

EMILY

Yes, Officer, we're aware that Buddy thinks he's Mr. Hobbs' son, but...

POLICEMAN #1

Good. Guess we came to the right place.

(to POLICEMAN #2)

Let's go.

EMILY

Wait a second, you can't just leave him here!

POLICEMAN #2

Hey lady, have a heart. It's almost Christmas and he's homeless.

EMILY

Well...

POLICEMAN #1

Okay, bye Buddy.

BUDDY

(as he hugs the two POLICEMAN)

Bye, Vinny. Bye, Doug! Thanks a whole lot. And Merry Christmas!

POLICEMAN #1 & #2

Merry Christmas!

(The two POLICEMEN exit with a wave.)

BUDDY

I can stay here! Yay, I can stay here!

EMILY

Well, yes, but just for tonight. Then you'll have to find a place of your own.

BUDDY

But I like it here.

(notices the contraption on the table)

START

Oh, wow, a model of a turbine wind machine!

MICHAEL

You know what it is?

BUDDY

Sure. I've built a few of them at Santa's workshop.

MICHAEL

A *few* of them? How many?

BUDDY

Only about seven thousand. This one is kinda weird-looking. You'd never get Santa to okay it.

EMILY

So, you know Santa pretty well, do you?

BUDDY

Yes! Santa's, like, my best friend!

MICHAEL

You still believe in all that flying reindeer stuff?

BUDDY

No! Of course not. Santa hasn't used reindeer for years and years. Ever since he got that nasty letter from PETA. Nowadays the sleigh is powered by Christmas spirit alone. Which is a problem because of people like you. I mean, look at this place; no tinsel, no tree—have you even written your letter to Santa Claus yet?

EMILY

Buddy, I'm sorry, but I'm too old to write to Santa Claus.

MICHAEL

Me, too. Way too old. Anyhow...

(indicating the contraption)

I'm gonna flunk if I can't get this stupid science project working.

BUDDY

Tell you what, if you get into the Christmas spirit and write that letter to Santa right now, I'll fix your wind machine.

MICHAEL

You will? Well....okay, it's a deal. Okay, Mom?

BUDDY

Okay, Mom?

EMILY

(shrugging)

Okay.

BUDDY goes upstage to the contraption and begins fiddling with it. EMILY and MICHAEL sit down together. EMILY takes out a pen and paper.

(EMILY)

So, how do we do this?

MICHAEL

You're asking your 12 year old son how to write a letter to Santa Claus? What does that say about this family, mom?

EMILY

Okay, Dr. Drew. Settle down. Well, in the spirit of Christmas, what do you want for Christmas?

#5 – *I'll Believe In You*

MICHAEL

I don't know. I know what I *don't* want for Christmas. **END**

I DON'T WANT A CHECK
THAT'S MADE OUT TO CASH
OR A CORPORATE RE-GIFT
FROM SOME SECRET STASH

I'D LIKE A DAY WITH MY DAD

EMILY

JUST A DAY?

MICHAEL

MAKE THAT TWO
IF YOU CAN DO THAT SANTA
I'LL BELIEVE IN YOU

EMILY

I DON'T WANT A TRIP
TO SOME HIP SALON
OR TRENDY PERFUME
I'LL NEVER PUT ON
I'D LIKE TO FEEL LIKE HE CARES

MICHAEL

EVEN IF IT'S NOT TRUE

MICHAEL & EMILY

IF YOU CAN DO THAT SANTA
I'LL BELIEVE IN YOU

3 **ACT TWO**
 SCENE 3

The living room in the Hobbs' apartment, as in Act One, Scene 8. MICHAEL and EMILY are reading BUDDY'S note on the Etch-a-sketch.

EMILY

(reading the note)

"...I don't belong at the North Pole, either. Nobody wants me, Nobody needs me." Poor thing, wandering the streets in that dorky elf suit.

MICHAEL

Why did he do it?

EMILY

He had a fight with your father.

START *(examining the Etch-a-sketch more closely)*

This really is amazing. I can barely draw a straight line on one of these things.

MICHAEL

We have to find him! We have to bring him home!

EMILY

We will find him, but after that I think we need to get him some help.

MICHAEL

What do you mean "help"?

EMILY

Professional help. Honey, Buddy is crazy.

MICHAEL

Mom.

EMILY

No, he is. We have to accept that.

MICHAEL

He's my brother.

EMILY

I know. You have a crazy brother. Lot's of people do.

MICHAEL

Just because somebody believes in Santa Claus, doesn't mean they're crazy.

END

MICHAEL "I'LL BELIEVE IN YOU" Page 1 of 4

START (pianist will play from m. 41, begin singing at m. 44)

The musical score is presented in a grand staff format, consisting of a vocal line and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 41, which is highlighted with a yellow background. The vocal line features a melodic line with lyrics: "you" under measure 41, and "Ev - en" under measure 44. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic. The harmonic progression includes chords Bb, Cm/Bb, and Bb2. The piano part includes a bass line with a long note in measure 44 and a final cadence in measure 45. The page number -84- is centered at the bottom.

MICHAEL "I'LL BELIEVE IN YOU" Page 2 of 4

I'll Believe In You (4/10/13)

ELF

-4-

45 46 47 48

though it's been years since you heard from me I

Chords: Gb2, Db2/F

49 50 51

thought it was worth a shot

Chords: Ebm7, Ebm7/Ab

52 53 54

If it's true that you're mag - ic, I

Chords: Bb/C

55 56 57 58

guar - an - tee we could use all the mag - ic you've

Chords: F2, Gm7, C

MICHAEL "I'LL BELIEVE IN YOU" Page 3 of 4

I'll Believe In You (4/10/13)

ELF

-5-

accel.

MICHAEL:

59 60

got I can

F2 F

Musical score for Michael's part, measures 59-60. The vocal line starts with a whole note 'got' on measure 59 and a half note 'I can' on measure 60. The piano accompaniment features a bass line with a whole note 'F2' on measure 59 and a half note 'F' on measure 60. The right hand has a melodic line with eighth notes.

Piu mosso

61 62 63 64

get you some cook - ies if that's what it takes I've heard

Bb7sus shimmering and magical Ebmaj7

Musical score for Michael's part, measures 61-64. The vocal line has lyrics: 'get you some cook - ies if that's what it takes I've heard'. The piano accompaniment includes the instruction 'shimmering and magical' and chords Bb7sus and Ebmaj7.

BOTH:

65 66 67 68

stor - ies and I know the deal You just

Bb7sus Ebmaj7

Musical score for Michael's part, measures 65-68. The vocal line has lyrics: 'stor - ies and I know the deal You just'. The piano accompaniment includes chords Bb7sus and Ebmaj7.

69 70 71 72

slide down the chim - ney and fix our mis - takes Now if

C7sus Fmaj7

Musical score for Michael's part, measures 69-72. The vocal line has lyrics: 'slide down the chim - ney and fix our mis - takes Now if'. The piano accompaniment includes chords C7sus and Fmaj7.

MICHAEL "I'LL BELIEVE IN YOU" Page 4 of 4

I'll Believe In You (4/10/13)

ELF

-6-

73 74 75 76

on - ly I thought you were real

Gm7 C7sus

MICHAEL:

77 78 79 80

If you were real...

C *mp* Ebmaj7/F

81 82

F6

END

MICHAEL "There Is A Santa Claus" Page 1 of 4

START

54 55 57 BOTH:
It's

58 59 60 61
hard to be se-date or keep your head on straight when fair - y - tales come true

C2 Dm7/C Cmaj7 Dm7/C

MICHAEL "There Is A Santa Claus" Page 2 of 4

62 63 64 65

Though I can't com-plain cause if I'm in-sane that means you are too

C2 Dm7/C G/C

66 67 68

So why don't we make a pact a sol-ernn pledge to be ex-act that Sant-a's real, in fact he al-ways

mf F C/E Dm7 Dm7/G

69 70 71

was I know I've had my doubts be-fore but

Em7 Em7/A A7 Dm7 C/E F6 F6/G

⁻⁸⁻
MICHAEL "There Is A Santa Claus" Page 3 of 4

72 73 74
now there's proof I can't ig - nore So why de - ny it

Dm7

Detailed description: This block contains the first system of music, measures 72 through 74. It features a vocal line with lyrics, a piano accompaniment with a melodic line and chords, and a bass line. The piano part includes a Dm7 chord in the first measure. The vocal line has a melodic contour that rises and then falls.

75 76 77 78
an - y - more there is a
MICHAEL: *sing top note (E)*
EMILY: San -

D/F# Fmaj7/G

Detailed description: This block contains the second system of music, measures 75 through 78. It features a vocal line with lyrics, a piano accompaniment with a melodic line and chords, and a bass line. The piano part includes D/F# and Fmaj7/G chords. The vocal line has a melodic contour that rises and then falls. There is a note in measure 78 marked with a circled '8' and an arrow pointing to it, with the instruction 'MICHAEL: *sing top note (E)*' above it.

79 80 81
ta Claus!

C2 F2/C

Detailed description: This block contains the third system of music, measures 79 through 81. It features a vocal line with lyrics, a piano accompaniment with a melodic line and chords, and a bass line. The piano part includes C2 and F2/C chords. The vocal line has a melodic contour that rises and then falls.

MICHAEL "There Is A Santa Claus" Page 4 of 4

END

Musical score for 'There Is A Santa Claus' page 4 of 4. The score consists of three staves: a vocal line and a piano accompaniment. The piano part includes chords: A^b/B^b , B^b/E^b , E^b/D^b , and C. Dynamics include ff and accents ($>$). The score ends with an Attacca instruction.

Attacca