

Musical score for a horn section. A large black bracket is on the left. The score consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a long, sustained note with a *ff* (fortissimo) dynamic marking. The bottom staff has a bass clef and a key signature of one sharp (F#). It contains a series of eighth notes. To the right of the staves, there is a vocal line with a single note on a treble clef staff, labeled "So".

133

Musical score for a vocal and piano/vocal ensemble section. The score is in 4/4 time and has a key signature of one sharp (F#). It consists of three staves. The top staff is for the vocal line, with lyrics: "ev - 'ry star and ev - 'ry whirl - ing plan - et, And". The middle staff is for the piano/vocal ensemble, with a *mp* (mezzo-piano) dynamic marking and the label "Hn., Vc.". It contains a series of chords. The bottom staff is for the piano/vocal ensemble, with a *mp* dynamic marking and the label "Hn., Vc.". It contains a series of eighth notes. The vocal line is marked with "Br." (Breath) and "W.W." (Whole Note).

ev - 'ry con - stel - la - tion in the sky Re -

141

volve a - round the cen - ter of the u - ni - verse, A love - ly

*(spoken)*

thing called I! And there's

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no way to stop it, No, there's no way to stop it And I

CAPTAIN: That's charming.

MAX and ELSA:

know though I can - not tell you why That as

157

ALL:

long as I'm liv - ing, Just as long as I'm liv - ing There'll be

(spoken)

noth - ing else as won - der - ful as I!

165

ALL:

I I I

*f* Tutti

ELSA:

Noth - ing else as won - der - ful as

CAPTAIN and MAX:

Noth - ing else as won - der - ful as

*gliss.*

Cymbal

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I.

I.

Str. *ff* etc.

Str. pizz., Hns., Troms. and Bass Drum