We see Snowden doing his piece to camera on the monitors around the studio and in the auditorium.

### DIRECTOR

Cue Jack.

SNOWDEN (on monitor) Howard, the first attempt on President Ford's life was seventeen days ago, and again today in San Francisco. In spite of two attempts, Mr Ford said in a press conference he will not become A prisoner of the Oval Office -

All the while a Technical Director does a countdown whilst Snowden's report is on air.

We also hear the conversation in the Control Room

DIRECTOR Shelia, do 'ya wanna get a drink later?

PRODUCTION ASSISTANT I can't I said I'd see Jeff from downstairs.

HARRY HUNTER Jeff!? You realize he's a married man.

PRODUCTION ASSISTANT I happen to like married men.

#### HARRY HUNTER

Shelia, if you are so hot for married men - why go to strangers? What's wrong with me?

SNOWDEN

<del>(on monitor)</del> A hostage of would be assassins...

PRODUCTION ASSISTANT Headroll... counting.... ten, nine, eight...

## PRESIDENT FORD

<del>(on monitor)</del>

The American people are good people Democrats, Independents, Republicans and others Under no circumstances will I capitulate to those who want to undercut all that's good in America

DIRECTOR Clear make up. Clear sound. FLOOR MANAGER Make up clear. Sound clear.

PRODUCTION ASSISTANT Seven, six, five, four, three, (two, one).

The Floor Manager points to Howard. He's back on air.

#### HOWARD

Ladies and Gentlemen, I would like at this moment to announce that I will be retiring from this program in two weeks time because of poor ratings ..

### DIRECTOR

Pull out to A camera. (snaps)

## HOWARD

But since this show was the only thing I had going for me in my life, I have decided to kill myself...

HOWARD (CONT'D) I'm going to blow my brains out right on this program a week from today.

DIRECTOR

And cut to B camera... (snaps) Now.

## PRODUCTION ASSISTANT

Ten seconds to commercial. Nine, eight, seven..etc...

#### HOWARD

So tune in next Monday. That'll give the public relations people a week to promote the show. It ought to get a hell of a rating, a fifty share at least.

### PRODUCTION ASSISTANT

....three, two, one.

#### DIRECTOR

And commercial break. Cue VT A. Thank you, Howard. *Come on, just one drink* won't harm you.

## FLOOR MANAGER

Jesus Christ. Did you hear what he said?

The ad for cat food is playing. Howard calmly takes a glass of water.

## DIRECTOR

What?

FLOOR MANAGER Howard just said he was going to blow his brains out.

DIRECTOR What are you talking about?

FLOOR MANAGER Didn't you hear him?

HARRY HUNTER Are you serious?

FLOOR MANAGER Howard just said he was going to kill himself on the show next Monday.

DIRECTOR What do you mean he said he was going to kill himself next Monday?

HARRY HUNTER He was supposed to do a tag on Ron Neeson and go to commercial.

DIRECTOR Howard, Did you say you were going to kill yourself on the air?

HOWARD

Yes.

HARRY HUNTER (through the address system) What the fuck is going on Howard?

Howard fiddles with his ear piece.

HOWARD

<del>I can't hear</del> <del>you?</del>

FLOOR MANAGER They want to know what the fuck is going on Howard.

HOWARD

Can I have more water?

PRODUCTION ASSISTANT We are on air in thirty seconds.

Harry Hunter runs into the studio from the control booth.

HARRY HUNTER

Jesus Christ, Howard. Is this some kind of joke?

HOWARD No. I am going to kill myself on air next Monday.

### HARRY HUNTER

What the hell's going on, Howard, have you completely lost the plot?

## FLOOR MANAGER What d'ya want me to do?

DIRECTOR

We've still got to do the Ron Neeson tag and the piece on Iran. What the fuck's going on out there?

HOWARD I don't see what all the fuss is about.

PRODUCTION ASSISTANT

# Fifteen seconds

HARRY HUNTER I think we have to get him off. Howard, I'm afraid we'll have to take you <del>off.</del>

HOWARD I am not going anywhere.

### HARRY HUNTER

Howard, I am asking you to step down from the chair.

HOWARD Absolutely not. I am reading the news.

PRODUCTION ASSISTANT Ten seconds and counting -

She counts down over

FLOOR MANAGER What the hell are we gonna do?

DIRECTOR Ready A camera...ready sound

HARRY HUNTER What the fuck are you doing Howard? Get off that seat.

## DIRECTOR

Someone tell me what the hell is going on out there. We're back on the air in I am the Associate Producer of this programe and I order you to stand down. six seconds!

HARRY HUNTER (CONT'D)