



## ROYAL MANITOBA THEATRE CENTRE AUDITION NOTICE

Part of the 2021/22 John Hirsch Mainstage Season

# Orlando

By Virginia Woolf  
Adapted by Sarah Ruhl

**Directed by Kelly Thornton**

Rehearsals begin	October 25 <sup>th</sup> , 2021
Opening Performance	November 25 <sup>th</sup> , 2021
Closing Performance	December 18 <sup>th</sup> , 2021

## **Auditions – July 7<sup>th</sup>, 8<sup>th</sup> & 9<sup>th</sup>**

### **Character Breakdown is attached**

For auditions, email résumé and headshot to  
Zahra Larche, Assistant Production Manager, Royal Manitoba Theatre Centre [zlarche@royalmtc.ca](mailto:zlarche@royalmtc.ca)  
*Only those selected for an audition will be contacted with further details.*

### **Auditions will be held over Zoom.**

If you are unable to attend a scheduled Zoom audition on the above dates, video submissions will be accepted.  
Please inquire with Zahra Larche for formatting requirements.

#### ***Audition requirements:***

- Those selected for auditions will be required to prepare selected sides from the script.
- Sides are available at <https://royalmtc.ca/Auditions.aspx>
- For access to physical or digital copies of the script, please email [zlarche@royalmtc.ca](mailto:zlarche@royalmtc.ca)

**Please include the name of the production in the subject line and the role in the email body.**

**Submission deadline: June 28th**

**Royal MTC Inclusive Casting Policy: We are committed to diverse, inclusive casting. For every role, the director will consider all submissions, without regard to age, disability, ethno-cultural identity, gender, or any other basis.**

**Synopsis:**

In an epic journey that defies the laws of nature, Orlando is the whimsical story of an aspiring poet who transcends time and gender, travelling nearly four centuries in pursuit of love and their essential self. Who is Orlando? Blessed with shapely legs and a romantic soul, Orlando is something different to everyone, but always remains true. Based on the Virginia Woolf novel described as “the longest and most charming love letter in literature”, *Orlando* shines as a modern take on love, art and identity.

**Character Breakdown (Descriptions provided by Director):**

**ORLANDO** - *Any gender, aged 20-35. An aspiring poet; a restless, romantic, and exuberant soul*

**SASHA** - *Woman, aged 20-30. A Russian Princess; a powerful and beguiling spirit*

**THE CHORUS (Three Actors)**- *Any gender and age range. This is an ensemble role requiring playfulness, invention, and versatility. They will be required to play the following roles:*

Queen Elizabeth  
Shakespeare  
The Archduke/Archduchess  
Miss Penelope Hartopp  
A washerwoman  
Favilla  
Clorinda  
Euphrosyne  
A Russian Sea-Man  
Othello  
Desdemona  
A Sea Captain  
A maid—Grimsditch  
A maid—Dupper  
Marmaduke Bonthrop Shelmerdine, Esquire  
A Salesperson