

THE PIANO TEACHER

A Play by DOROTHY DITTRICH

Directed by: Simon Miron

PRODUCTION DATES:

Rehearsals Begin (see note below)	February 1, 2024
Preview Performance	February 28, 2024
Opening Performance	February 29, 2024
Closing Performance	March 16, 2024

IN-PERSON WINNIPEG AUDITIONS:

April 20-21, 2023

CALLBACKS: April 24, 2023

Pro-Rated Rehearsal Schedule:

For this production, Royal MTC will be using the pro-rated rehearsal schedule, as permitted by CTA Clause 24:06, with the first two weeks of rehearsal scheduled over the three weeks. Rehearsals will begin on Thursday February 1, 2024.

Submission Requirements:

- All submissions should include ONE PDF FILE with both a Headshot and a Resume.
- Artists unavailable for the in-person audition dates may request a Zoom audition, or may submit a self-tape by April 20, 2023.
- Royal MTC is currently accepting submissions from local (Winnipeg) Artists only.
- While we thank all those who submit, only those selected to audition will be contacted.

Audition Information:

- Audition materials will be made available to selected Artists prior to scheduled auditions. Scripts are available to be read on-site at the John Hirsch Mainstage during Box Office hours: 12:00pm-8:00pm, Monday-Saturday.
- Artists auditioning for the roles of ELAINE and ERIN are invited to prepare a short piece of classical piano repertoire if they so choose. Experience playing the piano is an asset but not a requirement.

To Submit:

Please proceed to our Online Audition Portal at

<https://royalmtc.ca/Artists/Auditions.aspx>

Submissions received until: April 7, 2023

Royal MTC Inclusive Casting Policy:

We are committed to diverse, inclusive casting.

For every role, the director will consider all submissions, without regard to age, disability, ethno-cultural identity, gender, or any other basis.

CHARACTER BREAKDOWN

ADULT ROLES (*18 years of age and up as of February 1, 2024*):

Elaine (female-presenting; any ethnicity; piano playing an asset)

A warm and devoted classically trained piano teacher. Arthritis has forced her to give up her career as a performer.

Erin (female-presenting; any ethnicity; piano playing an asset)

A successful classical pianist with a promising future. She has been unable to play the piano since the loss of her husband and son.

Tom (male-presenting; any ethnicity)

A builder. Although he works outside the arts sector and never had the opportunity to attend lessons, he has a deep love of music. He is, in his own way, an artist.

ROYAL MTC COVID-19 Protocols:

In order to keep everyone safe and comfortable during this audition process, ***PLEASE REQUEST A ZOOM AUDITION or SELF-TAPE SUBMISSION*** if you:

- do not feel comfortable attending an in-person audition at this time
- feel sick to any degree or have been in close contact with someone who has been sick

MTC expects to continue our vaccination mandate throughout the 2023-24 season for Artists and Creative Teams. **All Artists will be asked to show proof of vaccination as part of the audition process.**

Masks are currently required for all Artists and Creative Teams while on-site and *may only be removed by Artists while auditioning at the discretion of the Creative Team.*

If you have any concerns, please let us know and we will do our best to accommodate your needs.