

MARIA

Song: Do-Re-Mi Encore

55

125


Tempo di Marcia

All:

ff Br. colla voce

The musical score for 'Tempo di Marcia' begins at measure 125. It features three staves. The top staff is for the vocal part, with the lyrics 'Doe, a' written below it. The middle staff is for the Violins (Vls.), marked with a mezzo-forte (*mf*) dynamic. The bottom staff is for the piano accompaniment. The tempo is 'Tempo di Marcia' and the conductor's instruction is 'All: Br. colla voce' with a fortissimo (***ff***) dynamic. The vocal part consists of two notes: a half note 'Doe,' followed by a half note 'a'. The piano accompaniment features a rhythmic pattern of eighth notes and a triplet of eighth notes in the right hand, and a bass line with a half note and a triplet of eighth notes in the left hand.

deer, a fe - male deer,



Ray, a drop of gold - en sun,



133 Me, a name I



call my - self, Far, a



141 Tempo I

MARIA:
Ob. colla voce

long, long way to run. Sew, a

Br., Str.
p subito

Detailed description: This block contains the first system of the musical score. It features a vocal line for Maria and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics 'long, long way to run.' are followed by a long note, then 'Sew, a' with another long note. The piano accompaniment consists of a right hand with eighth-note triplets and a left hand with a steady eighth-note pattern. The system ends with a 'Br., Str.' instruction and a 'p subito' dynamic marking.

nee - dle pull - ing thread, La, a note to fol - low

CHILDREN: Fl. colla voce

A nee - dle pull - ing thread,

Detailed description: This block contains the second system of the musical score. It features a vocal line for Maria and a piano accompaniment. The vocal line continues with 'nee - dle pull - ing thread,' followed by a long note, then 'La, a note to fol - low'. The piano accompaniment continues with the same eighth-note patterns. A new vocal line for the children enters, marked 'CHILDREN: Fl. colla voce', with the lyrics 'A nee - dle pull - ing thread,'. The system ends with a piano accompaniment line.

149

sew Tea, a drink with jam and bread

A note to fol - low sew, Jam and

Detailed description: This block contains the third system of the musical score. It features a vocal line for Maria and a piano accompaniment. The vocal line starts with 'sew' followed by a long note, then 'Tea, a drink with jam and bread'. The piano accompaniment continues with the same eighth-note patterns. A new vocal line for the children enters, marked 'A note to fol - low sew, Jam and'. The system ends with a piano accompaniment line.

That will bring us back to do, _____ That will
bread, _____ That will

cresc. *Tutti* *f*

157

bring us back to
bring us back to

Str. *rit.*

Cadenza
MARIA: *rit.*
Do ti la so fa mi re do (She can't make it) *ff* CHILDREN: (MARIA laughs.)
(Shout) do!

fff

Segue

Cue: MARIA: Maybe if we all sing loud enough we won't hear the thunder.

Moderato

MARIA:

High on a hill was a lone - ly goat - herd,

Lay - ee o - dl, lay - ee o - dl, lay - ee oo. Loud was the voice of the lone - ly goat - herd,

Lay - ee o - dl, lay - ee o - dl oo. [11] Folks in a town that was quite re - mote, heard

Lay - ee o - dl, lay - ee o - dl, lay - ee oo. Lust - y and clear from the goat - herd's throat heard

W.W. *mf* Str., Hp. *Cls.* *pp* Hns.

1st

Musical score for a vocal and piano piece, page 71. The score is written in G major (one sharp) and 4/4 time. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves (treble and bass clefs) joined by a brace. The lyrics are "Lay-ee o - dl, lay-ee o - dl oo." The piano part features a melodic line in the right hand and a bass line in the left hand. A fermata is placed over the final measure of the piano part. The word "Hns." is written above the piano part in the final measure.

Lay-ee o - dl, lay-ee o - dl oo.

Hns.