

A CO-PRODUCTION OF ROYAL MANITOBA THEATRE CENTRE AND THE NATIONAL ARTS CENTRE

# Calpurnia

by Audrey Dwyer

Directed by Sarah Garton Stanley

In the John Hirsch Theatre at the Royal MTC Mainstage and the English Theatre at the NAC

Rehearsal starts at Royal MTC in Winnipeg	February 28 <sup>th</sup> , 2022
Preview at Royal MTC	March 23 <sup>rd</sup> , 2022
Opening at Royal MTC	March 24 <sup>th</sup> , 2022
Closing at Royal MTC	April 16 <sup>th</sup> , 2022
Opening at NAC	April 29 <sup>th</sup> , 2022
Closing at NAC	May 8 <sup>th</sup> , 2022

**Auditions:**  
**June 23<sup>rd</sup>, 24<sup>th</sup> & 25<sup>th</sup>**  
*These Dates include Callbacks*

## **Character Breakdown is attached**

For auditions, email résumé and headshot to  
Zahra Larche, Assistant Production Manager, Royal Manitoba Theatre Centre [zlarche@royalmtc.ca](mailto:zlarche@royalmtc.ca)  
*Only those selected for an audition will be contacted with further details.*

## **Auditions will be held over Zoom.**

If you are unable to attend a scheduled Zoom audition on the above dates, video submissions will be accepted. Please inquire with Zahra Larche for formatting requirements.

**Please include the name of the production in the subject line and the role in the email body.**  
**Submission deadline: June 14<sup>th</sup>, 2021**

### ***Audition requirements:***

- Those selected for auditions will be required to prepare selected sides from the script.
- Sides are available at <https://royalmtc.ca/Auditions.aspx>
- For access to physical or digital copies of the script, please email [zlarche@royalmtc.ca](mailto:zlarche@royalmtc.ca)

**Royal MTC Inclusive Casting Policy: We are committed to diverse, inclusive casting. For every role, the director will consider all submissions, without regard to age, disability, ethno-cultural identity, gender, or any other basis.**

**NAC English Theatre is committed to inclusive casting. We encourage submissions from professional artists who self-identify as members of under-represented communities, a concept we understand very broadly.**

**Character Breakdown for Calpurnia**  
**(Character descriptions written by the playwright/director)**

**LAWRENCE GORDON:** Late 50s, born in Jamaica, widow, caring and kind, and retired judge.

**PRECY CABIGTING:** Mid to late 40s, born in the Philippines, Queer, lighthearted

**CHRISTINE CHARTER:** Late 20s, White, smart, madly in love with Mark

**JAMES THOMPSON:** Late 50s, White, highly successful Lawyer, life of the party.