



A JOINT PRODUCTION BETWEEN THE ROYAL MANITOBA THEATRE CENTRE AND THE CITADEL THEATRE  
IN PARTNERSHIP WITH THE ARTS CLUB

# Network

by Lee Hall

Based on the Paddy Chayefsky film

Directed by Daryl Cloran

In the John Hirsch Theatre at the Royal MTC Mainstage,  
the Shoctor Theatre at the Citadel and the Stanley Industrial Alliance Stage at the Arts Club.

Rehearsal starts in Edmonton (TBC)	August 18 <sup>th</sup> , 2020
Opening at The Citadel	September 17 <sup>th</sup> , 2020
Closing at The Citadel	October 4 <sup>th</sup> , 2020

Rehearsal starts at Royal MTC in Winnipeg	October 12 <sup>th</sup> , 2021 (TBC)
Opening at Royal MTC	October 15 <sup>th</sup> , 2020
Closing at Royal MTC	November 7 <sup>th</sup> , 2020

Rehearsal starts in Vancouver	January 16 <sup>th</sup> , 2021
Opening at Arts Club	January 27 <sup>th</sup> , 2021
Closing at Arts Club	February 21 <sup>st</sup> , 2021

*ARTISTS MUST BE ABLE TO COMMIT TO ALL DATES IN ALL CITIES*

**AUDITIONS IN WINNIPEG March 4<sup>th</sup> & 5<sup>th</sup> IN VANCOUVER March 9<sup>th</sup> & 10<sup>th</sup>  
and IN EDMONTON March 11<sup>th</sup> & 12<sup>th</sup>**

THE DIRECTOR REQUESTS PHOTOS AND RÉSUMÉS FOR WINNIPEG BY Feb 17<sup>th</sup>, FOR VANCOUVER by Feb 24<sup>th</sup>,  
and FOR EDMONTON by Feb 26<sup>th</sup>.

Only those selected for an audition will be contacted with further details.

**The Character Breakdown Is Attached**

For auditions in Winnipeg email résumé and headshot to  
Jenn Bahniuk, Artistic Coordinator, Royal Manitoba Theatre Centre [jbahniuk@royalmtc.ca](mailto:jbahniuk@royalmtc.ca).

For auditions in Edmonton, email résumé and headshot to  
Peni Christopher, Company Manager, Citadel Theatre, [auditions@citadeltheatre.com](mailto:auditions@citadeltheatre.com).

For auditions in Vancouver, email résumé and headshot to  
Bronwyn Carradine, Company Manager, Arts Club Theatre Company [auditions@artsclub.com](mailto:auditions@artsclub.com).

Write "Network Winnipeg", "Network Edmonton" or "Network Vancouver" in the subject line and indicate the role of interest  
in the body of the email.

Only submit your interest if you are able to attend one of the audition dates in the cities listed above.

We are not accepting video submissions at this time.

#### CHARACTER DESCRIPTIONS AND REQUIREMENTS:

(Please Note: The roles of Howard Beale, Max Schumacher, Louise Schumacher, Edward Ruddy and Harry Hunter have been cast)

**Diana Christensen:** Female, 30s, any ethnicity. Head of Programming at UBS. Self-absorbed. Driven. Brutally honest.

**Frank Hackett:** Male, 30s, any ethnicity. Executive Senior Vice President of UBS. Very ambitious. He's sharp and aggressive, with a real swagger about him.

**Arthur Jensen:** Male, 60s, any ethnicity. He owns the network. He has natural power, like a strict father figure.

**Nelson Chaney:** Male, 50s, any ethnicity. President of UBS. An old-school TV executive. Flustered and incompetent—runs the network, but in name only.

**Jack Snowden/Warm-Up Guy:** Male, 30s, any ethnicity. A new, fresh face. Capable of being serious as a newsreader and funny as the warm-up guy.

**Schlesinger:** Female, 20s-30s, any ethnicity. Polite and efficient, earnest and eager to impress.

**Sheila:** Female, 20s-30s, any ethnicity. A production assistant. A sure pair of hands, used to the pressure of running the show.

**Director:** Male, 40s-50s, any ethnicity. A little worn out by years on the show, so perhaps a little rough around the edges, but still very skilled at his job.

**NOTE:** There will be 3 extras in each city (who do not travel with the production). The extras will perform as non-speaking CAMERA OPERATORS and other small non-speaking roles. If you are interested in being considered for an Extra in addition to a speaking role, please note that in your audition submission. If you are only interested in being considered for an Extra, please write NETWORK EXTRA in the subject line.

#### **Audition requirements:**

- Those selected for auditions will be required to prepare selected sides from the script.
- Sides are available at <https://royalmtc.ca/Auditions.aspx>
- A limited number of scripts are available to sign out at the Royal MTC Box Office, 174 Market Ave.  
Mon-Sat: Noon-8pm (Please return promptly out of consideration for your fellow artists)

**The Citadel Inclusive Casting Policy:** The Citadel Theatre is committed to inclusive casting. We are committed to celebrating, welcoming and sharing stories with the many different communities that make up Edmonton. We strongly encourage submissions from performers who self-identify as members from under-represented communities. If there are accessibility obstacles (language, disability or any other consideration) preventing you from applying to audition, please let us know and we will work with you to overcome them.

**Royal MTC Inclusive Casting Policy:** We are committed to diverse, inclusive casting. For every role, unless specifically indicated the director will consider all submissions, without regard to age, disability, ethno-cultural identity, gender, or any other basis prohibited by law.

**The Arts Club Theatre Company Inclusive Casting Policy:** Committed to inclusive casting, the Arts Club encourages submissions from artists who self-identify as members of under-represented communities.