

LITTLE WOMEN

By JORDI MAND

Based on the novels *Little Women* and *Good Wives* by Louisa May Alcott

Directed by KATIE GERMAN

PRODUCTION DATES:

Rehearsals Begin	October 28, 2024
First Preview Performance	November 20, 2024
Opening Performance	November 21, 2024
Closing Performance	December 14, 2024

IN-PERSON AUDITIONS:

April 9-11, 2024

These dates include possible CALLBACKS.

Additional Info:

- All submissions should include ONE PDF file with both headshot and resume.
- Audition materials will be made available on our website, linked below.
- Artists may read the script on-site at Royal MTC's John Hirsch Mainstage. A limited number of scripts are available at the Box Office to be signed out during Box Office hours.
- Royal MTC is currently accepting submissions from Artists over the age of 18 as of October 28, 2024.
- While we thank all those who submit, only those selected to audition will be contacted.

To Submit:

Please proceed to our Online Audition Portal at

<https://royalmtc.ca/Artists/Auditions.aspx>

Submissions received until: April 3, 2024

Royal MTC Inclusive Casting Policy:

We are committed to diverse, inclusive casting. For every role, the director will consider all submissions, without regard to age, disability, ethno-cultural identity, gender, or any other basis.

Royal MTC Accessibility:

The audition, rehearsal, and performances spaces at the John Hirsch Mainstage are accessible via elevator/freight elevator. While the performance space at the Tom Hendry Warehouse is barrier-free, the rehearsal space is not accessible. Please let us know if you have any questions or other access needs.

PRODUCTION NOTES (from the Director):

Little Women follows the lives of the March Family over a span of 10 years beginning in the 1860s.

CHARACTER BREAKDOWN (from the Director):

PLEASE NOTE: When submitting your materials, we kindly ask that you submit for NO MORE THAN TWO ROLES.

Margaret ‘Meg’ March *(she/her, any ethnicity, plays 17-late 20s)*

Begins the play at seventeen and ends the play in her late twenties, the oldest sister in the March family who is kind, and giving. Meg has a strong sense of duty and would like to have a family of her own one day.

Josephine ‘Jo’ March *(she/her, any ethnicity, plays 16-mid 20s)*

Begins the play at sixteen and ends the play in her mid-twenties, the second oldest sister in the March family. Jo is a passionate and adventurous writer who wants to do something extraordinary with her life. Jo’s fierce curiosity gets her in and out of trouble as she makes a place for herself in the world.

Elizabeth ‘Beth’ March *(she/her, any ethnicity, plays 15-mid 20s)*

Begins the play at fifteen and ends the play in her mid-twenties, the second youngest sister in the March family. Brave, sensitive, and musical, and deeply interested in her sisters' lives. Ability to play the piano an asset.

Amy March *(she/her, any ethnicity plays 14-mid 20s)*

Begins the play at fourteen and ends the play in her mid-twenties, the youngest sister in the March family. Amy is a fiery, energetic artist who has an appreciation for social graces and the finer things in life.

Mrs. Margaret ‘Marmee’ March / Party Guest *(she/her, any ethnicity, plays 50s-60s)*

Begins the play in her fifties. The Matriarch of the March family, Marmee is holding the house together with her intelligence, generosity, and deep sense of community. Marmee wants her daughters to be accomplished, admired, loved and respected, and above all, happy.

Professor Friedrich Bhaer / Mr. Robert March / Party Guest *(he/him, any ethnicity, plays 30s-50s)*

FRIEDRICH BHAER: Thirties, a Professor from Germany. Has dreams of teaching in a School in the US. Well educated and honest, Friedrich challenges Jo’s writing and finds a kindred spirit in Jo due to their love of literature.

MR. MARCH: Fifties, father of the March daughters. A Pastor in service on the front lines.

Aunt Mary March / Mrs. Kirke / Party Guest *(she/her, any ethnicity, plays 50s-70s)*

AUNT MARCH: Seventies, older sister of Mr. March. Aunt March is keenly invested in the March sisters and has opinions on how Mr. March spent much of his money. A formidable, wealthy socialite, Aunt March takes Amy in when Beth falls ill and eventually gifts her house onto Jo.

MRS. KIRKE: Fifties, runs a boarding house in New York.

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Theodore 'Laurie' Laurence / Edward (*he/him, any ethnicity, plays 16-20s*)

LAURIE: Begins the play at Sixteen, Grandson to Mr. Laurence and neighbour of the March family, Laurie becomes a staple in the March household. Laurie is affectionate, generous, and cheeky. Becomes particularly close with Jo and ends up marrying Amy.

EDWARD: Twenties, a young philosopher.

Mr. James Laurence / Mr. Dashwood / Dr. Bangs / Party Guest (*he/him, any ethnicity, plays 50s-60s*)

MR. LAURENCE: Sixties, Benevolent, educated grandfather of Laurie who gifts a piano to Beth March.

MR. DASHWOOD: Sixties, an editor of a magazine.

DR. BANGS: Fifties, a local doctor.

Mr. John Brooke / Frank / Young Man (*he/him, any ethnicity, plays 20s*)

MR. BROOKE: Twenties, tutor to Laurie. Believes that the war is absolutely worth fighting for and would like to serve in it. John has a strong bond with Meg and travels with Marmee to attend to Mr. March when he is injured in the war.

FRANK: Twenties, a young philosopher.

YOUNG MAN: Nineteen, a man who wants to ask Jo to dance.

Performing Understudies (*any gender, any ethnicity, any age*)

We will be engaging four Performing Understudies (tracks to be determined with Artist consent at time of offer), but we ask that all Artists interested in an Understudy role audition for one of the roles listed above.