



## ROYAL MANITOBA THEATRE CENTRE AUDITION NOTICE

Part of the 2021/22 John Hirsch Mainstage Season

# The Lifespan of a Fact

By Jeremy Kareken & David Murrell  
and Gordan Farrell

**Directed by Audrey Dwyer**

Rehearsals begin	January 17 <sup>th</sup> , 2022
Opening Performance	February 10 <sup>th</sup> , 2022
Closing Performance	March 5 <sup>th</sup> , 2022

## **Auditions – July 5<sup>th</sup>, 6<sup>th</sup> & 7<sup>th</sup>**

### **Character Breakdown is attached**

For auditions, email résumé and headshot to  
Zahra Larche, Assistant Production Manager, Royal Manitoba Theatre Centre [zlarche@royalmtc.ca](mailto:zlarche@royalmtc.ca)  
*Only those selected for an audition will be contacted with further details.*

### **Auditions will be held over Zoom.**

If you are unable to attend a scheduled Zoom audition on the above dates, video submissions will be accepted.  
Please inquire with Zahra Larche for formatting requirements.

#### ***Audition requirements:***

- Those selected for auditions will be required to prepare selected sides from the script.
- Sides are available at <https://royalmtc.ca/Auditions.aspx>
- For access to physical or digital copies of the script, please email [zlarche@royalmtc.ca](mailto:zlarche@royalmtc.ca)

**Please include the name of the production in the subject line and the role in the email body.**

Submission deadline: June 25th

**Royal MTC Inclusive Casting Policy: We are committed to diverse, inclusive casting. For every role, the director will consider all submissions, without regard to age, disability, ethno-cultural identity, gender, or any other basis.**

**Character Breakdown:** (Descriptions provided by Director)

**Jim Fingal** – mid 20s – mid 30s

A fact checker. Very smart, earnest. Does things by the rules and with good intentions. Confident but never arrogant. Steadfast and persistent.

**John D'Agata** – 40s-60s

One of the world's greatest living essayists. High IQ. Doesn't suffer fools and wants things the way he wants them. Values beauty and creativity.

**Emily Penrose** – late 40s-60s

Editor-in-Chief at a high-end Manhattan magazine. Very determined and very ambitious. An all or nothing kind of person.