Historical research for this project was funded by Manitoba Culture, Heritage and Tourism.

1958-1959 SEASON

Theatre 77 Series

A Hatful of Rain
Michael V. Gazzo
October 20, 1958 - October 25, 1958
Dominion Theatre

The Glass Menagerie
Tennessee Williams
January 19, 1959 - January 24, 1959
Dominion Theatre

Ring Around the Moon
Jean Anouilh and Christopher Fry
March 23, 1959 - March 28, 1959
Dominion Theatre

Of Mice and Men
John Steinbeck
May 11, 1959 - May 16, 1959
Dominion Theatre

Little Theatre Series

Blithe Spirit
Noël Coward
November 10, 1958 - November 15, 1958
Dominion Theatre

Teach Me How to Cry
Patricia Joudry
December 8, 1958 - December 13, 1958
Dominion Theatre
Born Yesterday
Garson Kanin
February 23, 1959 - February 28, 1959
Dominion Theatre

The Diary of Anne Frank
Dramatized by Frances Goodrich and Albert Hackett (Based Upon the Book, Anne Frank: Diary of a Young Girl)
April 13, 1959 - April 18, 1959
Dominion Theatre

Theatre for Young Audiences

Cinderella
Book by John Hirsch; Music & Lyrics by Neil Harris
December 23, 1958 - December 30, 1958
Dominion Theatre
World Premiere
MTC production presented by the Children’s Theatre of Winnipeg

Members’ Night Program

Fumed Oak
Noël Coward
February 9, 1959 - February 10, 1959
Dominion Theatre
Triple-billed with The Answer and No Exit

The Answer
Phoebe Rees
February 9, 1959 - February 10, 1959
Dominion Theatre
Triple-billed with Fumed Oak and No Exit

No Exit
Jean-Paul Sartre
February 9, 1959 - February 10, 1959
Dominion Theatre
Triple-billed with Fumed Oak and The Answer

The Bald Soprano
Eugene Ionesco
April 27, 1959 - April 28, 1959
Dominion Theatre
Triple-billed with *The Man in the Bowler Hat* and *Sunday Costs Five Pesos*

**The Man in the Bowler Hat**  
A.A. Milne  
April 27, 1959 - April 28, 1959  
Dominion Theatre  
Triple-billed with *The Bald Soprano* and *Sunday Costs Five Pesos*

**Sunday Costs Five Pesos**  
Josephina Niggli  
April 27, 1959 - April 28, 1959  
Dominion Theatre  
Triple-billed with *The Bald Soprano* and *The Man in the Bowler Hat*

**1959-1960 SEASON**

**Mainstage**

**Solid Gold Cadillac**  
Howard Teichmann and George S. Kaufman  
October 8, 1959 - October 17, 1959  
Beacon Theatre

**Tea and Sympathy**  
Robert Anderson  
November 12, 1959 - November 21, 1959  
Beacon Theatre

**On Borrowed Time**  
Paul Osborn  
December 3, 1959 - December 12, 1959  
Beacon Theatre

**Reclining Figure**  
Harry Kurnitz  
January 14, 1960 - January 23, 1960  
Beacon Theatre

**Look Back in Anger**  
John Osborne  
February 4, 1960 - February 13, 1960  
Beacon Theatre

**Volpone**  
Ben Jonson
March 17, 1960 - March 26, 1960
Beacon Theatre

*The Teahouse of the August Moon*
John Patrick
April 21, 1960 - April 30, 1960
Beacon Theatre

*Anastasia*
Marcelle Maurette
May 12, 1960 - May 21, 1960
Beacon Theatre

**Theatre for Young Audiences**

*Rapunzel and the Witch (A Magical Fairy Tale)*
Jack Melanos
October 17, 1959 - October 31, 1959
Pantages Playhouse Theatre
World Premiere
MTC production presented by the Children’s Theatre of Winnipeg

*Dangerous Venture*
Adapted by Mort Forer
February 27, 1960 - March 12, 1960
Pantages Playhouse Theatre
MTC production presented by the Children’s Theatre of Winnipeg

**1960-1961 SEASON**

**Mainstage**

*Mr. Roberts*
Thomas Heggen and Joshua Logan
October 6, 1960 - October 15, 1960
Dominion Theatre

*Gaslight*
Patrick Hamilton
November 10, 1960 - November 19, 1960
Dominion Theatre

*A Streetcar Named Desire*
Tennessee Williams
December 1, 1960 - December 10, 1960
Dominion Theatre

_The Biggest Thief in Town_
Dalton Trumbo
January 19, 1961 - January 28, 1961
Dominion Theatre

_The Dark of the Moon_
Howard Richardson and William Berney
February 16, 1961 - February 25, 1961
Dominion Theatre

_Juno and the Paycock_
Sean O’Casey
March 16, 1961 - March 25, 1961
Dominion Theatre

_Visit to a Small Planet_
Gore Vidal
April 13, 1961 - April 22, 1961
Dominion Theatre

_The Fourposter_
Jan de Hartog
May 11, 1961 - May 20, 1961
Dominion Theatre

**Second Stage**

_The Lesson_
Eugene Ionesco
October 25, 1960 - October 27, 1960
Dominion Theatre

_The Marriage Proposal_
Anton Chekhov
October 25, 1960 - October 27, 1960
Dominion Theatre

_For the Time Being_
W.H. Auden
December 15, 1960
Dominion Theatre
Oh Dad, Poor Dad, Mamma’s Hung You in the Closet and I’m Feelin’ So Sad
Arthur Kopit
January 12, 1961 - January 14, 1961
Dominion Theatre
Title was changed and presented as Jocasta Is at It Again or Holiday in Havana

An Evening with Chekhov
Syd Perlmutter; Conceived & Compiled by Harvey Hart
March 7, 1961
Dominion Theatre

Under Milkwood
Dylan Thomas
March 29, 1961 - April 1, 1961
Dominion Theatre

Regional Tour

The Fourposter
Jan de Hartog
May 3, 1961 - May 22, 1961
3 performances in Souris (May 3), Selkirk (May 7) and Flin Flon (May 22)

Theatre for Young Audiences

Mystery at the Old Fort
Adapted for the stage by John Hirsch
October 22, 1960 - November 19, 1960
Dominion Theatre
World Premiere
MTC production presented by the Children’s Theatre of Winnipeg

Toad of Toad Hall
Adapted by A.A. Milne; Adapted from Kenneth Grahame The Wind in the Willows
December 27, 1960 - January 7, 1961
Dominion Theatre
MTC production presented by the Children’s Theatre of Winnipeg

1961-1962 SEASON

Summer Series

Bus Stop
William Inge
July 3, 1961 - July 15, 1961
Dominion Theatre

Rope
Patrick Hamilton
July 18, 1961 - July 29, 1961
Dominion Theatre

The Tender Trap
Max Shulman and Robert Paul Smith
August 1, 1961 - August 12, 1961
Dominion Theatre

The Tunnel of Love
Joseph Fields and Peter De Vries
August 15, 1961 - August 26, 1961
Dominion Theatre

Mainstage

The Lady’s Not for Burning
Christopher Fry
October 6, 1961 - October 21, 1961
Dominion Theatre

Speaking of Murder
Audrey and William Roos
November 3, 1961 - November 18, 1961
Dominion Theatre

The Playboy of the Western World
J.M. Synge
December 1, 1961 - December 16, 1961
Dominion Theatre

Arms and the Man
George Bernard Shaw
Dominion Theatre

The Boy Friend
Sandy Wilson
February 2, 1962 - February 24, 1962
Dominion Theatre
Separate Tables
Terence Rattigan
March 9, 1962 - March 24, 1962
Dominion Theatre

Thieves’ Carnival
Jean Anouilh
April 13, 1962 - April 28, 1962
Dominion Theatre

Look Ahead!
Len Peterson
Dominion Theatre
World Premiere

Second Stage

Waiting for Godot
Samuel Beckett
April 2, 1962 - April 7, 1962
Dominion Theatre

Regional Tour

We Must Kill Toni
Ian Stuart Black
April 3, 1962 - April 14, 1962

Theatre for Young Audiences Tour

Shakespeare in the Schools
William Shakespeare
April 6, 1962 - April 14, 1962
Held in conjunction with, and featuring the cast of We Must Kill Toni; 6 performances

Theatre for Young Audiences

Trapped
Tom Hendry
November 4, 1961 - November 18, 1961
Dominion Theatre
World Premiere
MTC production presented by the Children’s Theatre of Winnipeg
The Snow Queen
Adapted for the stage by John Hirsch; Adapted from Hans Christian Anderson’s “The Snow Queen”
December 23, 1961 - December 31, 1961
Dominion Theatre
World Premiere
MTC production presented by the Children’s Theatre of Winnipeg

1962-1963 SEASON

Mainstage

Bonfires of 1962
Neil Harris, Eric Donkin, Mort Forer, Goldie Gelmon, Tom Hendry, Chuck Thompson, Marilyn Gardner, Paddy Armstrong and Murray Grand
October 5, 1962 - October 20, 1962
Dominion Theatre
World Premiere
Original revue. Sketches and songs by Canadian writers.

Once More With Feeling
Harry Kurnitz
November 2, 1962 - November 17, 1962
Dominion Theatre

An Enemy of the People
Henrik Ibsen; Adapted by Betty Jane Wylie
Dominion Theatre
World Premiere

Mrs. Warren’s Profession
George Bernard Shaw
January 11, 1963 - January 26, 1963
Dominion Theatre
A Co-production with Red Barn Theatre (Toronto).

Pal Joey
John O’Hara; Lyrics by Lorenz Hart and Music by Richard Rodgers
February 1, 1963 - February 16, 1963
Dominion Theatre

Summer of the Seventeenth Doll
Ray Lawler
March 15, 1963 - March 30, 1963
Dominion Theatre

*The Caretaker*
Harold Pinter
April 11, 1963 - April 27, 1963
Dominion Theatre
Canadian Premiere

*A Very Close Family*
Bernard Slade
May 10, 1963 - May 25, 1963
Dominion Theatre
World Premiere

**Second Stage**

*A Sunny Morning*
Margaret Stobie and Victor Murray
MTC Studio & United College
One-act play triple billed with *To Begin With, A Rock* and *Two Friends*; Venue changed to United College mid run to comply with fire regulations

*To Begin With, A Rock*
Martin Lager
MTC Studio & United College
World Premiere
One-act play triple billed with *A Sunny Morning* and *Two Friends*; Venue changed to United College mid run to comply with fire regulations

*Two Friends*
Christopher Dafoe
MTC Studio & United College
World Premiere
One-act play triple billed with *A Sunny Morning* and *To Begin With, A Rock*; Venue changed to United College mid run to comply with fire regulations

*The Spirit of the People is a Sometime Thing*
Jack Ofield
March 18, 1963 - March 23, 1963
United College
World Premiere
The Love Merchants
Jack Ofield
May 27, 1963 - June 1, 1963
MTC Studio
World Premiere

Regional Tour

An Evening with the Irish (The Rising of the Moon; The Shadow of the Glen; The Man of Destiny)
Lady Gregory; John M. Synge; George Bernard Shaw
March 8, 1963 – April 8, 1963

Theatre for Young Audiences

Many Moons
James Thurber
October 19, 1962 - November 10, 1962
Dominion Theatre

Theatre for Young Audiences Tour

Shakespeare Goes to School
William Shakespeare
October 21, 1962 - October 27, 1962

The Moderns Go to School
Anton Chekhov, George Bernard Shaw, Robert Browning, Carl Sandburg and Charles Dickens
March 8, 1963 - April 8, 1963
Held in conjunction with, and featuring the cast of An Evening with the Irish

Visiting Production

Masterpieces of Comedy
Compiled with Narration by Andrew Allard
February 3, 1962
Dominion Theatre
Canadian Players production; presented to MTC subscribers only

1963-1964 SEASON

Mainstage
Private Lives
Noël Coward
October 4, 1963 - October 19, 1963
Dominion Theatre

Pygmalion
George Bernard Shaw
November 1, 1963 - November 16, 1963
Dominion Theatre

The Hostage
Brendan Behan
November 29, 1963 - December 14, 1963
Dominion Theatre

A Midsummer Night’s Dream
William Shakespeare
January 10, 1964 - January 25, 1964
Dominion Theatre

Little Mary Sunshine
Rick Besoyan
January 31, 1964 - February 22, 1964
Dominion Theatre

Five Finger Exercise
Peter Shaffer
March 13, 1964 - March 28, 1964
Dominion Theatre

The Gazebo
Alec Coppel
April 10, 1964 - April 25, 1964
Dominion Theatre

Cat on a Hot Tin Roof
Tennessee Williams
May 8, 1964 - May 23, 1964
Dominion Theatre

Second Stage

Ding Dong Dell, Dandin’s in the Well
An adaptation of Molière’s comedy George Dandin by Betty Jane Wylie
May 15, 1964 - May 23, 1964
MTC Studio
World Premiere
Also titled *Georges Dandin*

*Endgame*
Samuel Beckett
December 2, 1963
MTC Studio

**Regional Tour**

*Private Lives*
Noël Coward
February 25, 1964 - April 13, 1964

**Theatre for Young Audiences**

*Names and Nicknames*
James Reaney
November 9, 1963 - November 30, 1963
Dominion Theatre
World Premiere

**Theatre for Young Audiences Tour**

*Les Jeunes Comédiens*
Molière; Jean de La Fontaine
October 7, 1963 - November 1, 1963
Presented by MTC and the National Theatre School, and made possible by the generosity of the provinces of Quebec and Manitoba

*Shakespeare Goes to School*
William Shakespeare
October 21, 1963 - November 8, 1963

*Shakespeare Goes to School*
William Shakespeare
February 25, 1964 - April 13, 1964
Held in conjunction with, and featuring the cast of *Private Lives*

*Moderns Go to School*
Thornton Wilder, Arthur Miller, Frances Goodrich, Albert Hackett and Edward Albee
January 27, 1964 - February 14, 1964
1964-1965 SEASON

Mainstage

Hay Fever
Noël Coward
September 23, 1964 - October 10, 1964
Dominion Theatre

All About Us
Len Peterson; Rewrites by Tom Hendry
October 28, 1964 - November 14, 1964
Dominion Theatre
World Premiere
Produced by The Canadian Players Foundation

Mother Courage
Bertolt Brecht; English adaptation by Eric Bentley
December 2, 1964 - December 19, 1964
Dominion Theatre
Canadian Premiere

The Taming of the Shrew
William Shakespeare
December 30, 1964 - January 16, 1965
Dominion Theatre

Irma La Douce
Book & Lyrics by Alexandre Breffort; Music by Marguerite Monnot; English Book & Lyrics by Julian More, David Heneker and Monty Norman
January 27, 1965 - February 13, 1965
Dominion Theatre

Heartbreak House
George Bernard Shaw
March 10, 1965 - March 27, 1965
Dominion Theatre

Who’s Afraid of Virginia Woolf?
Edward Albee
April 7, 1965 - April 24, 1965
Dominion Theatre
Canadian Premiere
The Typists and the Tiger
Murray Schisgal
May 5, 1965 - May 22, 1965
Dominion Theatre
Two one-act comedies

Theatre for Young Audiences

Box Of Smiles
John Hirsch
October 17, 1964 - November 21, 1964
Dominion Theatre
MTC production presented by the Children’s Theatre of Winnipeg

Theatre for Young Audiences Tour

Shakespeare Goes to School
William Shakespeare
October 26, 1964 - November 13, 1964
Senior High School Tour

Moderns Go to School
Anton Chekhov, Charles Dickens, Alfred Noyes, Anne Marriott and Vachel Lindsay
January 25, 1965 - February 12, 1965
Senior High School Tour

The Magic of Imagination
November 2, 1964 - November 13, 1964
World Premiere
Junior High School Tour

L’Amour medecin
Molière
October 19, 1964 - October 30, 1964
Les Jeunes Comediens

1965-1966 SEASON

Mainstage

The Private Ear and the Public Eye
Peter Shaffer
October 6, 1965 - October 23, 1965
Dominion Theatre
Two one-act plays

*The Importance of Being Earnest*
Oscar Wilde
November 3, 1965 - November 20, 1965
Dominion Theatre

*Andorra*
Max Frisch
December 1, 1965 - December 18, 1965
Dominion Theatre

*The Tempest*
William Shakespeare
January 12, 1966 - January 29, 1966
Dominion Theatre

*The Threepenny Opera*
Lyrics by Bertolt Brecht; Music by Kurt Weill; English adaptation by Marc Blitzstein
February 9, 1966 - February 26, 1966
Dominion Theatre

*Nicholas Romanov*
Kinsolving, William
March 9, 1966 - March 26, 1966
Dominion Theatre

*The Fantasticks*
Words by Tom Jones; Music by Harvey L. Schmidt
April 27, 1966 - May 7, 1966
Dominion Theatre
Inspiration: *Les Romanesques* by Edmond Rostand

*The Dance of Death*
August Strindberg
April 6, 1966 - April 23, 1966
Dominion Theatre

**Second Stage**

*In Praise of the Theatre*
Various
January 10, 1966 - January 13, 1966
Theatre Across the Street
A Longitude for Latitudes
Michael O’Regan
January 30, 1966 - February 13, 1966
Theatre Across the Street
2 performances: January 30 and February 13

Everyman ‘66
Tennessee Williams and Jean Giraudoux
March 11, 1966 - March 13, 1966
Theatre Across the Street
Program consists of The Purification (Williams), a mime play and a scene from Madwoman of Chaillot (Giraudoux)

Regional Tour

The Fantasticks
Words by Tom Jones; Music by Harvey L. Schmidt
March 28, 1966 - April 23, 1966
Inspiration: Les Romanesques by Edmond Rostand

Theatre for Young Audiences

Sauerkringle
John Hirsch
October 30, 1965 - November 20, 1965
Dominion Theatre

Androcles and the Lion
George Bernard Shaw
April 11, 1966 - April 16, 1966
Dominion Theatre

Holiday Fun for the Little One
December 27, 1965 - December 31, 1965
Theatre Across the Street

The Storytellers
December, 1965
For ages 2 to 8 yrs.

Theatre for Young Audiences Tour

Fall High School Tour
George Bernard Shaw and William Shakespeare
October 25, 1965 - November 12, 1965

Fall Junior High School Tour
October 25, 1965 - November 19, 1965

Elementary School Tour
November 29, 1965 - December 10, 1965

Spring High School Tour
January 24, 1966 - February 11, 1966

Leçons d’amour
Molière
February 14, 1966 - February 19, 1966
Les Jeunes Comediens

1966-1967 SEASON

Mainstage

Charley’s Aunt
Brandon Thomas
October 5, 1966 - October 22, 1966
Dominion Theatre

The Rainmaker
N. Richard Nash
November 2, 1966 - November 19, 1966
Dominion Theatre

Galileo
Bertolt Brecht
November 30, 1966 - December 17, 1966
Dominion Theatre

A Funny Thing Happened on the Way to the Forum
Music & Lyrics by Stephen Sondheim; Book by Burt Shevelove and Larry Gelbart
Dominion Theatre

Romeo and Juliet
William Shakespeare
February 8, 1967 - February 25, 1967
Dominion Theatre

*Lulu Street*
Ann Henry
March 8, 1967 - March 25, 1967
Dominion Theatre
World Premiere

*Luv*
Murray Schisgal
April 5, 1967 - April 22, 1967
Dominion Theatre

**Second Stage**

*Slow Train to Saint Ives*
Christopher Newton
December 12, 1966 - December 17, 1966
Theatre Across the Street
World Premiere
One-act play triple billed with *Escurial* and *No Why* as part of a week of “Theatre for Cruelty”

*Escurial*
Michel de Ghelderode
December 12, 1966 - December 17, 1966
Theatre Across the Street
One-act play triple billed with *Slow Train to Saint Ives* and *No Why* as part of a week of “Theatre for Cruelty”

*No Why*
John Whiting
December 12, 1966 - December 17, 1966
Theatre Across the Street
One-act play triple billed with *Slow Train to Saint Ives* and *Escurial* as part of a week of “Theatre for Cruelty”

**The Young Company**
Various
November 24, 1966 - November 26, 1966
Theatre Across the Street
Double bill with *The Dock Brief*

**The Dock Brief**
John Mortimer
November 24, 1966 - November 26, 1966
Theatre Across the Street
Double bill with *The Young Company*

**Theatre for Young Audiences**

*The Little Sweep*
Benjamin Britten
October 22, 1966 - November 13, 1966
Dominion Theatre

*Holiday Fun for the Little One*
December 23, 1966 - December 31, 1966
Theatre Across the Street

*The Merry Fools*
Carol Korty
March 27, 1967 - March 31, 1967
Dominion Theatre

**Theatre for Young Audiences Tour**

*The Young Company*
Various
October 31, 1966 - March 4, 1967
Elementary and Junior High School Tour

*The Dock Brief*
John Mortimer
November 7, 1966 - November 18, 1966
Senior High School Tour

**1967-1968 SEASON**

**Mainstage**

*Major Barbara*
George Bernard Shaw
October 4, 1967 - October 21, 1967
Dominion Theatre
Co-production between MTC and the Shaw Festival

*Oh! What a Lovely War*
Charles Chilton; Theatre Workshop
November 1, 1967 - November 18, 1967
Dominion Theatre

**Antigone**
Sophocles
November 29, 1967 - December 16, 1967
Dominion Theatre
Double bill with *Sganarelle*

**Sganarelle**
Molière; English version by Miles Malleson
November 29, 1967 - December 16, 1967
Dominion Theatre
Double bill with *Antigone*

**The Three Sisters**
Anton Chekhov
January 10, 1968 - January 27, 1968
Dominion Theatre

**The Fantasticks**
Words by Tom Jones; Music by Harvey L. Schmidt
February 7, 1968 - February 24, 1968
Dominion Theatre
Inspiration: *Les Romanesques* by Edmond Rostand

**A Thousand Clowns**
Herb Gardner
March 6, 1968 - March 23, 1968
Dominion Theatre

**A Delicate Balance**
Edward Albee
April 3, 1968 - April 20, 1968
Dominion Theatre
Final presentation at the Dominion Theatre

**Second Stage**

**Picnic on the Battlefield**
Fernando Arrabal
January 29, 1968 - February 3, 1968
Theatre Across the Street
Double bill with *The Lesson*

**The Lesson**
Eugene Ionesco
January 29, 1968 - February 3, 1968
Theatre Across the Street
Double bill with Picnic on the Battlefield

An Evening of One Act Plays
Anton Chekhov, Oscar Wilde, August Strindberg, Jean Cocteau and Lawrence Ferlinghetti
February 20, 1968 - February 24, 1968
Theatre Across the Street
One act plays include: “On The Harmfulness of Tobacco”, “The Tea Scene” from The Importance of Being Earnest, “The Stronger”, “The Human Voice”, and The 3,000 Red Ants”.

Theatre for Young Audiences

Kingsayer
Betty Jane Wylie
November 4, 1967 - November 19, 1967
Dominion Theatre
World Premiere

The Dandy Lion
Pat Patterson and Dodi Robb
March 9, 1968 - March 24, 1968
Dominion Theatre

Henry Mouse
Roberta Dolby
December 26, 1967 - December 30, 1967
Theatre Across the Street

Theatre for Young Audiences Tour

Elementary School Tour
Excerpts from A.A. Milne, Hilaire Belloc and James Thurber
November 20, 1967 - December 8, 1967
MTC’s Young Company

Junior High School Tour
Thornton Wilder and Fernando Arrabal
February 27, 1968 - March 22, 1968
Consists of The Happy Journey to Trenton and Camden (Wilder) and Picnic on the Battlefield (Arrabal)

1968-1969 SEASON
Mainstage

Fiddler on the Roof
Book by Joseph Stein; Music by Jerry Bock; Lyrics by Sheldon Harnick
December 2, 1968 - December 6, 1968
Centennial Concert Hall
Harold Prince and Theatre Now production

A Man for All Seasons
Robert Bolt
January 14, 1969 - January 18, 1969
Centennial Concert Hall

Hotel Paradiso
Georges Feydeau and Maurice Desvallieres; English Translation by Peter Glenville
February 11, 1969 - February 15, 1969
Centennial Concert Hall

Cactus Flower
Abe Burrows; Based on a play by Pierre Barillet and Jean Pierre Gredy
February 17, 1969 - February 21, 1969
Centennial Concert Hall
The Producing Managers Company

Second Stage

Happy Days
Samuel Beckett
October 22, 1968 - November 2, 1968
Theatre Across the Street
Double bill with Exit the King

Exit the King
Eugene Ionesco
October 22, 1968 - November 2, 1968
Theatre Across the Street
Double bill with Happy Days

School for Wives
Molière
November 19, 1968 - November 30, 1968
Theatre Across the Street
Red Magic  
Michel de Ghelderode; Translated by George Hauger  
December 10, 1968 - December 21, 1968  
Theatre Across the Street

Fortune and Men's Eyes  
John Herbert  
January 28, 1969 - February 8, 1969  
Theatre Across the Street

Variations on Romantic Themes  
Chekhov, Anton, Oscar Wilde, August Strindberg, Jean Cocteau and Lawrence Ferlinghetti  
February 20, 1969 - February 24, 1969  
Theatre Across the Street  
5 One-Act Plays by Chekhov, Wilde, Strindberg, Cocteau and Ferlinghetti

Home Free  
Lanford Wilson  
March 4, 1969 - March 15, 1969  
Theatre Across the Street  
Double bill with The Zoo Story

The Zoo Story  
Edward Albee  
March 4, 1969 - March 15, 1969  
Theatre Across the Street  
Double bill with Home Free

How the Puppets Formed a Government  
April 1, 1969 - April 12, 1969  
Theatre Across the Street  
An Improvisational documentary.

Theatre for Young Audiences

The Tingalary Bird  
Mary Melwood  
October 26, 1968 - November 23, 1968  
Theatre Across the Street

Beauty and the Beast  
Jonathan Tolliver  
December 27, 1968 - January 1, 1969  
Pantages Playhouse Theatre
Mr. Popacatapetl & the Magic Hot Water Bottle and other stories with very long names
Caryl Jenner
January 18, 1969 - February 22, 1969
Theatre Across the Street

The Magic Trumpet
Music & Lyrics by Victor Davies; Book by Victor Cowie
April 7, 1969 - April 12, 1969
Pantages Playhouse Theatre
World Premiere

Theatre for Young Audiences Tour

Les Jeunes Comediens
Eugène Labiche
October 28, 1986 - November 1, 1986
A choice of two Labiche plays “Major Cravachon” or “Les Deux Timides” and a choice of poems and songs

The Clam Made a Face
Eric Nicol
November 6, 1968 - December 16, 1968
Elementary School Tour

Junior and Senior High Tour
Samuel Beckett, Edward Albee, Eugene Ionesco and Lewis Carroll
February 26, 1969 - March 21, 1969
Based on Theatre of the Absurd

1969-1970 SEASON

Mainstage

Man of La Mancha
Book by Dale Wasserman; Lyrics by Joe Darion; Miguel De Cervantes
October 13, 1969 - October 17, 1969
Centennial Concert Hall
Inspired by the life and works of De Cervantes; a Albert W. Selden and Hal James Production

Cabaret
Book by Joe Masteroff; Music by John Kander; Lyrics by Fred Ebb, John Van Druten and Christopher Isherwood
November 17, 1969 - November 21, 1969
Centennial Concert Hall
Based on Van Druten’s play *I Am A Camera* and Isherwood’s *Berlin Stories*; a Harold Prince (in association with Ruth Mitchell and Theatre Now) production

**Marat/Sade**
Peter Weiss; English version by Geoffrey Skelton; Verse adaptation by Adrian Mitchell
January 26, 1970 - January 30, 1970
Centennial Concert Hall
*The Persecution and Assassination of Jean-Paul Marat as performed by the inmates of the Asylum of Charenton under the direction of the Marquis de Sade*

**You Can’t Take It With You**
Moss Hart and George S. Kaufman
March 9, 1970 - March 13, 1970
Centennial Concert Hall

**After the Fall**
Arthur Miller
April 13, 1970 - April 17, 1970
Centennial Concert Hall

**Second Stage**

**Hail Scrawdyke! (Little Malcolm and His Struggle Against the Eunuchs)**
David Halliwell
October 28, 1969 - November 8, 1969
The Warehouse

**Harry, Noon and Night**
Ronald Ribman
December 2, 1969 - December 13, 1969
The Warehouse
Canadian Premiere

**Mandragola**
Niccolo Machiavelli
January 6, 1970 - January 17, 1970
The Warehouse

**La Ronde**
Arthur Schnitzler
February 1, 1970
The Warehouse
Workshop production

**Escurial**
Michel de Ghelderode
February 10, 1970 - February 21, 1970
The Warehouse
Double bill with *The Indian Wants the Bronx*

*The Indian Wants the Bronx*
Israel Horovitz
February 10, 1970 - February 21, 1970
The Warehouse
Double bill with *Escurial*

*The Canadian Mime Theatre*
Canadian Mime Theatre
March 1, 1970 - March 22, 1970
The Warehouse
A Canadian Mime Theatre production

*La Turista*
Sam Shepard
March 17, 1970 - March 28, 1970
The Warehouse

Theatre for Young Audiences

*Sir Epicure Loses Face*
John Wood
October 26, 1969 - November 16, 1969
Theatre Across the Street
Also titled *The Candy Caper*

*The Snow Queen*
Hans Christian Anderson; Adapted by Suria Magito and Rudolf Weil
December 29, 1969 - January 3, 1970
Pantages Playhouse Theatre

*The Circus*
Canadian Mime Theatre
March 30, 1970 - April 4, 1970
Pantages Playhouse Theatre
A Canadian Mime Theatre production

Theatre for Young Audiences Tour

*Elementary School Tour*
November 12, 1969 - December 9, 1969
World Premiere
Based on the current exploration of space

*Shapes and Shadows*
Canadian Mime Theatre
February 25, 1970 - March 24, 1970
A Canadian Mime Theatre production; Junior and High School Tour

**1970-1971 SEASON**

**Mainstage**

*A Man’s a Man*
Bertolt Brecht; Translated by Gerhard Nellhaus
November 2, 1970 - November 21, 1970
MTC Mainstage

*Long Day’s Journey Into Night*
Eugene O’Neill
November 30, 1970 - December 19, 1970
MTC Mainstage

*Salvation*
Peter Link; Book, Music & Lyrics by C.C. Courtney
January 11, 1971 - January 30, 1971
MTC Mainstage

*Hobson’s Choice*
Harold Brighouse
February 8, 1971 - February 27, 1971
MTC Mainstage

*War and Peace*
Alfred Neumann and Erwin Piscator; Adapted by Guntram Prüfer and Leo Tolstoy; English version by Robert David MacDonald
March 8, 1971 - March 27, 1971
MTC Mainstage
Adapted from the novel by Tolstoy

*Little Murders*
Jules Feiffer
April 5, 1971 - April 27, 1971
MTC Mainstage
Second Stage

The Sun Never Sets
Devised by Patrick Crean
November 25, 1970 - December 2, 1970
The Warehouse
Inspired by the works of Kipling

Tomorrow is St. Valentine’s Day: An Anthology of Love Scenes, Sonnets and Songs
William Shakespeare
February 10, 1971 - February 13, 1971
The Warehouse

Theatre for Young Audiences

The Adventures of Pinocchio
Written and directed by John Wood; Adapted from the stories of Carlo Collodi
December 28, 1970 - January 2, 1971
MTC Mainstage
World Premiere

Reginald the Robot or The Misplaced Jelly Bean
Book by Victor Davies and Victor Cowie; Music & Lyrics by Victor Davies
April 12, 1971 - April 17, 1971
MTC Mainstage
World Premiere

Theatre for Young Audiences Tour

Ma’s Travelling Circus and Vaudeville Show
November 30, 1970 - January 22, 1971
Elementary School Tour

One-Man Masque
James Reaney
March 1, 1971 - March 23, 1971
Junior and Senior High School tour

1971-1972 SEASON

Mainstage

What the Butler Saw
Joe Orton
October 25, 1971 - November 13, 1971
MTC Mainstage

Alice Through the Looking Glass
Lewis Carroll; Adapted by Keith Turnbull; Music composed by Allan Laing
November 29, 1971 - December 24, 1971
MTC Mainstage

The Homecoming
Harold Pinter
January 10, 1972 - January 29, 1972
MTC Mainstage

The Sun and the Moon
James Reaney
February 7, 1972 - February 26, 1972
MTC Mainstage
World Premiere

Lady Frederick
W. Somerset Maugham
March 6, 1972 - March 25, 1972
MTC Mainstage

The Comedy of Errors
William Shakespeare
April 17, 1972 - May 6, 1972
MTC Mainstage

Second Stage

Head ‘Em off at The Pas
Conceived and Directed by John Wood
January 5, 1972 - January 15, 1972
The Warehouse

Regional Tour

Head ‘Em off at The Pas
Conceived and Directed by John Wood
February 28, 1972 - March 11, 1972

Theatre for Young Audiences
Folly
Molière and Michel de Ghelderode
October 12, 1971 - November 5, 1971
The Warehouse
Featuring *The Flying Doctor* and *The Jealous Husband* (Molière) and *The Blind Men* (de Ghelderode)

Alice Through the Looking Glass
Lewis Carroll; Adapted by Keith Turnbull; Music composed by Allan Laing
December 23, 1971 - December 31, 1971
MTC Mainstage

Names and Nicknames
James Reaney
March 27, 1972 - March 31, 1972
MTC Mainstage

The Comedy of Errors
William Shakespeare
April 10, 1972 - April 14, 1972
MTC Mainstage

1972-1973 SEASON

Mainstage

A Streetcar Named Desire
Tennessee Williams
October 2, 1972 - October 21, 1972
MTC Mainstage

Sleuth
Anthony Shaffer
October 30, 1972 - November 18, 1972
MTC Mainstage
Canadian Premiere

A Thurber Carnival
James Thurber
November 27, 1972 - December 16, 1972
MTC Mainstage

Hedda Gabler
Henrik Ibsen
January 8, 1973 - January 27, 1973
MTC Mainstage

**Guys and Dolls**
Music & Lyrics by Frank Loesser; Book by Jo Swerling and Abe Burrows; Story by Damon Runyan
February 5, 1973 - March 3, 1973
MTC Mainstage

**Hamlet**
William Shakespeare
March 19, 1973 - April 28, 1973
MTC Mainstage
Presented in repertory with *Rosencrantz and Guildenstern are Dead*

**Rosencrantz and Guildenstern are Dead**
Tom Stoppard
March 20, 1973 - April 28, 1973
MTC Mainstage
Presented in repertory with *Hamlet*

Second Stage

**The Promise**
Aleksei Arbuzov
October 25, 1972 - November 4, 1972
The Warehouse

**En Pieces Detachees**
Michel Tremblay; Translated by Allan Van Meer
January 17, 1973 - January 27, 1973
The Warehouse
English Language Premiere

**Jacques Brel is Alive & Well & Living in Paris**
Jacques Brel; English lyrics & additional material by Eric Blau and Mort Shuman
February 2, 1973 - February 19, 1973
The Warehouse
David Y.H. Lui production; Based on Brel’s lyrics and commentary

**Wedding in White**
William Fruet
May 9, 1973 - May 19, 1973
The Warehouse

Regional Tour
The Promise
Aleksei Arbuzov
January 8, 1973 - January 20, 1973

Theatre for Young Audiences

On the Air
Conceived by Heath Lamberts
November 21, 1972 - December 15, 1972
The Warehouse
Elementary School Program

The Dancing Donkey
Eric Vos
December 23, 1972 - December 30, 1972
MTC Mainstage

Rosencrantz and Guildenstern are Dead
Tom Stoppard
March 15, 1973 - May 1, 1973
MTC Mainstage

Hamlet
William Shakespeare
March 16, 1973 - May 4, 1973
MTC Mainstage

Other Production

A Woman’s Libby
Libby Morris
May 13, 1973
MTC Mainstage

1973-1974 SEASON

Mainstage

You Never Can Tell
George Bernard Shaw
October 19, 1973 - November 10, 1973
MTC Mainstage
A Shaw Festival production
A Day in the Death of Joe Egg
Peter Nichols
November 23, 1973 - December 15, 1973
MTC Mainstage

The Dybbuk
Sholem Ansky; Adapted by John Hirsch
January 11, 1974 - February 2, 1974
MTC Mainstage
World Premiere

Godspell
Music & Lyrics by Stephen Shwartz; Conceived by John-Michael Tebelak
February 15, 1974 - March 10, 1974
MTC Mainstage

The Plough and the Stars
Sean O’Casey
March 22, 1974 - April 13, 1974
MTC Mainstage

Indian
George Ryga
May 3, 1974 - May 25, 1974
MTC Mainstage
World Premiere
Double bill with Black Comedy

Black Comedy
Peter Shaffer
May 3, 1974 - May 25, 1974
MTC Mainstage
Double bill with Indian

Second Stage

Mime Over Five
Canadian Mime Theatre
November 24, 1973 - December 15, 1973
The Warehouse
A Canadian Mime Theatre production

Esker Mike and His Wife Agiluk
Herschel Hardin
February 6, 1974 - February 16, 1974
The Warehouse
Subtitled “Scenes from Life in the McKenzie River Delta”

You’re Gonna Be Alright, Jamie-Boy
David Freeman
March 13, 1974 - March 23, 1974
The Warehouse
Produced by Tarragon Theatre

Jubalay
Patrick Rose and Merv Campone
May 8, 1974 - May 18, 1974
The Warehouse
World Premiere

Theatre for Young Audiences

Winnie-the-Pooh
A.A. Milne; Adapted by Julian Slade
December 26, 1973 - December 31, 1973
MTC Mainstage
Inspired by the stories by Milne

Mime Over Five
Canadian Mime Theatre
November 19, 1973 - December 14, 1973
MTC Mainstage
A Canadian Mime Theatre production; Elementary School Program

The Plough and the Stars
Sean O’Casey
April 15, 1974 - April 19, 1974
MTC Mainstage
Senior School Program

Visiting Production

The Farm Show
Ted Johns and Paul Thompson
April 7, 1974
MTC Mainstage
Theatre Passe Muraille tour

1974-1975 SEASON
Mainstage

*The Sunshine Boys*
Neil Simon
October 18, 1974 - November 9, 1974
MTC Mainstage

*The Cherry Orchard*
Anton Chekhov, Translated by David Magarshack
November 22, 1974 - December 14, 1974
MTC Mainstage

*The Boy Friend*
Sandy Wilson
January 10, 1975 - February 1, 1975
MTC Mainstage

*Forget-Me-Not Lane*
Peter Nichols
February 14, 1975 - March 8, 1975
MTC Mainstage
Canadian Premiere

*Red Emma, Queen of the Anarchists*
Carol Bolt
March 21, 1975 - April 12, 1975
MTC Mainstage

*Trelawny of the “Wells”*
Arthur Wing Pinero
April 25, 1975 - May 17, 1975
MTC Mainstage
A Toronto Arts Productions presentation

Second Stage

*Old Times*
Harold Pinter
October 30, 1974 - November 9, 1974
The Warehouse

*Hosanna*
Michel Tremblay; Translated by John Van Burek and Bill Glassco
February 24, 1975 - March 8, 1975
The Warehouse

_The Knack_
Ann Jellicoe
April 23, 1975 - May 3, 1975
The Warehouse

_Crabdance_
Beverley Simons
May 14, 1975 - May 24, 1975
The Warehouse

_National Tour_

_The Dybbuk_
Sholem Ansky; Adapted by John Hirsch
September 10, 1974 - November 24, 1974
Toured to Toronto, Waterloo, Niagara-on-the-Lake, Ottawa and Montreal

_Jubalay_
Patrick Rose and Merv Campone
September 10, 1974 - November 17, 1974
Toured to Calgary, Ottawa and Toronto

_Theatre for Young Audiences_

_The Brave Little Tailor_
Aurand Harris
December 23, 1974 - December 31, 1974
MTC Mainstage

_Red Emma, Queen of the Anarchists_
Carol Bolt
April 14, 1975 - April 18, 1975
MTC Mainstage

_Visiting Production_

_Ten Lost Years_
From the book by Barry Broadfoot, Original songs by Cedric Smith, Dramatized by Jack Winter,
Cedric Smith
November 14, 1974 - November 16, 1974
MTC Mainstage
A Toronto Workshop Production tour

_Almighty Voice_
Conceived and directed by Clarke Rogers
February 6, 1975 - February 8, 1975
The Warehouse

1975-1976 SEASON

Mainstage

_Cyrano de Bergerac_
Edmond Rostand; translated and adapted by Anthony Burgess
October 17, 1975 - November 8, 1975
MTC Mainstage

_The Price_
Arthur Miller
November 21, 1975 - December 13, 1975
MTC Mainstage

_Equus_
Peter Shaffer
January 9, 1976 - January 31, 1976
MTC Mainstage

_Company_
Music and Lyrics by Stephen Sondheim; Book by George Furth
February 13, 1976 - March 6, 1976
MTC Mainstage

_Of Mice and Men_
John Steinbeck
March 19, 1976 - April 10, 1976
MTC Mainstage

_Private Lives_
Noël Coward
April 23, 1976 - May 15, 1976
MTC Mainstage

Second Stage

_The Collected Works of Billy the Kid_
Michael Ondaatje
November 25, 1975 - December 13, 1975
The Warehouse

*Theatre Beyond Words*
Canadian Mime Theatre
January 23, 1976 - February 14, 1976
The Warehouse
A Canadian Mime Theatre production

*Endgame*
Samuel Beckett
February 24, 1976 - March 13, 1976
The Warehouse

*Creeps*
David Freeman
March 30, 1976 - April 17, 1976
The Warehouse

*Theatre for Young Audiences*

*Cyrano de Bergerac*
Edmond Rostand; translated and adapted by Anthony Burgess
October 9, 1975 - October 16, 1975
MTC Mainstage

*A Christmas Carol*
(a story theatre rendition of Charles Dickens’ all time family favourite) adapted by David Ball & David Feldshuh
December 22, 1975 - December 29, 1975
MTC Mainstage

*Theatre Beyond Words*
Canadian Mime Theatre
January 23, 1976 - February 14, 1976
The Warehouse
A Canadian Mime Theatre production; elementary school program

**1976-1977 SEASON**

*Mainstage*

*Twelfth Night*
William Shakespeare
October 15, 1976 - November 6, 1976
MTC Mainstage

*All Over*
Edward Albee
November 19, 1976 - December 11, 1976
MTC Mainstage

*Relatively Speaking*
Alan Ayckbourn
January 7, 1977 - January 29, 1977
MTC Mainstage

*Dames at Sea*
Book and Lyrics by George Haimsohn and Robin Miller; Music by Jim Wise
February 11, 1977 - March 5, 1977
MTC Mainstage

*The Crucible*
Arthur Miller
March 18, 1977 - April 9, 1977
MTC Mainstage

*She Stoops to Conquer*
Oliver Goldsmith
April 22, 1977 - May 14, 1977
MTC Mainstage

**Second Stage**

*Berlin to Broadway with Kurt Weill*
Lyrics by Maxwell Anderson, Marc Blitzstein, Bertolt Brecht, Jacques Deval, Michael Feingold, Ira Gershwin, Paul Green, Langston Hughes, Alan Jay Lerner, Ogden Nash, George Tabori and Arnold Weinstein; Music by Kurt Weill; Text and Format by Gene Lerner
September 30, 1976 - October 23, 1976
The Warehouse

*Canadian Gothic*
Joanna M. Glass
November 25, 1976 - December 11, 1976
The Warehouse
Double bill with *American Modern*

*American Modern*
Joanna M. Glass
November 25, 1976 - December 11, 1976
The Warehouse
Double bill with Canadian Gothic

Waiting for Godot
Samuel Beckett
February 24, 1977 - March 12, 1977
The Warehouse

Alpha Beta
E.A. Whitehead
March 31, 1977 - April 16, 1977
The Warehouse

Regional Tour

Fables Here and Then
David Feldshuh
February 14, 1977 - February 23, 1977

Theatre for Young Audiences

Twelfth Night
William Shakespeare
October 7, 1976 - October 14, 1976
MTC Mainstage

Beauty and the Beast
William Glennon
December 24, 1976 - December 29, 1976
MTC Mainstage

Fables Here and Then
David Feldshuh
January 17, 1977 - February 11, 1977
The Warehouse
Canadian Premiere
Elementary School Program

1977-1978 SEASON

Mainstage
The Last Chalice
Joanna M. Glass
October 7, 1977 - October 29, 1977
MTC Mainstage
World Premiere

Knock Knock
Jules Feiffer
November 18, 1977 - December 10, 1977
MTC Mainstage

The Contractor
David Storey
MTC Mainstage
Canadian Premiere

The Night of the Iguana
Tennessee Williams
MTC Mainstage

Measure for Measure
William Shakespeare
March 17, 1978 - April 8, 1978
MTC Mainstage

The Royal Hunt of the Sun
Peter Shaffer
April 21, 1978 - May 13, 1978
MTC Mainstage

Second Stage

Hello and Goodbye
Athol Fugard
October 13, 1977 - October 29, 1977
The Warehouse

Oh Coward! A Musical Comedy Revue
Words and Music by Noël Coward; Devised by Roderick Cook
November 24, 1977 - December 10, 1977
The Warehouse

The Sea Horse
Edward J. Moore
February 23, 1978 - March 11, 1978
The Warehouse

*Ashes*
David Rudkin
April 6, 1978 - April 22, 1978
The Warehouse

**Plays in Progress**

*Love is Meant to Make Us Glad*
Conceived by David Brown and Pat Galloway
December 16, 1977 - December 24, 1977
The Warehouse
World Premiere
Each performance in the Plays in Progress series was followed by discussion sessions so that the audience could participate with the casts and playwrights in the creative process involved in preparing new works.

*For Love and Chicken Soup*
Brad Leiman
May 1, 1978 - May 6, 1978
The Warehouse
World Premiere
Each performance in the Plays in Progress series was followed by discussion sessions so that the audience could participate with the casts and playwrights in the creative process involved in preparing new works.

**Theatre for Young Audiences**

*Knock Knock*
Jules Feiffer
October 6, 1977 - November 17, 1977
MTC Mainstage

*Snow White and the Seven Dwarfs*
Adapted by Clive Endersby
December 24, 1977 - December 29, 1977
MTC Mainstage

*The Potato People*
Theatre Beyond Words
January 9, 1978 - February 3, 1978
The Warehouse
Theatre Beyond Words production

**Visiting Production**

*The Potato People*
Theatre Beyond Words
The Warehouse
Theatre Beyond Words production

1978-1979 SEASON

**Mainstage**

*A Midsummer Night’s Dream*
William Shakespeare
October 13, 1978 - November 4, 1978
MTC Mainstage

*A Doll House*
Henrik Ibsen; Translated by John Lingard
November 17, 1978 - December 9, 1978
MTC Mainstage
World Premiere
A new Canadian translation commissioned by Manitoba Theatre Centre

*How the Other Half Loves*
Alan Ayckbourn
January 12, 1979 - February 3, 1979
MTC Mainstage

*Death of a Salesman*
Arthur Miller
February 16, 1979 - March 10, 1979
MTC Mainstage

*Veronica’s Room*
Ira Levin
March 23, 1979 - April 14, 1979
MTC Mainstage

*A Bee in Her Bonnet*
Georges Feydeau; Translated by Brian Blakey from the original *Une Puce À L’Oreille (A Flea in Her Ear)*
April 27, 1979 - May 19, 1979
MTC Mainstage
World Premiere
A new Canadian translation commissioned by Manitoba Theatre Centre

**Second Stage**

*Forever Yours, Marie-Lou*
Michel Tremblay; Translated by Bill Glassco and John Van Burek
November 8, 1978 - November 25, 1978
The Warehouse

*Theatre Beyond Words*
Theatre Beyond Words
January 3, 1979 - January 20, 1979
The Warehouse
Theatre Beyond Words production

*The Zoo Story*
Edward Albee
February 28, 1979 - March 17, 1979
The Warehouse
Double bill with *Sexual Perversity in Chicago*

*Sexual Perversity in Chicago*
David Mamet
February 28, 1979 - March 17, 1979
The Warehouse
Double bill with *The Zoo Story*

*Sizwe Bansi is Dead*
Athol Fugard
April 11, 1979 - April 28, 1979
The Warehouse

**Regional Tour**

*Theatre Beyond Words*
Theatre Beyond Words
February 26, 1979 - March 10, 1979
Theatre Beyond Words production

**Theatre for Young Audiences**
A Midsummer Night’s Dream
William Shakespeare
October 4, 1978 - October 11, 1978
MTC Mainstage

The Adventures of Robin Hood
Adapted by Clive Endersby
December 23, 1978 - December 29, 1978
MTC Mainstage

Theatre for Young Audiences Tour

The Day Jake Made ‘Er Rain
W.O. Mitchell
January 8, 1979 - February 2, 1979
Elementary School Program

1979-1980 SEASON

Mainstage

Travesties
Tom Stoppard
October 12, 1979 - November 3, 1979
MTC Mainstage

Artichoke
Joanna M. Glass
November 16, 1979 - December 8, 1979
MTC Mainstage

Absurd Person Singular
Alan Ayckbourn
January 11, 1980 - February 2, 1980
MTC Mainstage

The Seagull
Anton Chekhov; Translated and Adapted by Arif Hasnain
February 15, 1980 - March 8, 1980
MTC Mainstage
World Premiere

The Diary of Anne Frank
A Dramatization by Frances Goodrich & Albert Hackett
March 21, 1980 - April 12, 1980  
MTC Mainstage

**Dracula**  
Dramatized by Hamilton Deane & John L. Balderson From the novel by Bram Stoker  
April 25, 1980 - May 17, 1980  
MTC Mainstage

**Second Stage**

**American Buffalo**  
David Mamet  
October 17, 1979 - November 3, 1979  
The Warehouse

**Circus Gothic**  
Jan Kudelka  
November 26, 1979 - December 15, 1979  
The Warehouse

**Waiting for the Parade**  
John Murrell  
January 9, 1980 - January 26, 1980  
The Warehouse

**Talley’s Folly**  
Lanford Wilson  
February 27, 1980 - March 15, 1980  
The Warehouse  
Canadian Premiere

**Spokesong, or The Common Wheel**  
Stewart Parker  
April 2, 1980 - April 19, 1980  
The Warehouse

**Regional Tour**

**Waiting for the Parade**  
John Murrell  
January 28, 1980 - February 8, 1980

**Theatre for Young Audiences**
Travesties
Tom Stoppard
October 3, 1979 - October 11, 1979
MTC Mainstage

The Trickster
Evelyn Garbray
December 22, 1979 - December 28, 1979
MTC Mainstage
Mermaid Theatre production

Theatre for Young Audiences Tour

Hilary’s Birthday
Joe Wiesenfeld
Elementary School Program

1980-1981 SEASON

Mainstage

Billy Bishop Goes to War
John Gray in collaboration with Eric Peterson; Music and Lyrics by John Gray
October 3, 1980 - October 25, 1980
MTC Mainstage
A Vancouver East Cultural Centre presentation

Jitters
David French
November 14, 1980 - December 6, 1980
MTC Mainstage

Balconville
David Fennario
MTC Mainstage
A Centaur Theatre production

Grease
Jim Jacobs and Warren Casey
February 13, 1981 - March 7, 1981
MTC Mainstage
Co-production with Citadel Theatre
**The Elephant Man**  
Bernard Pomerance  
March 20, 1981 - April 11, 1981  
MTC Mainstage

**As You Like It**  
William Shakespeare  
April 24, 1981 - May 16, 1981  
MTC Mainstage

**Second Stage**

**Betrayal**  
Harold Pinter  
October 22, 1980 - November 8, 1980  
The Warehouse  
Canadian Premiere

**Macbeth**  
William Shakespeare  
November 26, 1980 - December 13, 1980  
The Warehouse

**Bent**  
Martin Sherman  
The Warehouse  
Canadian Premiere

**1837: The Farmers’ Revolt**  
Rick Salutin and Theatre Passe Muraille  
April 1, 1981 - April 18, 1981  
The Warehouse

**Regional Tour**

**1837: The Farmers’ Revolt**  
Rick Salutin and Theatre Passe Muraille  
February 18, 1981 - March 26, 1981

**Theatre for Young Audiences**

**Billy Bishop Goes to War**
John Gray in collaboration with Eric Peterson  
October 27, 1980 - October 31, 1980  
MTC Mainstage  
A Vancouver East Cultural Centre presentation

**Macbeth**  
William Shakespeare  
November 26, 1980 - December 13, 1980  
The Warehouse

**Alice in Wonderland**  
Clive Endersby; based on the Lewis Carroll classic  
MTC Mainstage

**Theatre for Young Audiences Tour**

**The Windigo**  
Dennis Foon  
January 26, 1981 - February 27, 1981  
Elementary School Program

**1981-1982 SEASON**

**Mainstage**

**Encore Brel!**  
Jacques Brel; English lyrics by Richard Ouzounian, Alasdair Clayre, Rod McKuen and Paul Austen  
October 15, 1981 - November 7, 1981  
MTC Mainstage  
Canadian Premiere

**Candida**  
George Bernard Shaw  
November 19, 1981 - December 12, 1981  
MTC Mainstage

**The Black Bonspiel of Wullie MacCrimmon**  
W.O. Mitchell  
December 31, 1981 - January 23, 1982  
MTC Mainstage

**The Taming of the Shrew**
William Shakespeare  
February 11, 1982 - March 6, 1982  
MTC Mainstage

_The Little Foxes_  
Lillian Hellman  
March 18, 1982 - April 10, 1982  
MTC Mainstage

_The Importance of Being Earnest_  
Oscar Wilde  
April 22, 1982 - May 15, 1982  
MTC Mainstage

**Second Stage**

_The Gin Game_  
D.L. Coburn  
October 5, 1981 - October 24, 1981  
The Warehouse

_The Tempest_  
William Shakespeare  
November 23, 1981 - December 12, 1981  
The Warehouse

_Thimblerig_  
Alf Silver  
January 11, 1982 - January 30, 1982  
The Warehouse  
World Premiere

_A Moon for the Misbegotten_  
Eugene O’Neill  
February 15, 1982 - March 6, 1982  
The Warehouse

_Side by Sidy by Sondheim_  
Music & Lyrics by Stephen Sondheim, Leonard Bernstein, Mary Rodgers, Richard Rodgers, and Jule Styne; By arrangement with Cameron Mackintosh  
March 22, 1982 - April 10, 1982  
The Warehouse

**Regional Tour**
**Billy Bishop Goes to War**  
John Gray in collaboration with Eric Peterson; Music and Lyrics by John Gray  
October 27, 1981 - November 28, 1981

**Theatre for Young Audiences**

**The Tempest**  
William Shakespeare  
November 9, 1981 - November 20, 1981  
The Warehouse

**1982-1983 SEASON**

**Mainstage**

**Nicholas Nickleby**  
Charles Dickens; Adapted by Richard Ouzounian  
September 16, 1982 - October 9, 1982  
MTC Mainstage  
Canadian Premiere

**Blood Relations**  
Sharon Pollock  
October 21, 1982 - November 13, 1982  
MTC Mainstage

**The Man Who Came to Dinner**  
Moss Hart & George S. Kaufman  
November 25, 1982 - December 18, 1982  
MTC Mainstage

**Richard III**  
William Shakespeare  
January 6, 1983 - January 29, 1983  
MTC Mainstage

**The Three Musketeers**  
Eberle Thomas; Based on Alexandre Dumas’ novel *Les Trois Mousquetaires*, and on his play *La Jeunesse Des Mousquetaires*  
February 10, 1983 - March 5, 1983  
MTC Mainstage

**Mass Appeal**
Bill C. Davis
March 17, 1983 - April 9, 1983
MTC Mainstage

**Second Stage**

*Fifth of July*
Lanford Wilson
October 13, 1982 - October 30, 1982
The Warehouse

*How I Got That Story*
Amlin Gray
November 17, 1982 - December 4, 1982
The Warehouse

*Paper Wheat*
25th Street Theatre
February 2, 1983 - February 19, 1983
The Warehouse

*Cloud 9*
Caryl Churchill
March 14, 1983 - March 26, 1983
The Warehouse

*Climate of the Times*
Alf Silver
April 13, 1983 - April 30, 1983
The Warehouse
World Premiere

**Regional Tour**

*Paper Wheat*
25th Street Theatre
February 21, 1983 - March 26, 1983

**Theatre for Young Audiences**

*Richard III*
William Shakespeare
January 4, 1983 - January 5, 1983
MTC Mainstage
Paper Wheat
25th Street Theatre
January 17, 1983 - February 1, 1983
The Warehouse

1983-1984 SEASON

Mainstage

The Mikado
Book by W.S. Gilbert, music by Arthur Sullivan
September 29, 1983 - October 22, 1983
MTC Mainstage
A Stratford Festival production

A Tale of Two Cities
Charles Dickens; Adapted for the stage by Richard Ouzounian
November 10, 1983 - December 3, 1983
MTC Mainstage
World Premiere

Much Ado About Nothing
William Shakespeare
January 5, 1984 - February 25, 1984
MTC Mainstage
Presented in repertory with The Duchess of Malfi

The Duchess of Malfi
John Webster
January 6, 1984 - February 25, 1984
MTC Mainstage
Presented in repertory with Much Ado About Nothing

Bedroom Farce
Alan Ayckbourn
March 8, 1984 - March 31, 1984
MTC Mainstage

The Dining Room
A. R. Gurney, Junior.
April 5, 1984 - April 28, 1984
MTC Mainstage
Second Stage

La Sagouine
Antonine Maillet; English translation by Luis De Cespedes
November 9, 1983 - November 26, 1983
The Warehouse

The Actor’s Nightmare
Christopher Durang
December 7, 1983 - December 24, 1983
The Warehouse
Double bill with Sister Mary Ignatius Explains it All for You

Sister Mary Ignatius Explains it All for You
Christopher Durang
December 7, 1983 - December 24, 1983
The Warehouse
Double bill with The Actor’s Nightmare

Remember Me
Michel Tremblay; Translated by John Stowe
January 11, 1984 - January 28, 1984
The Warehouse
English Language Premiere

Clearances
Alf Silver; From a scenario by Ian F. Ross
February 8, 1984 - February 25, 1984
The Warehouse
World Premiere

Regional Tour

Ten Lost Years
Barry Broadfoot
February 28, 1984 - April 16, 1984

Theatre for Young Audiences

A Tale of Two Cities
Charles Dickens; Adapted for the stage by Richard Ouzounian
November 3, 1983 - November 9, 1983
MTC Mainstage
World Premiere
*Much Ado About Nothing*
William Shakespeare
January 3, 1984 - February 1, 1984
MTC Mainstage

**MTC Workshop Production**

*The Zoo Story*
Edward Albee
February 13, 1984 - February 14, 1984
The Warehouse - Rehearsal Hall
Double bill with *Berthe*

*Berthe*
Michel Tremblay; Translated by John Van Burek
February 13, 1984 - February 14, 1984
The Warehouse - Rehearsal Hall
Double bill with *The Zoo Story*

1984-1985 SEASON

**Mainstage**

*Amadeus*
Peter Shaffer
October 11, 1984 - November 3, 1984
MTC Mainstage

*Old World*
Aleksei Arbuzov; Translated by Ariadne Nicolaeff
November 15, 1984 - December 8, 1984
MTC Mainstage

*Quiet in the Land*
Anne Chislett
December 27, 1984 - January 26, 1985
MTC Mainstage

*Born Yesterday*
Garson Kanin
February 7, 1985 - March 2, 1985
MTC Mainstage
Quartermaine’s Terms
Simon Gray
March 14, 1985 - April 6, 1985
MTC Mainstage

Tartuffe
Molière translated by Christopher Hampton
April 18, 1985 - May 11, 1985
MTC Mainstage
North American Premiere

Second Stage

La Saguine
Antonine Maillet; Translated by Luis De Cespedes
October 1, 1984 - October 13, 1984
The Warehouse

Sea Marks
Gardner McKay
October 24, 1984 - November 10, 1984
The Warehouse

‘night, Mother
Marsha Norman
November 28, 1984 - December 15, 1984
The Warehouse

Beautiful Deeds/ De Beaux Gestes
Marie-Lynn Hammond
January 9, 1985 - January 26, 1985
The Warehouse
MTC Warehouse Theatre and Théâtre du P’tit Bonheur; Produced in association with Factory Theatre Lab

Automatic Pilot
Erika Ritter
February 13, 1985 - March 2, 1985
The Warehouse

Regional Tour

La Saguine
Antonine Maillet; Translated by Luis De Cespedes
February 21, 1985 - March 22, 1985
Theatre for Young Audiences

*Quiet in the Land*
Anne Chislett
January 7, 1985 - January 11, 1985
MTC Mainstage

*Tartuffe*
Molière translated by Christopher Hampton
April 17, 1985
MTC Mainstage

Other Production

*A Cockroach Trilogy*
Alan Williams
January 30, 1985 - February 3, 1985
The Warehouse

1985-1986 SEASON

Mainstage

*Barnum*
Music by Cy Coleman; Lyrics by Michael Stewart; Book by Mark Bramble
October 17, 1985 - November 9, 1985
MTC Mainstage
A Co-production with The Grand Theatre

*The Real Thing*
Tom Stoppard
November 21, 1985 - December 14, 1985
MTC Mainstage
A Co-production with Schwarz-Sewell

*Tsymbaly*
Ted Galay
MTC Mainstage
World Premiere

*Talking Dirty*
Sherman Snukal
February 6, 1986 - March 1, 1986
MTC Mainstage

**Hamlet**
William Shakespeare
March 13, 1986 - April 5, 1986
MTC Mainstage

**Filthy Rich**
George F. Walker
April 24, 1986 - May 17, 1986
MTC Mainstage

**Second Stage**

**Einstein**
Gabriel Emanuel
October 23, 1985 - November 9, 1985
The Warehouse
Presented by MTC in association with Nephesh Theatre Company

**Fool For Love**
Sam Shepard
November 27, 1985 - December 14, 1985
The Warehouse

**One in a Million**
T. H. Hatte
January 15, 1986 - February 1, 1986
The Warehouse
World Premiere

**The Last Doors’ Bootleg**
Alan Williams
February 19, 1986 - March 8, 1986
The Warehouse
World Premiere

**Garrison’s Garage**
Ted Johns
March 26, 1986 - April 12, 1986
The Warehouse

**Regional Tour**
Garrison's Garage
Ted Johns
January 27, 1986 - March 20, 1986

Theatre for Young Audiences

Hamlet
William Shakespeare
April 7, 1986 - April 11, 1986
MTC Mainstage

1986-1987 SEASON

Mainstage

Brighton Beach Memoirs
Neil Simon
October 23, 1986 - November 15, 1986
MTC Mainstage

A Christmas Carol
Charles Dickens; Adapted by Barbara Field
November 27, 1986 - December 20, 1986
MTC Mainstage

Mirandolina
Carlo Goldoni; Translation & Adaptation by Olwen Wymark
January 1, 1987 - January 31, 1987
MTC Mainstage

Doc
Sharon Pollock
February 5, 1987 - February 28, 1987
MTC Mainstage

I'm Not Rappaport
Herb Gardner
March 12, 1987 - April 4, 1987
MTC Mainstage
Canadian Premiere
A Co-production with Schwarz-Sewell

The Foreigner
Larry Shue
April 16, 1987 - May 9, 1987
MTC Mainstage

**Second Stage**

*The Double Bass*
Patrick Süskind; Translated by Roy Kift
November 5, 1986 - November 22, 1986
The Warehouse
A Tarragon Theatre production

*We Can’t Pay? We Won’t Pay!*
Dario Fo
December 3, 1986 - December 20, 1986
The Warehouse

*Salt Water Moon*
David French
January 7, 1987 - January 24, 1987
The Warehouse

*Henry V*
William Shakespeare
February 25, 1987 - March 14, 1987
The Warehouse

*Life After Hockey*
Kenneth Brown
March 18, 1987 - April 4, 1987
The Warehouse
A THEATrePUBLIC production

**Regional Tour**

*Salt Water Moon*
David French
January 27, 1987 - March 6, 1987

**Theatre for Young Audiences**

*Mirandolina*
Carlo Goldoni; Translation & Adaptation by Olwen Wymark
January 12, 1987 - January 16, 1987
MTC Mainstage

*Henry V*
William Shakespeare
February 20, 1987 - March 11, 1987
The Warehouse

**Visiting Production**

*Arrlechino’s Revenge*
Rick Skene
The Warehouse
Captain Spavento’s Comedy Theatre

**1987-1988 SEASON**

**Mainstage**

*Royalty is Royalty*
W.O. Mitchell
October 8, 1987 - November 7, 1987
MTC Mainstage
World Premiere

*The 101 Miracles of Hope Chance*
Allan Stratton
November 19, 1987 - December 12, 1987
MTC Mainstage
World Premiere

*Ten Little Indians*
Agatha Christie
December 31, 1987 - January 23, 1988
MTC Mainstage

*You Never Can Tell*
George Bernard Shaw
January 28, 1988 - February 20, 1988
MTC Mainstage
A Shaw Festival production

*The Road to Mecca*
Athol Fugard
March 3, 1988 - March 26, 1988
MTC Mainstage

*Morning’s at Seven*
Paul Osborn
April 7, 1988 - April 30, 1988
MTC Mainstage

**Second Stage**

*The Rez Sisters*
Tomson Highway
November 4, 1987 - November 21, 1987
The Warehouse
A Native Earth Performing Arts Inc. production

*Letter from Wingfield Farm*
Dan Needles
November 25, 1987 - December 12, 1987
The Warehouse

*Loot*
Joe Orton
January 20, 1988 - February 6, 1988
The Warehouse

*The Unseen Hand*
Sam Shepard
February 17, 1988 - March 5, 1988
The Warehouse
Double bill with *Killer’s Head*

*Killer’s Head*
Sam Shepard
February 17, 1988 - March 5, 1988
The Warehouse
Double bill with *The Unseen Hand*

*The Club*
Eve Merriam
March 23, 1988 - April 9, 1988
The Warehouse

**Regional Tour**
Life After Hockey
Kenneth Brown
November 17 - December 5, 1987 and March 1 - 11, 1988

Theatre for Young Audiences

Royalty is Royalty
W.O. Mitchell
October 19, 1987 - October 23, 1987
MTC Mainstage

1988-1989 SEASON

Mainstage

“B-Movie”, The Play
Conceived by Tom Wood and Stephen Ouimette
October 20, 1988 - November 12, 1988
MTC Mainstage

1949
David French
November 17, 1988 - December 10, 1988
MTC Mainstage
World Premiere
A Co-production with The Canadian Stage Company

Falstaff
William Shakespeare; Adapted by Victor Cowie
December 29, 1988 - January 21, 1989
MTC Mainstage
World Premiere
A compilation of Henry IV, Part 1 & Part 2

Woman in Mind
Alan Ayckbourn
February 2, 1989 - February 25, 1989
MTC Mainstage
Canadian Premiere

A View from the Bridge
Arthur Miller
March 9, 1989 - April 8, 1989
MTC Mainstage

**Brass Rubbings**
Gordon Pinsent
April 20, 1989 - May 13, 1989
MTC Mainstage
A Co-production with The Factory Theatre

**Second Stage**

**Frankie & Johnny in the Clair de Lune**
Terrence McNally
November 30, 1988 - December 17, 1988
The Warehouse
Canadian Premiere

**When That I Was …**
An Entertainment by John Mortimer and Edward Atienza
January 18, 1989 - February 4, 1989
The Warehouse
*Being the Secret Memories of one Jack Rice, friend to Will Shakespeare*

**Life Skills**
David King
February 22, 1989 - March 11, 1989
The Warehouse

**A Walk in the Woods**
Lee Blessing
March 29, 1989 - April 15, 1989
The Warehouse

**Frankenstein: Playing with Fire**
Adapted by Barbara Field from the novel by Mary Shelley
April 26, 1989 - May 13, 1989
The Warehouse

**Regional Tour**

**The Mousetrap**
Agatha Christie
January 16, 1989 - March 18, 1989

**Theatre for Young Audiences**
A View from the Bridge
Arthur Miller
March 13, 1989 - March 17, 1989
MTC Mainstage

Frankenstein: Playing with Fire
Adapted by Barbara Field from the novel by Mary Shelley
The Warehouse

Visiting Production

Noh Theatre
June 12, 1989
MTC Mainstage
Featuring Kanze School of Noh Drama led by Mr. Cumas Hashioka, designated “important intangible cultural property” of Japan

1989-1990 SEASON

Mainstage

Broadway Bound
Neil Simon
September 14, 1989 - October 7, 1989
MTC Mainstage

Emerald City
David Williamson
October 19, 1989 - November 11, 1989
MTC Mainstage

Cat on a Hot Tin Roof
Tennessee Williams
November 23, 1989 - December 16, 1989
MTC Mainstage

The Mousetrap
Agatha Christie
January 4, 1990 - January 27, 1990
MTC Mainstage

Master Class
David Pownall  
February 8, 1990 - March 3, 1990  
MTC Mainstage

*You Can't Take It With You*  
George S. Kaufman & Moss Hart  
March 15, 1990 - April 7, 1990  
MTC Mainstage

**Second Stage**

*Kiss of the Spider Woman*  
Manuel Puig; Translated by Allan Baker  
November 29, 1989 - December 16, 1989  
The Warehouse

*The Glass Menagerie*  
Tennessee Williams  
December 27, 1989 - January 13, 1990  
The Warehouse

*Beautiful Lake Winnipeg*  
Maureen Hunter  
January 24, 1990 - February 10, 1990  
The Warehouse  
World Premiere

*Driving Miss Daisy*  
Alfred Uhry  
March 14, 1990 - March 31, 1990  
The Warehouse  
A Co-production with Persephone Theatre

*The Dragons’ Trilogy*  
Le Théâtre Repere  
May 9, 1990 - May 26, 1990  
The Warehouse

**Regional Tour**

*The Glass Menagerie*  
Tennessee Williams  
January 15, 1990 - February 24, 1990
Community Play

*Twelve Angry Jurors*
Sherman L. Sergel; adapted from the television show by Reginald Rose
April 27, 1990 - April 29, 1990
The Warehouse
In collaboration with the Manitoba Bar Association

Theatre for Young Audiences

*The Glass Menagerie*
Tennessee Williams
January 10, 1990 - March 9, 1990
The Warehouse

Visiting Production

*The Punch Club*
Ronnie Burkett
April 4, 1990 - April 14, 1990
The Warehouse

1990-1991 SEASON

Mainstage

*The Heidi Chronicles*
Wendy Wasserstein
October 11, 1990 - November 3, 1990
MTC Mainstage
Canadian Premiere
A Co-production with Mirvish Productions

*Macbeth*
William Shakespeare
November 22, 1990 - December 15, 1990
MTC Mainstage

*Noises Off*
Michael Frayn
MTC Mainstage

*Sherlock Holmes and the Speckled Band*
Sir Arthur Conan Doyle
MTC Mainstage

*Of the Fields, Lately*
David French
March 14, 1991 - April 6, 1991
MTC Mainstage

*Les Misérables*
Alain Boublil and Claude-Michel Schönberg based on the novel by Victor Hugo; Music by Claude-Michel Schönberg; French lyrics by Alain Boublil; English lyrics by Herbert Kretzmer; Original French text by Alain Boublil and Jean-Marc Natel
Centennial Concert Hall
A Mirvish touring production.

**Second Stage**

*Dry Lips Oughta Move to Kapuskasing*
Tomson Highway
October 24, 1990 - November 17, 1990
The Warehouse

*Toronto, Mississippi*
Joan MacLeod
November 28, 1990 - December 15, 1990
The Warehouse

*Burn This*
Lanford Wilson
The Warehouse

*My Children! My Africa!*
Athol Fugard
The Warehouse
A Centaur Theatre Company production

**Regional Tour**

*Letter From Wingfield Farm*
Dan Needles
Theatre for Young Audiences

*Macbeth*
William Shakespeare
November 14, 1990 - November 20, 1990
MTC Mainstage

**1991-1992 SEASON**

**Mainstage**

*M. Butterfly*
David Henry Hwang
October 17, 1991 - November 9, 1991
MTC Mainstage
Canadian Premiere
A Co-production with the National Arts Centre

*Hedda Gabler*
Henrik Ibsen; New translation by Per Brask
November 21, 1991 - December 14, 1991
MTC Mainstage
World Premiere

*Not Wanted on the Voyage*
Based on the novel by Timothy Findley; Adapted for the stage by Richard Rose and D.D. Kugler
January 9, 1992 - February 1, 1992
MTC Mainstage
World Premiere
A Co-production with Necessary Angel Theatre Company and Canadian Stage Company

*Lend Me a Tenor*
Ken Ludwig
February 6, 1992 - February 29, 1992
MTC Mainstage
Canadian Premiere
A Co-production with Citadel Theatre

*Shirley Valentine*
Willy Russell
March 5, 1992 - March 28, 1992
MTC Mainstage
The Miracle Worker
William Gibson
April 16, 1992 - May 9, 1992
MTC Mainstage

Second Stage

Wingfield’s Progress
Dan Needles
October 2, 1991 - October 26, 1991
The Warehouse
All three parts of The Wingfield Farm Trilogy presented on alternating performances

Letter From Wingfield Farm
Dan Needles
October 9, 1991 - October 25, 1991
The Warehouse
All three parts of The Wingfield Farm Trilogy presented on alternating performances

Wingfield’s Folly
Dan Needles
October 22, 1991 - October 26, 1991
The Warehouse
All three parts of The Wingfield Farm Trilogy presented on alternating performances

Goodnight Desdemona (Good Morning Juliet)
Ann-Marie MacDonald
November 6, 1991 - November 23, 1991
The Warehouse
A Co-production with the Belfry Theatre

The Affections of May
Norm Foster
January 1, 1992 - January 18, 1992
The Warehouse
A Co-production with Persephone Theatre

Medea
Euripides; Freely Adapted by Robinson Jeffers
February 12, 1992 - February 29, 1992
The Warehouse

Regional Tour

The Affections of May
Norm Foster
January 20, 1992 - February 29, 1992
A Co-production with Persephone Theatre

Community Play

The Lottery
Brainerd Duffield; Adapted from a Story by Shirley Jackson
Chinese Cultural Centre (1991 Winnipeg Fringe Festival)
A Fundraiser for the Fringe

Our Town
Thornton Wilder
May 6, 1992 - May 9, 1992
The Warehouse
In association with Winnipeg 2000

Theatre for Young Audiences

The Miracle Worker
William Gibson
April 8, 1992 - April 14, 1992
MTC Mainstage

Goodnight Desdemona (Good Morning Juliet)
Ann-Marie MacDonald
The Warehouse
A Co-production with the Belfry Theatre

Medea
Euripides; Freely Adapted by Robinson Jeffers
February 14, 1992 - February 26, 1992
The Warehouse

1992-1993 SEASON

Mainstage

Another Time
Ronald Harwood
September 10, 1992 - October 3, 1992
MTC Mainstage
A Midsummer Night’s Dream
William Shakespeare
October 15, 1992 - November 7, 1992
MTC Mainstage

Transit of Venus
Maureen Hunter
November 26, 1992 - December 19, 1992
MTC Mainstage
World Premiere

Arsenic & Old Lace
Joseph Kesselring
January 7, 1993 - January 30, 1993
MTC Mainstage
A Co-production with Theatre Calgary

Democracy
John Murrell
February 11, 1993 - March 6, 1993
MTC Mainstage

Lost in Yonkers
Neil Simon
March 18, 1993 - April 10, 1993
MTC Mainstage
Canadian Premiere

Second Stage

Unidentified Human Remains and the True Nature of Love
Brad Fraser
November 18, 1992 - December 12, 1992
The Warehouse

Death and the Maiden
Ariel Dorfman
January 13, 1993 - January 30, 1993
The Warehouse
Canadian Premiere
A Co-production with Canadian Stage

Gunmetal Blues
Written by Scott Wentworth; Music and Lyrics by Craig Bohmler and Marion Adler
February 17, 1993 - March 6, 1993
The Warehouse
A Co-production with the Belfry Theatre

Steel Magnolias
Robert Harling
March 24, 1993 - April 10, 1993
The Warehouse

Regional Tour

Letter From Wingfield Farm
Dan Needles
January 11, 1993 - February 14, 1993
One of two parts of The Wingfield Farm Trilogy presented on alternating performances

Wingfield’s Progress
Dan Needles
January 11, 1993 - February 14, 1993
One of two parts of The Wingfield Farm Trilogy presented on alternating performances

Theatre for Young Audiences

A Midsummer Night’s Dream
William Shakespeare
November 9, 1992 - November 13, 1992
MTC Mainstage

Other Production

The Fever
Wallace Shawn
March 19, 1993 – April 4, 1993
Son of Warehouse & 14 homes in Winnipeg

1993-1994 SEASON

Mainstage

Dancing at Lughnasa
Brian Friel
October 21, 1993 - November 13, 1993
MTC Mainstage
A Co-production with the National Arts Centre
A Christmas Carol - The Musical
Mavor Moore; Based upon the novel by Charles Dickens
November 25, 1993 - December 18, 1993
MTC Mainstage

Wait Until Dark
Frederick Knott
January 6, 1994 - January 29, 1994
MTC Mainstage

Henceforward
Alan Ayckbourn
February 3, 1994 - February 26, 1994
MTC Mainstage
Canadian Premiere
A Co-production with Theatre Calgary

Hay Fever
Noël Coward
March 10, 1994 - April 2, 1994
MTC Mainstage
A Co-production with the Citadel Theatre

Wingfield’s Folly
Dan Needles
April 7, 1994 - April 30, 1994
MTC Mainstage

Second Stage

Lips Together, Teeth Apart
Terrence McNally
October 13, 1993 - October 30, 1993
The Warehouse
A Co-production with the Belfry Theatre

Awful Manors
Ronnie Burkett
November 17, 1993 - December 4, 1993
The Warehouse
The Partners in Crime/Rink-A-Dink Inc. production of Ronnie Burkett Theatre of Marionettes

Mrs. Klein
Nicholas Wright
January 19, 1994 - February 5, 1994
The Warehouse

*The Search for Signs of Intelligent Life in the Universe*
Jane Wagner
February 16, 1994 - March 5, 1994
The Warehouse
A Belfry Theatre production

**Regional Tour**

*Steel Magnolias*
Robert Harling
January 16, 1994 - February 13, 1994

**Theatre for Young Audiences**

*A Christmas Carol - The Musical*
Mavor Moore; Based upon the novel by Charles Dickens
November 23, 1993 - November 24, 1993
MTC Mainstage

**Fundraising**

*Love Letters*
A.R. Gurney
April 17, 1994
MTC Mainstage
MTC fundraising performance

**1994-1995 SEASON**

**Mainstage**

*Oleanna*
David Mamet
October 20, 1994 - November 12, 1994
MTC Mainstage

*The Sisters Rosensweig*
Wendy Wasserstein
November 24, 1994 - December 17, 1994
MTC Mainstage
Canadian Premiere
The Tragedy of Hamlet, Prince of Denmark
William Shakespeare
January 12, 1995 - February 4, 1995
MTC Mainstage

Six Degrees of Separation
John Guare
February 9, 1995 - March 4, 1995
MTC Mainstage
A Co-production with Canadian Stage Company

If We Are Women
Joanna McClelland Glass
March 16, 1995 - April 8, 1995
MTC Mainstage
A Co-production with Theatre Calgary

Homeward Bound
Elliot Hayes
April 13, 1995 - May 6, 1995
MTC Mainstage
A Co-production with The Vancouver Playhouse Theatre Company

Second Stage

Fronteras Americanas (American Borders)
Guillermo Verdecchia
October 26, 1994 - November 12, 1994
The Warehouse

Tinka's New Dress
Created and Performed by Ronnie Burkett
November 23, 1994 - December 10, 1994
The Warehouse
World Premiere
A Rink-A-Dink Inc. production of Ronnie Burkett Theatre of Marionettes

Poor Super Man
Brad Fraser
January 4, 1995 - January 21, 1995
The Warehouse
A Co-production with Canadian Stage Company

The Monument
Regional Tour

Letter From Wingfield Farm
Dan Needles
November 23, 1994 - December 1, 1994
All three parts of The Wingfield Farm Trilogy presented on alternating performances

Wingfield’s Progress
Dan Needles
November 1, 1994 - November 29, 1994
All three parts of The Wingfield Farm Trilogy presented on alternating performances

Wingfield’s Folly
Dan Needles
October 30, 1994 - December 5, 1994
All three parts of The Wingfield Farm Trilogy presented on alternating performances

Theatre for Young Audiences

The Tragedy of Hamlet, Prince of Denmark
William Shakespeare
January 5, 1995 - January 10, 1995
MTC Mainstage

Fundraising

Daisy
Ronnie Burkett
December 2, 1994
The Warehouse
World Premiere
Fund-raiser for Volunteer Home Support of Winnipeg (AIDs support service)

1995-1996 SEASON

Mainstage

Keely and Du
Jane Martin
October 26, 1995 - November 18, 1995
MTC Mainstage
A Co-production with the National Arts Centre

Season’s Greetings
Alan Ayckbourn
November 23, 1995 - December 16, 1995
MTC Mainstage

Dr. Jekyll and Mr. Hyde - A Love Story
James W. Nichol; Inspired by the Robert Louis Stevenson classic
January 4, 1996 - January 27, 1996
MTC Mainstage
World Premiere
A Co-production with the Canadian Stage Company, Theatre Calgary and Vancouver Playhouse

Atlantis
Maureen Hunter
February 8, 1996 - March 2, 1996
MTC Mainstage
World Premiere
A Co-production with Theatre Calgary

Cyrano de Bergerac
Edmond Rostand; Translated and Adapted by Anthony Burgess
March 7, 1996 - March 30, 1996
MTC Mainstage
A Co-production with the National Arts Centre and Theatre Calgary

Little Shop of Horrors - The Musical
Book and Lyrics by Howard Ashman; Music by Alan Menken; Based on the film by Roger Corman; Screenplay by Charles Griffith
April 11, 1996 - May 4, 1996
MTC Mainstage
A Co-production with Theatre Calgary

Second Stage

Our Country’s Good
Timberlake Wertenbaker; Based upon the novel The Playmaker by Thomas Keneally
November 15, 1995 - December 2, 1995
The Warehouse

Angels in America: A Gay Fantasia on National Themes, Part One: Millennium Approaches
Tony Kushner
January 17, 1996 - February 3, 1996
The Warehouse
Canadian Premiere

The Good Sisters (Les Belles-Sœurs)
Michel Tremblay; Translated by John Van Burek and Bill Glassco
February 28, 1996 - March 16, 1996
The Warehouse

Lady Day at Emerson’s Bar & Grill
Lanie Robertson; Musical Arrangements by Danny Holgate
March 27, 1996 - April 13, 1996
The Warehouse

Regional Tour

Transit of Venus
Maureen Hunter
January 10, 1996 - February 4, 1996

Community Play

The Caine Mutiny Court-Martial
Herman Wouk
May 9, 1996 - May 11, 1996
The Warehouse
In collaboration with the Manitoba Bar Association

Theatre for Young Audiences

Romeo and Juliet
William Shakespeare
September 27, 1995 - November 1, 1995
The Warehouse

Mr. A’s Amazing Maze Plays
Alan Ayckbourn
December 14, 1995 - December 31, 1995
The Warehouse

1996-1997 SEASON

Mainstage
*Picasso at the Lapin Agile*
Steve Martin
October 3, 1996 - October 26, 1996
MTC Mainstage
Canadian Premiere
A Co-production with the National Arts Centre

*Arcadia*
Tom Stoppard
November 14, 1996 - December 7, 1996
MTC Mainstage
Canadian Premiere
A Co-production with the Canadian Stage Company

*Death of a Salesman*
Arthur Miller
January 9, 1997 - February 1, 1997
MTC Mainstage
A Co-production with David & Ed Mirvish

*There Goes the Bride*
Ray Cooney and John Chapman
February 13, 1997 - March 8, 1997
MTC Mainstage

*The Glace Bay Miners’ Museum*
Wendy Lill; Based on the novel by Sheldon Currie
March 20, 1997 - April 12, 1997
MTC Mainstage
A Co-production with Neptune Theatre; Produced in association with The Eastern Front Theatre Company of Nova Scotia

*Travels with my Aunt*
Graham Greene; Adapted by Giles Havergal
April 24, 1997 - May 17, 1997
MTC Mainstage

*Second Stage*

*An Inspector Calls*
J.B. Priestley
November 20, 1996 - December 7, 1996
The Warehouse

*True West*
Sam Shepard
January 15, 1997 - February 1, 1997
The Warehouse

Misery
Simon Moore; Adapted from the novel by Stephen King
February 12, 1997 - March 1, 1997
The Warehouse

None is Too Many
Jason Sherman; Based on the book by Irving Abella and Harold Troper
March 23, 1997 - April 13, 1997
The Warehouse
World Premiere
A Co-production with Winnipeg Jewish Theatre; Commissioned by Winnipeg Jewish Theatre

Regional Tour

An Inspector Calls
J.B. Priestley
October 29, 1996 - November 17, 1996

Community Play

And Then There Were None
Agatha Christie
May 7, 1997 - May 10, 1997
The Warehouse
In collaboration with the Manitoba Bar Association

Theatre for Young Audiences

An Inspector Calls
J.B. Priestley
October 28, 1996 - November 18, 1996
The Warehouse

None is Too Many
Jason Sherman; Based on the Book by Irving Abella and Harold Troper
March 23, 1997 - April 13, 1997
The Warehouse
A Co-production with Winnipeg Jewish Theatre; Commissioned by Winnipeg Jewish Theatre

1997-1998 SEASON
Mainstage

A Perfect Ganesh
Terrence McNally
October 16, 1997 - November 8, 1997
MTC Mainstage
A Co-production with The Vancouver Playhouse Theatre Company

Master Class
Terrence McNally
November 20, 1997 - December 13, 1997
MTC Mainstage
Canadian Premiere
A Co-production with The National Arts Centre English Theatre

Office Hours
Norm Foster
MTC Mainstage
A Co-production with Persephone Theatre

The Crucible
Arthur Miller
February 19, 1998 - March 14, 1998
MTC Mainstage

Three Tall Women
Edward Albee
March 26, 1998 - April 18, 1998
MTC Mainstage

Sylvia
A.R. Gurney
April 30, 1998 - May 23, 1998
MTC Mainstage

Second Stage

Quills
Doug Wright
November 5, 1997 - November 22, 1997
The Warehouse
Canadian Premiere
High Life
Lee MacDougall
The Warehouse
The Crow’s Theatre Production

Skylight
David Hare
February 25, 1998 - March 14, 1998
The Warehouse

Street of Blood
Created and Performed by Ronnie Burkett
April 8, 1998 - April 25, 1998
The Warehouse
World Premiere
The Rink-A-Dink Inc. Production of Ronnie Burkett Theatre of Marionettes

Regional Tour

Office Hours
Norm Foster
February 3, 1998 - February 24, 1998
A Co-production with Persephone Theatre

Community Play

Guys and Dolls
Based on a Story & Characters of Damon Runyon; Music and Lyrics by Frank Loesser; Book by Jo Swerling & Abe Burrows
May 21, 1998 - May 23, 1998
The Warehouse
In collaboration with the Manitoba Bar Association

Theatre for Young Audiences

The Crucible
Arthur Miller
February 11, 1998 - February 17, 1998
MTC Mainstage

1998-1999 SEASON
Mainstage

*Cabaret*
Book by Joe Masteroff; Based on the play by John van Druten; and stories by Christopher Isherwood; Music by John Kander; Lyrics by Fred Ebb
October 15, 1998 - November 7, 1998
MTC Mainstage
In partnership with The Grand Theatre

*Of Mice and Men*
John Steinbeck
November 19, 1998 - December 12, 1998
MTC Mainstage
A Co-production with The Citadel Theatre

*Proposals*
Neil Simon
January 7, 1999 - January 30, 1999
MTC Mainstage
Canadian Premiere
A Co-production with David & Ed Mirvish

*Blessings in Disguise*
Douglas Beattie
February 11, 1999 - March 6, 1999
MTC Mainstage
World Premiere

*Billy Bishop Goes to War*
John Gray
March 11, 1999 - April 3, 1999
MTC Mainstage
A Co-production with The Grand Theatre and The National Arts Centre, and Christopher Wootten; 20th-Anniversary Production

*Lady, be Good!*
Music and Lyrics by George & Ira Gershwin; Book by Guy Bolton & Fred Thompson
April 15, 1999 - May 8, 1999
MTC Mainstage

Second Stage

*Wit*
Margaret Edson
November 5, 1998 - November 21, 1998
The Warehouse
Canadian Premiere

Cherry Docs
David Gow
January 21, 1999 - February 6, 1999
The Warehouse

How I Learned to Drive
Paula Vogel
February 25, 1999 - March 13, 1999
The Warehouse
Produced in association with The Belfry Theatre

The Attic, The Pearls & Three Fine Girls
Jennifer Brewin, Leah Cherniak, Ann-Marie MacDonald, Alisa Palmer & Martha Ross
March 25, 1999 - April 10, 1999
The Warehouse

Regional Tour

MacBeth
William Shakespeare; Adaptation by Kevin Williamson
January 31, 1999 - February 20, 1999
The English Suitcase Theatre Company’s Production

Community Play

Fiddler on the Roof
Based on Sholem Aleichem stories; Book by Joseph Stein; Music by Jerry Bock; Lyrics by Sheldon Harnick
April 21, 1999 - April 24, 1999
The Warehouse
In collaboration with the Manitoba Bar Association

Theatre for Young Audiences

Of Mice and Men
John Steinbeck
November 12, 1998 - November 17, 1998
MTC Mainstage
A Co-production with the Citadel Theatre

Cherry Docs
David Gow  
January 26, 1999  
The Warehouse  

Fundraising Reading  

Angels in America Part II: Perestroika  
Tony Kushner  
May 20, 1999  
The Warehouse  
A fundraising reading in support of the Actor’s Fund of Canada  

1999-2000 SEASON  

Mainstage  

Art  
Yasmina Reza; Translated by Christopher Hampton  
October 6, 1999 - October 30, 1999  
MTC Mainstage  
Canadian Premiere  
A Co-production with David & Ed Mirvish  

King Lear  
William Shakespeare  
November 17, 1999 - December 11, 1999  
MTC Mainstage  

2 Pianos 4 Hands  
Ted Dykstra and Richard Greenblatt  
December 27, 1999 - January 15, 2000  
MTC Mainstage  
The David & Ed Mirvish Production  

A Streetcar Named Desire  
Tennessee Williams  
January 26, 2000 - February 19, 2000  
MTC Mainstage  
A Co-production with The Citadel Theatre  

Wingfield Unbound  
Dan Needles  
February 23, 2000 - March 18, 2000  
MTC Mainstage
The Overcoat
Conceived and Directed by Morris Panych and Wendy Gorling
April 12, 2000 - May 6, 2000
MTC Mainstage
A Vancouver Playhouse Company Production

Second Stage

Patience
Jason Sherman
November 25, 1999 - December 11, 1999
The Warehouse
A Co-production with The Belfry Theatre

Closer
Patrick Marber
January 5, 2000 - January 22, 2000
The Warehouse
Canadian Premiere

The Beauty Queen of Leenane
Martin McDonagh
February 9, 2000 - February 26, 2000
The Warehouse

The Last Night of Ballyhoo
Alfred Uhry
April 24, 2000 - May 2, 2000
The Warehouse
A Winnipeg Jewish Theatre/Saidye Bronfman Centre Co-production

Regional Tour

Ethan Claymore’s Christmas
Norm Foster
November 4, 1999 - November 26, 1999
A Co-production with The Gateway Theatre

Community Play

The Pajama Game
Music & lyrics by Richard Adler & Jerry Ross; book by George Abbott & Richard Bissell
March 23, 2000 - March 25, 2000
The Warehouse
In collaboration with the Manitoba Bar Association

History Play

The History of Manitoba from the Beginning of Time to the Present in 45 Minutes
Ross McMillan
February 13, 2000 - March 17, 2000
World Premiere
School Tour

Theatre for Young Audiences

King Lear
William Shakespeare
November 9, 1999 - November 16, 1999
MTC Mainstage

A Streetcar Named Desire
Tennessee Williams
January 26, 2000
MTC Mainstage

2000-2001 SEASON

Mainstage

To Kill a Mockingbird
Harper Lee’s Classic; Adaptation by Christopher Sergel
October 19, 2000 - November 11, 2000
MTC Mainstage
A Co-production with The Citadel Theatre

The Complete Works of William Shakespeare (Abridged)
Adam Long, Daniel Singer and Jess Winfield
November 23, 2000 - December 16, 2000
MTC Mainstage

Camelot
Book and Lyrics by Alan Jay Lerner; Music by Frederick Loewe; Based on “The Once and Future King” by T.H. White
January 3, 2001 - January 27, 2001
MTC Mainstage
A Co-production with Theatre Calgary and The Citadel Theatre
The Weir
Conor McPherson
February 7, 2001 - March 3, 2001
MTC Mainstage
A Co-production with The Canadian Stage Company

The Drawer Boy
Michael Healey
March 14, 2001 - April 7, 2001
MTC Mainstage
A Co-production with David & Ed Mirvish

Larry’s Party
Book and Lyrics by Richard Ouzounian; Music by Marek Norman; Based on the Novel by Carol Shields
April 18, 2001 - May 12, 2001
MTC Mainstage
World Premiere
A Co-production with CanStage and The National Arts Centre

Second Stage

The Gist: An Erotic Thriller
John Krizanc
November 9, 2000 - November 25, 2000
The Warehouse
World Premiere
In Association with The Necessary Angel Theatre Co.

Waiting for Godot
Samuel Beckett
January 10, 2001 - January 27, 2001
The Warehouse
A Part of BeckettFest 2001

A Penny for the Guy
Lanie Robertson
February 14, 2001 - March 3, 2001
The Warehouse

Happy
Created and Performed by Ronnie Burkett
March 21, 2001 - April 7, 2001
The Warehouse

Regional Tour

*The Drawer Boy*
Michael Healey
February 12, 2001 - March 7, 2001
A Co-production with David & Ed Mirvish

Community Play

*Grease*
Book, music and lyrics by Jim Jacobs and Warren Casey
April 18, 2001 - April 21, 2001
The Warehouse
In collaboration with the Manitoba Bar Association

History Play

*The History of Manitoba from the Beginning of Time to the Present in 45 Minutes*
Ross McMillan
October 10, 2000 - December 1, 2000
School Tour

Theatre for Young Audiences

*To Kill a Mockingbird*
Harper Lee’s Classic Adaptation by Christopher Sergel
October 12, 2000 - October 17, 2000
MTC Mainstage

*Waiting for Godot*
Samuel Beckett
January 18, 2001
The Warehouse

2001-2002 SEASON

Mainstage

*The Wave*
Composed and written by Olaf Pyttlik; Based on a true story by Ron Jones
October 17, 2001 - November 10, 2001
MTC Mainstage
World Premiere

_The School for Wives_
Molière; Translated by Richard Wilbur
November 21, 2001 - December 15, 2001
MTC Mainstage
A Co-production with The Vancouver Playhouse

_Syncopation_
Allan Knee
January 2, 2002 - January 26, 2002
MTC Mainstage
Canadian Premiere
A Co-production with Fundamentally Film Inc. and David & Ed Mirvish

_Vinci_
Maureen Hunter
February 7, 2002 - March 2, 2002
MTC Mainstage
World Premiere
A Co-production with The National Arts Centre

_Stones in his Pockets_
Marie Jones
March 13, 2002 - April 6, 2002
MTC Mainstage
Canadian Premiere
Produced in association with Paul Elliot, Adam Kenwright, and Pat Moylan

_The Rainmaker_
N. Richard Nash
April 24, 2002 - May 18, 2002
MTC Mainstage
A Co-production with The Vancouver Playhouse

**Second Stage**

_The Lost Boys_
Written and performed by R. H. Thomson
November 7, 2001 - November 24, 2001
The Warehouse
A Co-production with CanStage
The Threepenny Opera
Music by Kurt Weill; Book & lyrics by Bertolt Brecht; Based on a translation by Elisabeth Hauptmann of The Beggar’s Opera by John Gay; English dialog translation by Robert MacDonald; English lyrics translation by Jeremy Sams
January 9, 2002 - January 26, 2002
The Warehouse
A Shakespeare in the Ruins Production; A Part of BrechtFest 2002

The Blue Room
David Hare
February 20, 2002 - March 9, 2002
The Warehouse

The Lonesome West
Martin McDonagh
April 3, 2002 - April 20, 2002
The Warehouse

Regional Tour

Wingfield Unbound
Dan Needles
January 14, 2002 - February 6, 2002

Community Play

One Flew Over the Cuckoo’s Nest
Dale Wasserman; From a novel by Ken Kesey
May 1, 2002 - May 4, 2002
The Warehouse
In collaboration with the Manitoba Bar Association

History Play

The History of Manitoba from the Beginning of Time to the Present in 45 Minutes
Ross McMillan
October 19, 2001
The Manitoba Museum
Historica Conference

The History of Manitoba from the Beginning of Time to the Present in 45 Minutes
Ross McMillan
April 29, 2002 - May 17, 2002
School Tour
Theatre for Young Audiences

The Wave
Composed and written by Olaf Pyttlik; Based on a true story by Ron Jones
October 10, 2001 - October 16, 2001
MTC Mainstage

The Lost Boys
R.H. Thomson
November 21, 2001
The Warehouse
A Co-production with CanStage

2002-2003 SEASON

Mainstage

Proof
David Auburn
October 9, 2002 - November 2, 2002
MTC Mainstage
A Co-production with The Citadel Theatre

Dracula
John Balderston and Hamilton Deane; Based on the novel by Bram Stoker
November 21, 2002 - December 14, 2002
MTC Mainstage
A Co-production with Theatre Calgary

Evita
Lyrics by Tim Rice; Music by Andrew Lloyd Webber
MTC Mainstage
A Co-production with Theatre Calgary

The Philadelphia Story
Philip Barry
February 6, 2003 - March 1, 2003
MTC Mainstage
A Co-production with Theatre Calgary

Over the River and Through the Woods
Joe Dipietro
March 6, 2003 - March 29, 2003
MTC Mainstage

**Richard III**
William Shakespeare
April 17, 2003 - May 10, 2003
MTC Mainstage

**Second Stage**

*The Shape of Things*
Neil Labute
November 7, 2002 - November 23, 2002
The Warehouse

*The Homecoming*
Harold Pinter
The Warehouse
A Part of PinterFest 2003

*Time After Time: The Chet Baker Project*
James O’Reilly
February 20, 2003 - March 8, 2003
The Warehouse
The Crow’s Theatre Production

*Bigger than Jesus*
Created by Rick Miller and Daniel Brooks
April 3, 2003 - April 19, 2003
The Warehouse
World Premiere
Wyrd Productions’ Production

**Regional Tour**

*Over the River and Through the Woods*
Joe Dipietro
February 5, 2003 - February 28, 2003

**Community Play**

*You Can’t Take It With You*
Moss Hart & George S. Kaufman
May 1, 2003 - May 3, 2003
The Warehouse
In collaboration with the Manitoba Bar Association

Theatre for Young Audiences

Proof
David Auburn
October 8, 2002
MTC Mainstage
A Co-production with The Citadel Theatre

Dracula
John Balderston and Hamilton Deane; Based on the novel by Bram Stoker
November 19, 2002
MTC Mainstage
A Co-production with Theatre Calgary

Richard III
William Shakespeare
April 14, 2003 - April 15, 2003
MTC Mainstage

2003-2004 SEASON

Mainstage

Cookin’ at the Cookery: The Music and Times of Alberta Hunter
Marion J. Caffey
October 9, 2003 - November 1, 2003
MTC Mainstage
A Co-production with CanStage

The Diary of Anne Frank
A play by Frances Goodrich and Albert Hackett; Based upon “Anne Frank: The Diary of a Young Girl” newly adapted by Wendy Kesselman
November 20, 2003 - December 13, 2003
MTC Mainstage

My Fair Lady
Book and lyrics by Alan Jay Lerner; Music by Frederick Loewe; Adapted from George Bernard Shaw’s play and Gabriel Pascal’s motion picture “Pygmalion”
January 8, 2004 - January 31, 2004
MTC Mainstage
Mitch Albom’s Tuesdays with Morrie
Jeffrey Hatcher and Mitch Albom
February 12, 2004 - March 6, 2004
MTC Mainstage

The Winslow Boy
Terence Rattigan
March 18, 2004 - April 10, 2004
MTC Mainstage
A Co-production with Theatre Aquarius

Crimes of the Heart
Beth Henley
April 22, 2004 - May 15, 2004
MTC Mainstage
A Co-production with Theatre Calgary

Second Stage

Feelgood
Alistair Beaton
November 13, 2003 - November 29, 2003
The Warehouse
Canadian Premiere
A Co-production with Great Canadian Theatre Company

Who’s Afraid of Virginia Woolf?
Edward Albee
January 22, 2004 - February 7, 2004
The Warehouse
A Co-production with Saidye Bronfman Centre for the Arts; A Part of AlbeeFest 2004

I, Claudia
Written and performed by Kristen Thomson
February 19, 2004 - March 6, 2004
The Warehouse
A Tarragon Theatre Production

Mating Dance of the Werewolf
Mark Stein
March 25, 2004 - April 10, 2004
The Warehouse
World Premiere
A Co-production with The Rubicon Theatre
Regional Tour

*Mitch Albom’s Tuesdays with Morrie*
Jeffrey Hatcher and Mitch Albom
March 10, 2004 - April 1, 2004

Community Play

*Little Shop of Horrors*
Book and lyrics by Howard Ashman; Music by Alan Menken; Based on the film by Roger Corman; Screenplay by Charles Griffith
April 29, 2004 - May 1, 2004
The Warehouse
In collaboration with the Manitoba Bar Association

Theatre for Young Audiences

*The Diary of Anne Frank*
A play by Frances Goodrich and Albert HACKETT; Based upon “Anne Frank: The Diary of a Young Girl” newly adapted by Wendy Kesselman
November 12, 2003 - November 18, 2003
MTC Mainstage

2004-2005 SEASON

Mainstage

*Humble Boy*
Charlotte Jones
October 14, 2004 - November 6, 2004
MTC Mainstage

*The Night of the Iguana*
Tennessee Williams
November 18, 2004 - December 11, 2004
MTC Mainstage
A Co-production with the Rubicon Theatre

*Much Ado About Nothing*
William Shakespeare
January 6, 2005 - January 29, 2005
MTC Mainstage
**Trying**  
Joanna McClelland Glass  
February 10, 2005 - March 5, 2005  
MTC Mainstage

**The Dresser**  
Ronald Harwood  
March 17, 2005 - April 9, 2005  
MTC Mainstage

**Mamma Mia!**  
Music and lyrics by Benny Andersson and Björn Ulvaeus and some songs with Stig Anderson; Book by Catherine Johnson  
August 17, 2005 - August 23, 2005  
Centennial Concert Hall  
Presented by Judy Craymer, Richard East and Björn Ulvaeus for Littlestar in association with Universal

**Second Stage**

**Real Live Girl**  
Written and performed by Damien Atkins  
November 25, 2004 - December 11, 2004  
The Warehouse  
The Buddies in Bad Times Production

**Hosanna**  
Michel Tremblay; Translation by John Van Burek and Bill Glassco  
January 20, 2005 - February 5, 2005  
The Warehouse  
A Part of TremblayFest 2005

**Provenance**  
Created and performed by Ronnie Burkett  
February 17, 2005 - March 5, 2005  
The Warehouse  
A Rink-A-Dink Inc. Production of Ronnie Burkett Theatre of Marionettes

**The Last Five Years**  
Written and composed by Jason Robert Brown  
March 31, 2005 - April 16, 2005  
The Warehouse

**Regional Tour**
Trying
Joanna McClelland Glass
January 10, 2005 - February 1, 2005

History Play

The History of Manitoba from the Beginning of Time to the Present in 45 Minutes
Ross McMillan
April 11, 2005 - May 13, 2005
School Tour

Community Play

Cabaret
Book by John Masteroff; Based on the play by John Van Druten and stories by Christopher Isherwood; Music by John Kander; Lyrics by Fred Ebb
April 28, 2005 - April 30, 2005
The Warehouse
In collaboration with the Manitoba Bar Association

Theatre for Young Audiences

Humble Boy
Charlotte Jones
October 12, 2004
MTC Mainstage

The Night of the Iguana
Tennessee Williams
November 16, 2004
MTC Mainstage
A Co-production with the Rubicon Theatre

Much Ado About Nothing
William Shakespeare
January 4, 2005
MTC Mainstage

Trying
Joanna McClelland Glass
February 8, 2005
MTC Mainstage

The Dresser
2005-2006 SEASON

Mainstage

Crows
Regina Taylor; Adapted from the book by Michael Cunningham & Craig Marberry
October 13, 2005 - November 5, 2005
MTC Mainstage
Canadian Premiere
A Co-production with CanStage and the National Arts Centre

A Christmas Carol
Adapted by Bruce McManus; From the novel by Charles Dickens
November 24, 2005 - December 17, 2005
MTC Mainstage
World Premiere

Guys & Dolls
Based on story & characters of Damon Runyon; Music and lyrics by Frank Loesser; Book by Jo Swerling & Abe Burrows
January 5, 2006 - January 28, 2006
MTC Mainstage
A Co-production with Theatre Calgary and The Citadel

The Innocent Eye Test
Michael Healey
February 9, 2006 - March 4, 2006
MTC Mainstage
World Premiere
A Co-production with Mirvish Productions

The Clean House
Sarah Ruhl
March 16, 2006 - April 8, 2006
MTC Mainstage
Canadian Premiere
A Co-production with The Playhouse Theatre

Driving Miss Daisy
Alfred Uhry
April 20, 2006 - May 13, 2006
MTC Mainstage
A Co-production with The Rubicon Theatre

**Second Stage**

*The Goat or, Who is Sylvia?*
Edward Albee
October 6, 2005 - October 22, 2005
The Warehouse

*Cul-de-sac*
Daniel MacIvor
November 10, 2005 - November 26, 2005
The Warehouse
A da da kamera Production

*Long Day’s Journey into Night*
Eugene O’Neill
January 19, 2006 - February 4, 2006
The Warehouse
A Part of O’NeillFest 2006

*Fully Committed*
Becky Mode
March 2, 2006 - March 18, 2006
The Warehouse

**Regional Tour**

*Driving Miss Daisy*
Alfred Uhry
February 8, 2006 - March 8, 2006

**History Play**

*The History of Manitoba from the Beginning of Time to the Present in 45 Minutes*
Ross McMillan
April 18, 2006 - May 5, 2006
School Tour

**Community Play**

*Inherit the Wind*
Jerome Lawrence and Robert E. Lee
April 27, 2006 - April 29, 2006
The Warehouse
In collaboration with the Manitoba Bar Association

Theatre for Young Audiences

A Christmas Carol
Adapted by Bruce McManus; From the novel by Charles Dickens
November 17, 2005 - November 22, 2005
MTC Mainstage

2006-2007 SEASON

Mainstage

The Tempest
William Shakespeare
October 12, 2006 - November 4, 2006
MTC Mainstage

Orpheus Descending
Tennessee Williams
November 23, 2006 - December 16, 2006
MTC Mainstage
A Co-production with Mirvish Productions

The Rocky Horror Show
Book, music and lyrics by Richard O’Brien
MTC Mainstage
A Co-production with CanStage

Half Life
John Mighton
February 8, 2007 - March 3, 2007
MTC Mainstage
Necessary Angel’s production

The Constant Wife
Somerset Maugham
March 15, 2007 - April 7, 2007
MTC Mainstage
A Co-production with The Citadel Theatre
**Over the Tavern**
Tom Dudzick
April 19, 2007 - May 12, 2007
MTC Mainstage

**Second Stage**

**The Retreat from Moscow**
William Nicholson
October 26, 2006 - November 11, 2006
The Warehouse

**Summer of My Amazing Luck**
Chris Craddock; Based on the novel by Miriam Toews
November 16, 2006 - December 2, 2006
The Warehouse
A Theatre Network production

**The Real Thing**
Tom Stoppard
January 18, 2007 - February 3, 2007
The Warehouse
A Part of StoppardFest 2007

**What Lies Before Us**
Morris Panych
March 1, 2007 - March 17, 2007
The Warehouse
Crow’s Theatre production

**Regional Tour**

**Educating Rita**
Willy Russell
February 2, 2007 - February 26, 2007

**Community Play**

**A Midsummer Night’s Dream**
William Shakespeare
April 26, 2007 - April 28, 2007
The Warehouse
In collaboration with the Manitoba Bar Association
Theatre for Young Audiences

*The Tempest*
William Shakespeare
October 4, 2006 - October 10, 2006
MTC Mainstage

*Summer of My Amazing Luck*
Chris Craddock
November 22, 2006 - November 29, 2006
The Warehouse
A Theatre Network production

**2007-2008 SEASON**

**Mainstage**

*Our Town*
Thornton Wilder
October 18, 2007 - November 10, 2007
MTC Mainstage

*The Importance of Being Earnest*
Oscar Wilde
November 22, 2007 - December 15, 2007
MTC Mainstage

*Fiddler on the Roof*
Based on Sholem Aleichem’s stories by special permission of Arnold Perl; Book by Joseph Stein; Music by Jerry Bock; Lyrics by Sheldon Harnick
January 3, 2008 - January 26, 2008
MTC Mainstage

*Shakespeare’s Dog*
Rick Chafe; Adapted from the novel by Leon Rooke
February 14, 2008 - March 8, 2008
MTC Mainstage
World Premiere
A Co-production with the National Arts Centre

*The Syringa Tree*
Pamela Glen
March 20, 2008 - April 12, 2008
MTC Mainstage
**Dreamgirls**  
Book and lyrics by Tom Eyen; Music by Henry Krieger  
April 24, 2008 - May 17, 2008  
MTC Mainstage  
A Co-production with Theatre Aquarius

**Second Stage**

**Hardsell**  
Rick Miller & Daniel Brooks  
November 15, 2007 - December 1, 2007  
The Warehouse  
World Premiere  
Necessary Angel and Wyrd Productions

**Glengarry Glen Ross**  
David Mamet  
January 24, 2008 - February 9, 2008  
The Warehouse  
A Part of MametFest 2008

**Rope’s End**  
Douglas Bowie  
February 21, 2008 - March 8, 2008  
The Warehouse

**The Satchmo’ Suite**  
Hans Böggild and Doug Innis  
March 13, 2008 - March 29, 2008  
The Warehouse  
The Eastern Front Theatre production

**Regional Tour**

**Rope’s End**  
Douglas Bowie  
January 17, 2008 - February 14, 2008

**History Play**

*The History of Manitoba from the Beginning of Time to the Present in 45 Minutes*  
Ross McMillan  
May 8, 2008 - May 11, 2008
The Warehouse
Part of MTC’s 50th Anniversary Homecoming Weekend

Community Play

Chicago
Book by Fred Ebb & Bob Fosse; Music by John Kander; Lyrics by Fred Ebb; Based on the play by Maurine Dallas Watkins
April 30, 2008 - May 3, 2008
The Warehouse
In collaboration with the Manitoba Bar Association

Theatre for Young Audiences

Our Town
Thornton Wilder
October 16, 2007
MTC Mainstage

The Importance of Being Earnest
Oscar Wilde
November 20, 2007
MTC Mainstage

The Satchmo’ Suite
Hans Böggild and Doug Innis
March 18, 2008
The Warehouse
An Eastern Front Theatre production

The Syringa Tree
Pamela Glen
April 8, 2008
MTC Mainstage

The History of Manitoba from the Beginning of Time to the Present in 45 Minutes
Ross McMillan
May 9, 2008
The Warehouse

Other Production

The Curtain Rises … 50th Anniversary Homecoming Tribute Show
Richard Hurst
May 11, 2008  
MTC Mainstage  
Part of MTC’s 50th Anniversary Homecoming Weekend

**2008-2009 SEASON**

**Mainstage**

*Pride and Prejudice*  
Jane Austen; Original Adaptation by James Maxwell; Revised by Alan Stanford  
October 16, 2008 - November 8, 2008  
John Hirsch Mainstage

*Medea*  
Freely adapted by Robinson Jeffers; From the play by Euripides  
November 20, 2008 - December 13, 2008  
John Hirsch Mainstage  
A Co-production with Mirvish Productions

*Jitters*  
David French  
January 1, 2009 - January 24, 2009  
John Hirsch Mainstage

*The Blonde, the Brunette and the Vengeful Redhead*  
Robert Hewett  
February 5, 2009 - February 28, 2009  
John Hirsch Mainstage

*Doubt, A Parable*  
John Patrick Shanley  
March 12, 2009 - April 4, 2009  
John Hirsch Mainstage  
A Co-production with Theatre Calgary

*The Boys in the Photograph*  
Music by Andrew Lloyd Webber; Book & Lyrics by Ben Elton  
April 30, 2009 - May 23, 2009  
John Hirsch Mainstage  
World Premiere  
Presented in association with David Mirvish

**Second Stage**
**Scorched**  
Wajdi Mouawad; Translated by Linda Gaboriau  
November 13, 2008 - November 29, 2008  
Tom Hendry Warehouse  
A Tarragon Theatre Production

**The Price**  
Arthur Miller  
January 22, 2009 - February 7, 2009  
Tom Hendry Warehouse  
A Part of MillerFest 2009

**Bad Dates**  
Theresa Rebeck  
February 19, 2009 - March 7, 2009  
Tom Hendry Warehouse

**Bleeding Hearts**  
Kevin Klassen  
April 2, 2009 - April 18, 2009  
Tom Hendry Warehouse  
World Premiere

**Regional Tour**

**Bad Dates**  
Theresa Rebeck  
January 10, 2009 - February 11, 2009

**Community Play**

**The Odd Couple**  
Neil Simon  
May 6, 2009 - May 9, 2009  
Tom Hendry Warehouse  
In collaboration with the Manitoba Bar Association

**Theatre for Young Audiences**

**Pride and Prejudice**  
Jane Austen: Original Adaptation by James Maxwell; Revised by Alan Stanford  
October 8, 2008 - October 14, 2008  
John Hirsch Mainstage
Medea
Freely Adapted by Robinson Jeffers; From the Play by Euripides
November 18, 2008
John Hirsch Mainstage

2009-2010 SEASON

Mainstage

Strong Poison
Dorothy L. Sayers; Adapted for the stage by Frances Limoncelli
October 22, 2009 - November 14, 2009
John Hirsch Mainstage

It’s a Wonderful Life: A Radio Play
Adapted by Philip Grecian; Based on the film by Frank Capra
November 26, 2009 - December 19, 2009
John Hirsch Mainstage

The Drowsy Chaperone
Music & lyrics by Lisa Lambert & Greg Morrison; Book by Bob Martin & Don McKellar
January 7, 2010 - January 30, 2010
John Hirsch Mainstage
A Co-production with Theatre Calgary

Mother Courage and her Children
Bertolt Brecht in a new version by Peter Hinton
February 11, 2010 - March 6, 2010
John Hirsch Mainstage
World Premiere
A Co-production with Canada’s National Arts Centre English Theatre

Educating Rita
Willy Russell
March 18, 2010 - April 10, 2010
John Hirsch Mainstage

Steel Magnolias
Robert Harling
April 22, 2010 - May 15, 2010
John Hirsch Mainstage

Second Stage
5 O’Clock Bells
Written and Performed by Pierre Brault
October 8, 2009 - October 24, 2009
Tom Hendry Warehouse
A Sleeping Dog Theatre Production

East of Berlin
Hannah Moscovitch
November 19, 2009 - December 5, 2009
Tom Hendry Warehouse
A Tarragon Theatre Production

Top Girls
Caryl Churchill
January 21, 2010 - February 6, 2010
Tom Hendry Warehouse
A Part of ChurchillFest 2010

Looking Back - West
Robert Lewis Vaughan
February 18, 2010 - March 6, 2010
Tom Hendry Warehouse
World Premiere

Regional Tour

Tempting Providence
Robert Chafe
January 30, 2010 - March 3, 2010
Theatre Newfoundland Labrador’s Production

Community Play

The Producers
Book by Mel Brooks & Thomas Meehan; Music & Lyrics by Mel Brooks
May 4, 2010 - May 8, 2010
Tom Hendry Warehouse
In collaboration with the Manitoba Bar Association

Theatre for Young Audiences

It’s a Wonderful Life: A Radio Play
Adapted by Philip Grecian; Based on the film by Frank Capra
November 23, 2009 - November 25, 2009
John Hirsch Mainstage

Other Production

*Girls Only: The Secret Comedy of Women*
Barbara Gehring and Linda Klein
March 20, 2010 - April 3, 2010
Tom Hendry Warehouse
Presented with Denver Center Attractions

**2010-2011 SEASON**

Mainstage

*One Flew Over the Cuckoo’s Nest*
Dale Wasserman; Based on the novel by Ken Kesey
October 14, 2010 - November 6, 2010
John Hirsch Mainstage
A Co-production with Theatre Calgary

*White Christmas*
Based upon the Paramount Pictures film; Written for the screen by Norman Krasna, Norman Panama and Melvin Frank; Music and lyrics by Irving Berlin; Book by David Ives and Paul Blake
November 25, 2010 - December 18, 2010
John Hirsch Mainstage

*Brief Encounter*
Noël Coward; Adapted for the stage by Emma Rice
January 6, 2011 - January 29, 2011
John Hirsch Mainstage
A Co-production with the Vancouver Playhouse Theatre Company

*The Shunning*
Patrick Friesen
February 10, 2011 - March 5, 2011
John Hirsch Mainstage

*Calendar Girls*
Tim Firth; Based on the Miramax Motion Picture ‘Calendar Girls’ written by Tim Firth and Juliette Towhidi
March 17, 2011 - April 9, 2011
John Hirsch Mainstage
North American Premiere
The 39 Steps
Adapted by Patrick Barlow; From the novel by John Buchan; From the movie of Alfred Hitchcock
April 21, 2011 - May 14, 2011
John Hirsch Mainstage

Second Stage

Jake’s Gift
Written and performed by Julia Mackey
November 4, 2010 - November 20, 2010
Tom Hendry Warehouse

The Sea Farer
Conor McPherson
December 2, 2010 - December 18, 2010
Tom Hendry Warehouse

After Miss Julie
A version of Strindberg’s Miss Julie by Patrick Marber
January 20, 2011 - February 5, 2011
Tom Hendry Warehouse
Part of StrindbergFest 2011

The Drowning Girls
Beth Graham, Charlie Tomlinson, Daniela Vlaskalic
February 24, 2011 - March 12, 2011
Tom Hendry Warehouse
Bent Out of Shape Productions

Regional Tour

Wingfield On Ice
Dan Needles
February 18, 2011 - March 20, 2011

History Play

The History of Manitoba from the Beginning of Time to the Present in 45 Minutes
Ross McMillan
August 28, 2011 - August 29, 2011
The Forks
A part of the Winnipeg Cultural Capital of Canada’s River Barge Festival
Community Play

**Gypsy**
Book by Arthur Laurents; Music by Jule Styne; Lyrics by Stephen Sondheim
May 3, 2011 - May 7, 2011
Tom Hendry Warehouse
In collaboration with the Manitoba Bar Association

Theatre for Young Audiences

**One Flew Over the Cuckoo’s Nest**
Dale Wasserman; Based on the novel by Ken Kesey
October 13, 2010
John Hirsch Mainstage
A Co-production with Theatre Calgary

**White Christmas**
Based upon the Paramount Pictures film written for the screen by Norman Krasna, Norman Panama and Melvin Frank; Music and lyrics by Irving Berlin; Book by David Ives and Paul Blake
November 24, 2010
John Hirsch Mainstage

**Brief Encounter**
Noël Coward; Adapted for the stage by Emma Rice
January 13, 2011
John Hirsch Mainstage
A Co-production with the Vancouver Playhouse Theatre Company

**The Shunning**
Patrick Friesen
February 9, 2011
John Hirsch Mainstage

**Calendar Girls**
Tim Firth; Based on the Miramax Motion Picture ‘Calendar Girls’ written by Tim Firth and Juliette Towhidi
March 16, 2011
John Hirsch Mainstage
A Co-production with David Mirvish

**The 39 Steps**
Adapted by Patrick Barlow; From the novel by John Buchan; From the movie of Alfred Hitchcock
April 20, 2011
John Hirsch Mainstage

2011-2012 SEASON

Mainstage

Grumpy Old Men: The Musical
Book by Dan Remmes; Music by Neil Berg; Lyrics by Nick Meglin; Based on the Warner Bros. film written by Mark Steven Johnson
October 13, 2011 - November 5, 2011
John Hirsch Mainstage
World Premiere
Presented in association with Grumpy Old Partners LP, Jeff Gardner, Executive Producer Ken Denison & Bud Negley, Robert & Rebekah Mercer, Joseph J. Grano, Richard Geyer, One Dwarf LLC/Paul Beyersdorf, Charlton Gronlund, Mrs. Eileen & Dr. Marc Read and The Overland Entertainment Group

Romeo and Juliet
William Shakespeare
November 24, 2011 - December 17, 2011
John Hirsch Mainstage

Shirley Valentine
Willy Russell
January 5, 2012 - January 28, 2012
John Hirsch Mainstage

The Fighting Days
Wendy Lill
February 9, 2012 - March 3, 2012
John Hirsch Mainstage

God of Carnage
Yasmina Reza; Translated by Christopher Hampton
March 15, 2012 - April 7, 2012
John Hirsch Mainstage
A Co-production with The Vancouver Playhouse

Next to Normal
Music by Tom Kitt; Book & lyrics by Brian Yorkey
April 19, 2012 - May 12, 2012
John Hirsch Mainstage

Second Stage
IN THE NEXT ROOM or the vibrator play
Sarah Ruhl
November 3, 2011 - November 19, 2011
Tom Hendry Warehouse
A Co-production with Tarragon Theatre

Mrs. Warren’s Profession
George Bernard Shaw
January 19, 2012 - February 4, 2012
Tom Hendry Warehouse
Part of ShawFest 2012

August: Osage County
Tracy Letts
March 8, 2012 - March 24, 2012
Tom Hendry Warehouse

Blind Date
Created by Rebecca Northan
April 5, 2012 - April 21, 2012
Tom Hendry Warehouse
Presented by Kevin McCollum in association with LAMS Productions

Regional Tour

The Melville Boys
Norm Foster
January 24, 2012 - February 24, 2012

History Play

The History of Manitoba from the Beginning of Time to the Present in 45 Minutes
Ross McMillan
June 6, 2012
National Leasing
A part of the National Leasing annual general meeting

Community Play

The Mousetrap
Agatha Christie
May 2, 2012 - May 5, 2012
Tom Hendry Warehouse
In collaboration with the Manitoba Bar Association

**Theatre for Young Audiences**

*Romeo and Juliet*
William Shakespeare
November 16, 2011 - November 22, 2011
John Hirsch Mainstage

**2012-2013 SEASON**

**Mainstage**

*A Few Good Men*
Aaron Sorkin
October 18, 2012 - November 10, 2012
John Hirsch Mainstage
A Co-production with the Citadel Theatre

*Miracle on South Division Street*
Tom Dudzick
November 22, 2012 - December 15, 2012
John Hirsch Mainstage

*Gone with the Wind*
Adapted by Niki Landau; Based on the novel by Margaret Mitchell
January 10, 2013 - February 2, 2013
John Hirsch Mainstage
World Premiere

*Ed’s Garage*
Dan Needles
February 7, 2013 - March 2, 2013
John Hirsch Mainstage

*Daddy Long Legs*
Music and lyrics by Paul Gordon; Book by John Caird; Based on the novel by Jean Webster
March 14, 2013 - April 6, 2013
John Hirsch Mainstage
Produced by Rubicon Theatre Company, Cincinnati Playhouse in the Park, the Gem Theatre, Northlight Theatre, Skylight Music Theatre, TheatreWorks, David Elzer and Executive Producer Michael Jackowitz

*Other People’s Money*
Second Stage

Red
John Logan
November 1, 2012 - November 17, 2012
Tom Hendry Warehouse
A Co-production with the Belfry Theatre

Assassins
Music & lyrics by Stephen Sondheim; Book by John Weidman; Assassins is based on an idea by Charles Gilbert, Jr.
January 17, 2013 - February 2, 2013
Tom Hendry Warehouse
A Birdland Theatre and Talk Is Free Theatre production; Part of SondheimFest 2013

The Penelopiad
Margaret Atwood
February 21, 2013 - March 9, 2013
Tom Hendry Warehouse

Ride the Cyclone: A Musical
Jacob Richmond and Brooke Maxwell
March 21, 2013 - April 6, 2013
Tom Hendry Warehouse
An Atomic Vaudeville Production

Regional Tour

Ed’s Garage
Dan Needles

Community Play

Legally Blonde: The Musical
Music and lyrics by Laurence O’Keefe and Nell Benjamin; Book by Heather Hach; Based on the novel by Amanda Brown and the Metro-Goldwyn-Mayer Motion Picture
April 23, 2013 - April 27, 2013
Tom Hendry Warehouse
In collaboration with the Manitoba Bar Association
Theatre for Young Audiences

A Few Good Men
Aaron Sorkin
November 1, 2012
John Hirsch Mainstage
A Co-production with the Citadel Theatre

 Miracle on South Division Street
Tom Dudzick
November 21, 2012
John Hirsch Mainstage

The Penelopiad
Margaret Atwood
February 28, 2013
Tom Hendry Warehouse

2013-2014 SEASON

Mainstage

Harvey
Mary Chase
October 17, 2013 - November 9, 2013
John Hirsch Mainstage

A Christmas Story
A play by Philip Grecian; Based upon A Christmas Story © 1983 Turner Entertainment Co. Distributed by Warner Bros. Written by Jean Shepherd, Leigh Brown & Bob Clark and In God We Trust, All Others Pay Cash by Jean Shepherd
November 21, 2013 - December 14, 2013
John Hirsch Mainstage

Jane Eyre
Adapted by Julie Beckman; From the novel by Charlotte Brontë
January 9, 2014 - February 1, 2014
John Hirsch Mainstage
Canadian Premiere

The Glass Menagerie
Tennessee Williams
February 13, 2014 - March 8, 2014
John Hirsch Mainstage

Kim’s Convenience
Ins Choi
March 13, 2014 - April 5, 2014
John Hirsch Mainstage
A Soulpepper Production

Good People
David Lindsay-Abaire
April 17, 2014 - May 10, 2014
John Hirsch Mainstage

Second Stage

Venus in Fur
David Ives
October 24, 2013 - November 9, 2013
Tom Hendry Warehouse

Hirsch
Alon Nashman and Paul Thompson
November 28, 2013 - December 14, 2013
Tom Hendry Warehouse
Produced by Theaturtle, Richard Jordan Productions and Elizabeth Bradley Arts Enterprises (in association with The Pleasance)

The Seagull
Anton Chekhov; Translated by David French
January 23, 2014 - February 8, 2014
Tom Hendry Warehouse
Part of ChekhovFest 2014

The Secret Annex
Alix Sobler
February 20, 2014 - March 8, 2014
Tom Hendry Warehouse
World Premiere

Regional Tour

Miracle on South Division Street
Tom Dudzick
January 27, 2014 - March 2, 2014
Community Play

_How to Succeed in Business Without Really Trying_
Book by Abe Burrows, Jack Weinstock and Willie Gilbert; Music and lyrics by Frank Loesser; Based upon the book by Shepherd Mead
April 30, 2014 - May 3, 2014
Tom Hendry Warehouse
In collaboration with the Manitoba Bar Association

Theatre for Young Audiences

_A Christmas Story_
A play by Philip Grecian; Based upon A Christmas Story © 1983 Turner Entertainment Co. Distributed by Warner Bros. Written by Jean Shepherd, Leigh Brown & Bob Clark and In God We Trust, All Others Pay Cash by Jean Shepherd
November 28, 2013
John Hirsch Mainstage

_The Secret Annex_
Alix Sobler
February 25, 2014
Tom Hendry Warehouse

_The Glass Menagerie_
Tennessee Williams
February 27, 2014
John Hirsch Mainstage

_Kim’s Convenience_
Ins Choi
March 20, 2014
John Hirsch Mainstage
A Soulpepper Production

2014-2015 SEASON

Mainstage

_Sherlock Holmes and the Case of the Jersey Lily_
Katie Forgette
October 2, 2014 - October 25, 2014
John Hirsch Mainstage
Loosely adapted from *Sherlock Holmes* by Doyle and Gilette (1899) and from the writings of Oscar Wilde and William Shakespeare

**The Heart of Robin Hood**
David Farr; Music by Parsonsfield; Lyrics by Parsonsfield and David Farr
November 13, 2014 - December 6, 2014
John Hirsch Mainstage
Canadian Premiere
A Co-production with David Mirvish and Barry and Fran Weissler

**Cabaret**
Book by Joe Masteroff; Based on the Play by John Van Druten and Stories by Christopher Isherwood; Music by John Kander; Lyrics by Fred Ebb
January 8, 2015 - January 31, 2015
John Hirsch Mainstage

**Vanya and Sonia and Masha and Spike**
Christopher Durang
February 12, 2015 - March 7, 2015
John Hirsch Mainstage
A Co-production with Mirvish Productions

**The Woman in Black**
Adapted by Stephen Mallatratt based on the novel by Susan Hill
March 19, 2015 - April 11, 2015
John Hirsch Mainstage

**Clever Little Lies**
Joe DiPietro
April 23, 2015 - May 16, 2015
John Hirsch Mainstage

**Second Stage**

**Armstrong’s War**
Colleen Murphy
October 30, 2014 - November 15, 2014
Tom Hendry Warehouse

**The Devil’s Music: The Life and Blues of Bessie Smith**
Angelo Parra
December 4, 2014 - December 20, 2014
Tom Hendry Warehouse

**Private Lives**
Noël Coward
January 29, 2015 - February 14, 2015
Tom Hendry Warehouse
Part of CowardFest 2015

Late Company
Jordan Tannahill
March 5, 2015 - March 21, 2015
Tom Hendry Warehouse

Regional Tour

Armstrong’s War
Colleen Murphy
January 28, 2015 - March 7, 2015

Community Play

The 25th Annual Putnam County Spelling Bee
Music and lyrics by William Finn; Book by Rachel Sheinkin; Conceived by Rebecca Feldman;
Additional Material by Jay Reiss
May 6, 2015 - May 9, 2015
Tom Hendry Warehouse
In collaboration with the Manitoba Bar Association

Theatre for Young Audiences

Sherlock Holmes and the Case of the Jersey Lily
Katie Forgette
October 16, 2014 - October 16, 2014
John Hirsch Mainstage
Loosely adapted from Sherlock Holmes by Doyle and Gilette (1899) and from the writings of
Oscar Wilde and William Shakespeare

Armstrong’s War
Colleen Murphy
November 4, 2014
Tom Hendry Warehouse

The Woman in Black
Adapted by Stephen Mallatratt from the book by Susan Hill
April 9, 2015
John Hirsch Mainstage
Late Company
Jordan Tannahill
March 19, 2015
Tom Hendry Warehouse

2015-2016 SEASON

Mainstage

The Man Who Shot Liberty Valance
Jethro Compton; Based on the short story by Dorothy M. Johnson
October 15, 2015 - November 7, 2015
John Hirsch Mainstage

Alice Through the Looking-Glass
Lewis Carroll; Adapted for the stage by James Reaney
November 26, 2015 - December 19, 2015
John Hirsch Mainstage

Billy Elliot the Musical
Music by Elton John; Book & Lyrics by Lee Hall
January 14, 2016 - February 6, 2016
John Hirsch Mainstage

Chimerica
Lucy Kirkwood
February 25, 2016 - March 19, 2016
John Hirsch Mainstage
A Co-production with Canadian Stage

Unnecessary Farce
Paul Slade Smith
March 31, 2016 - April 23, 2016
John Hirsch Mainstage

BOOM
Rick Miller
April 28, 2016 - May 21, 2016
John Hirsch Mainstage
A Kidoons & Wyrd Production

Second Stage

Seminar
Theresa Rebeck
October 22, 2015 - November 7, 2015
Tom Hendry Warehouse
A Co-production with Mirvish Productions.

**Wiesenthal**
Tom Dugan
November 19, 2015 - December 5, 2015
Tom Hendry Warehouse
In Association with Daryl Roth, Karyl Lynn Burns, Catherine Adler, Suzy & Burton Farbman, Anne & Michael Tobes.

**Things We Do For Love**
Alan Ayckbourn
February 4, 2016 - February 20, 2016
Tom Hendry Warehouse
Part of AyckbournFest 2016

**Myth of the Ostrich**
Matt Murray
March 10, 2016 - March 26, 2016
Tom Hendry Warehouse

**Regional Tour**

**The Hound of the Baskervilles**
Sir Arthur Conan Doyle; Adapted by Steven Canny & John Nicholson
January 25, 2016 - February 26, 2016
Originally produced by Prairie Theatre Exchange

**Community Play**

**La Cage aux Folles**
Book by Harvey Fierstein; Music and lyrics by Jerry Herman; Based on the play by Jean Poiret
April 26, 2016 - April 30, 2016
Tom Hendry Warehouse
In collaboration with the Manitoba Bar Association

**Theatre for Young Audiences**

**The Man Who Shot Liberty Valance**
Jethro Compton; Based on the short story by Dorothy M. Johnson
October 22, 2015
John Hirsch Mainstage
Wiesenthal
Tom Dugan
November 18, 2015 – November 20, 2015
Tom Hendry Warehouse
In Association with Daryl Roth, Karyl Lynn Burns, Catherine Adler, Suzy & Burton Farbman, Anne & Michael Tobes.

Alice Through the Looking-Glass
Lewis Carroll; Adapted for the stage by James Reaney
November 24, 2015 - December 7, 2015
John Hirsch Mainstage

2016-2017 SEASON

Mainstage

The Curious Incident of the Dog in the Night-time
Simon Stephens; Based on the novel by Mark Haddon
October 20, 2016 - November 12, 2016
John Hirsch Mainstage
A Co-production with The Citadel Theatre

The Audience
Peter Morgan
November 24, 2016 - December 17, 2016
John Hirsch Mainstage
A Co-production with Mirvish Productions

Million Dollar Quartet
Book by Colin Escott and Floyd Mutrux; Original Concept and Direction by Floyd Mutrux
January 5, 2017 - January 28, 2017
John Hirsch Mainstage
Inspired by Elvis Presley, Johnny Cash, Jerry Lee Lewis and Carl Perkins

Black Coffee
Agatha Christie
February 9, 2017 - March 4, 2017
John Hirsch Mainstage
Part of ChristieFest 2017

Bittergirl: the Musical
Annabel Fitzsimmons, Alison Lawrence and Mary Francis Moore
March 16, 2017 - April 8, 2017
John Hirsch Mainstage
**Sarah Ballenden**  
Maureen Hunter  
April 20, 2017 - May 13, 2017  
John Hirsch Mainstage  
World Premiere

**Second Stage**

**My Name is Asher Lev**  
Aaron Posner; Adapted from the novel by Chaim Potook  
October 13, 2016 – October 29, 2016  
Tom Hendry Warehouse  
A Co-production with The Segal Centre

**23.5 Hours**  
Carey Crim  
November 17, 2016 - December 2, 2016  
Tom Hendry Warehouse  
Canadian Premiere

**Hand to God**  
Robert Askins  
January 26, 2017 - February 11, 2017  
Tom Hendry Warehouse  
Canadian Premiere

**Kill Me Now**  
Brad Fraser  
March 30, 2017 – April 15, 2017  
Tom Hendry Warehouse  
In partnership with Canada's National Arts Centre

**Regional Tour**

**Last Train to Nibroc**  
Arlene Hutton  
January 30, 2017 – March 4, 2017

**Community Play**

**Twelve Angry Jurors**  
Reginald Rose; Adapted by Sherman Sergel  
March 3, 2017 – March 6, 2017
Theatre for Young Audiences

*The Curious Incident of the Dog in the Night-time*
Simon Stephens; Based on the novel by Mark Haddon
October 19, 2016 - November 3, 2016
John Hirsch Mainstage
A Co-production with The Citadel Theatre

*Black Coffee*
Agatha Christie
March 2, 2017
John Hirsch Mainstage
Part of ChristieFest 2017

*Sarah Ballenden*
Maureen Hunter
May 11, 2017
John Hirsch Mainstage

Other Production

*The Watershed*
Annabel Soutar
March 15, 2017 – March 18, 2017
Tom Hendry Warehouse
Co-produced by Porte Parole (Montreal) and Crow’s Theatre (Toronto), with support from La Coop fédérée

2017-2018 SEASON

Mainstage

*Shakespeare in Love*
Based on the screenplay by Marc Norman & Tom Stoppard; Adapted for the stage by Lee Hall
October 19, 2017 - November 11, 2017
John Hirsch Mainstage
A Co-production with The Citadel Theatre

*A Christmas Carol*
Adapted by Bruce McManus; From the novel by Charles Dickens
November 23, 2017 - December 16, 2017
John Hirsch Mainstage
**Come From Away**  
Book, Music and Lyrics by Irene Sankoff and David Hein  
January 11, 2018 – February 3, 2018  
John Hirsch Mainstage  
A Canadian Regional Premiere at Royal MTC by Special Arrangement with David Mirvish and Junkyard Dog Productions

**Once**  
Book by Enda Walsh; Music and Lyrics by Glen Hansard and Marketa Irglova; Based on the Motion Picture Written and Directed by John Carney  
February 15, 2018 - March 10, 2018  
John Hirsch Mainstage  
A Co-production with The Grand Theatre

**The Humans**  
Stephen Karam  
March 22, 2018 - April 14, 2018  
John Hirsch Mainstage

**Morning After Grace**  
Carey Crim  
April 26, 2018 - May 19, 2018  
John Hirsch Mainstage

**Second Stage**

**Nine Dragons**  
Jovanni Sy  
October 26, 2017 – November 11, 2017  
Tom Hendry Warehouse  
World Premiere  
A Co-production with Gateway Theatre and Vertigo Theatre

**Outside Mullingar**  
John Patrick Shanley  
February 1, 2018 – February 17, 2018  
Tom Hendry Warehouse  
Part of ShanleyFest 2018

**Di and Viv and Rose**  
Amelia Bullmore  
March 8, 2018 – March 24, 2018  
Tom Hendry Warehouse
Heisenberg
Simon Stephens
April 12, 2018 – April 28, 2018
Tom Hendry Warehouse

Regional Tour

A Christmas Carol
Charles Dickens; Adapted and Performed by Rod Beattie
November 19, 2017 – December 20, 2017

Community Play

Witness for the Prosecution
Agatha Christie
March 9, 2018 – March 12, 2018
Tom Hendry Warehouse
In collaboration with the Manitoba Bar Association

Theatre for Young Audiences

Shakespeare in Love
Based on the screenplay by Marc Norman & Tom Stoppard; Adapted for the stage by Lee Hall
October 18, 2017 - November 9, 2017
John Hirsch Mainstage
A Co-production with The Citadel Theatre

Nine Dragons
Jovanni Sy
November 2, 2017
Tom Hendry Warehouse
World Premiere
A Co-production with Gateway Theatre and Vertigo Theatre

A Christmas Carol
Adapted by Bruce McManus; From the novel by Charles Dickens
November 24, 2017 - December 14, 2017
John Hirsch Mainstage

Come From Away
Book, Music and Lyrics by Irene Sankoff and David Hein
February 1, 2018
John Hirsch Mainstage
A Canadian Regional Premiere at Royal MTC by Special Arrangement with David Mirvish and Junkyard Dog Productions
Once
Book by Enda Walsh; Music and Lyrics by Glen Hansard and Marketa Irglova; Based on the Motion Picture Written and Directed by John Carney
March 8, 2018
John Hirsch Mainstage
A Co-production with The Grand Theatre

The Humans
Stephen Karam
April 12, 2018
John Hirsch Mainstage