

INTREPID

by Alex Poch-Goldin

Directed by KELLY THORNTON

Choreographed by REBEKAH JONES

Music Direction by PAUL RODERMOND

PRODUCTION DATES:

Rehearsals Begin	December 14 or 21, 2026 (TBC)*
First Preview Performance	January 13, 2027
Opening Performance	January 14, 2027
Closing Performance	February 6, 2027

**The Theatre MAY elect to prorate TWO weeks of rehearsal over the first THREE weeks, to a Maximum of 28 hours of rehearsal per week from December 14, 2026 to January 3, 2027.*

IN-PERSON AUDITIONS in WINNIPEG:

AUDITIONS: March 7-9, 2026

CALLBACKS: March 10, 2026

SYNOPSIS:

A spy thriller recounting Winnipeg's own William Stephenson, who became Churchill's spymaster and the inspiration for James Bond. It's 1940 and the fate of the free world depends on a nearly impossible plan to trick the United States into joining World War II, and stopping Nazi plans for world domination. Employing espionage, propaganda and the ageless art of seduction from atop Rockefeller Centre in New York, Stephenson schemes to manipulate Roosevelt, destroy Nazi nuclear ambitions, and assassinate the German intelligence chief in Prague. Inspired by true events, *Intrepid* is a play with music that weaves 1940s song and dance into an electrifying tale of intrigue, danger and double-crossing.

ADDITIONAL INFO:

- **All applications should include both a headshot and resume.** Please indicate your vocal range, if known.
- Audition materials (sides and music cuts) will be made available to those **Artists selected to audition**, no later than February 26, 2026. ***** As this play is currently in development – a script will not be made available prior to auditions - please refer to the enclosed synopsis and character descriptions.**
- **Eligibility:** MTC is accepting applications from Artists currently residing and able to work in Canada, aged 18+ as of December 14, 2026.
- Artists who cannot attend an in-person audition in Winnipeg may request to submit a self-tape. **Self-tapes will be due on March 7, 2026.**
- While we thank all those who apply, only those selected for an audition will be contacted.

To Apply:

Please proceed to our Online Audition Portal at

<https://royalmtc.ca/Artists/Auditions.aspx>

Applications received until:

February 24, 2026 (11:59pm)

PRODUCTION NOTES (from the Playwright):

This play with music is full of memorable characters from 1938–1942. Costumes and hair help evoke the era, but please allow the period to influence your acting as well – avoid modern mannerisms or choices that feel out of time. Ensemble members in particular will help build the world of the play through period songs (like *Boogie Woogie Bugle Boy*, *We'll Meet Again*, and *All Trails Lead to Winnipeg*), dance, and musical transitions, adding energy, texture, and style to every scene.

CASTING NOTES (from the Director):

As this play is currently in development, requirements for each role will continue to evolve, with the Creative Team aiming to build roles with individual Artists' skills in mind.

- Artists auditioning for the roles of BETTY THORPE, MARY STEPHENSON, GRACE GARNER and ENSEMBLE will be required to audition with a song from the show, in addition to acting sides.
- Artists auditioning for ALL OTHER ROLES may choose to sing a song from the show in addition to acting sides, but singing in the audition will not be required.
- Artists auditioning for roles that require dance may also be invited to a dance call.
- Artists who play an instrument are encouraged to indicate their instrument(s) and skill level when submitting their application, but proficiency with any instrument is not required.

CHARACTER BREAKDOWN (from the Director):

The following roles will be played by ADULTS aged 18+ as of December 14, 2026.

Please note: the roles of WINSTON CHURCHILL, REINHARD HEYDRICH, SCHILLER, and CHARLES BROUSSE have been cast.

William Stephenson (*he/him, any ethnicity, plays early to mid 40s*)

A Winnipeg-born intelligence mastermind who became Winston Churchill's spy chief in New York, helping shift isolationist America toward supporting Britain's war effort. Quiet, observant, and unassuming in stature – a former lightweight boxer, inventor, and businessman.

Brilliant, persuasive, and deeply analytical, with a reflective side. Able to disappear in a crowd or command a room when needed. Adopted at age 10, he also grapples with identity and belonging.

VOCAL RANGE: this role does not currently require singing experience, however, Artists with singing ability are encouraged to note this in their submission

DANCE/MOVEMENT: not required

INTIMACY/PHYSICALITY: kisses/holds Mary Stephenson; stage combat – disarms/punches a guard; use of firearms and knives

Betty Thorpe (aka Cynthia); Ensemble (*she/her, any ethnicity, plays early to mid 30s – Betty is American but speaks some French and German and sings in both languages; The actor should be comfortable with dialects*)

A real-life spy – a diplomat's wife turned international operative. Worldly, adventurous, and dangerously beguiling, Betty has lived across the globe and worked with Nationalists during the Spanish Civil War, where she fell in love with – and saved – a rebel fighter.

Strikingly beautiful and highly strategic, she uses sensuality and intelligence to obtain confidential information and is then recruited by Stephenson for high-risk missions to help dismantle German intelligence operations.

VOCAL RANGE: vocal ranges are flexible, please indicate your vocal range on your resume

DANCE/MOVEMENT: strong mover

INTIMACY/PHYSICALITY: appears in undergarments, kisses Charles Brousse, gets into bed with Brousse, kisses/holds Schiller, touches Heydrich's face/hair; stage combat – gets slapped by Brousse

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Ian Fleming; Ensemble (*he/him, any ethnicity, plays early to mid 30s – RP British accent*)

The real-life spy and future author of the James Bond novels. Sophisticated, witty, and highly intelligent. Enjoys martinis, flirtation, and adventure. Works under Stephenson, travelling internationally on intelligence assignments.

Through his work with Stephenson, he begins shaping the character and world that will become James Bond.

VOCAL RANGE: this role does not currently require singing experience, however, Artists with singing ability are encouraged to note this in their submission

DANCE/MOVEMENT: not required

INTIMACY/PHYSICALITY: none

Franklin D Roosevelt; Ensemble (*he/him, any ethnicity, plays mid 40s to late 50s - may appear in and out of a wheelchair*)

The U.S. President – Benevolent yet tough as nails. A great admirer of Churchill, he is determined to help Britain repel the Nazis. However, with American policy rooted in isolationism and a strong desire to avoid foreign wars, he quietly bends the rules to support Stephenson's efforts.

VOCAL RANGE: this role does not currently require singing experience, however, Artists with singing ability are encouraged to note this in their submission

DANCE/MOVEMENT: not required

INTIMACY/PHYSICALITY: none

Mary Stephenson; Ensemble (*she/her, any ethnicity, plays early 40s – Tennessee accent*)

William Stephenson's wife – an American tobacco heiress from Tennessee. A powerful social force – charismatic and well-connected, Mary moves effortlessly among political and cultural elites, shaping conversations and opening doors. She grounds William emotionally while amplifying his work through her own influence.

VOCAL RANGE: vocal ranges are flexible, please indicate your vocal range on your resume

DANCE/MOVEMENT: intermediate to advanced level tap, jazz, partnering

INTIMACY/PHYSICALITY: kisses/holds William Stephenson

Grace Garner; Ensemble (*she/her, any ethnicity, plays early to mid 30s*)

A Prairie girl from Saskatchewan, Stephenson's secretary and a trusted presence in his professional world. Tough, no-nonsense, and quietly formidable. Grace doesn't take any guff and keeps things – and people – running smoothly, with sharp instincts and unwavering discretion.

VOCAL RANGE: vocal ranges are flexible, please indicate your vocal range on your resume

DANCE/MOVEMENT: intermediate to advanced level tap, jazz, partnering

INTIMACY/PHYSICALITY: none

Ensemble (*any gender, any ethnicity, plays mid 20s-40s*)

Ensemble members help build the world of the play through period-inspired song and dance, while also performing supporting ensemble roles and helping shape musical transitions. As this production is in development, specific requirements will be shaped around the strengths of the Artists cast. Experience or comfort with styles such as tap and partnering is an asset. Transitions are short, high-energy moments that flow directly into scenes, helping propel the story forward with period style and flair.

VOCAL RANGE: vocal ranges are flexible, please indicate your vocal range on your resume

DANCE/MOVEMENT: intermediate to advanced level tap, jazz, partnering

INTIMACY/PHYSICALITY: stage combat – certain Ensemble members may use firearms/knives

UNDERSTUDIES, Performing and/or Non-Performing, may be engaged for this production. Please indicate in your application whether you'd like to be considered for an Understudy track.

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ABOUT ROYAL MTC:

Royal Manitoba Theatre Centre is proud to call Manitoba home. Royal MTC is located in Winnipeg on Treaty 1, the traditional territory of the Anishinaabeg, Inninewak, Anishinewak, Dakota Oyate, and Denesuline, and the National Homeland of the Red River Métis. We are thankful for the benefits sharing this land has afforded us, acknowledge the responsibilities of the Treaties, and embrace the opportunity to partner with Indigenous communities in spirit of reconciliation and collaboration.

INCLUSIVE CASTING:

Royal MTC recognizes the importance of inclusivity in casting as part of our commitment to a safe, respectful, and inclusive ecology. For roles where identity characteristics are not prescribed, the Director will consider all Artists, without discrimination on any protected grounds.

CULTURAL INTEGRITY IN CASTING:

When casting culturally-specific roles, or roles requiring specific lived experience, MTC will make every effort to audition and engage Artists who identify as part of the applicable community.

ACCESSIBLE OPPORTUNITIES:

The audition, rehearsal, and performance spaces at the John Hirsch Mainstage are accessible via elevator/freight elevator. While the performance space at the Tom Hendry Warehouse is at ground level, the rehearsal space is accessed only via a flight of stairs.

SAFE AND RESPECTFUL WORKPLACE POLICY:

Royal MTC is committed to fostering a safe and respectful workplace, free from any form of hate, discrimination, or harassment, where every individual treats one another with dignity and respect.

QUESTIONS:

Please reach out to Leslie Watson, Company Manager, if you have any questions or other access needs.