A JOINT PRODUCTION OF THE CITADEL THEATRE and ROYAL MANITOBA THEATRE CENTRE

AUDITION NOTICE **NETWORK**

Adapted for the stage by Lee Hall Based on the Paddy Chayefsky film

Director: Daryl Cloran

Part of the 2022/23 Season at the Shoctor Theatre, Edmonton and the John Hirsch Mainstage, Winnipeg;

Rehearsals begin in Edmonton
Edmonton run

Rehearsals begin in Winnipeg
Winnipeg run

August 18, 2022* See note below
September 17 – October 9, 2022
TBC (possible partial week hiatus)
October 19 – November 12, 2022

ARTISTS MUST BE ABLE TO COMMIT TO ALL DATES IN EDMONTON AND WINNIPEG

AUDITION SCHEDULE EDMONTON, April 28 and 29, 2022 WINNIPEG, May 4, 2022

SUBMISSION DEADLINES: FOR AUDITIONS IN WINNIPEG: April 27, 2022 FOR AUDITIONS IN EDMONTON: April 22, 2022

We are currently only accepting submissions from artists based in Winnipeg or Edmonton. Auditions will take place inperson in both cities. If you would prefer to submit a video audition, please indicate in your request for an audition.

Actors who auditioned for the production before the pandemic are encouraged to submit again and will be asked to audition again.

Please write "Network Edmonton" or "Network Winnipeg" in the subject line and indicate the role of interest in the body of the e-mail.

Proof of vaccination is a condition of this contract and will be required before auditioning.

Character Descriptions are attached.

For auditions in Edmonton, email resumé and headshot to Peni Christopher, Company Manager, Citadel Theatre <u>auditions@citadeltheatre.com</u>

For auditions in Winnipeg, please proceed to the MTC Auditions Portal at https://www.royalmtc.ca/artists/auditions.aspx
OR e-mail resumé and headshot to Leslie Watson, Company Manager, Royal Manitoba Theatre Centre auditions@royalmtc.ca

Those selected for an audition will be contacted with further details.

* For this production the Citadel will be using the pro-rated rehearsal schedule, as allowed by the CTA. Rehearsals will take place Tuesday-Saturday, with Sunday and Monday as days off. Once the production begins technical rehearsals/performances, a 6-day work week will begin, with Mondays as the day off.

Audition requirements:

- Those selected for auditions will be required to prepare selected sides from the script.
- Sides will be supplied by the theatre

CHARACTER DESCRIPTIONS AND REQUIREMENTS:

(Please Note: The roles of Howard Beale and Louise Schumacher have been cast).

Max Schumacher (he/him): 50s to early 60s, any ethnicity. Handsome, suave and accomplished—heading into the winter of his life. Knows he's making a mistake having an affair, and ends up broken because of it.

Diana Christensen (she/her): 30s, any ethnicity. Head of Programming at UBS. Self-absorbed. Driven. Brutally honest.

Frank Hackett (he/him): 30s, any ethnicity. Executive Senior Vice President of UBS. Very ambitious. He's sharp and aggressive, with a real swagger about him.

Arthur Jensen (he/him): 60s, any ethnicity. He owns the network. He has natural power, like a strict father figure.

Edward Ruddy (he/him): 60s, any ethnicity. A boss at the network. A statesman, who garners respect. A kinder, gentler father-figure than Jensen.

Harry Hunter (he/him): 20s, any ethnicity. Young, ambitious and capable, but also short-tempered and ironic. Put-upon.

Schlesinger (she/her): 20s-40s, any ethnicity. Polite and efficient, earnest and eager to impress.

Sheila (she/her): 20s-30s, any ethnicity. A production assistant. A sure pair of hands, used to the pressure of running the show.

Nelson Chaney (he/him): 50s-60s, any ethnicity. President of UBS. An old-school TV executive. Flustered and incompetent—runs the network, but in name only.

Jack Snowden/Warm-Up Guy (he/him): 30s, any ethnicity. A new, fresh face. Capable of being serious as a newsreader and funny as the warm-up guy.

<u>NOTE:</u> There will be extras in each city. The extras will perform as non-speaking CAMERA OPERATORS and other small non-speaking roles. If you are interested in being considered for an Extra, please note that in your audition submission. If you are only interested in being considered for an Extra, please write NETWORK EXTRA in the subject line.

Working with Citadel Theatre: We wish to acknowledge that the land on which we live and work is Treaty No. 6 territory and a traditional meeting ground and home of the First Nations, including both the treaty signatories – Cree, Saulteaux, Nakota Sioux, Stony and Cree-Iroquois – as well as other Indigenous peoples, such as the Blackfoot and Métis, who occupied this land. We extend our appreciation for the opportunity to live, create, and perform on this territory. The Citadel Theatre is in the heart of amiskwaciwâskahikan ⊲ Γ⁻⁰Ь·Ր≺•̀⁻⁰¬७¬∆ (Edmonton, AB), and we are proud to call Treaty 6 territory home. As a regional theatre, it is integral that we ensure that the stories we tell, as well as the composition of our artists, board, staff, students, and audience are reflective of the diverse lived experiences in this dynamic city. We encourage submissions from professional artists who self-identify as members of under-represented communities. For more on Citadel Theatre's Equity, Inclusivity, and Diversity commitments, please visit: https://bit.ly/CitadelEDIDetailsAuditions

If there are any potential barriers (language, disability, or any other considerations) preventing you from applying to audition please let us know and we will work with you to overcome them.

<u>Royal MTC Inclusive Casting Policy:</u> We are committed to diverse, inclusive casting. For every role, the director will consider all submissions, without regard to age, disability, ethno-cultural identity, gender, or any other basis prohibited by law unless otherwise specifically indicated.