

PLEASE NOTE: This production will be announced publicly in FEBRUARY 2027 – please keep all information CONFIDENTIAL until you see MTC’s announcement!

THE GREAT GATSBY

by F. SCOTT FITZGERALD

Adapted for the stage by ERIN SHIELDS

Directed by DARYL CLORAN

PRODUCTION DATES:

CITADEL – EDMONTON, AB (Shoctor Theatre)

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| Rehearsals Begin | October 6, 2026 |
| First Preview Performance | October 31, 2026 |
| Opening Performance | November 5, 2026 |
| Closing Performance | November 22, 2026 |

GRAND THEATRE – LONDON, ON (Spriet Stage)

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| | **Dates are TBC |
| Rehearsals Begin | October 5, 2027 |
| First Preview Performance | October 19, 2027 |
| Opening Performance | October 22, 2027 |
| Closing Performance | November 7, 2027 |

ROYAL MTC – WINNIPEG, MB (John Hirsch Mainstage)

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| | **Dates are TBC |
| Rehearsals Begin | Week of January 10, 2028 |
| First Preview Performance | January 12, 2028 |
| Opening Performance | January 13, 2028 |
| Closing Performance | February 6, 2028 |

This is a co-production between Citadel Theatre, Grand Theatre, and Royal Manitoba Theatre Centre. Work at Grand Theatre and Royal MTC will be contracted as a Revival. Equity and PACT are currently in arbitration regarding the application of Joint Production and Revival contracts.

IN-PERSON AUDITIONS:

April 13-14, 2026

Additional Info:

- All applications should include both a headshot and resume. Please include your vocal range.
- Audition materials (sides) will be made available to those Artists selected to audition. Scripts are available to read on-site at Royal MTC’s John Hirsch Mainstage (174 Market Avenue) during Box Office hours.
- Royal MTC is currently accepting applications from Artists who are **currently residing and able to work in Winnipeg**. Artists based in Edmonton or Ontario should submit via the Citadel or Grand audition notices.
- Winnipeg Artists who cannot attend an in-person audition in Winnipeg may request to submit a self-tape.
- While we thank all those who apply, only those selected to audition will be contacted.

To Apply:

Please proceed to our Online Audition Portal at

<https://royalmtc.ca/Artists/Auditions.aspx>

Applications received until: APRIL 5, 2025 (11:59pm)

ROYAL MANITOBA THEATRE CENTRE AUDITION NOTICE

In Partnership with the Citadel and Grand Theatres; and Part of the 2027-28 Royal MTC Mainstage Season.

PRODUCTION NOTES (from the Director):

Step into the glittering excess of the Jazz Age, where champagne flows, flapper dresses shimmer, and music drifts through the night until dawn. At the center of it all stands the opulent mansion of mysterious millionaire Jay Gatsby, whose legendary parties draw eccentric New Yorkers from every corner of the city. Yet for all the spectacle, Gatsby himself remains an enigma. Driven to reunite with his long-lost love Daisy, Gatsby risks everything to reclaim a dream that may no longer exist. Illusion and reality collide in this tragic stage adaptation of F. Scott Fitzgerald's novel, re-envisioned by Canadian playwright Erin Shields and brought to life with a live jazz band.

CHARACTER BREAKDOWN (from the Director):

The pronouns and ages listed are descriptions of the characters. Actors are welcome to express interest for any role, regardless of gender or age.

NICK CARRAWAY *(he/him, any ethnicity, 25-30 years old)*

NICK is our narrator. A gentle realist who recognizes his own privileges but still has dreams for a better world. Cousin to Daisy and went to college with Tom.

DAISY BUCHANAN *(she/her, any ethnicity, 25-30 years old)*

Raised by money and married into money, DAISY is privileged but complicated. She longs for love, but craves comfort and security, she is naive but manipulative, delicate but tempered. Daisy is married to Tom but in love with Gatsby.

NOTE: Must be a strong singer. Audition will require singing.

JAY GATSBY *(he/him, any ethnicity, 30-35 years old)*

The ultimate idealist, JAY GATSBY longs for the love he once knew now that he has proven to himself and the world that he is worthy. Involved in shady "new money" and spends most of his time alone, though surrounded by people. Charming, charismatic, and throws one heck of a party.

JORDAN BAKER *(she/her, any ethnicity, 25-35 years old)*

Athletic and confident, JORDAN is a professional golfer. She loves the drama of her wealthy and privileged lifestyle. She is smart and fun in the way that rich freedoms allow you to be. Daisy's good friend and a frequent guest at Gatsby's.

NOTE: Audition will require singing.

TOM BUCHANAN *(he/him, any ethnicity, 30-35 years old)*

Described by his wife, Daisy, as "hulking". TOM is an ex-football player who peaked in college and can't let go of the memory. He has family money and privilege and looks down on those less fortunate. Married to Daisy, having an affair with Myrtle.

MYRTLE WILSON *(she/her, any ethnicity, 30-35 years old)*

Brassy and bold, MYRTLE dreams of a fancier life and believes that her lover, Tom, can provide that for her. She despises her poor and boring marriage to George. She is sensual, flashy, and speaks her mind. She truly believes that one day, Tom will whisk her away.

NOTE: Must be a strong singer. Audition will require singing.

GEORGE WILSON *(he/him, any ethnicity, 35-45 years old)*

Owner of a gas station in the Valley of Ashes. GEORGE'S blue collar life is all he has known and wants that to be enough for his wife, Myrtle, but knows that she is unsatisfied. He is hopeful for a business deal with Tom and believes that it may lead to his ticket to a better life out West. Also plays **MEYER WOLFSHEIM** - Pompous and confident. A true gangster, gambler and business partner to Gatsby.

MRS MCKEE *(she/her, any ethnicity, 35-50 years old)*

Vapid and gossipy, MRS MCKEE revels in secrets and drama. A partier and muse to her husband Chester. Also plays numerous ensemble roles.

NOTE: Audition will require singing.

KLIPSPRINGER / PIANO PLAYER *(he/him, any ethnicity, 30-50 years old)*

Klipspringer is a musician who lives at Gatsby's house. Plays piano as part of the onstage jazz band. Also plays numerous ensemble roles.

NOTE: Audition will require piano playing and singing.

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ROYAL MANITOBA THEATRE CENTRE AUDITION NOTICE

In Partnership with the Citadel and Grand Theatres; and Part of the 2027-28 Royal MTC Mainstage Season.

UNDERSTUDIES

We will also cast three performing UNDERSTUDIES. These actors will perform in the ensemble as well as understudying multiple roles. If you are interested in also being considered for an understudy role, please indicate in your submission.

ABOUT ROYAL MTC:

Royal Manitoba Theatre Centre is proud to call Manitoba home. Royal MTC is located in Winnipeg on Treaty 1, the traditional territory of the Anishinaabeg, Inninewak, Anishinewak, Dakota Oyate, and Denesuline, and the National Homeland of the Red River Métis. We are thankful for the benefits sharing this land has afforded us, acknowledge the responsibilities of the Treaties, and embrace the opportunity to partner with Indigenous communities in spirit of reconciliation and collaboration.

INCLUSIVE CASTING STATEMENT:

Royal MTC recognizes the importance of inclusivity in casting as part of our commitment to a safe, respectful, and inclusive ecology. For roles where identity characteristics are not prescribed, the Director will consider all Artists, without regard to any prohibited grounds.

CULTURAL INTEGRITY IN CASTING STATEMENT:

When casting culturally-specific roles, or roles requiring specific lived experience, MTC will make every effort to audition and engage Artists who identify as part of the applicable community.

ACCESSIBLE OPPORTUNITIES:

The audition, rehearsal, and performance spaces at the John Hirsch Mainstage are accessible via elevator/freight elevator. While the performance space at the Tom Hendry Warehouse is at ground level, the rehearsal space is accessed only via a flight of stairs.

SAFE AND RESPECTFUL WORKPLACE POLICY

Royal MTC is committed to fostering a safe and respectful workplace, free from any form of hate, discrimination, or harassment, where every individual treats one another with dignity and respect.

QUESTIONS:

Please reach out to Leslie Watson, Company Manager (lwatson@royalmtc.ca, if you have any questions or other access needs.)

WORKING WITH THE CITADEL THEATRE:

EQUITY, DIVERSITY, INCLUSION & ACCESSIBILITY STATEMENT

We wish to acknowledge that the land on which we live and work is Treaty No. 6 territory and a traditional meeting ground and home of the First Nations, including the treaty signatories – Cree, Saulteaux, Nakota Sioux, Stony and Cree-Iroquois – as well as other Indigenous peoples, such as the Blackfoot and Métis. We extend our appreciation for the opportunity to live, create and perform on this territory.

The Citadel Theatre is in the heart of amiskwaciwâskahikan (Edmonton, AB), and we are proud to call Treaty 6 territory home. As a regional theatre, it is integral that we ensure that the stories we tell, as well as the composition of our artists, board, staff, students, and audience are reflective of the diverse lived experiences in this dynamic city.

We encourage submissions from professional artists who self-identify as members of under-represented communities. For more on Citadel Theatre's Equity, Inclusivity, and Diversity commitments, please visit: <https://citadeltheatre.com/about-us/equity-diversity-inclusion-and-accessibility/>

If there are any potential barriers (language, disability, or any other considerations) preventing you from applying to audition please let us know and we will work with you to overcome them.

ACCESSIBILITY:

Citadel Theatre's rehearsal facilities are accessible. Our building is equipped with elevators and numerous accessible washrooms. The Shctor Theatre stage and backstage are accessible to artists that have mobility access needs; the backstage area includes elevator access, accessible washrooms (including roll in showers), and an accessible dressing room. Please let us know if you have any questions about the physical layout of our spaces, or other access needs. For more information, please visit: <https://citadeltheatre.com/accessibility/>

For more audition information, please visit: <https://citadeltheatre.com/artists/auditions/>
Contact Name: Wayne Paquette; Contact Email Address: auditions@citadeltheatre.com

ABOUT THE GRAND:

The Grand Theatre operates on the traditional lands and territories of the Anishinaabeg, Haudenosaunee, and Lunaapewak. We value the significant historical and contemporary contributions of local and regional First Nations, and all of the Original Peoples of Turtle Island (also known as North America), and acknowledge the traditional lands upon which we live, work and tell stories together.

OUR COMMITMENT

At the Grand we are committed to creating and practicing a company culture that ensures an accessible, equitable, inclusive, and welcoming space for artists, audiences, donors, board members, and staff. We actively encourage submissions from artists who self-identify as being part of underserved communities. It is our mission to reflect the diversity of our community on and off our stages. If you can imagine yourself in the role, then so can we!

Access and inclusion are important to us. If you have any questions regarding the Grand's accessibility policies and initiatives, or any requests, we encourage you to reach out to Vanessa Spence, Associate Producer & Company Manager, at vspence@grandtheatre.com.