

PLEASE NOTE: This production will be announced publicly in FEBRUARY 2026 – please keep all information CONFIDENTIAL until you see MTC’s announcement!

Cyrano de Bergerac

A new adaptation by JESSY ARDERN

Directed by AMANDA GOLDBERG

PRODUCTION DATES:

Rehearsals Begin	Week of November 9, 2026 (Date TBC)
First Preview Performance	November 18, 2026
Opening Performance	November 19, 2026
Closing Performance	December 12, 2026

IN-PERSON AUDITIONS:

May 15-17, 2025

These dates include CALLBACKS and a FIGHT CALL.

Additional Info:

- All applications should include both a headshot and resume.
- Audition materials (sides) will be made available to those Artists selected to audition. Scripts are available to read on-site at Royal MTC’s John Hirsch Mainstage (174 Market Avenue) during Box Office hours.
- Royal MTC is currently accepting applications from Artists who are **currently residing and able to work in Winnipeg.**
- Winnipeg Artists who cannot attend an in-person audition in Winnipeg may request to submit a self-tape.
- While we thank all those who apply, only those selected to audition will be contacted.

To Apply:

Please proceed to our Online Audition Portal at

<https://royalmtc.ca/Artists/Auditions.aspx>

Applications received until: MAY 7, 2025 (11:59pm)

PRODUCTION NOTES (from the Director):

A freewheeling verse adaptation of Edmond Rostand's classic play, set in the Paris of 1640. Intellectually brilliant and physically ugly, Cyrano de Bergerac stands alone in a city of self-indulgence, corruption, and romance. He yearns for Roxane, but lacks the courage to confess his true feelings – so instead, he helps the handsome but naive Christian woo her with heartfelt letters and speeches.

CASTING NOTES (from the Director):

- Actors are welcome to submit for any roles of interest.
- **Please Note:** MTC is committed to authentic representation and encourages actors to submit for roles that align with their personal lived experiences, including but not limited to cultural specificity, disability, LGBTQ+ identities, or religious affiliations.
- The pronouns and ages listed are those of the characters.

CHARACTER BREAKDOWN (from the Director):

CYRANO DE BERGERAC: he/him, any ethnicity, mid 20s - late 30s.

Poet, swordsman, writer, philosopher, and soldier. Despite his charm and unrivaled wit, his insecurities make him believe that true love may always be out of reach. Physically ugly and deeply angry. His rage is both ferocious and eloquent. **NOTE: this role requires advanced experience in stage fighting (sword).**

ROXANE: she/her, any ethnicity, mid 20s - late 30s.

Despite being the object of many admirers, she's a woman who somewhat defies the expectations of Parisian society. Fiercely intelligent, deeply frustrated, and trapped. Holding out hope for a true love story and an equal partnership. Think steel wrapped in velvet.

CHRISTIAN: he/him, any ethnicity, mid 20s - late 30s.

A young man who just arrived in Paris and falls in love with Roxanne. His handsomeness instantly draws attention, but his feelings for Roxanne are sincere and pure. Good-hearted, brave, and deeply well-intentioned. **(The actor playing Christian also plays Cadet 3.)**

DE GUICHE: he/him, any ethnicity, 40-60.

Rich, conceited, self-centered - the man who has everything... except Roxanne. Willing to do whatever it takes to get his way, and to use those around him as pawns in his quest for control. Deep down, he is probably very sensitive. But it's VERY deep down, under layers of privilege, arrogance, and extremely big sleeves.

RAGUENEAU: she/her, any ethnicity, 40-60.

The widowed owner of a small cafe. Embodies the wisdom of ages with the spirit of someone who has weathered both joy and sorrow. An intense lover of poetry. Generous to a fault. **(The actor playing Ragueneau also plays Cadet 5 [he/him], the Medic [he/him], and the Theatre Manager.)**

LE BRET: he/him, any ethnicity, 30s - 40s.

Captain of the cadets and a close friend of Cyrano. Often the voice of reason. Brave, intelligent. **(The actor playing le Bret also plays the Usher.)**

KATE: she/her, any ethnicity, 20s - 30s.

Mme. Ragueneau's assistant. Young and excitable. **(The actor playing Kate also plays Cadet 2 [he/him] and the Orange Seller.)**

MARIE: she/her, any ethnicity, 55 - 80.

Roxanne's maid/companion/chaperone. Cloaked in mystery with a palpable danger about her. She's the person you'd want to have on your side... unless you've seen something you weren't supposed to. **(The actor playing Marie also plays Cadet 4 [he/him].)**

VALVERT / PRIEST: he/him, any ethnicity, 30s - 50.

Valvert: just the worst. Typical aristocratic bully. **NOTE: this role requires advanced experience in stage fighting (sword).**

Priest: a bumbling messenger.

(The actor playing Valvert / Priest also plays Cadet 1.)

LIGNIÈRE / MONTFLEURY / CARBON: he/him, any ethnicity, late 20s - 50.

Lignière: a poet with a drinking problem and many powerful enemies.

Montfleury: an untalented actor who Cyrano has banned from the stage.

Carbon: a lieutenant of the cadets. Short temper.

ABOUT ROYAL MTC:

Royal Manitoba Theatre Centre is proud to call Manitoba home, and is located in Winnipeg on Treaty 1, the traditional territory of the Anishinaabeg, Cree, Anishinew and Dakota people, and the National Homeland of the Red River Métis. We are thankful for the benefits sharing this land has afforded us, acknowledge the responsibilities of the Treaties, and embrace the opportunity to partner with Indigenous communities in the spirit of reconciliation and collaboration.

INCLUSIVE CASTING STATEMENT:

Royal MTC recognizes the importance of inclusivity in casting as part of our commitment to a safe, respectful, and inclusive ecology. For roles where identity characteristics are not prescribed, the Director will consider all Artists, without regard to any prohibited grounds.

CULTURAL INTEGRITY IN CASTING STATEMENT:

When casting culturally-specific roles, or roles requiring specific lived experience, MTC will make every effort to audition and engage Artists who identify as part of the applicable community.

ACCESSIBLE OPPORTUNITIES:

The audition, rehearsal, and performance spaces at the John Hirsch Mainstage are accessible via elevator/freight elevator. While the performance space at the Tom Hendry Warehouse is at ground level, the rehearsal space is accessed only via a flight of stairs.

SAFE AND RESPECTFUL WORKPLACE POLICY

Royal MTC is committed to fostering a safe and respectful workplace, free from any form of hate, discrimination, or harassment, where every individual treats one another with dignity and respect.

QUESTIONS:

Please reach out to Leslie Watson, Company Manager, if you have any questions or other access needs.