2:3 STUDIO. Warm up Guy:

WARM UP GUY

It's really great to have you all here this evening. Really great. Did you hear the news this afternoon? Oh there was some very interesting news this afternoon. Amnesty International has come out against Marriage?
Think about it.
It was only a matter of time, Ladies and Gentlemen.
Let me ask you a question:
How is everybody feeling tonight?
Hello.
Is there anybody out there?
I asked you: How is everybody feeling tonight?

Perhaps a flashing sign shows the catchphrase:

 $$\operatorname{\text{VOICES}}$$ FROM THE AUDIENCE We're mad as hell and we're not gonna take it any more.

WARM UP GUY

I'm sorry. I didn't quite catch that.

VOICES FROM THE AUDIENCE hell and we're not gonna

We're mad as hell and we're not gonna take it any mor.

WARM UP GUY

That's more like it. And one last time...

VOICES FROM THE AUDIENCE WE'RE MAD AS HELL AND WE"RE NOT GONNA TAKE IT ANY MORE!

WARM UP GUY

We've got a really great show for you this evening. Pop Vox and his Street Talkin'. Jim Webbing with "It's the Damn Truth" Department. So sit back, relax and remember the nightly news is all about YOU! So whenever you see this sign:

"Applause"

WARM UP

You got to clap like hell.

The audience applaud. Harry Hunter is the producer of the show.

PRODUCTION ASSISTANT

Thirty seconds.

FLOOR MANAGER

Thirty seconds and counting.

The 'Applause' sign goes again.

WARM UP GUY

That's it. Let them hear ya!

Applause over...

While final checks are made we hear more voices from the control room:

Nervous excitement. People dash round executing the last minute technical stuff, Harry Hunter leaves for the Control Room.

We are see a plethora of Ads for Soap Powder, Tacos, hair products, diarrhea pills as before.

DIRECTOR

Studio ready?

FLOOR MANAGER

Studio ready.