

ANNE OF GREEN GABLES

Youth Artist Frequently Asked Questions

*****This document must be read in full prior to applying for your Youth to audition*****

DO YOU EXPECT MY YOUTH TO BE AT EVERY REHEARSAL AND PERFORMANCE?

With regards to rehearsals and performances, it is our firm expectation that your Youth will be available and on time when called to rehearse AND perform. All Youth Artists will be in every performance.

ARE REHEARSALS EVERY DAY FROM 10:00AM TO 6:00PM?

Anne of Green Gables will rehearse 10:00am-6:00pm, Monday to Saturday. However, not all actors may be called to every rehearsal.

Youth Chorus can be expected to be called up to 20 hours per week during rehearsals, much more during technical rehearsals (including late nights), and for 8 performances per week during the run.

HOW MANY PERFORMANCES ARE THERE EACH WEEK?

Typically, we do eight performances per week, with no performances on Mondays. Some of our matinees are scheduled on school days.

DO WE GET REHEARSAL AND PERFORMANCE SCHEDULES AHEAD OF TIME?

When your Youth is being offered a role, you will receive a general overview of the rehearsal and performance schedule.

The detailed Daily Rehearsal Schedule is drawn up at the end of each rehearsal day, based on input from the Director, Stage Manager, Choreographer, Music Director and Designers. The Stage Manager will e-mail the Daily Schedule to the Actors and Parents as soon as it is prepared, usually the evening before the next day's rehearsal.

WILL MTC COVER OUR TRAVEL EXPENSES?

MTC does not reimburse any travel or parking expenses related to your Youth attending rehearsals or performances. We appreciate the parents and Youth who participate in our shows, but we do not have the budget to pay for travel expenses.

DO I HAVE TO PAY FOR COSTUMES, EQUIPMENT, OR REHEARSAL MATERIALS?

MTC will provide the Youth costumes in this show. Our professional Wardrobe craftspeople will measure your Youth and will custom-build costumes, undergarments, and any other costume requirements. All we ask is that you bring a designated pair of indoor shoes, and a pair of both tap and jazz shoes (as required) for your Youth to wear during rehearsals.

DOES MY YOUTH GET PAID TO BE IN THE SHOW?

Youth who are cast in the show will receive an honorarium for their participation. MTC also provides complimentary and discounted tickets for the production. Exact details will be included in the offer to participate.

Continued...

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CAN I STAY AND WATCH MY YOUTH IN REHEARSALS?

Parents, guardians, and outside guests are not permitted in the rehearsal hall during working hours. While your Youth is in rehearsal, they will be supervised by two experienced Youth Supervisors who will notify you if any issues come up.

If any opportunities should arise for parents and guardians to observe some of the rehearsal process, we will notify you of the date and time!

WILL MY YOUTH MISS SCHOOL?

Yes, they will miss some school hours. There will be rehearsals that take place during school hours, as well as matinees on certain weekdays.

At time of casting, we will ask parents/guardians to speak to their Youth's school and teachers to ensure the school is aware (and supportive) of their participation in the show. MTC will also ask you to provide us with a letter from the school indicating their support.

Outside of school commitments, there may be other personal or social events that your Youth may have to miss in order to be in the show, so it is a good idea to thoroughly discuss the time commitment with your Youth and family.

WHEN WILL I FIND OUT IF MY YOUTH HAS BEEN CAST?

The casting process is a complicated job for our Creative Team and may take up to one month after auditions conclude to make their decisions. After this time, everyone who auditioned will be notified one way or the other.

WHO DO I TALK TO IF I HAVE MORE QUESTIONS?

Leslie Watson, MTC's Company Manager will be happy to answer your questions, and can be reached at auditions@royalmtc.ca.



APPLY BY FEBRUARY 10!