

THE COMEBACK

By TRISH COOPER and SAM VINT

Directed by: Eric Coates

PRODUCTION DATES:

Rehearsals Begin	April 1, 2024
Preview Performance	April 24, 2024
Opening Performance	April 25, 2024
Closing Performance	May 18, 2024

IN-PERSON WINNIPEG AUDITIONS:

April 17-18, 2023

CALLBACKS: April 19, 2023

Submission Requirements:

- All submissions should include ONE PDF FILE with both a Headshot and a Resume.
- Artists who are unavailable for in-person auditions can request to be seen via Zoom/Self Tape.
- While we thank all those who submit, only those selected to audition will be contacted.
- Audition materials will be made available to selected Artists prior to scheduled auditions.

To Submit:

Please proceed to our Online Audition Portal at

<https://royalmtc.ca/Artists/Auditions.aspx>

Submissions received until: April 7, 2023

Royal MTC Inclusive Casting Policy:

We are committed to diverse, inclusive casting.

For every role, the director will consider all submissions, without regard to age, disability, ethno-cultural identity, gender, or any other basis.

CHARACTER BREAKDOWN

ADULT ROLES (18 years of age and up as of April 1, 2024):

Please note: we are not accepting submissions for the role of Aunty Leona at this time.

Adam (he/him; Métis; plays 30s)

Adam is an affable and resilient man with Métis lineage that had been suppressed by previous generations. As a white-presenting person, he has lived most of his life in white society while his Métis culture has remained in the background. Over the course of the story, he confronts the challenges of generational trauma while wrestling with the cultural complications of his extended family. He regularly speaks directly to the audience to express his frustrations with playwriting.

Jesse (she/her; Caucasian; plays 30s)

Jesse, too, is affable and eager to embrace Adam's family and its complex history. She works hard to learn as much as she can, but is regularly frustrated by the chaos of a large extended family and its impact on her life as a partner and as a mother. She is assertive, funny, and devoted to her family.

Danielle (she/her; Black/Métis; plays 30s)

Adam's sister, Danielle is smart and funny, and is very quick to tease others, particularly Jesse. Her style of teasing can quickly cross the line from funny to brash, or even cruel, and this can create tension at family events. She is married to Joe, with whom she generally has a playful relationship. Mother of several kids, she struggles at times to keep things afloat in her own marriage.

Lynn (she/her; Métis; plays late 50s)

Adam's mom, forthright, but sometimes passive aggressive, Lynn is a ferocious matriarch who is struggling with generational trauma tied directly to her own mother's trauma. She sometimes uses silence as a weapon in family situations, but is just as likely to confront a guest or family member when they least expect it. She is unpredictable, bold and uncompromising.

Carol (she/her; Caucasian; plays 60s)

Jesse's mom, Carol is an outgoing and good-natured woman who operates with a strong sense of conventional social etiquette. She is smart, but sometimes appears naive, which is more of a social behavior rather than any deficiency. When confronted, she is not afraid to push back. Despite the complexity of the family dynamic, she is determined to play an active and positive role.

Joe (he/him; Black; plays 30s)

Danielle's husband, Joe has a good sense of fun and an easy social persona. There is some offstage unhappiness that we don't get to see, but when he turns that situation around, he does it with a risky and public display of love and commitment. He might be best described as "uncomplicated".

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Wilbur (he/him; First Nations; plays 60s) / **Uncle Bear** (he/him; First Nations; plays 60s)

WILBUR: Wilbur is an Elder and creates the appearance of someone who is a bit vague, but he is sharp and insightful. He observes people carefully and quickly while emanating a sense of playfulness. He is the Elder who leads the family in traditional ceremonies.

UNCLE BEAR: Adam's Uncle, he is playful and supportive of Adam and Jesse. He has strong traditional practices and includes the members of all the family in everything. He is the uncle to all, whether "related" or not.

Gigi (she/her; Caucasian; plays 60s)

Jesse's Aunt, teaches Indigenous and Gender Studies at a local university and is invested in demonstrating her value as an ally. She is prone to virtue-signaling and she makes several serious missteps with Lynn. In earlier years, Gigi was a social worker and regularly removed Métis children from homes which were deemed to be unsafe. This creates conflict between her and the Métis family members. Intelligent but sometimes presumptuous, she has to learn to keep her good intentions in check.

ROYAL MTC COVID-19 Protocols:

In order to keep everyone safe and comfortable during this audition process, ***PLEASE REQUEST A ZOOM AUDITION or SELF-TAPE SUBMISSION*** if you:

- do not feel comfortable attending an in-person audition at this time
- feel sick to any degree or have been in close contact with someone who has been sick

MTC expects to continue our vaccination mandate throughout the 2023-24 season for Artists and Creative Teams. **All Artists will be asked to show proof of vaccination as part of the audition process.**

Masks are currently required for all Artists and Creative Teams while on-site and *may only be removed by Artists while auditioning at the discretion of the Creative Team.*

If you have any concerns, please let us know and we will do our best to accommodate your needs.