

MARGARETTA

70 Tempo giusto

Fl., Picc. 3

Str. 3

Hn. *p* *leggero sempre*

ri - a? How do you catch a cloud and pin it down? W.W. +W.W.

How do you find a word that means Ma - ri - a? A

flib - ber - ti - jib - bet! A will - o' - the - wisp! A clown! Vls. *colla voce* Fls.

Detailed description: This is a musical score for a piece titled 'MARGARETTA'. It is marked '70 Tempo giusto'. The score is written for voice and piano, with additional parts for Flute (Fl.), Piccolo (Picc.), String (Str.), Horn (Hn.), and Violins (Vls.). The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one sharp (F#). The score is divided into four systems. The first system shows the vocal line starting with a rest, followed by a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The second system continues the vocal line with a triplet of eighth notes, and the piano accompaniment has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The third system shows the vocal line with a triplet of eighth notes, and the piano accompaniment has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The fourth system shows the vocal line with a triplet of eighth notes, and the piano accompaniment has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The lyrics are: 'How do you solve a prob - lem like Ma - ri - a? How do you catch a cloud and pin it down? How do you find a word that means Ma - ri - a? A flib - ber - ti - jib - bet! A will - o' - the - wisp! A clown!'. The score includes various musical notations such as triplets, slurs, and dynamic markings like *p* and *leggero sempre*.

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Man - y a thing you know you'd like to tell her,

Str. 3 W.W. 3 3

This system contains the first four measures of the piece. The vocal line begins with a triplet of eighth notes (F#4, G#4, A4) followed by a half note (B4), a quarter note (A4), and a half note (G#4). The piano accompaniment features a triplet of eighth notes (F#3, G#3, A3) in the right hand and a half note (F#3) in the left hand. The key signature has one sharp (F#), and the time signature is 3/4.

Man - y a thing she ought to un - der - stand, But

3 3 W.W. 7 7

This system contains measures 5 through 8. The vocal line continues with a triplet of eighth notes (B4, C5, D5) followed by a half note (E5), a quarter note (D5), and a half note (C5). The piano accompaniment continues with a triplet of eighth notes (B3, C4, D4) in the right hand and a half note (B3) in the left hand. The key signature changes to one flat (Bb) at the start of measure 7.

how do you make her stay And lis - ten to all you say?

Vls. colla voce 3 W.W.

This system contains measures 9 through 12. The vocal line begins with a triplet of eighth notes (Bb4, C5, D5) followed by a half note (E5), a quarter note (D5), and a half note (C5). The piano accompaniment features a triplet of eighth notes (Bb3, C4, D4) in the right hand and a half note (Bb3) in the left hand. The key signature has two flats (Bb, Eb).

How do you keep a wave up - on the sand? Oh,

3 3 3 3 Hp.

This system contains measures 13 through 16. The vocal line begins with a triplet of eighth notes (Bb4, C5, D5) followed by a half note (E5), a quarter note (D5), and a half note (C5). The piano accompaniment features a triplet of eighth notes (Bb3, C4, D4) in the right hand and a half note (Bb3) in the left hand. The key signature has two flats (Bb, Eb).

how do you solve a prob - lem like Ma - ri - a?

Str. 3 +W.W.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef and contains the lyrics "how do you solve a prob - lem like Ma - ri - a?". The piano accompaniment is in grand staff (treble and bass clefs) and features a triplet of eighth notes in the right hand and a single eighth note in the left hand, both marked with a "3". The key signature has one sharp (F#).

How do you hold a moon-beam in your hand?

Ob., Bsn. Picc., Fls., Hp.

rit. *a tempo*

Ob., Cl. cued

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is in treble clef and contains the lyrics "How do you hold a moon-beam in your hand?". The piano accompaniment is in grand staff and includes a triplet of eighth notes in the right hand and a single eighth note in the left hand, both marked with a "3". The key signature has one sharp (F#). The system includes dynamic markings *rit.* and *a tempo*, and a tempo change to 2/4 time at the end. The instrumentation includes Ob., Bsn., Picc., Fls., Hp., and Ob., Cl. cued.