 1998 - December 12, 1998

MTC Mainstage

A Co-production with The Citadel Theatre

### ***Proposals***

Neil Simon

January 7, 1999 - January 30, 1999

MTC Mainstage

Canadian Premiere

A Co-production with David & Ed Mirvish

### ***Blessings in Disguise***

Douglas Beattie

February 11, 1999 - March 6, 1999

MTC Mainstage

World Premiere

### ***Billy Bishop Goes to War***

John Gray

March 11, 1999 - April 3, 1999

MTC Mainstage

A Co-production with The Grand Theatre and The National Arts Centre, and Christopher Wootten; 20th-Anniversary Production

### ***Lady, be Good!***

Music and Lyrics by George & Ira Gershwin; Book by Guy Bolton & Fred Thompson

April 15, 1999 - May 8, 1999

MTC Mainstage

## **Second Stage**

### ***Wit***

Margaret Edson

November 5, 1998 - November 21, 1998

The Warehouse  
Canadian Premiere

***Cherry Docs***

David Gow  
January 21, 1999 - February 6, 1999  
The Warehouse

***How I Learned to Drive***

Paula Vogel  
February 25, 1999 - March 13, 1999  
The Warehouse  
Produced in association with The Belfry Theatre

***The Attic, The Pearls & Three Fine Girls***

Jennifer Brewin, Leah Cherniak, Ann-Marie MacDonald, Alisa Palmer & Martha Ross  
March 25, 1999 - April 10, 1999  
The Warehouse

**Regional Tour**

***MacBeth***

William Shakespeare; Adaptation by Kevin Williamson  
January 31, 1999 - February 20, 1999  
The English Suitcase Theatre Company's Production

**Community Play**

***Fiddler on the Roof***

Based on Sholem Aleichem stories; Book by Joseph Stein; Music by Jerry Bock; Lyrics by Sheldon Harnick  
April 21, 1999 - April 24, 1999  
The Warehouse  
In collaboration with the Manitoba Bar Association

**Theatre for Young Audiences**

***Of Mice and Men***

John Steinbeck  
November 12, 1998 - November 17, 1998  
MTC Mainstage  
A Co-production with the Citadel Theatre

***Cherry Docs***

David Gow  
January 26, 1999  
The Warehouse

## **Fundraising Reading**

### ***Angels in America Part II: Perestroika***

Tony Kushner  
May 20, 1999  
The Warehouse  
A fundraising reading in support of the Actor's Fund of Canada

## **1999-2000 SEASON**

### **Mainstage**

#### ***Art***

Yasmina Reza; Translated by Christopher Hampton  
October 6, 1999 - October 30, 1999  
MTC Mainstage  
Canadian Premiere  
A Co-production with David & Ed Mirvish

#### ***King Lear***

William Shakespeare  
November 17, 1999 - December 11, 1999  
MTC Mainstage

#### ***2 Pianos 4 Hands***

Ted Dykstra and Richard Greenblatt  
December 27, 1999 - January 15, 2000  
MTC Mainstage  
The David & Ed Mirvish Production

#### ***A Streetcar Named Desire***

Tennessee Williams  
January 26, 2000 - February 19, 2000  
MTC Mainstage  
A Co-production with The Citadel Theatre

#### ***Wingfield Unbound***

Dan Needles  
February 23, 2000 - March 18, 2000  
MTC Mainstage

***The Overcoat***

Conceived and Directed by Morris Panych and Wendy Gorling

April 12, 2000 - May 6, 2000

MTC Mainstage

A Vancouver Playhouse Company Production

**Second Stage**

***Patience***

Jason Sherman

November 25, 1999 - December 11, 1999

The Warehouse

A Co-production with The Belfry Theatre

***Closer***

Patrick Marber

January 5, 2000 - January 22, 2000

The Warehouse

Canadian Premiere

***The Beauty Queen of Leenane***

Martin McDonagh

February 9, 2000 - February 26, 2000

The Warehouse

***The Last Night of Ballyhoo***

Alfred Uhry

April 24, 2000 - May 2, 2000

The Warehouse

A Winnipeg Jewish Theatre/Saidye Bronfman Centre Co-production

**Regional Tour**

***Ethan Claymore's Christmas***

Norm Foster

November 4, 1999 - November 26, 1999

A Co-production with The Gateway Theatre

**Community Play**

***The Pajama Game***

Music & lyrics by Richard Adler & Jerry Ross; book by George Abbott & Richard Bissell

March 23, 2000 - March 25, 2000



The Warehouse  
In collaboration with the Manitoba Bar Association

## **History Play**

### ***The History of Manitoba from the Beginning of Time to the Present in 45 Minutes***

Ross McMillan  
February 13, 2000 - March 17, 2000  
World Premiere  
School Tour

## **Theatre for Young Audiences**

### ***King Lear***

William Shakespeare  
November 9, 1999 - November 16, 1999  
MTC Mainstage

### ***A Streetcar Named Desire***

Tennessee Williams  
January 26, 2000  
MTC Mainstage

## **2000-2001 SEASON**

### **Mainstage**

#### ***To Kill a Mockingbird***

Harper Lee's Classic; Adaptation by Christopher Sergel  
October 19, 2000 - November 11, 2000  
MTC Mainstage  
A Co-production with The Citadel Theatre

#### ***The Complete Works of William Shakespeare (Abridged)***

Adam Long, Daniel Singer and Jess Winfield  
November 23, 2000 - December 16, 2000  
MTC Mainstage

#### ***Camelot***

Book and Lyrics by Alan Jay Lerner; Music by Frederick Loewe; Based on "The Once and Future King" by T.H. White  
January 3, 2001 - January 27, 2001  
MTC Mainstage  
A Co-production with Theatre Calgary and The Citadel Theatre

***The Weir***

Conor McPherson

February 7, 2001 - March 3, 2001

MTC Mainstage

A Co-production with The Canadian Stage Company

***The Drawer Boy***

Michael Healey

March 14, 2001 - April 7, 2001

MTC Mainstage

A Co-production with David & Ed Mirvish

***Larry's Party***

Book and Lyrics by Richard Ouzounian; Music by Marek Norman; Based on the Novel by Carol Shields

April 18, 2001 - May 12, 2001

MTC Mainstage

World Premiere

A Co-production with CanStage and The National Arts Centre

**Second Stage**

***The Gist: An Erotic Thriller***

John Krizanc

November 9, 2000 - November 25, 2000

The Warehouse

World Premiere

In Association with The Necessary Angel Theatre Co.

***Waiting for Godot***

Samuel Beckett

January 10, 2001 - January 27, 2001

The Warehouse

A Part of BeckettFest 2001

***A Penny for the Guy***

Lanie Robertson

February 14, 2001 - March 3, 2001

The Warehouse

***Happy***

Created and Performed by Ronnie Burkett

March 21, 2001 - April 7, 2001

The Warehouse

The Rink-A-Dink-Inc. Production of Ronnie Burkett Theatre of Marionettes; A Co-production with Harbourfront Centre, Toronto, Festival Theaterformen 2000, Hannover and The Barbican Centre, London

## **Regional Tour**

### ***The Drawer Boy***

Michael Healey

February 12, 2001 - March 7, 2001

A Co-production with David & Ed Mirvish

## **Community Play**

### ***Grease***

Book, music and lyrics by Jim Jacobs and Warren Casey

April 18, 2001 - April 21, 2001

The Warehouse

In collaboration with the Manitoba Bar Association

## **History Play**

### ***The History of Manitoba from the Beginning of Time to the Present in 45 Minutes***

Ross McMillan

October 10, 2000 - December 1, 2000

School Tour

## **Theatre for Young Audiences**

### ***To Kill a Mockingbird***

Harper Lee's Classic Adaptation by Christopher Sergel

October 12, 2000 - October 17, 2000

MTC Mainstage

### ***Waiting for Godot***

Samuel Beckett

January 18, 2001

The Warehouse

## **2001-2002 SEASON**

## **Mainstage**

### ***The Wave***

Composed and written by Olaf Pyttlik; Based on a true story by Ron Jones

October 17, 2001 - November 10, 2001  
MTC Mainstage  
World Premiere

***The School for Wives***

Molière; Translated by Richard Wilbur  
November 21, 2001 - December 15, 2001  
MTC Mainstage  
A Co-production with The Vancouver Playhouse

***Syncopation***

Allan Knee  
January 2, 2002 - January 26, 2002  
MTC Mainstage  
Canadian Premiere  
A Co-production with Fundamentally Film Inc. and David & Ed Mirvish

***Vinci***

Maureen Hunter  
February 7, 2002 - March 2, 2002  
MTC Mainstage  
World Premiere  
A Co-production with The National Arts Centre

***Stones in his Pockets***

Marie Jones  
March 13, 2002 - April 6, 2002  
MTC Mainstage  
Canadian Premiere  
Produced in association with Paul Elliot, Adam Kenwright, and Pat Moylan

***The Rainmaker***

N. Richard Nash  
April 24, 2002 - May 18, 2002  
MTC Mainstage  
A Co-production with The Vancouver Playhouse

**Second Stage**

***The Lost Boys***

Written and performed by R. H. Thomson  
November 7, 2001 - November 24, 2001  
The Warehouse  
A Co-production with CanStage

***The Threepenny Opera***

Music by Kurt Weill; Book & lyrics by Bertolt Brecht; Based on a translation by Elisabeth Hauptmann of The Beggar's Opera by John Gay; English dialog translation by Robert MacDonald; English lyrics translation by Jeremy Sams

January 9, 2002 - January 26, 2002

The Warehouse

A Shakespeare in the Ruins Production; A Part of BrechtFest 2002

***The Blue Room***

David Hare

February 20, 2002 - March 9, 2002

The Warehouse

***The Lonesome West***

Martin McDonagh

April 3, 2002 - April 20, 2002

The Warehouse

**Regional Tour**

***Wingfield Unbound***

Dan Needles

January 14, 2002 - February 6, 2002

**Community Play**

***One Flew Over the Cuckoo's Nest***

Dale Wasserman; From a novel by Ken Kesey

May 1, 2002 - May 4, 2002

The Warehouse

In collaboration with the Manitoba Bar Association

**History Play**

***The History of Manitoba from the Beginning of Time to the Present in 45 Minutes***

Ross McMillan

October 19, 2001

The Manitoba Museum

Historica Conference

***The History of Manitoba from the Beginning of Time to the Present in 45 Minutes***

Ross McMillan

April 29, 2002 - May 17, 2002

School Tour

## **Theatre for Young Audiences**

### ***The Wave***

Composed and written by Olaf Pyttlik; Based on a true story by Ron Jones

October 10, 2001 - October 16, 2001

MTC Mainstage

### ***The Lost Boys***

R.H. Thomson

November 21, 2001

The Warehouse

A Co-production with CanStage

## **2002-2003 SEASON**

### **Mainstage**

#### ***Proof***

David Auburn

October 9, 2002 - November 2, 2002

MTC Mainstage

A Co-production with The Citadel Theatre

#### ***Dracula***

John Balderston and Hamilton Deane; Based on the novel by Bram Stoker

November 21, 2002 - December 14, 2002

MTC Mainstage

A Co-production with Theatre Calgary

#### ***Evita***

Lyrics by Tim Rice; Music by Andrew Lloyd Webber

January 2, 2003 - January 25, 2003

MTC Mainstage

A Co-production with Theatre Calgary

#### ***The Philadelphia Story***

Philip Barry

February 6, 2003 - March 1, 2003

MTC Mainstage

A Co-production with Theatre Calgary

#### ***Over the River and Through the Woods***

Joe Dipietro

March 6, 2003 - March 29, 2003  
MTC Mainstage

***Richard III***

William Shakespeare  
April 17, 2003 - May 10, 2003  
MTC Mainstage

**Second Stage**

***The Shape of Things***

Neil Labute  
November 7, 2002 - November 23, 2002  
The Warehouse

***The Homecoming***

Harold Pinter  
January 9, 2003 - January 25, 2003  
The Warehouse  
A Part of PinterFest 2003

***Time After Time: The Chet Baker Project***

James O'Reilly  
February 20, 2003 - March 8, 2003  
The Warehouse  
The Crow's Theatre Production

***Bigger than Jesus***

Created by Rick Miller and Daniel Brooks  
April 3, 2003 - April 19, 2003  
The Warehouse  
World Premiere  
Wyrld Productions' Production

**Regional Tour**

***Over the River and Through the Woods***

Joe Dipietro  
February 5, 2003 - February 28, 2003

**Community Play**

***You Can't Take It With You***

Moss Hart & George S. Kaufman

May 1, 2003 - May 3, 2003  
The Warehouse  
In collaboration with the Manitoba Bar Association

## **Theatre for Young Audiences**

### ***Proof***

David Auburn  
October 8, 2002  
MTC Mainstage  
A Co-production with The Citadel Theatre

### ***Dracula***

John Balderston and Hamilton Deane; Based on the novel by Bram Stoker  
November 19, 2002  
MTC Mainstage  
A Co-production with Theatre Calgary

### ***Richard III***

William Shakespeare  
April 14, 2003 - April 15, 2003  
MTC Mainstage

## **2003-2004 SEASON**

### **Mainstage**

#### ***Cookin' at the Cookery: The Music and Times of Alberta Hunter***

Marion J. Caffey  
October 9, 2003 - November 1, 2003  
MTC Mainstage  
A Co-production with CanStage

#### ***The Diary of Anne Frank***

A play by Frances Goodrich and Albert Hackett; Based upon "Anne Frank: The Diary of a Young Girl" newly adapted by Wendy Kesselman  
November 20, 2003 - December 13, 2003  
MTC Mainstage

#### ***My Fair Lady***

Book and lyrics by Alan Jay Lerner; Music by Frederick Loewe; Adapted from George Bernard Shaw's play and Gabriel Pascal's motion picture "Pygmalion"  
January 8, 2004 - January 31, 2004  
MTC Mainstage



***Mitch Albom's Tuesdays with Morrie***

Jeffrey Hatcher and Mitch Albom  
February 12, 2004 - March 6, 2004  
MTC Mainstage

***The Winslow Boy***

Terence Rattigan  
March 18, 2004 - April 10, 2004  
MTC Mainstage  
A Co-production with Theatre Aquarius

***Crimes of the Heart***

Beth Henley  
April 22, 2004 - May 15, 2004  
MTC Mainstage  
A Co-production with Theatre Calgary

**Second Stage**

***Feelgood***

Alistair Beaton  
November 13, 2003 - November 29, 2003  
The Warehouse  
Canadian Premiere  
A Co-production with Great Canadian Theatre Company

***Who's Afraid of Virginia Woolf?***

Edward Albee  
January 22, 2004 - February 7, 2004  
The Warehouse  
A Co-production with Saidye Bronfman Centre for the Arts; A Part of AlbeeFest 2004

***I, Claudia***

Written and performed by Kristen Thomson  
February 19, 2004 - March 6, 2004  
The Warehouse  
A Tarragon Theatre Production

***Mating Dance of the Werewolf***

Mark Stein  
March 25, 2004 - April 10, 2004  
The Warehouse  
World Premiere  
A Co-production with The Rubicon Theatre

## **Regional Tour**

### ***Mitch Albom's Tuesdays with Morrie***

Jeffrey Hatcher and Mitch Albom

March 10, 2004 - April 1, 2004

## **Community Play**

### ***Little Shop of Horrors***

Book and lyrics by Howard Ashman; Music by Alan Menken; Based on the film by Roger Corman; Screenplay by Charles Griffith

April 29, 2004 - May 1, 2004

The Warehouse

In collaboration with the Manitoba Bar Association

## **Theatre for Young Audiences**

### ***The Diary of Anne Frank***

A play by Frances Goodrich and Albert Hackett; Based upon "Anne Frank: The Diary of a Young Girl" newly adapted by Wendy Kesselman

November 12, 2003 - November 18, 2003

MTC Mainstage

## **2004-2005 SEASON**

### **Mainstage**

#### ***Humble Boy***

Charlotte Jones

October 14, 2004 - November 6, 2004

MTC Mainstage

#### ***The Night of the Iguana***

Tennessee Williams

November 18, 2004 - December 11, 2004

MTC Mainstage

A Co-production with the Rubicon Theatre

#### ***Much Ado About Nothing***

William Shakespeare

January 6, 2005 - January 29, 2005

MTC Mainstage

***Trying***

Joanna McClelland Glass  
February 10, 2005 - March 5, 2005  
MTC Mainstage

***The Dresser***

Ronald Harwood  
March 17, 2005 - April 9, 2005  
MTC Mainstage

***Mamma Mia!***

Music and lyrics by Benny Andersson and Björn Ulvaeus and some songs with Stig Anderson;  
Book by Catherine Johnson  
August 17, 2005 - August 23, 2005  
Centennial Concert Hall  
Presented by Judy Craymer, Richard East and Björn Ulvaeus for Littlestar in association with Universal

**Second Stage**

***Real Live Girl***

Written and performed by Damien Atkins  
November 25, 2004 - December 11, 2004  
The Warehouse  
The Buddies in Bad Times Production

***Hosanna***

Michel Tremblay; Translation by John Van Burek and Bill Glassco  
January 20, 2005 - February 5, 2005  
The Warehouse  
A Part of TremblayFest 2005

***Provenance***

Created and performed by Ronnie Burkett  
February 17, 2005 - March 5, 2005  
The Warehouse  
A Rink-A-Dink Inc. Production of Ronnie Burkett Theatre of Marionettes

***The Last Five Years***

Written and composed by Jason Robert Brown  
March 31, 2005 - April 16, 2005  
The Warehouse

**Regional Tour**

***Trying***

Joanna McClelland Glass

January 10, 2005 - February 1, 2005

**History Play**

***The History of Manitoba from the Beginning of Time to the Present in 45 Minutes***

Ross McMillan

April 11, 2005 - May 13, 2005

School Tour

**Community Play**

***Cabaret***

Book by John Masteroff; Based on the play by John Van Druten and stories by Christopher Isherwood; Music by John Kander; Lyrics by Fred Ebb

April 28, 2005 - April 30, 2005

The Warehouse

In collabortaion with the Manitoba Bar Association

**Theatre for Young Audiences**

***Humble Boy***

Charlotte Jones

October 12, 2004

MTC Mainstage

***The Night of the Iguana***

Tennessee Williams

November 16, 2004

MTC Mainstage

A Co-production with the Rubicon Theatre

***Much Ado About Nothing***

William Shakespeare

January 4, 2005

MTC Mainstage

***Trying***

Joanna McClelland Glass

February 8, 2005

MTC Mainstage

***The Dresser***

Ronald Harwood  
March 15, 2005  
MTC Mainstage

## **2005-2006 SEASON**

### **Mainstage**

#### ***Crowns***

Regina Taylor; Adapted from the book by Michael Cunningham & Craig Marberry  
October 13, 2005 - November 5, 2005  
MTC Mainstage  
Canadian Premiere  
A Co-production with CanStage and the National Arts Centre

#### ***A Christmas Carol***

Adapted by Bruce McManus; From the novel by Charles Dickens  
November 24, 2005 - December 17, 2005  
MTC Mainstage  
World Premiere

#### ***Guys & Dolls***

Based on story & characters of Damon Runyon; Music and lyrics by Frank Loesser; Book by Jo Swerling & Abe Burrows  
January 5, 2006 - January 28, 2006  
MTC Mainstage  
A Co-production with Theatre Calgary and The Citadel

#### ***The Innocent Eye Test***

Michael Healey  
February 9, 2006 - March 4, 2006  
MTC Mainstage  
World Premiere  
A Co-production with Mirvish Productions

#### ***The Clean House***

Sarah Ruhl  
March 16, 2006 - April 8, 2006  
MTC Mainstage  
Canadian Premiere  
A Co-production with The Playhouse Theatre

#### ***Driving Miss Daisy***

Alfred Uhry  
April 20, 2006 - May 13, 2006

MTC Mainstage  
A Co-production with The Rubicon Theatre

## **Second Stage**

### ***The Goat or, Who is Sylvia?***

Edward Albee  
October 6, 2005 - October 22, 2005  
The Warehouse

### ***Cul-de-sac***

Daniel MacIvor  
November 10, 2005 - November 26, 2005  
The Warehouse  
A da da kamera Production

### ***Long Day's Journey into Night***

Eugene O'Neill  
January 19, 2006 - February 4, 2006  
The Warehouse  
A Part of O'NeillFest 2006

### ***Fully Committed***

Becky Mode  
March 2, 2006 - March 18, 2006  
The Warehouse

## **Regional Tour**

### ***Driving Miss Daisy***

Alfred Uhry  
February 8, 2006 - March 8, 2006

## **History Play**

### ***The History of Manitoba from the Beginning of Time to the Present in 45 Minutes***

Ross McMillan  
April 18, 2006 - May 5, 2006  
School Tour

## **Community Play**

### ***Inherit the Wind***

Jerome Lawrence and Robert E. Lee

April 27, 2006 - April 29, 2006  
The Warehouse  
In collaboration with the Manitoba Bar Association

## **Theatre for Young Audiences**

### ***A Christmas Carol***

Adapted by Bruce McManus; From the novel by Charles Dickens  
November 17, 2005 - November 22, 2005  
MTC Mainstage

## **2006-2007 SEASON**

### **Mainstage**

#### ***The Tempest***

William Shakespeare  
October 12, 2006 - November 4, 2006  
MTC Mainstage

#### ***Orpheus Descending***

Tennessee Williams  
November 23, 2006 - December 16, 2006  
MTC Mainstage  
A Co-production with Mirvish Productions

#### ***The Rocky Horror Show***

Book, music and lyrics by Richard O'Brien  
January 4, 2006 - January 27, 2007  
MTC Mainstage  
A Co-production with CanStage

#### ***Half Life***

John Mighton  
February 8, 2007 - March 3, 2007  
MTC Mainstage  
Necessary Angel's production

#### ***The Constant Wife***

Somerset Maugham  
March 15, 2007 - April 7, 2007  
MTC Mainstage  
A Co-production with The Citadel Theatre

***Over the Tavern***

Tom Dudzick

April 19, 2007 - May 12, 2007

MTC Mainstage

**Second Stage**

***The Retreat from Moscow***

William Nicholson

October 26, 2006 - November 11, 2006

The Warehouse

***Summer of My Amazing Luck***

Chris Craddock; Based on the novel by Miriam Toews

November 16, 2006 - December 2, 2006

The Warehouse

A Theatre Network production

***The Real Thing***

Tom Stoppard

January 18, 2007 - February 3, 2007

The Warehouse

A Part of StoppardFest 2007

***What Lies Before Us***

Morris Panych

March 1, 2007 - March 17, 2007

The Warehouse

Crow's Theatre production

**Regional Tour**

***Educating Rita***

Willy Russell

February 2, 2007 - February 26, 2007

**Community Play**

***A Midsummer Night's Dream***

William Shakespeare

April 26, 2007 - April 28, 2007

The Warehouse

In collaboration with the Manitoba Bar Association



## **Theatre for Young Audiences**

### ***The Tempest***

William Shakespeare

October 4, 2006 - October 10, 2006

MTC Mainstage

### ***Summer of My Amazing Luck***

Chris Craddock

November 22, 2006 - November 29, 2006

The Warehouse

A Theatre Network production

## **2007-2008 SEASON**

### **Mainstage**

#### ***Our Town***

Thornton Wilder

October 18, 2007 - November 10, 2007

MTC Mainstage

#### ***The Importance of Being Earnest***

Oscar Wilde

November 22, 2007 - December 15, 2007

MTC Mainstage

#### ***Fiddler on the Roof***

Based on Sholem Aleichem's stories by special permission of Arnold Perl; Book by Joseph Stein; Music by Jerry Bock; Lyrics by Sheldon Harnick

January 3, 2008 - January 26, 2008

MTC Mainstage

#### ***Shakespeare's Dog***

Rick Chafe; Adapted from the novel by Leon Rooke

February 14, 2008 - March 8, 2008

MTC Mainstage

World Premiere

A Co-production with the National Arts Centre

#### ***The Syringa Tree***

Pamela Glen

March 20, 2008 - April 12, 2008

MTC Mainstage

***Dreamgirls***

Book and lyrics by Tom Eyer; Music by Henry Krieger

April 24, 2008 - May 17, 2008

MTC Mainstage

A Co-production with Theatre Aquarius

**Second Stage**

***Hardsell***

Rick Miller & Daniel Brooks

November 15, 2007 - December 1, 2007

The Warehouse

World Premiere

Necessary Angel and Wyrd Productions

***Glengarry Glen Ross***

David Mamet

January 24, 2008 - February 9, 2008

The Warehouse

A Part of MametFest 2008

***Rope's End***

Douglas Bowie

February 21, 2008 - March 8, 2008

The Warehouse

***The Satchmo' Suite***

Hans Böggild and Doug Innis

March 13, 2008 - March 29, 2008

The Warehouse

The Eastern Front Theatre production

**Regional Tour**

***Rope's End***

Douglas Bowie

January 17, 2008 - February 14, 2008

**History Play**

***The History of Manitoba from the Beginning of Time to the Present in 45 Minutes***

Ross McMillan

May 8, 2008 - May 11, 2008

The Warehouse  
Part of MTC's 50th Anniversary Homecoming Weekend

## **Community Play**

### ***Chicago***

Book by Fred Ebb & Bob Fosse; Music by John Kander; Lyrics by Fred Ebb; Based on the play  
by Maurine Dallas Watkins  
April 30, 2008 - May 3, 2008  
The Warehouse  
In collaboration with the Manitoba Bar Association

## **Theatre for Young Audiences**

### ***Our Town***

Thornton Wilder  
October 16, 2007  
MTC Mainstage

### ***The Importance of Being Earnest***

Oscar Wilde  
November 20, 2007  
MTC Mainstage

### ***The Satchmo' Suite***

Hans Böggild and Doug Innis  
March 18, 2008  
The Warehouse  
An Eastern Front Theatre production

### ***The Syringa Tree***

Pamela Glen  
April 8, 2008  
MTC Mainstage

### ***The History of Manitoba from the Beginning of Time to the Present in 45 Minutes***

Ross McMillan  
May 9, 2008  
The Warehouse

## **Other Production**

### ***The Curtain Rises ... 50th Anniversary Homecoming Tribute Show***

Richard Hurst

May 11, 2008  
MTC Mainstage  
Part of MTC's 50th Anniversary Homecoming Weekend

## **2008-2009 SEASON**

### **Mainstage**

#### ***Pride and Prejudice***

Jane Austen: Original Adaptation by James Maxwell; Revised by Alan Stanford  
October 16, 2008 - November 8, 2008  
John Hirsch Mainstage

#### ***Medea***

Freely adapted by Robinson Jeffers; From the play by Euripides  
November 20, 2008 - December 13, 2008  
John Hirsch Mainstage  
A Co-production with Mirvish Productions

#### ***Jitters***

David French  
January 1, 2009 - January 24, 2009  
John Hirsch Mainstage

#### ***The Blonde, the Brunette and the Vengeful Redhead***

Robert Hewett  
February 5, 2009 - February 28, 2009  
John Hirsch Mainstage

#### ***Doubt, A Parable***

John Patrick Shanley  
March 12, 2009 - April 4, 2009  
John Hirsch Mainstage  
A Co-production with Theatre Calgary

#### ***The Boys in the Photograph***

Music by Andrew Lloyd Webber; Book & Lyrics by Ben Elton  
April 30, 2009 - May 23, 2009  
John Hirsch Mainstage  
World Premiere  
Presented in association with David Mirvish

### **Second Stage**

***Scorched***

Wajdi Mouawad; Translated by Linda Gaboriau  
November 13, 2008 - November 29, 2008  
Tom Hendry Warehouse  
A Tarragon Theatre Production

***The Price***

Arthur Miller  
January 22, 2009 - February 7, 2009  
Tom Hendry Warehouse  
A Part of MillerFest 2009

***Bad Dates***

Theresa Rebeck  
February 19, 2009 - March 7, 2009  
Tom Hendry Warehouse

***Bleeding Hearts***

Kevin Klassen  
April 2, 2009 - April 18, 2009  
Tom Hendry Warehouse  
World Premiere

**Regional Tour**

***Bad Dates***

Theresa Rebeck  
January 10, 2009 - February 11, 2009

**Community Play**

***The Odd Couple***

Neil Simon  
May 6, 2009 - May 9, 2009  
Tom Hendry Warehouse  
In collaboration with the Manitoba Bar Association

**Theatre for Young Audiences**

***Pride and Prejudice***

Jane Austen: Original Adaptation by James Maxwell; Revised by Alan Stanford  
October 8, 2008 - October 14, 2008  
John Hirsch Mainstage

***Medea***

Freely Adapted by Robinson Jeffers; From the Play by Euripides  
November 18, 2008  
John Hirsch Mainstage

**2009-2010 SEASON**

**Mainstage**

***Strong Poison***

Dorothy L. Sayers; Adapted for the stage by Frances Limoncelli  
October 22, 2009 - November 14, 2009  
John Hirsch Mainstage

***It's a Wonderful Life: A Radio Play***

Adapted by Philip Grecian; Based on the film by Frank Capra  
November 26, 2009 - December 19, 2009  
John Hirsch Mainstage

***The Drowsy Chaperone***

Music & lyrics by Lisa Lambert & Greg Morrison; Book by Bob Martin & Don McKellar  
January 7, 2010 - January 30, 2010  
John Hirsch Mainstage  
A Co-production with Theatre Calgary

***Mother Courage and her Children***

Bertolt Brecht in a new version by Peter Hinton  
February 11, 2010 - March 6, 2010  
John Hirsch Mainstage  
World Premiere  
A Co-production with Canada's National Arts Centre English Theatre

***Educating Rita***

Willy Russell  
March 18, 2010 - April 10, 2010  
John Hirsch Mainstage

***Steel Magnolias***

Robert Harling  
April 22, 2010 - May 15, 2010  
John Hirsch Mainstage

**Second Stage**

***5 O'Clock Bells***

Written and Performed by Pierre Brault

October 8, 2009 - October 24, 2009

Tom Hendry Warehouse

A Sleeping Dog Theatre Production

***East of Berlin***

Hannah Moscovitch

November 19, 2009 - December 5, 2009

Tom Hendry Warehouse

A Tarragon Theatre Production

***Top Girls***

Caryl Churchill

January 21, 2010 - February 6, 2010

Tom Hendry Warehouse

A Part of ChurchillFest 2010

***Looking Back - West***

Robert Lewis Vaughan

February 18, 2010 - March 6, 2010

Tom Hendry Warehouse

World Premiere

**Regional Tour**

***Tempting Providence***

Robert Chafe

January 30, 2010 - March 3, 2010

Theatre Newfoundland Labrador's Production

**Community Play**

***The Producers***

Book by Mel Brooks & Thomas Meehan; Music & Lyrics by Mel Brooks

May 4, 2010 - May 8, 2010

Tom Hendry Warehouse

In collaboration with the Manitoba Bar Association

**Theatre for Young Audiences**

***It's a Wonderful Life: A Radio Play***

Adapted by Philip Grecian; Based on the film by Frank Capra

November 23, 2009 - November 25, 2009

John Hirsch Mainstage

## **Other Production**

### ***Girls Only: The Secret Comedy of Women***

Barbara Gehring and Linda Klein

March 20, 2010 - April 3, 2010

Tom Hendry Warehouse

Presented with Denver Center Attractions

## **2010-2011 SEASON**

### **Mainstage**

#### ***One Flew Over the Cuckoo's Nest***

Dale Wasserman; Based on the novel by Ken Kesey

October 14, 2010 - November 6, 2010

John Hirsch Mainstage

A Co-production with Theatre Calgary

#### ***White Christmas***

Based upon the Paramount Pictures film; Written for the screen by Norman Krasna, Norman Panama and Melvin Frank; Music and lyrics by Irving Berlin; Book by David Ives and Paul Blake

November 25, 2010 - December 18, 2010

John Hirsch Mainstage

#### ***Brief Encounter***

Noël Coward; Adapted for the stage by Emma Rice

January 6, 2011 - January 29, 2011

John Hirsch Mainstage

A Co-production with the Vancouver Playhouse Theatre Company

#### ***The Shunning***

Patrick Friesen

February 10, 2011 - March 5, 2011

John Hirsch Mainstage

#### ***Calendar Girls***

Tim Firth; Based on the Miramax Motion Picture 'Calendar Girls' written by Tim Firth and Juliette Towhidi

March 17, 2011 - April 9, 2011

John Hirsch Mainstage

North American Premiere



***The 39 Steps***

Adapted by Patrick Barlow; From the novel by John Buchan; From the movie of Alfred Hitchcock

April 21, 2011 - May 14, 2011

John Hirsch Mainstage

**Second Stage**

***Jake's Gift***

Written and performed by Julia Mackey

November 4, 2010 - November 20, 2010

Tom Hendry Warehouse

***The Sea Farer***

Conor McPherson

December 2, 2010 - December 18, 2010

Tom Hendry Warehouse

***After Miss Julie***

A version of Strindberg's Miss Julie by Patrick Marber

January 20, 2011 - February 5, 2011

Tom Hendry Warehouse

Part of StrindbergFest 2011

***The Drowning Girls***

Beth Graham, Charlie Tomlinson, Daniela Vlaskalic

February 24, 2011 - March 12, 2011

Tom Hendry Warehouse

Bent Out of Shape Productions

**Regional Tour**

***Wingfield On Ice***

Dan Needles

February 18, 2011 - March 20, 2011

**History Play**

***The History of Manitoba from the Beginning of Time to the Present in 45 Minutes***

Ross McMillan

August 28, 2011 - August 29, 2011

The Forks

A part of the Winnipeg Cultural Capital of Canada's River Barge Festival

## **Community Play**

### ***Gypsy***

Book by Arthur Laurents; Music by Jule Styne; Lyrics by Stephen Sondheim

May 3, 2011 - May 7, 2011

Tom Hendry Warehouse

In collaboration with the Manitoba Bar Association

## **Theatre for Young Audiences**

### ***One Flew Over the Cuckoo's Nest***

Dale Wasserman; Based on the novel by Ken Kesey

October 13, 2010

John Hirsch Mainstage

A Co-production with Theatre Calgary

### ***White Christmas***

Based upon the Paramount Pictures film written for the screen by Norman Krasna, Norman Panama and Melvin Frank; Music and lyrics by Irving Berlin; Book by David Ives and Paul Blake

November 24, 2010

John Hirsch Mainstage

### ***Brief Encounter***

Noël Coward; Adapted for the stage by Emma Rice

January 13, 2011

John Hirsch Mainstage

A Co-production with the Vancouver Playhouse Theatre Company

### ***The Shunning***

Patrick Friesen

February 9, 2011

John Hirsch Mainstage

### ***Calendar Girls***

Tim Firth; Based on the Miramax Motion Picture 'Calendar Girls' written by Tim Firth and Juliette Towhidi

March 16, 2011

John Hirsch Mainstage

A Co-production with David Mirvish

### ***The 39 Steps***

Adapted by Patrick Barlow; From the novel by John Buchan; From the movie of Alfred Hitchcock

April 20, 2011  
John Hirsch Mainstage

## **2011-2012 SEASON**

### **Mainstage**

#### ***Grumpy Old Men: The Musical***

Book by Dan Remmes; Music by Neil Berg; Lyrics by Nick Meglin; Based on the Warner Bros. film written by Mark Steven Johnson

October 13, 2011 - November 5, 2011

John Hirsch Mainstage

World Premiere

Presented in association with Grumpy Old Partners LP, Jeff Gardner, Executive Producer Ken Denison & Bud Negley, Robert & Rebekah Mercer, Joseph J. Grano, Richard Geyer, One Dwarf LLC/Paul Beyersdorf, Charlton Gronlund, Mrs. Eileen & Dr. Marc Read and The Overland Entertainment Group

#### ***Romeo and Juliet***

William Shakespeare

November 24, 2011 - December 17, 2011

John Hirsch Mainstage

#### ***Shirley Valentine***

Willy Russell

January 5, 2012 - January 28, 2012

John Hirsch Mainstage

#### ***The Fighting Days***

Wendy Lill

February 9, 2012 - March 3, 2012

John Hirsch Mainstage

#### ***God of Carnage***

Yasmina Reza; Translated by Christopher Hampton

March 15, 2012 - April 7, 2012

John Hirsch Mainstage

A Co-production with The Vancouver Playhouse

#### ***Next to Normal***

Music by Tom Kitt; Book & lyrics by Brian Yorkey

April 19, 2012 - May 12, 2012

John Hirsch Mainstage

### **Second Stage**

***IN THE NEXT ROOM or the vibrator play***

Sarah Ruhl

November 3, 2011 - November 19, 2011

Tom Hendry Warehouse

A Co-production with Tarragon Theatre

***Mrs. Warren's Profession***

George Bernard Shaw

January 19, 2012 - February 4, 2012

Tom Hendry Warehouse

Part of ShawFest 2012

***August: Osage County***

Tracy Letts

March 8, 2012 - March 24, 2012

Tom Hendry Warehouse

***Blind Date***

Created by Rebecca Northan

April 5, 2012 - April 21, 2012

Tom Hendry Warehouse

Presented by Kevin McCollum in association with LAMS Productions

**Regional Tour**

***The Melville Boys***

Norm Foster

January 24, 2012 - February 24, 2012

**History Play**

***The History of Manitoba from the Beginning of Time to the Present in 45 Minutes***

Ross McMillan

June 6, 2012

National Leasing

A part of the National Leasing annual general meeting

**Community Play**

***The Mousetrap***

Agatha Christie

May 2, 2012 - May 5, 2012

Tom Hendry Warehouse

In collaboration with the Manitoba Bar Association

## **Theatre for Young Audiences**

### ***Romeo and Juliet***

William Shakespeare

November 16, 2011 - November 22, 2011

John Hirsch Mainstage

## **2012-2013 SEASON**

### **Mainstage**

#### ***A Few Good Men***

Aaron Sorkin

October 18, 2012 - November 10, 2012

John Hirsch Mainstage

A Co-production with the Citadel Theatre

#### ***Miracle on South Division Street***

Tom Dudzick

November 22, 2012 - December 15, 2012

John Hirsch Mainstage

#### ***Gone with the Wind***

Adapted by Niki Landau; Based on the novel by Margaret Mitchell

January 10, 2013 - February 2, 2013

John Hirsch Mainstage

World Premiere

#### ***Ed's Garage***

Dan Needles

February 7, 2013 - March 2, 2013

John Hirsch Mainstage

#### ***Daddy Long Legs***

Music and lyrics by Paul Gordon; Book by John Caird; Based on the novel by Jean Webster

March 14, 2013 - April 6, 2013

John Hirsch Mainstage

Produced by Rubicon Theatre Company, Cincinnati Playhouse in the Park, the Gem Theatre, Northlight Theatre, Skylight Music Theatre, TheatreWorks, David Elzer and Executive Producer Michael Jackowitz

#### ***Other People's Money***

Jerry Sterner  
April 18, 2013 - May 11, 2013  
John Hirsch Mainstage

## **Second Stage**

### ***Red***

John Logan  
November 1, 2012 - November 17, 2012  
Tom Hendry Warehouse  
A Co-production with the Belfry Theatre

### ***Assassins***

Music & lyrics by Stephen Sondheim; Book by John Weidman; Assassins is based on an idea by Charles Gilbert, Jr.  
January 17, 2013 - February 2, 2013  
Tom Hendry Warehouse  
A Birdland Theatre and Talk Is Free Theatre production; Part of SondheimFest 2013

### ***The Penelopiad***

Margaret Atwood  
February 21, 2013 - March 9, 2013  
Tom Hendry Warehouse

### ***Ride the Cyclone: A Musical***

Jacob Richmond and Brooke Maxwell  
March 21, 2013 - April 6, 2013  
Tom Hendry Warehouse  
An Atomic Vaudeville Production

## **Regional Tour**

### ***Ed's Garage***

Dan Needles  
January 3, 2013 - February 3, 2013

## **Community Play**

### ***Legally Blonde: The Musical***

Music and lyrics by Laurence O'Keefe and Nell Benjamin; Book by Heather Hach; Based on the novel by Amanda Brown and the Metro-Goldwyn-Mayer Motion Picture  
April 23, 2013 - April 27, 2013  
Tom Hendry Warehouse  
In collaboration with the Manitoba Bar Association

## **Theatre for Young Audiences**

### ***A Few Good Men***

Aaron Sorkin

November 1, 2012

John Hirsch Mainstage

A Co-production with the Citadel Theatre

### ***Miracle on South Division Street***

Tom Dudzick

November 21, 2012

John Hirsch Mainstage

### ***The Penelopiad***

Margaret Atwood

February 28, 2013

Tom Hendry Warehouse

## **2013-2014 SEASON**

### **Mainstage**

#### ***Harvey***

Mary Chase

October 17, 2013 - November 9, 2013

John Hirsch Mainstage

#### ***A Christmas Story***

A play by Philip Grecian; Based upon *A Christmas Story* © 1983 Turner Entertainment Co. Distributed by Warner Bros. Written by Jean Shepherd, Leigh Brown & Bob Clark and *In God We Trust, All Others Pay Cash* by Jean Shepherd

November 21, 2013 - December 14, 2013

John Hirsch Mainstage

#### ***Jane Eyre***

Adapted by Julie Beckman; From the novel by Charlotte Brontë

January 9, 2014 - February 1, 2014

John Hirsch Mainstage

Canadian Premiere

#### ***The Glass Menagerie***

Tennessee Williams

February 13, 2014 - March 8, 2014

John Hirsch Mainstage

***Kim's Convenience***

Ins Choi

March 13, 2014 - April 5, 2014

John Hirsch Mainstage

A Soulpepper Production

***Good People***

David Lindsay-Abaire

April 17, 2014 - May 10, 2014

John Hirsch Mainstage

**Second Stage**

***Venus in Fur***

David Ives

October 24, 2013 - November 9, 2013

Tom Hendry Warehouse

***Hirsch***

Alon Nashman and Paul Thompson

November 28, 2013 - December 14, 2013

Tom Hendry Warehouse

Produced by Theaturtle, Richard Jordan Productions and Elizabeth Bradley Arts Enterprises (in association with The Pleasance)

***The Seagull***

Anton Chekhov; Translated by David French

January 23, 2014 - February 8, 2014

Tom Hendry Warehouse

Part of ChekhovFest 2014

***The Secret Annex***

Alix Sobler

February 20, 2014 - March 8, 2014

Tom Hendry Warehouse

World Premiere

**Regional Tour**

***Miracle on South Division Street***

Tom Dudzick

January 27, 2014 - March 2, 2014



## **Community Play**

### ***How to Succeed in Business Without Really Trying***

Book by Abe Burrows, Jack Weinstock and Willie Gilbert; Music and lyrics by Frank Loesser;

Based upon the book by Shepherd Mead

April 30, 2014 - May 3, 2014

Tom Hendry Warehouse

In collaboration with the Manitoba Bar Association

## **Theatre for Young Audiences**

### ***A Christmas Story***

A play by Philip Grecian; Based upon A Christmas Story © 1983 Turner Entertainment Co.

Distributed by Warner Bros. Written by Jean Shepherd, Leigh Brown & Bob Clark and In God

We Trust, All Others Pay Cash by Jean Shepherd

November 28, 2013

John Hirsch Mainstage

### ***The Secret Annex***

Alix Sobler

February 25, 2014

Tom Hendry Warehouse

### ***The Glass Menagerie***

Tennessee Williams

February 27, 2014

John Hirsch Mainstage

### ***Kim's Convenience***

Ins Choi

March 20, 2014

John Hirsch Mainstage

A Soulpepper Production

## **2014-2015 SEASON**

### **Mainstage**

#### ***Sherlock Holmes and the Case of the Jersey Lily***

Katie Forgette

October 2, 2014 - October 25, 2014

John Hirsch Mainstage

Loosely adapted from *Sherlock Holmes* by Doyle and Gillette (1899) and from the writings of Oscar Wilde and William Shakespeare

***The Heart of Robin Hood***

David Farr; Music by Parsonsfield; Lyrics by Parsonsfield and David Farr

November 13, 2014 - December 6, 2014

John Hirsch Mainstage

Canadian Premiere

A Co-production with David Mirvish and Barry and Fran Weissler

***Cabaret***

Book by Joe Masteroff; Based on the Play by John Van Druten and Stories by Christopher Isherwood; Music by John Kander; Lyrics by Fred Ebb

January 8, 2015 - January 31, 2015

John Hirsch Mainstage

***Vanya and Sonia and Masha and Spike***

Christopher Durang

February 12, 2015 - March 7, 2015

John Hirsch Mainstage

A Co-production with Mirvish Productions

***The Woman in Black***

Adapted by Stephen Mallatratt based on the novel by Susan Hill

March 19, 2015 - April 11, 2015

John Hirsch Mainstage

***Clever Little Lies***

Joe DiPietro

April 23, 2015 - May 16, 2015

John Hirsch Mainstage

**Second Stage**

***Armstrong's War***

Colleen Murphy

October 30, 2014 - November 15, 2014

Tom Hendry Warehouse

***The Devil's Music: The Life and Blues of Bessie Smith***

Angelo Parra

December 4, 2014 - December 20, 2014

Tom Hendry Warehouse

***Private Lives***

Noël Coward  
January 29, 2015 - February 14, 2015  
Tom Hendry Warehouse  
Part of CowardFest 2015

***Late Company***

Jordan Tannahill  
March 5, 2015 - March 21, 2015  
Tom Hendry Warehouse

**Regional Tour**

***Armstrong's War***

Colleen Murphy  
January 28, 2015 - March 7, 2015

**Community Play**

***The 25th Annual Putnam County Spelling Bee***

Music and lyrics by William Finn; Book by Rachel Sheinkin; Conceived by Rebecca Feldman;  
Additional Material by Jay Reiss  
May 6, 2015 - May 9, 2015  
Tom Hendry Warehouse  
In collaboration with the Manitoba Bar Association

**Theatre for Young Audiences**

***Sherlock Holmes and the Case of the Jersey Lily***

Katie Forgette  
October 16, 2014 - October 16, 2014  
John Hirsch Mainstage  
Loosely adapted from *Sherlock Holmes* by Doyle and Gillette (1899) and from the writings of  
Oscar Wilde and William Shakespeare

***Armstrong's War***

Colleen Murphy  
November 4, 2014  
Tom Hendry Warehouse

***The Woman in Black***

Adapted by Stephen Mallatratt from the book by Susan Hill  
April 9, 2015  
John Hirsch Mainstage

*Late Company*

Jordan Tannahill

March 19, 2015

Tom Hendry Warehouse

**2015-2016 SEASON**

**Mainstage**

*The Man Who Shot Liberty Valance*

Jethro Compton; Based on the short story by Dorothy M. Johnson

October 15, 2015 - November 7, 2015

John Hirsch Mainstage

*Alice Through the Looking-Glass*

Lewis Carroll; Adapted for the stage by James Reaney

November 26, 2015 - December 19, 2015

John Hirsch Mainstage

*Billy Elliot the Musical*

Music by Elton John; Book & Lyrics by Lee Hall

January 14, 2016 - February 6, 2016

John Hirsch Mainstage

*Chimerica*

Lucy Kirkwood

February 25, 2016 - March 19, 2016

John Hirsch Mainstage

A Co-production with Canadian Stage

*Unnecessary Farce*

Paul Slade Smith

March 31, 2016 - April 23, 2016

John Hirsch Mainstage

***BOOM***

Rick Miller

April 28, 2016 - May 21, 2016

John Hirsch Mainstage

A Kidoons & Wyrld Production

**Second Stage**

*Seminar*

Theresa Rebeck  
October 22, 2015 - November 7, 2015  
Tom Hendry Warehouse  
A Co-production with Mirvish Productions.

***Wiesenthal***

Tom Dugan  
November 19, 2015 - December 5, 2015  
Tom Hendry Warehouse  
In Association with Daryl Roth, Karyl Lynn Burns, Catherine Adler, Suzy & Burton Farbman,  
Anne & Michael Tobes.

***Things We Do For Love***

Alan Ayckbourn  
February 4, 2016 - February 20, 2016  
Tom Hendry Warehouse  
Part of AyckbournFest 2016

***Myth of the Ostrich***

Matt Murray  
March 10, 2016 - March 26, 2016  
Tom Hendry Warehouse

**Regional Tour**

***The Hound of the Baskervilles***

Sir Arthur Conan Doyle; Adapted by Steven Canny & John Nicholson  
January 25, 2016 - February 26, 2016  
Originally produced by Prairie Theatre Exchange

**Community Play**

***La Cage aux Folles***

Book by Harvey Fierstein; Music and lyrics by Jerry Herman; Based on the play by Jean Poiret  
April 26, 2016 - April 30, 2016  
Tom Hendry Warehouse  
In collaboration with the Manitoba Bar Association

**Theatre for Young Audiences**

***The Man Who Shot Liberty Valance***

Jethro Compton; Based on the short story by Dorothy M. Johnson  
October 22, 2015  
John Hirsch Mainstage

***Wiesenthal***

Tom Dugan

November 18, 2015 – November 20, 2015

Tom Hendry Warehouse

In Association with Daryl Roth, Karyl Lynn Burns, Catherine Adler, Suzy & Burton Farbman,  
Anne & Michael Tobes.

***Alice Through the Looking-Glass***

Lewis Carroll; Adapted for the stage by James Reaney

November 24, 2015 - December 7, 2015

John Hirsch Mainstage

**2016-2017 SEASON**

**Mainstage**

***The Curious Incident of the Dog in the Night-time***

Simon Stephens; Based on the novel by Mark Haddon

October 20, 2016 - November 12, 2016

John Hirsch Mainstage

A Co-production with The Citadel Theatre

***The Audience***

Peter Morgan

November 24, 2016 - December 17, 2016

John Hirsch Mainstage

A Co-production with Mirvish Productions

***Million Dollar Quartet***

Book by Colin Escott and Floyd Mutrux; Original Concept and Direction by Floyd Mutrux

January 5, 2017 - January 28, 2017

John Hirsch Mainstage

Inspired by Elvis Presley, Johnny Cash, Jerry Lee Lewis and Carl Perkins

***Black Coffee***

Agatha Christie

February 9, 2017 - March 4, 2017

John Hirsch Mainstage

Part of ChristieFest 2017

***Bittergirl: the Musical***

Annabel Fitzsimmons, Alison Lawrence and Mary Francis Moore

March 16, 2017 - April 8, 2017

John Hirsch Mainstage

***Sarah Ballenden***

Maureen Hunter

April 20, 2017 - May 13, 2017

John Hirsch Mainstage

World Premiere

**Second Stage**

***My Name is Asher Lev***

Aaron Posner; Adapted from the novel by Chaim Potook

October 13, 2016 – October 29, 2016

Tom Hendry Warehouse

A Co-production with The Segal Centre

***23.5 Hours***

Carey Crim

November 17, 2016 - December 2, 2016

Tom Hendry Warehouse

Canadian Premiere

***Hand to God***

Robert Askins

January 26, 2017 - February 11, 2017

Tom Hendry Warehouse

Canadian Premiere

***Kill Me Now***

Brad Fraser

March 30, 2017 – April 15, 2017

Tom Hendry Warehouse

In partnership with Canada's National Arts Centre

**Regional Tour**

***Last Train to Nibroc***

Arlene Hutton

January 30, 2017 – March 4, 2017

**Community Play**

***Twelve Angry Jurors***

Reginald Rose; Adapted by Sherman Sergel

March 3, 2017 – March 6, 2017

Tom Hendry Warehouse  
In collaboration with the Manitoba Bar Association

## **Theatre for Young Audiences**

*The Curious Incident of the Dog in the Night-time*  
Simon Stephens; Based on the novel by Mark Haddon  
October 19, 2016 - November 3, 2016  
John Hirsch Mainstage  
A Co-production with The Citadel Theatre

*Black Coffee*  
Agatha Christie  
March 2, 2017  
John Hirsch Mainstage  
Part of ChristieFest 2017

*Sarah Ballenden*  
Maureen Hunter  
May 11, 2017  
John Hirsch Mainstage

## **Other Production**

*The Watershed*  
Annabel Soutar  
March 15, 2017 – March 18, 2017  
Tom Hendry Warehouse  
Co-produced by Porte Parole (Montreal) and Crow's Theatre (Toronto), with support from La Coop fédérée

## **2017-2018 SEASON**

### **Mainstage**

*Shakespeare in Love*  
Based on the screenplay by Marc Norman & Tom Stoppard; Adapted for the stage by Lee Hall  
October 19, 2017 - November 11, 2017  
John Hirsch Mainstage  
A Co-production with The Citadel Theatre

*A Christmas Carol*  
Adapted by Bruce McManus; From the novel by Charles Dickens  
November 23, 2017 - December 16, 2017  
John Hirsch Mainstage



***Come From Away***

Book, Music and Lyrics by Irene Sankoff and David Hein

January 11, 2018 – February 3, 2018

John Hirsch Mainstage

A Canadian Regional Premiere at Royal MTC by Special Arrangement with David Mirvish and Junkyard Dog Productions

***Once***

Book by Enda Walsh; Music and Lyrics by Glen Hansard and Marketa Irglova; Based on the Motion Picture Written and Directed by John Carney

February 15, 2018 - March 10, 2018

John Hirsch Mainstage

A Co-production with The Grand Theatre

***The Humans***

Stephen Karam

March 22, 2018 - April 14, 2018

John Hirsch Mainstage

***Morning After Grace***

Carey Crim

April 26, 2018 - May 19, 2018

John Hirsch Mainstage

**Second Stage**

***Nine Dragons***

Jovanni Sy

October 26, 2017 – November 11, 2017

Tom Hendry Warehouse

World Premiere

A Co-production with Gateway Theatre and Vertigo Theatre

***Outside Mullingar***

John Patrick Shanley

February 1, 2018 – February 17, 2018

Tom Hendry Warehouse

Part of ShanleyFest 2018

***Di and Viv and Rose***

Amelia Bullmore

March 8, 2018 – March 24, 2018

Tom Hendry Warehouse

***Heisenberg***

Simon Stephens

April 12, 2018 – April 28, 2018

Tom Hendry Warehouse

**Regional Tour**

***A Christmas Carol***

Charles Dickens; Adapted and Performed by Rod Beattie

November 19, 2017 – December 20, 2017

**Community Play**

***Witness for the Prosecution***

Agatha Christie

March 9, 2018 – March 12, 2018

Tom Hendry Warehouse

In collaboration with the Manitoba Bar Association

**Theatre for Young Audiences**

***Shakespeare in Love***

Based on the screenplay by Marc Norman & Tom Stoppard; Adapted for the stage by Lee Hall

October 18, 2017 - November 9, 2017

John Hirsch Mainstage

A Co-production with The Citadel Theatre

***Nine Dragons***

Jovanni Sy

November 2, 2017

Tom Hendry Warehouse

World Premiere

A Co-production with Gateway Theatre and Vertigo Theatre

***A Christmas Carol***

Adapted by Bruce McManus; From the novel by Charles Dickens

November 24, 2017 - December 14, 2017

John Hirsch Mainstage

***Come From Away***

Book, Music and Lyrics by Irene Sankoff and David Hein

February 1, 2018

John Hirsch Mainstage

A Canadian Regional Premiere at Royal MTC by Special Arrangement with David Mirvish and Junkyard Dog Productions

***Once***

Book by Enda Walsh; Music and Lyrics by Glen Hansard and Marketa Irglova; Based on the Motion Picture Written and Directed by John Carney

March 8, 2018

John Hirsch Mainstage

A Co-production with The Grand Theatre

***The Humans***

Stephen Karam

April 12, 2018

John Hirsch Mainstage

**2018-2019 SEASON**

**Mainstage**

***Sense and Sensibility***

Adapted by Ellen Peterson from the novel by Jane Austen

October 18, 2018 - November 10, 2018

John Hirsch Mainstage

World Premiere

***It's a Wonderful Life: The Radio Play***

Adapted by Philip Grecian; Based on the film by Frank Capra

November 22, 2018 - December 15, 2018

John Hirsch Mainstage

***Roald Dahl's Matilda the Musical***

Book by Dennis Kelly; Music & Lyrics by Tim Minchin; Orchestrations & Additional Music by Chris Nightingale

January 10, 2019 - February 2, 2019

John Hirsch Mainstage

In partnership with Arts Club Theatre Company and Citadel Theatre

***A Doll's House Part 2***

Lucas Hnath

February 21, 2019 - March 16, 2019

John Hirsch Mainstage

Part of IbsenFest 2019; A Co-production with Mirvish Productions

***Boom X***

Rick Miller

March 21, 2019 - April 13, 2019

John Hirsch Mainstage

Produced by Kidoons and WYRD Productions, in association with Theatre Calgary and The 20K Collective

***The Cottage***

Jake MacDonald

April 25, 2019 - May 18, 2019

John Hirsch Mainstage

World Premiere

**Second Stage**

***Vietgone***

Qui Nguyen

November 1, 2018 - November 17, 2018

Tom Hendry Warehouse

In association with fu-GEN Theatre and Hope and Hell Theatre Co.

***A Doll's House***

Henrik Ibsen; Translated by Joan Tindale

January 31, 2019 - February 16, 2019

Tom Hendry Warehouse

Part of IbsenFest 2019

***Made in Italy***

Farren Timoteo

February 28, 2019 - March 16, 2019

Tom Hendry Warehouse

A Western Canada Theatre Production

***John***

Annie Baker

April 4, 2019 - April 20, 2019

Tom Hendry Warehouse

**Regional Tour**

***Buying the Farm***

Stephen Sparks & Shelley Hoffman

January 31, 2019 - March 7, 2019

Produced in partnership with Magnus Theatre

**Community Play**

***Mamma Mia!***

Music and Lyrics by Benny Andersson & Björn Ulvaeus; And some songs with Stig Anderson;  
Book by Catherine Johnson; Originally Conceived by Judy Craymer  
May 7, 2019 - May 11, 2019  
Tom Hendry Warehouse  
In collaboration with the Manitoba Bar Association

## **Theatre for Young Audiences**

### ***Sense and Sensibility***

Adapted by Ellen Peterson from the novel by Jane Austen  
October 25, 2018 - November 8, 2018  
John Hirsch Mainstage  
World Premiere

### ***Vietgone***

Qui Nguyen  
November 14, 2018  
Tom Hendry Warehouse  
In association with fu-GEN Theatre and Hope and Hell Theatre Co.

### ***It's a Wonderful Life: The Radio Play***

Adapted by Philip Grecian; Based on the film by Frank Capra  
November 29, 2018 - December 13, 2018  
John Hirsch Mainstage

### ***Roald Dahl's Matilda the Musical***

Book by Dennis Kelly; Music & Lyrics by Tim Minchin; Orchestrations & Additional Music by  
Chris Nightingale  
January 17, 2019 - January 31, 2019  
John Hirsch Mainstage  
In partnership with Arts Club Theatre Company and Citadel Theatre

### ***A Doll's House***

Henrik Ibsen; Translated by Joan Tindale  
February 13, 2019  
Tom Hendry Warehouse  
Part of IbsenFest 2019

### ***Made in Italy***

Farren Timoteo  
March 13, 2019  
Tom Hendry Warehouse  
A Western Canada Theatre Production

***Boom X***

Rick Miller

April 11, 2019

John Hirsch Mainstage

Produced by Kidoons and WYRD Productions, in association with Theatre Calgary and The 20K Collective

**Other Production**

**887**

Robert Lepage; English Translation by Louise Blair

February 8, 2019 - February 10, 2019

John Hirsch Mainstage

Featuring Ex Machina/Robert Lepage

***Steven Schipper Farewell Event***

May 29, 2019

John Hirsch Mainstage

**2019-2020 SEASON**

**Mainstage**

***The Color Purple***

Based upon the novel written by Alice Walker and the Warner Bros./Amblin Entertainment Motion Picture

Book by Marsha Norman; Music & Lyrics by Brenda Russell, Allee Willis and Stephen Bray

October 22, 2019 - November 16, 2019

John Hirsch Mainstage

A co-production with the Citadel Theatre

***Miss Bennet: Christmas at Pemberley***

Lauren Gunderson and Margot Melcon

November 27, 2019 - December 21, 2019

John Hirsch Mainstage

***As You Like It***

William Shakespeare

Adapted and Directed by Daryl Cloran

Conceived by Daryl Cloran and Bard on the Beach Shakespeare Festival

January 7, 2020 - February 1, 2020

John Hirsch Mainstage

Part of ShakespeareFest 2020; A co-production with the Citadel Theatre

***The New Canadian Curling Club***

Mark Crawford

February 12, 2020 - March 7, 2020

John Hirsch Mainstage

**Second Stage**

***Bang Bang***

Kat Sandler

October 2, 2019 – October 19, 2019

Tom Hendry Warehouse

A co-production with Belfry Theatre

***Fun Home***

Music by Jeanine Tesori

Book and Lyrics by Lisa Kron

Based on the graphic novel by Alison Bechdel

November 13, 2019 – December 1, 2019

Tom Hendry Warehouse

***Every Brilliant Thing***

Duncan Macmillan with Jonny Donahoe

January 22, 2020 – February 8, 2020

Tom Hendry Warehouse

In association with Talk is Free Theatre

***Women of the Fur Trade***

Frances Koncan

February 26, 2020 – March 14, 2020

Tom Hendry Warehouse

**Regional Tour**

***The New Canadian Curling Club***

Mark Crawford

January 31 - March 7, 2020

John Hirsch Mainstage

**Theatre for Young Audiences**

***Bang Bang***

Kat Sandler

October 9, 2019

Tom Hendry Warehouse  
A co-production with Belfry Theatre

***The Color Purple***

Based upon the novel written by Alice Walker and the Warner Bros./Amblin Entertainment Motion Picture  
Book by Marsha Norman; Music & Lyrics by Brenda Russell, Allee Willis and Stephen Bray  
November 7 & 14, 2019  
John Hirsch Mainstage  
A co-production with the Citadel Theatre

***Fun Home***

Music by Jeanine Tesori  
Book and Lyrics by Lisa Kron  
Based on the graphic novel by Alison Bechdel  
November 20, 2019  
Tom Hendry Warehouse

***Miss Bennet: Christmas at Pemberley***

Lauren Gunderson and Margot Melcon  
December 5, 2019  
John Hirsch Mainstage

***As You Like It***

William Shakespeare  
Adapted and Directed by Daryl Cloran  
Conceived by Daryl Cloran and Bard on the Beach Shakespeare Festival  
January 16 & 30, 2020  
John Hirsch Mainstage  
Part of ShakespeareFest 2020; A co-production with the Citadel Theatre

***Every Brilliant Thing***

Duncan Macmillan with Jonny Donahoe  
January 21, 2020  
Tom Hendry Warehouse  
In association with Talk is Free Theatre

***The New Canadian Curling Club***

Mark Crawford  
March 5, 2020  
John Hirsch Mainstage

***Women of the Fur Trade***

Frances Koncan  
March 4 & 11, 2020  
Tom Hendry Warehouse



## **2020-2021 SEASON**

### **Digital Productions**

#### ***All is Bright***

December 19, 2020 – December 31, 2020

#### ***The Mountaintop***

Katori Hall

February 26, 2021 – March 14, 2021

#### ***The (Post) Mistress***

Book, Lyrics and Music by Tomson Highway

April 8, 2021 – April 25, 2021

#### ***Tiny Plays, Big Ideas***

*A Piece of Me* - Jordan Sangalang

*Ode to RED Auntie* – Waawaate Fobister

*The Show* – Liam Zarrillo

*Where.Are.You.From* – Primrose Madayag Knazan

May 7, 2021 – May 23, 2021

### **Lawyers Play**

#### ***Picasso at the Lapin Agile (online reading)***

By Steve Martin

April 9, 2021