

A JOINT PRODUCTION BETWEEN THEATRE AQUARIUS AND ROYAL MTC
In the Irving Zucker Mainstage at Theatre Aquarius and the John Hirsch Mainstage at Royal MTC

CASEY AND DIANA

By **NICK GREEN**

Directed by **ANDREW KUSHNIR**

PRODUCTION DATES:

Hamilton Rehearsals	January 27, 2025	Winnipeg Rehearsals	March 17, 2025
Hamilton Previews	February 18, 2025	Winnipeg Preview	March 19, 2025
Hamilton Opening	February 21, 2025	Winnipeg Opening	March 20, 2025
Hamilton Closing	March 8, 2025	Winnipeg Closing	April 12, 2025

IN-PERSON WINNIPEG AUDITIONS:

APRIL 17-19, 2024

IN-PERSON HAMILTON AUDITIONS:

MAY 2-3 and MAY 6, 2024

These dates include possible CALLBACKS.

Additional Info – Hamilton Auditions:

- All submissions should include ONE PDF file with both headshot and resume.
- Audition materials are available on the Royal MTC website, linked below.
- We are currently prioritizing submissions from local (Hamilton-based) Artists. While we thank all those who submit, only those selected to audition will be contacted.
- **Please send your submissions to our Company Manager, Logan McNutt, at auditions@theatreaquarius.org.**
- **THE SUBMISSION DEADLINE FOR HAMILTON IS APRIL 21, 2024.**

Additional Info – Winnipeg Auditions:

- All submissions should include ONE PDF file with both headshot and resume.
- Audition materials are available on our website, linked below.
- Artists may read the script on-site at Royal MTC's John Hirsch Mainstage. A limited number of scripts are available at the Box Office to be signed out during Box Office hours.
- MTC is currently accepting submissions from local (Winnipeg-based) Artists only. While we thank all those who submit, only those selected to audition will be contacted.
- **Please head to our Auditions Portal at www.royalmtc.ca/Artists/Auditions.aspx to submit.**
- **THE SUBMISSION DEADLINE FOR WINNIPEG IS APRIL 7, 2024.**

Theatre Aquarius Inclusive Casting and Accessibility:

Theatre Aquarius encourages any and all who self-identify as members of equity-seeking groups to audition. This includes, but is not limited to, any individuals identifying as IBPOC, LGBTQ2IA+, d/Deaf, living with disabilities, and/or facing other systemic barriers in our industry.

The audition, rehearsal, and performances spaces at the Irving Zucker Mainstage are accessible and free of physical barriers.

Royal MTC Inclusive Casting and Accessibility:

We are committed to diverse, inclusive casting. For every role, the director will consider all submissions, without regard to age, disability, ethno-cultural identity, gender, or any other basis.

The audition, rehearsal, and performances spaces at the John Hirsch Mainstage are accessible via elevator/freight elevator. While the performance space at the Tom Hendry Warehouse is barrier-free, the rehearsal space is not accessible. Please let us know if you have any questions or other access needs.

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CHARACTER BREAKDOWN (from the Director):

Please note: the gender identity, ethnicity, and/or race of the characters is made explicit in the stage directions, or is clearly implicit in the text, as written by the Playwright.

Thomas (*he/him, any ethnicity, early 30s-early 50s*)

The longest-standing resident of Casey House and former diner waiter, Thomas is known for his wit, his penchant for camp and pop culture, his strong opinions and his profound love for Princess Diana. He can be intimidating and off-putting, but deep down, craves connection, family and leaving a mark.

Vera (*she/her, any ethnicity, late 20's – early 50s*)

A nurse at Casey House. Called the “best nurse I’ve ever met” by Thomas, Vera is skilled, attentive and protective (with a dry sense of humour). She wants to maintain the integrity of Casey House as a stable and comforting place for clients to die, even with all the excitement of Diana’s upcoming visit. She is managing her own sense of deep loss over the passing of a client she grew very close to.

Andre (*he/him, any ethnicity, early-late 20s*)

The newest resident at Casey House. Andre is mistrusting of others and is navigating severe grief and shock at landing in hospice care. He has arrived in Toronto recently, has no friends, and is estranged from his family. He longs to connect with a queer community but doesn’t know how.

Marjorie (*she/her, any ethnicity, early 50s-early 70s*)

A volunteer. Jolly, playful, and hopeful, Marjorie has recently started volunteering at Casey House in the wake of the recent loss of her best friend to AIDS. She is a former teacher and enthusiastically identifies as a longtime community member. She has a quietly rebellious spirit and is willing to break the rules if need be.

Pauline (*she/her, any ethnicity, early 30s – mid 40s*)

A family member, Thomas’s sister. As opinionated and stubborn as her brother, Pauline is open to evolving herself and her relationships, but it doesn’t come easily.

Diana (*she/her, white, plays 30 – English accent*)

The People’s Princess. Warm, kind, and an exceptional listener.