

A musical score for a horn and piano/vocal section. The horn part is in the upper staff, marked *ff* (fortissimo), and features a long, sustained note with a large, thick bracket above it. The piano/vocal part is in the lower staff, marked *mp* (mezzo-piano), and features a melody with eighth notes and rests. The lyrics "So" are written below the piano/vocal staff.

133

A musical score for a vocal and piano/vocal section. The vocal part is in the upper staff, marked *mp* (mezzo-piano), and features a melody with eighth notes and rests. The piano/vocal part is in the lower staff, marked *mp* (mezzo-piano), and features a melody with eighth notes and rests. The lyrics "ev - 'ry star and ev - 'ry whirl - ing plan - et, And" are written below the vocal staff. The piano/vocal part is marked *mp* (mezzo-piano) and includes the instruction "Hn., Vc." (Horn, Violoncello).

ev - 'ry con - stel - la - tion in the sky Re -

141

volve a - round the cen - ter of the u - ni - verse, A love - ly

(spoken)

thing called I! And there's

149

no way to stop it, No, there's no way to stop it And I

CAPTAIN: That's charming.

MAX and ELSA:

know though I can - not tell you why ————— That as

The musical score for this section features a vocal line for the Captain and piano accompaniment. The Captain's line is in treble clef with a key signature of one sharp (F#). The lyrics are "know though I can - not tell you why" followed by a long melisma line and then "That as". The piano accompaniment consists of chords in both hands, with the right hand often having a moving line while the left hand provides harmonic support.

157

ALL:

long as I'm liv - ing, Just as long as I'm liv - ing There'll be

This section is marked "157" and "ALL:". It features a vocal line for all characters and piano accompaniment. The lyrics are "long as I'm liv - ing, Just as long as I'm liv - ing There'll be". The piano accompaniment continues with chords, maintaining the harmonic structure of the previous section.

(spoken)

noth - ing else as won - der - ful as I!

This section is marked "(spoken)". It features a vocal line for the character and piano accompaniment. The lyrics are "noth - ing else as won - der - ful as I!". The piano accompaniment includes a dynamic marking of *ff* (fortissimo) at the end of the section.

165

ALL:

I I I

*f* Tutti

This section is marked "165" and "ALL:". It features a vocal line for all characters and piano accompaniment. The lyrics are "I I I". The piano accompaniment includes a dynamic marking of *f* (forte) and the instruction "Tutti".

Max: top  
Captain: bottom

CAPTAIN and MAX:

Noth - ing else as won - der - ful as

*gliss.*

Cymbal

I.

Str. *ff* etc.

Str. pizz., Hns., Troms.  
and Bass Drum