

ANNE OF GREEN GABLES - THE MUSICAL

Book by Donald Harron; Music by Norman Campbell

Adapted from the novel by L.M. Montgomery

Directed and Choreographed by JULIE TOMAINO

Music Direction by ANDREW ST. HILAIRE

PRODUCTION DATES:

Rehearsals Begin	October 26, 2026
First Preview Performance	November 23, 2026
Opening Performance	November 26, 2026
Closing Performance	December 20, 2026

IN-PERSON YOUTH AUDITIONS and DANCE CALL in WINNIPEG; FEBRUARY 22, 2026

Additional Info:

- **All applications should include both a headshot and resume.** Please include your VOCAL RANGE on your resume.
- Audition materials (sides and music cuts) will be made available to those **Artists selected to audition.**
- Scripts are available to read on-site at MTC's John Hirsch Mainstage (174 Market Avenue) during Box Office hours.
- **Eligibility:** MTC is accepting applications from LOCAL Youth Artists currently residing and able to work in Winnipeg, aged 8-15 for the duration of the production dates, October 26-December 20, 2026.
- Artists who cannot attend an in-person audition in Winnipeg may request to submit a self-tape.
 - o Self-tapes will be due on **February 19, 2026.**
- While we thank all those who apply, only those selected for an audition will be contacted.

To Apply:

Please proceed to our Online Audition Portal at

<https://royalmtc.ca/Artists/Auditions.aspx>

Applications received until **Tuesday, February 10, 2026 (11:59pm)**

PRODUCTION NOTES (from the creators):

Based on the beloved novel by L.M. Montgomery, *Anne of Green Gables* – The Musical follows the precocious and imaginative Anne Shirley as she captures the hearts and minds of her newfound family and neighbors in the small farming community of Avonlea – simply by virtue of her own pluck and personality. This original, glorious adaptation – now firmly embedded in Canadian national culture and musical theatre canon – continues to enrapture audiences around the world with its rich score and a rare, affecting story for all ages.

CASTING NOTES (from the Director):

Looking to put together a team of collaborators with which to build this heart-warming story about love, acceptance, family and friendship. *Avonlea School Kids* need strong jazz, contemporary, and ballet training and great singing chops. Most importantly, I'm looking for open-minded artists with collaborative spirits - I want to tell this classic musical tale through a fresh lens!

Please note: All members of the company will be off-stage singing in select ensemble numbers.

Vocal Range note: The convention of C4 being middle-C is used for the vocal range indications.

YOUTH CHARACTER BREAKDOWN (from the Director):

Looking for a youth ensemble of excellent dancer-singers to play Avonlea School Kids. Must have strong jazz, contemporary, and ballet training and strong vocal skills. Need to be high-energy performers with collaborative spirits!

Youth characters will be played by Artists currently residing and able to work in Winnipeg, aged 8-15 for the duration of the production dates, October 26-December 20, 2026.

YOUTH ENSEMBLE (any gender, any ethnicity)

The Youth Ensemble will play Avonlea school kids.

VOCAL RANGE (treble/unchanged voice, any gender): **G3-D5**

VOCAL RANGE (lower voice, any gender): **Bb2-F4**

DANCE/MOVEMENT: **Must be advanced dancers - jazz, contemporary, and ballet**

INTIMACY/PHYSICALITY: **None**

Continued...

ABOUT ROYAL MTC:

Royal Manitoba Theatre Centre is proud to call Manitoba home, and is located in Winnipeg on Treaty 1, the traditional territory of the Anishinaabeg, Inninewak, Anishinewak, Dakota Oyate, and Denesuline, and the National Homeland of the Red River Métis. We are thankful for the benefits sharing this land has afforded us, acknowledge the responsibilities of the Treaties, and embrace the opportunity to partner with Indigenous communities in spirit of reconciliation and collaboration.

INCLUSIVE CASTING:

Royal MTC recognizes the importance of inclusivity in casting as part of our commitment to a safe, respectful, and inclusive ecology. For roles where identity characteristics are not prescribed, the Director will consider all Artists, without discrimination on any protected grounds.

CULTURAL INTEGRITY IN CASTING:

When casting culturally-specific roles, or roles requiring specific lived experience, MTC will make every effort to audition and engage Artists who identify as part of the applicable community.

ACCESSIBLE OPPORTUNITIES:

The audition, rehearsal, and performance spaces at the John Hirsch Mainstage are accessible via elevator/freight elevator. While the performance space at the Tom Hendry Warehouse is at ground level, the rehearsal space is accessed only via a flight of stairs.

SAFE AND RESPECTFUL WORKPLACE POLICY:

Royal MTC is committed to fostering a safe and respectful workplace, free from any form of hate, discrimination, or harassment, where every individual treats one another with dignity and respect.

QUESTIONS:

Please reach out to Leslie Watson, Company Manager, if you have any questions or other access needs.