

A ROYAL MANITOBA THEATRE CENTRE PRODUCTION IN ASSOCIATION WITH THE CITADEL THEATRE

The Sound of Music

Music by Richard Rodgers
Lyrics by Oscar Hammerstein II
Book by Howard Lindsay and Russel Crouse
Directed by Kelly Thornton

In the John Hirsch Theatre at the Royal MTC Mainstage and the Shoctor Theatre at the Citadel

Rehearsal starts at Royal MTC in Winnipeg	October 26 th , 2020
Preview at Royal MTC	November 24 th , 2020
Opening at Royal MTC	November 26 th , 2020
Closing at Royal MTC	December 20 th , 2020
Rehearsal start in Edmonton (children)	January 29 th , 2021
Rehearsal starts in Edmonton (adults)	February 5 th , 2021
Previews start at the Citadel	February 13 th , 2021
Opening at The Citadel	February 18 th , 2021
Closing at The Citadel	March 14 th , 2021

Please specify if you are available for all dates

Please note: This is not a tour. The Royal MTC will contract artists for its dates with a Winnipeg point of origin. The Citadel will contract artists for its dates as a Revival as per Article 18:41 of the CTA with an Edmonton point of origin.

AUDITIONS IN WINNIPEG Feb 24-28, 2020 and IN EDMONTON Feb 20-22, 2020

(These dates include callbacks)

THE DIRECTOR REQUESTS PHOTOS AND RÉSUMÉS FOR WINNIPEG AND EDMONTON BY FEB 12TH, 2020

Only those selected for an audition will be contacted with further details.

The Character Breakdown Is Attached.

For auditions in Winnipeg email résumé and headshot to

Jenn Bahniuk, Artistic Coordinator, Royal Manitoba Theatre Centre jbahniuk@royalmtc.ca

All **Winnipeg youth** submissions, please also fill out the [Child Performer Application Form](#) and attach to the email.

For auditions in Edmonton, email résumé and headshot to

Peni Christopher, Company Manager, Citadel Theatre, auditions@citadeltheatre.com

All **Edmonton youth** will be cast at a later date.

Write "Sound of Music Wpg" or "Sound of Music Edm" in the subject line. In the body of the email, indicate the role of interest and whether you are available for both the dates in both cities.

Only submit your interest if you are able to attend one of the audition dates in the cities listed above.

We are not accepting video submissions at this time.

Character Breakdown for The Sound of Music **(Character descriptions written by the director)**

Adult Performers: (We require all artists to submit for one of these roles. Candidates for these roles will also be considered for roles not listed here. If you are interested in a specific role not listed here, please indicate both roles in your submission.)

Maria Rainer (mix/soprano – all ethnicities – guitar playing is preferred) a Postulant at Nonnberg Abbey – young, free-spirited, charming, gentle and kind with much determination.

Captain Georg von Trapp (baritone – all ethnicities – guitar playing is preferred), a retired Naval Captain and proud Austrian, cares deeply for his children. Polished, yet very military in the way he runs his life, a commanding presence.

Max Detweiler (tenor/baritone – all ethnicities), strong character actor with good sense of comedy, witty and clever, true and loyal friend to Georg and his family.

The Mother Abbess (legit soprano – all ethnicities), powerful voice, motherly, understanding, strong and kind

Rolf Gruber (tenor– all ethnicities – 16+), plays 17, young love interest to Liesl, telegram delivery boy, later becoming a Nazi soldier, self-important but pleasant.

Elsa Schraeder (mezzo soprano – all ethnicities), a wealthy widow, sophisticated, charming and clever, dignified and mature.

Liesl von Trapp (mezzo soprano – all ethnicities – 16+), plays 16, the oldest of the Von Trapp children, young, naïve, infatuated with Rolf, cares very deeply for her younger siblings.

Sister Berthe/Frau Schmidt (alto – all ethnicities), Mistress of Novices, very critical of Maria, no nonsense. / Housekeeper of the von Trapp family, efficient at her job, respected by the family, stoic and domineering.

Sister Margareta (mezzo – all ethnicities), Mistress of Postulants, kind and understanding.

Admiral von Schreiber (non-singing – all ethnicities) Admiral of the Navy of the Third Reich, arrives to give Captain von Trapp his military orders, authoritative and intimidating.

Please Note: Two (2) Ensemble roles will be cast locally in each city and WILL NOT travel with the production. Please indicate if you are not available for all of the dates in both cities and would still like to be considered for these roles.

Youth Performers: (These roles will be cast locally in both Edmonton and Winnipeg and WILL NOT travel with the production)

***We are NOT casting Edmonton youth at this time**

Friedrich (tenor – all ethnicities – youth), plays 14, oldest boy trying to be the ‘man’ of the family

Louisa (all ethnicities – youth), plays 13, mischievous, eventually softens towards Maria

Kurt (unchanged voice– all ethnicities - youth), plays almost 11, longs for love and attention from his father, very conscious of other people’s feelings

Brigitta (all ethnicities – youth), plays 9, always reading, very bright and observant always honest and is not afraid to speak her mind.

Marta (all ethnicities – youth), plays 7, sweet and gentle

Gretl (all ethnicities – youth 6+), youngest and cutest, warms to Maria immediately.

Audition requirements:

- Those selected for auditions will be required to prepare selected sides from the script, as well as a specified piece of music.
- Sides and music are available at <https://royalmtc.ca/Auditions.aspx>
- Those selected for a callback may be required to learn a movement piece from the choreographer
- A limited number of scripts are available to sign out at the Royal MTC Box Office, 174 Market Ave.
Mon-Sat: Noon-8pm (Please return promptly out of consideration for your fellow artists)

Royal MTC Inclusive Casting Policy: We are committed to diverse, inclusive casting. For every role, unless specifically indicated, the director will consider all submissions, without regard to age, disability, ethno-cultural identity, gender, or any other basis.

The Citadel Theatre is committed to inclusive casting and providing a safe and welcoming creative environment. We are committed to celebrating and sharing stories with the many different communities that make up Edmonton. We strongly encourage submissions from performers who self-identify as members from under-represented communities. If there are barriers (language, disability or any other consideration) about the audition or rehearsal process preventing you from submitting, please let us know and we will work with you to overcome them.