



**Application Deadline: March 27, 2023** 

Interviews / Auditions: April 24-May 1, 2023

The assistant position is a **job opportunity for early career professional artists and craftspeople** which allows for exploring and enhancing their artistic practice, production-specific mentoring by a professional artist in their field, and making a tangible contribution to a Royal MTC production. Mid-career and established artists transitioning to directing from another role may also apply.

### Eligible assistants must:

- Be Canadian citizens or landed immigrants
- Be residents of Manitoba
- Have graduated from an accredited post-secondary theatre training program, or show equivalent experience
- Be 100% available for the 3.5 weeks of build/rehearsal and some pre-production meetings/research prior to the production chosen
- Eligible designers must be:
  - Able to read set drawings
  - Familiar with the tools and materials in their area of design

**Ideally** candidates will have at least 3 years of demonstrated professional experience, and designers be able to use CAD (Vectorworks or AutoCAD).

The application and all supporting materials must be submitted together by the deadline. Incomplete applications will not be considered.

## Items of Note for Assistant Applicants

Submitting an application does not guarantee you will receive an assistant position. Having received an assistant position in the past does not guarantee you will receive one again.

Assistants will receive a fee of \$3000.

An assistant working on a co-production would be required for Royal MTC/Winnipeg-specific involvement only. In the case that the assistant would like to assist with the partnering theatre as well, they are responsible for getting approval from that theatre and professional they are working with, as well as their own travel and accommodation.

The Royal Manitoba Theatre Centre is committed to equity and inclusion. We encourage submissions from diverse artists who self-identify as equity-deserving candidates.

## Royal Manitoba Theatre Centre Assistants



#### **Assessment Process**

Applications must be submitted by email to kbrodamilian@royalmtc.ca no later than **March 27, 2023** with the subject line **Assistant Application [First Name] [Last Name].** 

The selection committee will review the application package with special attention to the artist's demonstrated level of commitment, previous experience, training and accomplishments, and career goals.

The Education and Enrichment Manager will book interviews with selected applicants. After the interview stage, the professional the assistant would be working with will also review the recommended application and has final approval. Specific duties of accepted assistants will depend on the particular needs of the production.

We expect to announce decisions by email in early June. The names of unsuccessful applicants are not released.

#### Additional Information

Royal MTC is committed to protecting the privacy of assistant position applicants and recipients. Royal MTC collects, uses and retains your personal information to:

- publish lists of recipients in our annual report or any edition of our published programme (Ovation)
- report to our stakeholders on our own activities
- maintain archival records of applicants and recipients
- provide you with information and invite you to contribute or participate in our fundraising campaigns, events and programs
- · maintain adequate accounting and tax records
- meet any legal governmental or regulatory requirements
- protect the interests of you and Royal MTC

By accepting our support, we hope that you will retain your ties to Royal MTC and keep us informed of your development on an ongoing basis.

If you have questions or face barriers in completing this application, please contact Ksenia Broda-Milian, Education and Enrichment Manager <a href="mailto:kbrodamilian@royalmtc.ca">kbrodamilian@royalmtc.ca</a>
204-954-6413



# Royal Manitoba Theatre Centre Assistants

Application Form		
Name:		Pronouns:
Address:		
City:	Province:	Postal Code:
Phone:	_ Email:	
and the Warehouse season and g	☐ Direction ☐ Musical Direction ☐ Choreography ☐ Properties e to, and are you available to work of	on? (see lists for the <u>Mainstage season</u> opening for start date.) Please note we, First Métis Man of Odesa, or Guilt.
If yes, when and what?Are you a CAEA member? Yes □	scholarship, apprenticeship, or assis  No  Are you an ADC member y Institution Attended:	r? Yes □ No □
-		
	•	tion:
	Year of Complet nember of an equity-deserving comr	munity, you may provide information here
<ul><li>□ I am a resident of Manit</li><li>□ I have read and underst</li><li>□ I accept the conditions of</li></ul>	and the eligibility criteria and guideling from the fraction of Royal MTC's assistant program tand the "Additional Information" sec	ines
Signature:		Date Signed:



## Royal Manitoba Theatre Centre Assistants

Application Checklist (include this with your application)

□ Completed application form
☐ Introductory Statement (1-2 pages, paragraph format) including:
☐ Artistic Statement (e.g., who are you, what's important to you, what do you do, why do you do it?)
□ Career goals
☐ Outline the specific assistant position you wish to pursue and why
☐ Highlight special skills and abilities you would bring to the position/production
☐ Resume or C.V.
☐ Letter of reference
☐ Portfolio - website link(s) or file-sharing (Dropbox, Drive, etc.) accepted
it completed applications via small by March 27, with the subject line

Submit completed applications via email by March 27, with the subject line Assistant Application [First name] [Last name] to:

Ksenia Broda-Milian Education and Enrichment Manager Email: kbrodamilian@royalmtc.ca