

# LIESL

Song: Sixteen Going On Seventeen

71

LIESL:

I am six - teen go - ing on sev - en - teen,

Fl., Bsn.

Str. *pp*

This system shows the vocal melody for 'LIESL' and the accompaniment for Flute, Bassoon, and String. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The accompaniment features chords in the right hand and single notes in the left hand.

I know that I'm na - ive, Fel-lows I meet may tell me I'm sweet And

Hns.

Cl., E.H.

This system continues the vocal melody and accompaniment. The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The accompaniment includes a Harp (Hns.) and Clarinet in E-flat (Cl., E.H.).

79

will - ing - ly I'll be - lieve. I am six - teen go - ing on sev - en - teen,

Fl., Bsn.

W.W., Br.

Str. *pp*

This system continues the vocal melody and accompaniment. The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The accompaniment includes Flute, Bassoon, Woodwind (W.W.), and Brass (Br.).

in - no - cent as a rose. Bach - e - lor dan - dies, Drink - ers of bran - dies,

Cl., E.H.

This system continues the vocal melody and accompaniment. The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The accompaniment includes Clarinet in E-flat (Cl., E.H.).

87

What do I know of those? To - tal - ly un - pre - pared am I To

Cl.

Hns.

Hn.

Str.

etc.

face a world of men. Tim - id and shy and scared am I of

95

things be - yond my ken. I need some - one old - er and wis - er

*f* Tutti

*pp sub.*

Bsn., Cl.

Tell - ing me what to do, You are sev - en - teen go - ing on eight - een,

E.H.

66

I'll de - pend on you.

Fl.  
E.H.

Str.  
W.W.

*mf*

*p* Hns.

*mf*

3

3.

8

8

Detailed description: This musical score is for page 66 of a composition. It features a vocal line at the top and a piano accompaniment below. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with the lyrics 'I'll de - pend on you.' and includes a long note on 'you.' that spans across the first two measures of the piano accompaniment. The piano accompaniment consists of three staves: a right-hand treble staff, a left-hand bass staff, and a grand staff (treble and bass) for the piano. The right-hand treble staff includes woodwind parts (Fl. and E.H.) and string parts (Str. and W.W.). The left-hand bass staff includes a horn part (Hns.). The piano accompaniment begins with a series of chords in the right hand and a single note in the left hand. In the third measure, the woodwinds and strings enter with a melodic line marked *mf*. The horns enter in the fourth measure with a melodic line marked *p*. The piano accompaniment concludes with a final chord in the right hand and a single note in the left hand.

**LIESL**

Song: So Long, Farewell

96

*Molto tranquillo*

+W.W., Str. The

*mf* Str.

sun has gone to bed and so must I So long, fare -

*pp* *mf*

upstairs landing)

well, auf wie - der - sehn, good - bye, Good - bye, Good -

*dim.* *mp* *p dolce*

bye, Good - bye, Good - bye!

*rall.* *Fls.* *Hp.*

only Friedrich for final "goodbye"