

IN THE SHADOW BEYOND THE PINES

By RHONDA APETAGON

Directed by JIMMY BLAIS

PRODUCTION DATES:

Rehearsals Begin	February 16, 2026
First Preview Performance	March 11, 2026
Opening Performance	March 12, 2026
Closing Performance	March 28, 2026

IN-PERSON AUDITIONS:

June 10, 2025 - Winnipeg

Additional Info:

- All applications should include both a headshot and resume.
- Audition materials will be made available to those Artists selected to audition. Scripts are available to read on-site at Royal MTC's John Hirsch Mainstage (174 Market Avenue) during Box Office hours.
- Royal MTC is accepting applications from Artists currently residing and able to work in Canada, and age 18+ as of February 16, 2026. Artists who cannot attend an in-person audition in Winnipeg may request to submit a self-tape.
- While we thank all those who apply, only those selected to audition will be contacted.

To Apply:

Please proceed to our Online Audition Portal at

<https://royalmtc.ca/Artists/Auditions.aspx>

Applications received until: June 1, 2025 (11:59pm)

PRODUCTION NOTES (from the Playwright):

Amid the legends and mysteries of the vast wilderness of northern Manitoba, join three young men as they wrestle with the loss of their friend by reclaiming the cultural practice of having a sacred fire. George, Dale and Shane venture back to their childhood campsite to honour the memory of their friend Warren, but when legends come to life and old tales are all they have left to guide them through the night, will their resolve succumb to terror? Set in modern times but steeped in a dark and haunting past, this play explores the shadows of Indigenous life and lore. In these woods, there are more than just wolves to fear.

CONTENT WARNINGS: language, reference to suicide, violence

CHARACTER BREAKDOWN (from the Playwright):

DALE (*he/him, First Nations, plays 30s-50s*)

DALE has a good sense of humour and is liked by most people. He is outgoing and friendly, but not very brave or concerned about others. He prefers comfort over adventure, but he does not want to miss out on things. He married young and hasn't experienced much of the world outside his community. He looks up to his friend George, who he hasn't seen much since they grew up. He had a bit of a falling out with his other friends, Shane and Warren in recent years.

SHANE (*he/him, First Nations, plays 30s-50s*)

Shane usually has a good sense of humour, and is liked by most people, but he is also grieving deeply for the loss of his best friend, Warren. He is brave, stubborn, and not terribly concerned about others unless they are someone of significance to him. He is fiercely loyal and has conflicting feelings towards Dale, who he thinks has not always been a good friend. He hasn't experienced much of the world outside his community, but he's not concerned with that; he works hard and plays hard and he's generally content with his life. He respects his friend George, whom he hasn't seen much since they finished high school, but he especially revered George's late grandfather.

GEORGE (*he/him, First Nations, plays 30s-50s*)

George is rather stoic in nature – much like his grandfather, who was the most important person in his life – but he has a quick wit and dry sense of humour. He is more experienced and worldly than his friends, and speaks in a slow and confident manner, even when discussing things that he has limited knowledge about. He has not spent much time in his community since he left as a young adult, but he values the friendship he still has with his childhood pals. He is articulate and well mannered, a result of his professional training and the influence of his grandfather.

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ABOUT ROYAL MTC:

Royal Manitoba Theatre Centre is proud to call Manitoba home, and is located in Winnipeg on Treaty 1, the traditional territory of the Anishinaabeg, Inninewak, Anishinewak, Dakota Oyate and Denesuline, and the National Homeland of the Red River Métis. We are thankful for the benefits sharing this land has afforded us, acknowledge the responsibilities of the Treaties, and embrace the opportunity to partner with Indigenous communities in the spirit of reconciliation and collaboration.

INCLUSIVE CASTING:

Royal MTC recognizes the importance of inclusivity in casting as part of our commitment to a safe, respectful, and inclusive ecology. For roles where identity characteristics are not prescribed, the Director will consider all Artists, without discrimination on any protected grounds.

CULTURAL INTEGRITY IN CASTING:

When casting culturally-specific roles, or roles requiring specific lived experience, MTC will make every effort to audition and engage Artists who identify as part of the applicable community.

ACCESSIBLE OPPORTUNITIES:

The audition, rehearsal, and performance spaces at the John Hirsch Mainstage are accessible via elevator/freight elevator. While the performance space at the Tom Hendry Warehouse is at ground level, the rehearsal space is accessed only via a flight of stairs.

SAFE AND RESPECTFUL WORKPLACE POLICY:

Royal MTC is committed to fostering a safe and respectful workplace, free from any form of hate, discrimination, or harassment, where every individual treats one another with dignity and respect.

QUESTIONS:

Please reach out to Leslie Watson, Company Manager, if you have any questions or other access needs.