

AUDITION NOTICE

A ROYAL MTC and THEATRE PROJECTS MANITOBA Co-Production

Part of the TPM & Tom Hendry Warehouse 2025-2026 Seasons

HOLLAND

by TRISH COOPER

Directed by SUZIE MARTIN

PRODUCTION DATES:

Rehearsals Begin	January 5, 2026
First Preview Performance	February 4, 2026
Opening Performance	February 5, 2026
Closing Performance	February 21, 2026

IN-PERSON AUDITIONS: April 22-23, 2025

CALLBACKS: April 25, 2025

Additional Info:

- All applications should include both a headshot and resume.
- Sides from the script have been selected for each role – these excerpts may be downloaded at www.royalmtc.ca/Artists/Auditions.aspx OR theatreprojectsmanitoba.ca/auditions
- Actors are encouraged to read the full script prior to auditioning. Hardcopies are available to read at Royal MTC (174 Market Ave) and the TPM offices (4th floor—245 McDermot) during office hours. A digital reading copy will be e-mailed upon confirmation of an audition time.
- Callbacks may encompass additional scene-work.
- We are currently accepting applications from Artists who are **currently residing and able to work in Winnipeg**. Winnipeg Artists who cannot attend an in-person audition in Winnipeg may request to submit a self-tape.
- While we thank all those who apply, only those selected to audition will be contacted.

To Submit:

Please email key@theatreprojectsmanitoba.ca with the subject line “[your name] AUDITION REQUEST: Holland”. Include a headshot and resume (as one PDF if possible) and please note the role for which you’d like to be seen.

Applications received until: APRIL 13, 2025 (11:59pm)

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PRODUCTION NOTES (from the Director):

This is a world-premiere of a new play so the script will continue to be in development throughout the rehearsal process. Actors engaged for the production may also be engaged for a script workshop before the start of rehearsals.

Several scenes in the play take place in the “comments threads” on Facebook. The lines in these scenes (including hashtags, emojis, and likes) will be spoken aloud by the actors.

CASTING NOTES (from the Director):

The roles of Carrie and Alice will involve quite a bit of physicality to support the action of the play including grappling and wrestling. Actors must be comfortable with sustained physical contact and stage violence.

CHARACTER BREAKDOWN (from the Director):

CARRIE (*she/her, any ethnicity, plays 30s- early 40s*)

An over extended artist, restaurant server, and mom to two boys, Josh (age 10) and Daniel (age 7). She is at the end of her rope trying access Child Special Service supports for Daniel who lives with cerebral palsy. Married to Paul.

ALICE (*she/her, any ethnicity, plays 30-60*)

Social worker to Daniel and by extension the gatekeeper to Child Special Services. Wields her power with relish and gets off on being withholding to anyone she deems unworthy. Surprised to find herself a budding craft artist.

PAUL (*he/him, any ethnicity, plays 30s- early 40s*)

Married to Carrie and father to Josh and Daniel. A supportive partner and hands-on co-parent, but is easily provoked by bureaucratic stonewalling and can sometimes make matters worse.

RUDY (*he/him, any ethnicity, plays 30s- early 40s*)

Paul’s best friend recently kicked out by his girlfriend. He rides the line between a sad sack couch-crasher and a loyal salt-of-the-earth friend.

Note: the actor playing Rudy also plays: **Jim**, Alice’s boss at CSS; **Garry**, a hockey dad; **Officer Miller**; and **Various Facebook characters**.

RACHEL (*she/her, any ethnicity, plays 30s- 40s and many ages*)

Another mom from school whose kids play hockey with Josh. Her child Lauren is good friends with Daniel.

Note: the actor playing Rachel also plays: **Ms. Watson**, the principal at Daniel’s school; **Nurse**, **Officer La Fleur**, and **Various Facebook characters**.

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ABOUT THEATRE PROJECTS MANITOBA:

TPM is located in the heart of downtown Winnipeg on Treaty 1 Territory and the National Homeland of the Red River Métis. We are grateful to all the people of these lands, including the Anishinaabeg, Cree, Anishinew, Dakota, and we thank Shoal Lake 40 First Nation from whom Winnipeg gets its drinking water. Theatre Projects Manitoba belongs to adventurous theatre goers, to the artists, and to an emergent audience who believe that high quality homegrown theatre is necessary to the health of the local and national culture.

TPM INCLUSIVE CASTING POLICY:

TPM is committed to diverse, inclusive casting and encourages submissions from artists who self-identify as members of under-represented communities.

ABOUT ROYAL MTC:

Royal Manitoba Theatre Centre is proud to call Manitoba home, and is located in Winnipeg on Treaty 1, the traditional territory of the Anishinaabeg, Cree, Anishinew and Dakota people, and the National Homeland of the Red River Métis. We are thankful for the benefits sharing this land has afforded us, acknowledge the responsibilities of the Treaties, and embrace the opportunity to partner with Indigenous communities in the spirit of reconciliation and collaboration.

MTC INCLUSIVE CASTING STATEMENT:

Royal MTC recognizes the importance of inclusivity in casting as part of our commitment to a safe, respectful, and inclusive ecology. For roles where identity characteristics are not prescribed, the Director will consider all Artists, without regard to any prohibited grounds.

MTC CULTURAL INTEGRITY IN CASTING STATEMENT:

When casting culturally-specific roles, or roles requiring specific lived experience, MTC will make every effort to audition and engage Artists who identify as part of the applicable community.

MTC ACCESSIBLE OPPORTUNITIES:

The audition, rehearsal, and performance spaces at the John Hirsch Mainstage are accessible via elevator/freight elevator. While the performance space at the Tom Hendry Warehouse is at ground level, the rehearsal space is accessed only via a flight of stairs.

MTC SAFE AND RESPECTFUL WORKPLACE POLICY

Royal MTC is committed to fostering a safe and respectful workplace, free from any form of hate, discrimination, or harassment, where every individual treats one another with dignity and respect.

QUESTIONS:

Please reach out to Key Caguioa at TPM if you have any questions or other access needs.