

THE LAST WIFE

By KATE HENNIG

Directed by CHERISSA RICHARDS

YOUTH ARTIST AUDITIONS: September 5, 2025

Location: Winnipeg

**Youth Artists hoping to audition must be available for
all of the following PRODUCTION DATES:**

REHEARSALS – from March 2 to 17, 2026

Monday through Saturday – 10:00 am to 6:00pm.

The Youth Artist playing ***Eddie*** may be required for
20 hours/week or more during this time.

ONSTAGE REHEARSALS – from March 18 to March 25, 2026:

Intensive onstage technical rehearsals, dress rehearsals and preview performances,
Schedule varies but can potentially last from 12:00pm-11:59pm daily.

RUN OF THE PLAY – from March 26 to April 18, 2026:

Eight performances per week, Tuesday through Sunday –
including evenings and/or matinees (some on school days).

Additional Information:

- Royal MTC is currently accepting submissions from local (Winnipeg) Artists only.
- All Youth Artists must be **between 8 to 12 years of age** from March 2 to April 18, 2026.
All Youth Artist applications must be submitted by a Parent or Legal Guardian.
- All applications should include both a Headshot and a Resume, which can include performance training, experience, and interests and hobbies.
- Audition materials (scenes) will be made available to all Youth Artists prior to their audition.
- Auditions will be held on **Friday September 5, 2025**. Please keep the entire evening available to ensure your audition can be scheduled.
- *Please ensure your Youth understands that not every person who auditions will be invited to participate in the Production.*
- Youth Artists engaged for this Production will receive an honorarium.

To Apply:

Please proceed to our Online Audition Portal at

<https://royalmtc.ca/Artists/Auditions.aspx>

Applications received until: August 24, 2025 (11:59pm)

*MTC's Company Manager will be in touch AFTER this date with your Youth's audition time,
and any further details.*

PRODUCTION NOTES (from the Playwright):

“Kate Parr is smart, confident, and passionate: a rising star in a world of intense competition. But her obligatory marriage to Henry is rife with the threat of violence and lure of deceit; her secret liaisons with Thom, her husband’s former brother-in-law, could send her to an early grave; and her devotion to the education and equality of Henry’s daughters is putting an even bigger strain on her marriage. Does Kate risk her life to gain authority in both her relationship and her political career? Which love will she be led to if she follows her heart? And what kind of future is there for her children if she makes a crucial mistake?

This is an imagining of history. Oh yes, it is based on actual people and events, and though portions of it are deliciously accurate, some may offend the historically concise among you, while still others are completely and utterly fabricated. What I am deeply interested in is the humanity of these iconic historical characters. This is a contemporary play. This is a domestic play. No historical costuming or accents required. This is Kate's story.”

CHARACTER BREAKDOWN:

***Please note that all ADULT roles for The Last Wife have already been cast.*

EDDIE (he/him, any ethnicity, plays 6-9 years old) – No accent required

The young prince is precocious, observant, and deeply aware of the political dangers around him. He struggles with his identity and future role as king, navigating the conflicting influences of his father, Katherine, and the court. His sharp intelligence hints at the ruler he will one day become.

Please note: The Last Wife includes scene(s) involving intimacy between adult characters. While Youth Artists are not required to be involved in any moments of intimacy, sexuality, or inappropriate touch, the character Eddie is present in scene(s) where intimacy occurs between adults. The Youth Artist may experience physical interactions (e.g. tickling, hand on back, hugging, being picked up) with an adult Artist in the scene. All such moments will be thoughtfully and sensitively staged under the guidance of a professional Intimacy Director, ensuring a safe and respectful process for all Artists.

Additionally, the character of Eddie appears in two scenes that may be unsettling to some children, including witnessing a heated family argument, and describing a violent dream involving his stepmother.

We have attached the relevant scenes to this notice, and encourage all parents and guardians to review them carefully before submitting an application, to ensure they are comfortable with the material and its context. A full script is available upon request.

ABOUT ROYAL MTC:

Royal Manitoba Theatre Centre is proud to call Manitoba home. Royal MTC is located in Winnipeg on Treaty 1, the traditional territory of the Anishinaabeg, Inninewak, Anishinewak, Dakota Oyate, and Denesuline, and the National Homeland of the Red River Métis. We are thankful for the benefits sharing this land has afforded us, acknowledge the responsibilities of the Treaties, and embrace the opportunity to partner with Indigenous communities in spirit of reconciliation and collaboration.

INCLUSIVE CASTING:

Royal MTC recognizes the importance of inclusivity in casting as part of our commitment to a safe, respectful, and inclusive ecology. For roles where identity characteristics are not prescribed, the Director will consider all Artists, without discrimination on any protected grounds.

CULTURAL INTEGRITY IN CASTING:

When casting culturally-specific roles, or roles requiring specific lived experience, MTC will make every effort to audition and engage Artists who identify as part of the applicable community.

ACCESSIBLE OPPORTUNITIES:

The audition, rehearsal, and performance spaces at the John Hirsch Mainstage are accessible via elevator/freight elevator. While the performance space at the Tom Hendry Warehouse is at ground level, the rehearsal space is accessed only via a flight of stairs.

SAFE AND RESPECTFUL WORKPLACE POLICY:

Royal MTC is committed to fostering a safe and respectful workplace, free from any form of hate, discrimination, or harassment, where every individual treats one another with dignity and respect.

QUESTIONS:

Please reach out to Leslie Watson, Company Manager, if you have any questions or other access needs.