

ANNE OF GREEN GABLES - THE MUSICAL

Book by Donald Harron; Music by Norman Campbell

Adapted from the novel by L.M. Montgomery

Directed and Choreographed by JULIE TOMAINO

Music Direction by ANDREW ST. HILAIRE

PRODUCTION DATES:

Rehearsals Begin	October 26, 2026
First Preview Performance	November 23, 2026
Opening Performance	November 26, 2026
Closing Performance	December 20, 2026

IN-PERSON AUDITIONS in WINNIPEG, FEBRUARY 19-23, 2026:

ADULT AUDITIONS: February 19 – 21

ADULT DANCE CALL: February 21

YOUTH AUDITIONS/DANCE CALL: February 22

ADULT CALLBACKS: February 23

Additional Info:

- All applications should include both a headshot and resume. Please include your VOCAL RANGE on your resume.
- Audition materials (sides and music cuts) will be made available to those **Artists selected to audition**.
- Scripts are available to read on-site at MTC's John Hirsch Mainstage (174 Market Avenue) during Box Office hours.
- **Eligibility:**
 - **Adult Artists:** MTC is accepting applications from Artists currently residing and able to work in Canada, aged 18+ as of October 26, 2026.
 - **Youth Artists:** MTC is accepting applications from LOCAL Youth Artists currently residing and able to work in Winnipeg, aged 8-15 for the duration of the production dates, October 26-December 20, 2026.
- Artists who cannot attend an in-person audition in Winnipeg may request to submit a self-tape.
 - Self-tapes will be due on **February 19, 2026**.
- While we thank all those who apply, only those selected for an audition will be contacted.

To Apply:

Please proceed to our Online Audition Portal at

<https://royalmtc.ca/Artists/Auditions.aspx>

Applications received until:

Tuesday, February 10, 2026 (11:59pm)

PRODUCTION NOTES (from the creators):

Based on the beloved novel by L.M. Montgomery, *Anne of Green Gables – The Musical* follows the precocious and imaginative Anne Shirley as she captures the hearts and minds of her newfound family and neighbors in the small farming community of Avonlea – simply by virtue of her own pluck and personality. This original, glorious adaptation – now firmly embedded in Canadian national culture and musical theatre canon – continues to enrapture audiences around the world with its rich score and a rare, affecting story for all ages.

CASTING NOTES (from the Director):

Looking to put together a team of collaborators with which to build this heart-warming story about love, acceptance, family and friendship. *Avonlea School Kids* need strong jazz, contemporary, and ballet training and great singing chops, *Avonlea Townsfolk* need to be excellent singer/actor/movers. Most importantly, I'm looking for open-minded artists with collaborative spirits - I want to tell this classic musical tale through a fresh lens!

Please note: All members of the company will be off-stage singing in select ensemble numbers.

Vocal Range note: The convention of C4 being middle-C is used for the vocal range indications.

ADULT CHARACTER BREAKDOWN (from the Director):

The following roles will be played by ADULTS aged 18+ as of OCTOBER 26, 2026 - please scroll down for YOUTH roles.

ANNE SHIRLEY (she/her, any ethnicity)

Young, exuberant, and precocious. She is scholastic and well-intentioned but has a fiery temper.

VOCAL RANGE: A3-G5

DANCE/MOVEMENT: Must dance well

INTIMACY/PHYSICALITY: None

MARILLA CUTHBERT (she/her, any ethnicity, plays 50s)

Stern, moral, and no-nonsense. She lives with Matthew, her brother. She has a wry sense of humor and is eventually affectionate toward Anne.

VOCAL RANGE: G3-Eb5

DANCE/MOVEMENT: No movement ability required

INTIMACY/PHYSICALITY: None

MATTHEW CUTHBERT (he/him, any ethnicity, plays early 60s)

A sweet, soft-spoken farmer who works the Green Gables acreage. He lives with his sister Marilla and is painfully shy toward women.

VOCAL RANGE: A2-Eb4

DANCE/MOVEMENT: No movement ability required

INTIMACY/PHYSICALITY: None

GILBERT BLYTHE (he/him, any ethnicity)

One of the Avonlea school kids, smart, athletic, and confident. Good-natured but cocky, he inadvertently becomes Anne's adversary.

VOCAL RANGE: Bb2-F4

DANCE/MOVEMENT: Must be an advanced dancer

INTIMACY/PHYSICALITY: None

DIANA BARRY (she/her, any ethnicity)

One of the Avonlea school kids, loyal, agreeable, and sweet. She is Anne's best friend, schoolmate and kindred spirit.

VOCAL RANGE: Bb3-D5

DANCE/MOVEMENT: Must be an advanced dancer

INTIMACY/PHYSICALITY: None

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JOSIE PYE / ENSEMBLE (*she/her, any ethnicity*)

One of the Avonlea school kids, selfish, harsh and scheming; Anne's worst enemy. Also plays a variety of townsfolk.

VOCAL RANGE: G3-F#5

DANCE/MOVEMENT: Must be an advanced dancer

INTIMACY/PHYSICALITY: None

PRISSY ANDREWS / ENSEMBLE (*she/her, any ethnicity*)

One of the older Avonlea school kids, not very bright, spends a lot of time with Mr. Phillips for extra tutoring. Also plays a variety of townsfolk.

VOCAL RANGE: G3-E5

DANCE/MOVEMENT: Must be an advanced dancer

INTIMACY/PHYSICALITY: None

MOODY MACPHERSON / ENSEMBLE (*he/him, any ethnicity*)

One of the Avonlea school kids, a class clown, always getting into mischief. Also plays a variety of townsfolk.

VOCAL RANGE: Bb2-A4

DANCE/MOVEMENT: Must be an advanced dancer

INTIMACY/PHYSICALITY: None

RACHEL LYNDE / ENSEMBLE (*she/her, any ethnicity, plays 40s+*)

Outspoken and indiscreet; the town gossip. Affectionate towards her good friend Marrila. Also plays a variety of townsfolk.

VOCAL RANGE: G3-F5

DANCE/MOVEMENT: Must be comfortable with choreography and movement

INTIMACY/PHYSICALITY: None

MISS MURIEL STACEY / ENSEMBLE (*she/her, any ethnicity, plays 30s*)

Schoolteacher; radiates enthusiasm and a rampant desire for learning. She is a role model and mentor for Anne. Also plays a variety of townsfolk.

VOCAL RANGE: Ab3-D5

DANCE/MOVEMENT: Must be comfortable with choreography and movement

INTIMACY/PHYSICALITY: None

MRS. BARRY / ENSEMBLE (*she/her, any ethnicity, plays 40s+*)

Mrs. Barry is Diana's mom and wants what's best for her daughter. Also plays a variety of townsfolk.

VOCAL RANGE: G3-F5

DANCE/MOVEMENT: Must be comfortable with choreography and movement

INTIMACY/PHYSICALITY: None

MRS. PYE / ENSEMBLE (*she/her, any ethnicity, plays 40s+*)

Josie Pye's mom, similar in harshness, thrives on gossip. Also plays a variety of townsfolk.

VOCAL RANGE: G3-F5

DANCE/MOVEMENT: Must be comfortable with choreography and movement

INTIMACY/PHYSICALITY: None

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CECIL / ENSEMBLE (*he/him, any ethnicity, plays 40s+*)

The farmer of Avonlea. Also plays a variety of townsfolk.

VOCAL RANGE: **G2-E4**

DANCE/MOVEMENT: **Must be comfortable with choreography and movement**

INTIMACY/PHYSICALITY: **None**

EARL / ENSEMBLE (*he/him, any ethnicity, plays 40s+*)

Earl is the mailman of Avonlea. Also plays a variety of townsfolk.

VOCAL RANGE: **G2-E4**

DANCE/MOVEMENT: **Must be comfortable with choreography and movement**

INTIMACY/PHYSICALITY: **None**

UNDERSTUDIES, Performing and/or Non-Performing, may be engaged for this production. Please indicate in your application whether you'd like to be considered for an Understudy track.

YOUTH CHARACTER BREAKDOWN (from the Director):

Looking for a youth ensemble of excellent dancer-singers to play Avonlea School Kids. Must have strong jazz, contemporary, and ballet training and strong vocal skills. Need to be high-energy performers with collaborative spirits!

Youth characters will be played by Artists currently residing and able to work in Winnipeg, aged 8-15 for the duration of the production dates, October 26-December 20, 2026.

YOUTH ENSEMBLE (*any gender, any ethnicity*)

The Youth Ensemble will play Avonlea school kids.

VOCAL RANGE (*treble/unchanged voice, any gender*): **G3-D5**

VOCAL RANGE (*lower voice, any gender*): **Bb2-F4**

DANCE/MOVEMENT: **Must be advanced dancers - jazz, contemporary, and ballet**

INTIMACY/PHYSICALITY: **None**

ABOUT ROYAL MTC:

Royal Manitoba Theatre Centre is proud to call Manitoba home, and is located in Winnipeg on Treaty 1, the traditional territory of the Anishinaabeg, Ininiwak, Anishinewak, Dakota Oyate, and Denesuline, and the National Homeland of the Red River Métis. We are thankful for the benefits sharing this land has afforded us, acknowledge the responsibilities of the Treaties, and embrace the opportunity to partner with Indigenous communities in spirit of reconciliation and collaboration.

INCLUSIVE CASTING:

Royal MTC recognizes the importance of inclusivity in casting as part of our commitment to a safe, respectful, and inclusive ecology. For roles where identity characteristics are not prescribed, the Director will consider all Artists, without discrimination on any protected grounds.

CULTURAL INTEGRITY IN CASTING:

When casting culturally-specific roles, or roles requiring specific lived experience, MTC will make every effort to audition and engage Artists who identify as part of the applicable community.

ACCESSIBLE OPPORTUNITIES:

The audition, rehearsal, and performance spaces at the John Hirsch Mainstage are accessible via elevator/freight elevator. While the performance space at the Tom Hendry Warehouse is at ground level, the rehearsal space is accessed only via a flight of stairs.

SAFE AND RESPECTFUL WORKPLACE POLICY:

Royal MTC is committed to fostering a safe and respectful workplace, free from any form of hate, discrimination, or harassment, where every individual treats one another with dignity and respect.

QUESTIONS:

Please reach out to Leslie Watson, Company Manager, if you have any questions or other access needs.