

PLEASE NOTE: This production will be announced publicly on MARCH 26 – please keep all information CONFIDENTIAL until you see MTC's announcement!

HOCKEY MOM, HOCKEY DAD

A Play in Two Acts by MICHAEL MELSKI

Directed by MATTHEW PARIS-IRVINE

PRODUCTION DATES:

Rehearsals Begin **January 26, 2026**

Dress Rehearsal **February 16, 2026 (TBC)**

Out-of-Town Tour Dates **February 17 – March 19, 2025**

IN-PERSON AUDITIONS: April 17, 2025 (afternoon/evening)

CALLBACKS: April 21, 2025 (afternoon)

Additional Information:

- Royal MTC is currently accepting submissions from local (Winnipeg) Artists only.
- Artists engaged for this tour may be asked to drive – though this is not required, please note whether you have a valid Driver's License in your application.
- All applications should include both headshot and resume.
- Audition materials will be made available to those selected to audition. Scripts are available to read on-site at Royal MTC's John Hirsch Mainstage (174 Market Avenue) during Box Office hours.
- While we thank all those who submit, only those selected to audition will be contacted.

Note:

- Artists cast in this touring production should anticipate a full-time commitment to the project:

Rehearsals – January 26 through February 16, inclusive:

- *Monday through Saturday, 10am to 6pm; Sundays OFF*

Dress Rehearsal – February 16:

- *Extended rehearsal day, 10am to 10pm*

Tour – February 27 through March 19, inclusive:

- *on the road full-time, staying overnight in communities across Manitoba and Northwestern Ontario. One free day per week, but no opportunities to return to Winnipeg.*

To Apply:

Please proceed to our Online Audition Portal at

<https://royalmtc.ca/Artists/Auditions.aspx>

Applications received until: April 6, 2025 (11:59pm)

PRODUCTION NOTES (from the Director):

Hockey Mom, Hockey Dad is a romantic comedy that tells the story of two single parents – Teddy and Donna – who find love and community through watching their children play Saturday morning house league hockey.

Hockey Mom, Hockey Dad explores the themes of hockey culture, its unique ability to bring us together, the excitement of the competition, the dreams we have - both parent and child – as well as the inherent violence of the sport, and the insensitivities that can follow it. As their children learn how to skate, play the corners, dump the puck, and score a goal, Teddy and Donna learn how to trust, take a chance, make mistakes, and love again.

CASTING NOTES (from the Director):

Michael Melski's story is wicked funny and Canadian as maple syrup. Teddy and Donna are people we know, people we've laughed with, people we've cried with. They woke up Saturday morning at 4am, got the kids out of bed, wiped the sleep out of their eyes, drove to the indoor rink, tied their son's skates, got a hot chocolate and a hot dog at the canteen; and their eyes **lit up** when their child got on the ice.

CHARACTER BREAKDOWN:

DONNA (*she/her, any ethnicity, plays early 30s to mid 40s*)

Donna is reserved, slow to make new friends, warm, and funny, but has difficulty talking about her recent separation from her husband of eight years. She used to be a full-time teacher but can only find substitute jobs in town. She sits alone in the bleachers and cheers on her son, Matthew, though she is concerned that one day he is going to hurt himself... or someone else.

TEDDY (*he/him, any ethnicity, plays early 30s to mid 40s*)

Teddy is gregarious, outspoken, quick to have a laugh, and lives and breathes the sport of hockey. Teddy is the custodian at the local high school. He used to coach his son's team back in Atom... and is still doing quite a bit of coaching in the bleachers. Teddy's son Troy is the team's grinder, and Teddy is sure that Troy could be the next Chris Neil, if everyone would just listen to him.

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ABOUT ROYAL MTC:

Royal Manitoba Theatre Centre is proud to call Manitoba home, and is located in Winnipeg on Treaty 1, the traditional territory of the Anishinaabeg, Cree, Anishinew and Dakota people, and the National Homeland of the Red River Métis. We are thankful for the benefits sharing this land has afforded us, acknowledge the responsibilities of the Treaties, and embrace the opportunity to partner with Indigenous communities in the spirit of reconciliation and collaboration.

INCLUSIVE CASTING STATEMENT:

Royal MTC recognizes the importance of inclusivity in casting as part of our commitment to a safe, respectful, and inclusive ecology. For roles where identity characteristics are not prescribed, the Director will consider all Artists, without regard to any prohibited grounds.

CULTURAL INTEGRITY IN CASTING STATEMENT:

When casting culturally-specific roles, or roles requiring specific lived experience, MTC will make every effort to audition and engage Artists who identify as part of the applicable community.

ACCESSIBLE OPPORTUNITIES:

The audition, rehearsal, and performance spaces at the John Hirsch Mainstage are accessible via elevator/freight elevator. While the performance space at the Tom Hendry Warehouse is at ground level, the rehearsal space is accessed only via a flight of stairs.

SAFE AND RESPECTFUL WORKPLACE POLICY

Royal MTC is committed to fostering a safe and respectful workplace, free from any form of hate, discrimination, or harassment, where every individual treats one another with dignity and respect.

QUESTIONS:

Please reach out to Leslie Watson, Company Manager, if you have any questions or other access needs.