

**A JOINT PRODUCTION OF THE CITADEL THEATRE and ROYAL MANITOBA THEATRE CENTRE**

**AUDITION NOTICE  
NETWORK**

**Adapted for the stage by Lee Hall  
Based on the Paddy Chayefsky film**

**Director: Daryl Cloran**

Part of the 2022/23 Season at the Shoctor Theatre, Edmonton and the John Hirsch Mainstage, Winnipeg;

Rehearsals begin in Edmonton	August 18, 2022* See note below
Edmonton run	September 17 – October 9, 2022
Rehearsals begin in Winnipeg	TBC (possible partial week hiatus)
Winnipeg run	October 19 – November 12, 2022

*ARTISTS MUST BE ABLE TO COMMIT TO ALL DATES IN EDMONTON AND WINNIPEG*

**AUDITION SCHEDULE  
EDMONTON, April 28 and 29, 2022  
WINNIPEG, May 4, 2022**

**SUBMISSION DEADLINES:  
FOR AUDITIONS IN WINNIPEG: April 27, 2022  
FOR AUDITIONS IN EDMONTON: April 22, 2022**

We are currently only accepting submissions from artists based in Winnipeg or Edmonton. Auditions will take place in-person in both cities. If you would prefer to submit a video audition, please indicate in your request for an audition.

Actors who auditioned for the production before the pandemic are encouraged to submit again and will be asked to audition again.

Please write "Network Edmonton" or "Network Winnipeg" in the subject line and indicate the role of interest in the body of the e-mail.

Proof of vaccination is a condition of this contract and will be required before auditioning.

**Character Descriptions are attached.**

**For auditions in Edmonton, email resumé and headshot to  
Peni Christopher, Company Manager, Citadel Theatre [auditions@citadeltheatre.com](mailto:auditions@citadeltheatre.com)**

**For auditions in Winnipeg, please proceed to the MTC Auditions Portal at  
<https://www.royalmtc.ca/artists/auditions.aspx>  
OR e-mail resumé and headshot to  
Leslie Watson, Company Manager, Royal Manitoba Theatre Centre [auditions@royalmtc.ca](mailto:auditions@royalmtc.ca)**

Those selected for an audition will be contacted with further details.

\* For this production the Citadel will be using the pro-rated rehearsal schedule, as allowed by the CTA. Rehearsals will take place Tuesday-Saturday, with Sunday and Monday as days off. Once the production begins technical rehearsals/performance, a 6-day work week will begin, with Mondays as the day off.

***Audition requirements:***

- Those selected for auditions will be required to prepare selected sides from the script.
- Sides will be supplied by the theatre

