

Waitress

Book
JESSIE NELSON

Music and Lyrics by
SARA BAREILLES

Based on the motion picture by ADRIENNE SHELLY

Directed by ANN HODGES
Music Director FLOYDD RICKETTS
Choreographer JANIE PINARD

PRODUCTION DATES:

Youth Rehearsals Begin	December 30, 2024
First Preview Performance	January 7, 2025
Opening Performance	January 9, 2025
Closing Performance	February 1, 2025

Royal MTC will be holding In-Person Auditions for the Youth role of “Lulu” on Tuesday August 27, 2024

Youth Artists hoping to apply must be available for ALL of the following PRODUCTION DATES:

YOUTH REHEARSALS – from December 30, 2024 to January 8, 2025:

Monday through Saturday – Intensive onstage technical rehearsals, dress rehearsals and preview performances. Schedule varies, but can potentially last from 12:00pm-11:00pm daily, with no more than 8-hours of rehearsal (plus breaks) on any given day.

PERFORMANCES – from January 9 to February 1, 2025:

Eight performances per week, Tuesday through Sunday – including matinees (some on school days).

APPLICATION REQUIREMENTS

- Royal MTC is currently accepting applications from **local (Winnipeg) Youth Artists only**.
- A Parent or Legal Guardian must apply on behalf of the Youth.
- All applications should include both a current **Headshot** and a **Resume** - the resume can be a list or description of any performance experience or classes. **Resumes should include: full name of the Youth, birthdate, current height, and contact information of the Parent or Guardian.** Headshots can be any photo that clearly shows the Youth’s face.

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ADDITIONAL INFORMATION

- **Applications will be reviewed by August 22, 2024, and select Youth will be contacted to schedule an audition time.** ****Please ensure your Youth understands that not every Artist who applies may be invited to audition AND that an audition does not guarantee an offer to participate in the production.*
- At the audition, Youth Artists auditioning for the role of LULU may be asked to run/skip, say a line of dialogue, be picked up/hugged by an adult Artist, and participate in a simple dance/movement exercise. Note: the character of Lulu does **not** sing in the production.
- Youth Artists engaged for this Production will receive an honorarium.

CHARACTER DESCRIPTION ****Please note that all ADULT roles for Waitress have already been cast.*

Lulu (she/her; all ethnicities; youth - looks/acts about 4 or 5 years of age)

Lulu is a sweet and carefree girl of about 4 years old. Lulu appears in the final scene of the musical. *Waitress* is a musical about Jenna, a small-town waitress who puts her passion into incredible pie-baking, and finds the strength to pursue a long-abandoned dream. Lulu is the daughter of Jenna and Earl.

To present your Youth Artist for consideration:

Please send their headshot and resume (including the information listed above) to:

Leslie Watson, Company Manager
Royal Manitoba Theatre Centre
auditions@royalmtc.ca

Applications received until: August 18, 2024

Royal MTC Inclusive Casting Policy:

We are committed to diverse, inclusive casting. We will consider all submissions, without regard to age, disability, ethno-cultural identity, gender, or any other basis.

Royal MTC Accessibility:

The audition, rehearsal, and performances spaces at the John Hirsch Mainstage are accessible via elevator/freight elevator. While the performance space at the Tom Hendry Warehouse is barrier-free, the rehearsal space is not accessible. Please let us know if you have any questions or other access needs.

Royal MTC COVID-19 Protocols:

Please note that based on the scope and size of this production, and the time of year for our rehearsals, MTC may require masking while indoors and/or Covid rapid-testing (as needed) for all Artists while rehearsing/backstage.

If you have any concerns, please let us know and we will do our best to accommodate your needs.