

ROYAL MANITOBA THEATRE CENTRE AUDITION NOTICE

Part of the 2020/21 Tom Hendry Warehouse Season

The Wolves

By Sarah DeLappe

Directed by Krista Jackson

Rehearsals begin
Opening Performance
Closing Performance

November 9th, 2020
December 3rd, 2020
December 19th, 2020

Auditions – March 25th and 26th

Callbacks March 27th

Character Descriptions provided by the Playwright:

*All submissions must be 18 years of age or older

** We strongly encourage artists of all ethnicities and members of the LGBTQ+ community to submit for any of these roles

#11 – Midfield. Brainy, morbid, budding elitist, thoughtful. Plays seventeen.

#25 – Defense. Captain. Classic (ex.) coach's daughter. Plays seventeen.

#13 – Midfield. Stoner, older pot dealer brother, into her wackiness. Plays sixteen.

#46 – Bench. New girl. Awkward, different, just wants to fit in. Plays sixteen.

#2 – Defense. Innocent, unlucky, kind, skinny. Plays sixteen.

#7 – Striker. Too cool for school. Sarcastic, "fuck", thick eyeliner. Plays almost seventeen.

#14 – Midfield. #7's insecure sidekick. Just switched to contacts. Plays sixteen.

#8 – Defense. Childlike and determined to stay that way. Plays sixteen.

#00 – Goalie. Intense performance anxiety, perfectionist, high achiever. Plays seventeen.

Soccer Mom - 40- early 50s, grieving

Audition Requirements:

Actors are asked to read the script prior to auditioning.

A limited number of scripts are available to sign out at the Royal MTC Box Office, 174 Market Ave.

Monday – Friday: Noon – 8:00pm (Please return promptly out of consideration for your colleagues)

Actors auditioning for the team members will be asked to prepare a contemporary monologue and be prepared to talk about the play and the role(s) that interest you.

Actors auditioning for the Soccer Mom will be asked to read from the script.

Sides can be found here <https://royalmtc.ca/Auditions.aspx>

<p><u>Royal MTC Inclusive Casting Policy:</u> We are committed to diverse, inclusive casting. For every role, the director will consider all submissions, without regard to age, disability, ethno-cultural identity, gender, or any other basis.</p>
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For auditions, email résumé and headshot to
Jenn Bahniuk, Artistic Coordinator, Royal Manitoba Theatre Centre jbahniuk@royalmtc.ca.

Please include 'The Wolves' in the email subject line. In the body of the email, please indicate if you have played soccer or any other team sport, and which role you would like to be considered for.

Submission deadline: **March 18th**