

ELF - THE MUSICAL

Book by

Thomas Meehan and Bob Martin

Music by

Matthew Sklar

Lyrics by

Chad Beguelin

Based upon the New Line Cinema film written by David Berenbaum

Directed and Choreographed by JULIE TOMAINO

Music Director JOSEPH TRITT

YOUTH ARTIST AUDITIONS: August 11, 2025

Location: Winnipeg

Youth Artists must be available for the following PRODUCTION DATES:

REHEARSALS – from October 27 to November 17, 2025:

Monday through Saturday – 10:00 am to 6:00pm.

Youth Chorus can expect to be called to rehearse up to 20 hours/week during this time.

The Youth Artist playing ***Michael*** may be required for more than 20 hours/week.

ONSTAGE REHEARSALS – from November 18 to November 26, 2025:

Intensive onstage technical rehearsals, dress rehearsals and preview performances,

Schedule varies but can potentially last from 12:00pm-11:59pm daily.

RUN OF THE PLAY – from November 37 to December 28, 2023:

Eight performances per week, Tuesday through Sunday –

including evenings and/or matinees (some on school days).

Please note that the performances between December 26-28 are potential ADDED performances, but we will require all Youth Artists to hold availability for those dates.

Additional Information:

- Royal MTC is currently accepting submissions from local (Winnipeg) Artists only.
- All Youth Artists must be **between 8 to 15 years of age** from October 20, 2025 to December 28, 2025. **All Youth Artist applications must be submitted by a Parent or Legal Guardian.**
- All applications should include both a Headshot and a Resume, which can include performance training, experience, and interests and hobbies.
- Please select ONE role to submit for – Youth Artists will be considered for all available roles.
- Audition materials will be made available to all Youth Artists prior to their audition.
- Auditions will be held on **Monday August 11, 2025**. Please keep the entire day available to ensure your audition can be scheduled.
- *Please ensure your Youth understands that not every person who auditions will be invited to participate in the Production.*
- Youth Artists engaged for this Production will receive an honorarium.

To Apply:

Please proceed to our Online Audition Portal at

<https://royalmtc.ca/Artists/Auditions.aspx>

Applications received until: July 20, 2025 (11:59pm)

MTC's Company Manager will be in touch AFTER this date with your Youth's audition time, and any further details.

CHARACTER BREAKDOWN

Youth Artists (between 8 to 15 years of age): Youth Artists will be cast **locally** for this production. All Youth Artist applications must be submitted by a Parent or Legal Guardian.

From the Director: Based on the beloved film, *Elf - The Musical* follows Buddy on his quest to find his true identity and belonging. Looking for Michael and a Youth Chorus to round out our incredible cast of adult actors. Please bring your energy, personalities, and fearlessness!

***Please note that all ADULT roles for ELF have already been cast.*

***Royal MTC will be casting up to two Youth Artists for the role of MICHAEL HOBBS who may share the performance schedule, if applicable.*

Michael Hobbs (he/him; all ethnicities; plays 9-12)

Michael is Buddy's stepbrother, who is excited to have a new friend and brother. Unlike his mother, he doesn't take much convincing to have Christmas spirit, but like his mother, he wishes his father would spend more time with the family.

Looking for an excellent actor/singer with an unchanged voice, who can handle a lot of text and emotional depth. Must be comfortable working primarily with the adult company.

VOCAL RANGE: *Treble/unchanged voice (F3 to G5); strong, confident singer with ability to hold harmony independently.*

Youth Chorus (all genders; all ethnicities; youth between 8 and 15 years of age)

Ten Youth Chorus members will portray kids and teens in New York City excited about Christmas.

Must be excellent trained dancers in both tap and jazz and comfortable singing and acting.

ABOUT ROYAL MTC:

Royal Manitoba Theatre Centre is proud to call Manitoba home, and is located in Winnipeg on Treaty 1, the traditional territory of the Anishinaabeg, Inninewak, Anishinewak, Dakota Oyate and Denesuline, and the National Homeland of the Red River Métis. We are thankful for the benefits sharing this land has afforded us, acknowledge the responsibilities of the Treaties, and embrace the opportunity to partner with Indigenous communities in the spirit of reconciliation and collaboration.

INCLUSIVE CASTING:

Royal MTC recognizes the importance of inclusivity in casting as part of our commitment to a safe, respectful, and inclusive ecology. For roles where identity characteristics are not prescribed, the Director will consider all Artists, without discrimination on any protected grounds.

CULTURAL INTEGRITY IN CASTING:

When casting culturally-specific roles, or roles requiring specific lived experience, MTC will make every effort to audition and engage Artists who identify as part of the applicable community.

ACCESSIBLE OPPORTUNITIES:

The audition, rehearsal, and performance spaces at the John Hirsch Mainstage are accessible via elevator/freight elevator. While the performance space at the Tom Hendry Warehouse is at ground level, the rehearsal space is accessed only via a flight of stairs.

SAFE AND RESPECTFUL WORKPLACE POLICY:

Royal MTC is committed to fostering a safe and respectful workplace, free from any form of hate, discrimination, or harassment, where every individual treats one another with dignity and respect.

QUESTIONS:

Please reach out to Leslie Watson, Company Manager, if you have any questions or other access needs.